



# THE SUSPECTS



## *Karen Grey*

Sweet and innocent-seeming in her soft pastel knee-length dress, Karen Grey is the last person anyone would expect of being involved with anything illegal, but her arrest record would suggest otherwise. While none of her transgressions are serious, she has a coloured past and is constantly in a state of making a new start in her life. She is quiet and well-spoken, yet assertive when she needs to be.

## *Sandy Kipp*

Young, beautiful and dumb in her short mini-skirt and low-cut shirt, Sandy isn't really good at any one thing. She tries to dance but is awkward and clumsy, although she thinks she is great. Sandy focuses on the men of the club though, and loves nothing more than to make a confident man feel self-conscious. Most just assume she is just a waster, as most of the time she is a bit too high for her conversations to make sense. She is actually the wife of record producer Robbie Reynolds, a fact that baffles most who hear it.

## *Cynthia Brock*

Beautiful, confident and sassy, Cynthia is adored by all who frequent the Studio Paradise. As Tommy Pape's unofficial dance partner, she is the queen of the dance floor, and together the two of them rule supreme. While she seems nothing but gracious and lady-like when getting funky with Tommy Pape on the dance floor, Cynthia is an elitist and rarely speaks with other patrons, unless it is someone she considers worthy of her time. Cynthia wears a flowing off-the-shoulder dress and heels.



## *Rita Savage*

The wife of the club owner, Louis Savage, Rita lives for her nights at Studio Paradise. Most nights, she dons designer dresses, wraps herself in her finest minks and jewels and welcomes celebrities and other A-Listers to the club. Rita is dramatic, flamboyant, and feels very important, even though she doesn't actually contribute to the running of Studio Paradise in any way.

## *Annie DeLuca*

Annie is a beautiful young woman, but she is also cold, brisk and unfriendly. She can handle herself physically, as many men have found out the hard way after an inappropriate touch or conversation. Annie doesn't dance, and is clearly eager to leave Studio Paradise as soon as possible. Annie dresses conservatively compared to those caught up in disco fever, preferring pants to dresses.

## *Steve Kundler*

Steve Kundler is a regular at Studio Paradise, but he seems more interested in sitting with his group of associates than getting groovy on the dance floor. A serious lawyer, Steve carries himself well, deplors disco music, and wears clothes more suited to a detective in a crime drama rather than a regular at a disco club. He arrives late at the club late, tends to leave early and never, ever dances.



## *Robbie Reynolds*

Famous record producer Robbie Reynolds is a man in high demand. One of the most famous record producers of the disco area, he has launched the careers of many of the most famous disco artists, including Solid Gold and The Baby Dolls. He is known as THE man to know in the disco era, and in spite of the fact people insist that disco is dying, he is confident in the future of his company - or so he says. He wears shiny suits with wide collars and lots of thick gold jewelry.

## *Tommy Pape*

A young man with strong Italian roots, Tommy is a local disco star, and is known to rule the dance floor. When he takes to the floor, the crowds part and watch in awe and cheer as he rolls his hips and strikes pointing poses in his white bell-bottoms and shiny dress shirt. Selfish and self-absorbed, Tommy's whole life revolves around his nights at Studio Paradise and keeping other men away from his dance partner, Cynthia Brock. He struts wherever he goes, whether there is music playing or not.

## *Sam Bannister*

Sam Bannister is a new face at Studio Paradise, and is quite the suspicious character. While he dresses the part, he clearly feels out of place, seeming uncomfortable in his mustache, afro and bell bottoms. Sam is shifty-looking, and is always leering around, as though suspicious of everyone he sees.



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## *Rolfo Harvey*

Notorious gangster Rolfo Harvey is an ominous man with wide, leering eyes and a quick temper. He does not attend Studio Paradise for the dancing or schmoozing, but to conduct business, which he usually does from his regular table on the east balcony of the club. Rolfo started his criminal career as a small-time loan shark. As his empire grew, those who owed him quickly realized that paying their financial debts to Rolfo Harvey did not clear them of their obligation to him, and he has now amassed a workforce of all types of people. The police have never been able to pin anything on him, but that doesn't stop them from trying. Rolfo Harvey has a large afro, a pointy goatee and has a penchant for brown clothing – especially corduroy.