

A PROUD BIG SISTER

GRAVY GAINS A SIBLING

by Sara Camp Arnold

“Pop Goes the South” is the SFA’s tag line for 2015. To prime our readership for a year of examining pop culture, I interviewed University of Mississippi emeritus history professor Charles Reagan Wilson. A pioneer in Southern Studies and the curator of an impressive collection of “Southern tacky” memorabilia, Professor Wilson knows a thing or five about popular culture. We spoke about what popular culture brought to the South beginning in the late nineteenth century. And we discussed how Southern messages have been delivered to the rest of the country via film, radio, and phonographs, beginning in the 1920s; and through television, beginning in the 1950s.

We didn’t talk about magazines, which have been around for centuries. Nor did we discuss a much newer form, the podcast, which is the next big thing for the SFA. We hope you will tune in to our *Gravy* podcast, hosted and produced by Tina Antolini. By the time you read this issue, we will have four episodes in the archives. Binge-listening is highly encouraged.

Both *Gravy* iterations use food to tell thoughtful, engaging, original stories about our region and its people. For this *Gravy* print issue, we’ve focused on images. Train your eyes on this evocative art and photography from across the region. And when you’re finished, close your eyes and feast your ears on the latest episode of our podcast, free and downloadable on iTunes, Stitcher, and SoundCloud. 🍷

NOW HEAR THIS!



Bite into a collard sandwich with members of the Lumbee Tribe of North Carolina. Experience Christian coffee house culture in Knoxville. Wade into the water issues facing oyster growth in Apalachicola Bay. Drink and dance with the Saturday morning crowd at Fred's Lounge in Louisiana.

**Subscribe to the SFA's Gravy podcast on iTunes.
A new episode airs every other Thursday.**