



PHOTO ESSAY

DETAILS IN PLACE

It's the little things.

PHOTOS BY BITA HONARVAR

I LOVE TO DOCUMENT RHYTHMS AND PATTERNS, the choreography of man and nature.

When I capture images, I focus on fleeting moments: small, telling details that lend light and nuance to a larger story.

A radiant smile reveals a bold grill and a person utterly comfortable in her own skin. A young girl at the state fair finds a souvenir belt that melds fashion and identity. Birds co-opt an aged sign, turning their rundown perch into art. The tiny fingers of a juvenile eastern hellbender salamander curl around those of the biologist working to save it.

Sometimes, to get the big picture, you have to focus on life's little things. —BH

Bita Honarvar previously worked as a photojournalist and editor for The Atlanta Journal-Constitution. She serves as Gravy's image editor and works as a freelance photographer and editor.



