

EDITOR'S NOTE

BEGINNING WITH THIS, OUR FIFTIETH ISSUE OF *GRAVY*, we're doubling in size. What began more than a decade ago as a folded pamphlet is now a forty-page journal, packed with essays, poetry, documentary work, photography, art, recipes, and highlights from SFA symposia. Drawing on our archive of more than 800 oral histories and from our 1,500-plus member base, we aim to vigorously champion the unsung voices of Southern food and drink while asking probing question of our region and its people. With the help of my SFA colleagues and a talented stable of writers, I'll keep improving *Gravy* with every issue.

Enjoy this edition, which we've dedicated to literature and storytelling—my favorite aspects of foodways, not counting the food itself. (This time of year, you can find me with a country ham biscuit in one hand and a piece of Moravian sugar cake in the other.) Herein, you'll find great writing and holiday cheer. We hope it fills you up and makes you think.

– Sara Camp Arnold

PHOTO by Kate Medley. Lending library, BMW Pit Stop, Moon Lake, MS.

