



ARTS FOR LEARNING

EARLY CHILDHOOD

Assembly Guide

KEVIN ALAN BROWN

Jumping in the Deep End with Jabari!

Who loves surprises? We do! This assembly uses shadow and light to tell the story of Jabari Jumps. Jabari is an adventurous child who is totally not afraid to jump off the high dive. Well, maybe a little afraid. A hand drum, a flashlight, and home-made shadow puppets help us explore what it means to be scared, and how we can feel brave. This engaging, theatrical experience resonates with children, and children at heart, who love surprises!

Performing Arts Elements

- Voice
- Body
- Imagination

Targeted Vocabulary

- **Shadow:** The dark shape made when something blocks light.



ABOUT THE ARTIST

Kevin Alan Brown is a Wolf Trap-trained Early Childhood teaching artist with Arts for Learning Maryland. He is an actor, director, and teaching artist based in Baltimore, Maryland. He holds an MFA from the Shakespeare Theatre Company Academy at the George Washington University. He is also the co-artistic director of Red Key Dance Theatre with his wife, Robin Neveu Brown. He has performed internationally in Russia and Greece, as well as stateside in New York, DC, Maryland, Colorado, and numerous other theaters across the US.

ART FORM

Theatre

AGE GROUP

3 - 6 years old

Pre- and Post-Assembly Activities

Pre-Assembly

- Read “Jabari Jumps” by Gaia Cornwall.
- Discuss what you do when you feel scared.
- Play with your shadows outside.
- Use your imagination to pretend to play in the water.

Post-Assembly

- Make your own shadow puppet.
- Act through “Jabari Jumps.”
- Discuss ways to feel brave.
- Create your own imaginary pool.

Technical Needs

This section includes the technical requirements for the performance. These specifications are provided to facilitate the artist’s presentation.

- 10’ x 10’ clear area
- Access to performance area 1- hour prior to set up
- Artist will provide a sound system for audiences of over 50 people or for large rooms/ gyms.
- The performer will need a power outlet to plug in the sound system.

Recommended Children’s Literature

- “Jabari Jumps” by Gaia Cornwall.

Maryland Early Learning Standards

- Strand: C.MT: Mathematics
- Standard: C.MT.1: Develops a sense of numbers and demonstrates some basic knowledge of counting.
- Strand SE.EF: Emotional Functioning
- Standard: SE.EF.2: Develops an understanding of the emotions of others.
- Strand SE.SR: Emotional Self-Regulation
- Standard: SE.SR.1: Develops the ability to manage own emotions and their expression.



Maryland Pre-K/Kindergarten Standards

- K.CC.B.4 Understand the relationship between numbers and quantities; connect counting to cardinality.

Maryland Fine Arts Standards

- E:P-2:4: Engage appropriately as an audience participant in formal/informal settings



About Early Childhood Assemblies

Inspire your students with a live, interactive, educational arts assembly performance by an Arts for Learning teaching artist or ensemble. Assemblies are 30 minutes with a maximum audience size of 250 students unless otherwise specified.

Other Early Childhood Programs We Offer

As the Maryland affiliate of Wolf Trap National, Arts for Learning Maryland Early Childhood programs prepare our youngest children for a lifetime of learning by empowering educators, caregivers, and childcare providers to use arts-integrated learning strategies in every facet of early childhood education. Our programs, led by Wolf Trap-trained teaching artists, combine content and skills from the arts, including singing, dancing, role-playing, and storytelling, with core subjects such as language, literacy, science, math, and social and emotional skills.

- **Wolf Trap Baby Artsplay!™ Residencies:** Engaging activities created for infant/toddler parents, caregivers, and educators.
- **Wolf Trap PK/K Classroom Residencies:** Literacy and STEM-based sessions train teachers to integrate the arts into their classrooms effectively.
- **Theme-Based Residencies:** Student centered, classroom-based sessions focused on interactive arts or arts integration experiences for PK/K children.
- **Early Childhood Interactive Workshops & Assemblies:** Artists engage our youngest learners and families in hands-on creativity to support the learning of any topic.
- **Professional Learning for Educators:** Workshops that deliver guidance on integrating arts strategies into classroom teaching



About Arts for Learning

Arts for Learning Maryland (formerly Young Audiences of Maryland) is a nonprofit organization devoted to enriching the lives and education of Maryland's youth through educational and culturally diverse arts programs. Through Arts for Learning, professional teaching artists from all disciplines partner with educators, schools, and school districts to provide, on average, over 300,000 hours of learning in, through, and about the arts to more than 185,000 Maryland students annually.

We are a mission-driven organization that values community, innovation, and passion. Our staff, board, and teaching artists have a shared commitment to advancing equity in education by working tirelessly to generate opportunities for students to imagine, create, and realize their full potential through the arts.



Contact Us



earlychildhood@
artsforlearningmd.org



717-847-3681



artsforlearningmd.org



Arts for Learning Maryland
21 E North Ave #1
Baltimore MD 21202

Learn More about Our Early Childhood Programs

