

## 16-SESSION CLASSROOM RESIDENCY OVERVIEW

While the program allows for specific tailoring to individual teacher or classroom needs, the basic structure of a Wolf Trap residency is as follows:

### DAY 1: ORIENTATION

The artist and teacher discuss the curriculum, students, and the teacher's goals for the residency. The artist observes the class before the residency begins.



### DAY 12 + 14: ARTIST AND TEACHER PLANNING

The artist and classroom teacher create a lesson plan for the teacher to lead.



### DAY 16: PROGRAM CULMINATION AND EVALUATION

After a final session with students, the artist and teacher discuss the residency and skills the teacher can use to integrate the arts in future classes.



### DAY 2–11: SESSIONS LED BY ARTIST

Each 30-minute session with the students is followed by a debrief with the teacher to evaluate the lesson.



### DAY 13 + 15: SESSIONS LED BY TEACHER

Two arts-integrated lessons are led by the teacher with support from the artist.