

BLOOMBERG 2021 ARTS INTERNSHIP

INFORMATION FOR ARTS & CULTURAL ORGANIZATION PARTNERS

ABOUT BAI

In 2012, Bloomberg Philanthropies created the Bloomberg Arts Internship program in New York City as a pipeline for public school students to college and careers in the arts. The program's success led the foundation to expand its reach, first to students in Philadelphia, then in Baltimore City, and now in Boston. Entering into its fifth year, Young Audiences is in search of 25 dynamic Baltimore City high school students to make up the 2021 cohort and 17-25 arts and cultural organizations to host them.

HOW TO APPLY

Apply online [HERE](#) by March 15.

DON'T FORGET to register [HERE](#) for our Lunch and Learn on March 1 from 12-1:30 PM.

HELP US RECRUIT STUDENTS!

Young Audiences is looking for students from high schools all over the city who have a strong passion for or interest in the arts, who demonstrate commitment, and who are excited about and willing to bring their true, authentic, creative selves to our BAI community. We have built strong partnerships with several high schools to help us with recruitment and we rely on word of mouth from former students *and YOU as well!*

Please spread the word with [THIS FLYER](#) that includes the application link.



THE INTERNSHIP EXPERIENCE

BAI is a rigorous program with three major elements: a six-week paid placement working day-to-day in an arts organization; opportunities to connect with artists, leaders and organizations that make Baltimore City such a vibrant arts community; and professional development focused on college and career readiness.

This is a seven week, full time paid internship made possible by a grant from Bloomberg Philanthropies with goals for students to:

- gain meaningful workforce experiences in the field of arts and culture through placements at arts/cultural institutions;
- prepare to apply and transition to college through professional development and the support of college mentors;
- develop knowledge of and connection to the city's vibrant arts culture through panels of local artists, studio visits, and trips to local arts areas/organizations;
- strengthen their oral and written communication skills through professional development and the support of writing coaches;
- connect, create and catalyze change in their lives and communities;
- and connect to a BAI community grounded in safety, belonging, equity, and creative expression.

BAI 2021 will be a combination of virtual professional development and in-person trips and experiences. We will continue to update our plans based on city and state COVID safety precautions.



THE FINE PRINT

Interns will work on meaningful creative and administrative projects at their placements, start their Common Application, write their college essay, create a digital portfolio of all of their work, and present their summers to family, friends, supervisors, and community at our culminating event. What does this really look like?

- After four days of Orientation to prepare, students start their internships.
- On Mondays, Tuesdays and Wednesdays, students are completing their internships. Each worksite will work with its intern to determine if participation during their internship will be in person, virtual or a combination of the two. Interns should work 21 hours each week at their internship.
- On Thursdays and Fridays, students participate in virtual professional development with the exception of three trips we hope will take place in person (in groups of 6-7).

Interns will receive an hourly wage of \$12.00 for 249 hours total which includes orientation and the 6-week internship.

“

I loved my experience with Bloomberg. I made long-term connections with staff and interns, I feel like my horizons are expanded in terms of considerations for my future as an artist, and I have more knowledge about the community. I benefited from this internship in a number of ways, and this opportunity is one that I am going to cherish for a long time.”

Seth Plummer
BAI 2020 Cohort

BLOOMBERG 2021 ARTS INTERNSHIP

**APPLY BY
3/15/2021**

Apply online at
yamd.org/baiworksites

CONTACT

Joanna Thursby
BAI Executive Assistant
joanna@yamd.org

☰ IMPORTANT DATES FOR OUR PARTNERS

Please note that all of these meetings are virtual.

Worksite Lunch and Learn: March 1, 12:00-1:30 PM

This is required for any staff who are new to the program and is open to everyone. We HIGHLY encourage you to attend this as it gives you a wonderful opportunity to meet and learn from each other AND have all of your questions answered! Please register [HERE](#) and bring your lunch!

Applications due: March 15

Notification: March 19

Worksite Orientation: June 2, 9:30 AM-12:30 PM

Matching event: June 9, 4:30-6:30 PM

Student Orientation: July 6-9

Six-Week Internship Program: July 12-August 20

Mid Program Happy Hour: July 28, 5-6 PM

We will send along a cocktail/mocktail recipe ahead of time and all attendees will receive a \$10 Amazon gift card!

Culminating Events:

August 19, 5:30-7:30 PM in the Zoom

August 20, 3-5 PM Meet and Greet (in person!)

☰ HOW WE WILL SUPPORT YOU

The Young Audiences (YA) team comprises members with expertise in arts leadership and management, curriculum development, and arts education. Partners can expect consistent support from the YA team throughout the program.

- We will be responsible for making sure that students make a full commitment to completing all requirements of the placement and program and will orient and prepare students for the responsibilities of working with partners.
- We will be responsible for planning and implementing field trips, professional development days, and the final events.
- We will arrange for some of our 2020 worksite coordinators to participate in the worksite orientation session to give you a sense of what to expect. We will also include BAI alumni who serve on our Youth Advisory Council to share their experiences and best practices from their internships.
- Joanna Thursby, our BAI Executive Assistant, will serve as a resource to you and a liaison to students in helping with issues as they arise.
- College Mentors will do site visits in the second and third weeks of the program to experience first-hand the work that interns are completing and to meet with both the supervisor and intern(s) to learn what is going well, where there might be challenges, and how YA can continue to support both the worksite and the intern(s).
- We will ask for ongoing feedback in order to continue to make any adjustments that will strengthen the program.
- We will host a Mid Program Happy Hour for supervisors to share successes/best practices and challenges so that we can celebrate and problem solve together.
- We will process all payments to the students.
- We will use your feedback/perspective in the final evaluations process.

“

This internship is beautiful. The people working here truly care about bettering the next generation and making us confident in our futures and ourselves. It's not something you experience often as a teen but for that exact reason it's something that will be cherished forever.”

Barri Senae Moore
BAI 2020 Cohort

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ROLE & EXPECTATIONS OF WORKSITE PARTNERS

Arts and Cultural organizations* play a critical role in the Bloomberg Arts Internship. YOU ARE what makes the program! Young Audiences is looking for 17-25 partners with the capacity to provide a rich, quality experience for the interns and meet the necessary Bloomberg guidelines. Worksite partners will be paid a stipend of \$1104.00 per intern to help offset the cost of staff time in supervising and guiding the intern(s).

Selection of partner organizations as worksites will be based on the following Bloomberg guidelines:

- The organization will offer interns a meaningful role working on a defined project of use to the institution (Check out what intern Barri Senae Moore contributed to during her internship at MICA [HERE](#). This is just ONE example, and know that projects look very different depending on the site and the student(s)!);
- The project will include the opportunity to engage in both creative and administrative work;
- The organization will identify a managing staff supervisor to guide and coach the intern(s). It will be helpful if the organization has an education department and/or experience working with high school students. The expertise of the managing staff supervisor and the demonstrated capacity to work effectively with high school students will also be a key factor in being selected;
- The organization will have the capacity to host one-two interns and will determine the format of that internship: in person, virtually, or hybrid in consultation with the intern's family and YA;
- The organization is willing to participate in several required activities: an intern/work site matching session, a one-time worksite orientation, a mid program Happy Hour, and two final events: a gathering in the Zoom for students to share their summer experiences and a Meet and Greet in person the day after.
- The organization will provide feedback to be incorporated in a final evaluation of the program.

***Organizations must be a non-profit in order to apply!**

In addition, we are looking for our partners to uphold anti-racist practices that Young Audiences is striving for in all of our programming. They include:

- An ability to create inclusive environments where all students' unique gifts and talents are discovered and cultivated, and where students' identities (racial, cultural, social, gender, etc.) are reflected all around them and matter through acknowledgement and affirmation;
- An ability to examine biases and an understanding of the concepts of institutional and structural racism and its impact on policies and practices, especially related to the administration of public education;
- A passion for students: an ability to build meaningful relationships and a desire to "go above and beyond" to create homeplaces where Black joy is cultivated and thrives.
- A commitment to seeing families as partners in education and (communicating with them regularly.)

We will work to ensure that our roster of placements includes large and small organizations, those working in a variety of visual and performing arts disciplines, organizations serving different constituencies, and those located in different geographical areas. We typically have many students who study graphic design; we strongly encourage media arts organizations to apply.