



2020 - 2021 Early Learning ACCESS FOR ALL GRANT

PreK and K Baltimore City Public Schools

THE GRANT MODEL

Access for All grants offset the cost of bringing an early learning artist to your school, and range from 80-100% of the total program cost. The grant is applied as a subsidy, and the school is responsible for the remaining cost of the program (if the school is able). Arts Every Day funding can be used to pay the cost to school.



ASSEMBLY

- Format: 20-30 minutes recorded or live performance
- Art Forms: You can select from our list of Early Learning specific assemblies
- Reach: Up to 300 PK K students per assembly
- Program Cost Before Grant: \$350- \$575, depending on artist



FAMILY INVOLVEMENT WORKSHOPS

- Format: 30-45 minute interactive workshops for caregivers and children
- Art Forms: You can select from our list of Early Learning specific assemblies
- Reach: Up to 300 PK K students per workshop
- Program Cost Before Grant: \$500



PROFESSIONAL DEVELOPMENT WORKSHOPS

- Format: Artist provides a targeted professional development workshop for teachers in Early Learning arts or arts integrated strategies
- Art Forms: You can select from a list of Early Learning Teaching Artists
- Reach: PK K teachers and staff
- Program Cost Before Grant: \$500 - \$1,000, depending on artist



WOLF TRAP EARLY LEARNING STEM AND LITERACY RESIDENCIES

- Format: 5 - 16 session scaffolded embedded professional development workshops
- Art Forms: You can select from a list of Early Learning Teaching Artists
- Reach: PK K students and teachers
- Program Cost Before Grant: \$1,500 - \$2,500 per classroom



Young Audiences **Arts for Learning** Maryland

Find us at yamd.org | info@yamd.org | 410-837-7577

ACCESS FOR ALL GRANT INFORMATION

FUNDING PURPOSE

Early Learning Access for All grants seek to ensure that cost is not the prohibitive factor in a school's ability to host an Early Learning artist in their building.

ELIGIBILITY

All Baltimore City Public Schools that service PK and K students are eligible for Early Learning Access for All grants. Consideration will be given to whether a school has applied before and whether the school has received an award before.

ACCESS FOR ALL REVIEW PANEL

The Early Learning Access for All panel will meet once a month to review applications.



HOW IT WORKS

STEP ONE

Ready to apply? Select one of these options:

OPTION ONE

Print and Fill out the application attached with this form.

Scan and email to Shana Teel
shana@yamd.org

OPTION TWO

Have questions about the application and the process?

Reach out to Shana Teel
shana@yamd.org

OPTION THREE

Fill out an electronic version of the application by visiting

yamd.org/grants

STEP TWO

Applicants will be notified of their award status by email. The Early Learning Access For All panel will meet once a month with award notifications being sent out by the 15th of each month.

STEP THREE

If your school is awarded, Shana Teel, Early Learning Program Coordinator will contact you to schedule your program.



ACCESS FOR ALL GRANT APPLICATION

BALTIMORE CITY PUBLIC SCHOOLS 2020 - 2021

GRANT APPLICATION PAGE ONE

SCHOOL

Your Name Job Title

School Name

School Address

School Phone

Your Email Cellphone Number

Number of students in your school



Programming

Is there an art form that most interests you? No Yes

If so, what is it?

Do you know which artist you would like to work with? No Yes

If so, who is it?

Do you know whether a residency, an assembly, or a professional development, would best align with your goals for the program? No Yes

If so, what are you thinking?

Would it be helpful for someone from the program team to reach out by phone or email to discuss artists and program types? No Yes

If so, we will reach out. Do you prefer a call or an email?



ACCESS FOR ALL GRANT APPLICATION PAGE TWO

SCHOOL BUDGET

Your school is responsible for paying a portion of the program cost. We can provide programming costs before or after the award at your request. Arts Every Day funds can be used to pay the school program cost. Please circle one amount or more that works for your school or describe your funding needs below.

\$0 \$0 - \$100 \$101 - \$200 \$201 - \$300 \$301 - \$400 \$401 - \$500 More than \$500



TERMS OF PARTNERSHIP

Grants will be awarded on the basis of the following terms:

- Your school is responsible for paying a subsidized rate for your program. When awarded, a program coordinator will provide a quote to you with the award amount.
- School will provide feedback on the specific artist program and/or the Early Learning Access for All application process so that our efforts can be continue to be improved.



ADDITIONAL INFORMATION

Is there anything that did not fit into any of the questions above that you would like the panel to know about your school? Please use an additional page if more space is needed.



PRINCIPAL

Principal's Name	<input type="text"/>	Principal's Email	<input type="text"/>
Principal's Signature	<input type="text"/>	Date	<input type="text"/>



FOR QUESTIONS OR TO SUBMIT MATERIALS

email: shana@yamd.org

EACH PARTICIPATING TEACHER MUST COMPLETE THE FOLLOWING SECTION

SCHOOL AND CLASSROOM INFORMATION

Teacher Name: _____

Grade Level: _____ Number of students in your classroom: _____

Cell Phone: _____ Preferred email: _____

On average Pre-K & K students receive ___ days of visual arts instruction each: ___ quarter ___ semester ___ year

On average Pre-K & K students receive ___ days of music instruction each: ___ quarter ___ semester ___ year

On average Pre-K & K students receive ___ days of theatre/dance instruction each: ___ quarter ___ semester ___ year

Please list your ELA scores: _____ and KRA scores: _____

INTERESTED IN

Literacy Residency OR STEM (math) based residency (please choose one) Literacy STEM

Number of English Language Learners, and what are their primary languages? _____

Number of children with disabilities, and what are their accommodations? _____

Identify three curriculum learning objectives and/or developmental skills that the teacher will be addressing with the children during the residency period:

What virtual platform do you use to interact with students? _____

DAILY SCHEDULE

Arrival time: _____ Lunch time: _____ Dismissal time: _____

Best Days/Times of Day for teaching artist visit: _____

Least Desirable Days/Times of Day for teaching artist visit: _____

TEACHER'S ARTS EDUCATION PROFESSIONAL DEVELOPMENT EXPERIENCE

Have you engaged in Young Audiences of MD programming in the past? _____

In what programs? _____

Has the teacher had a Wolf Trap residency before? _____ Who was the teaching artist? _____

What is your comfort level with arts integration in the classroom? _____

What do you want to learn? _____

CLASSROOM PROTOCOL AND ENVIRONMENT

What behavior management strategies do you use? _____

What else should we know about your class? _____

Given the challenges of virtual learning, how can we best support your teaching and learning experiences for your students? _____

What are you hoping to gain from this experience with an Early Learning Teaching Artist?

Teacher Signature _____ Printed Name _____ Date _____