



ARTS + ACADEMIC EXTENSIONS

GRADES 1-2: LITERACY/VISUAL ART

Your Words Matter: Playing with Words and Art

DESCRIPTION: In this episode, students will consider how choices in writing and choices in art can change the meaning of what you make. They will learn about descriptive language and abstract expressionism. Then they will learn how to make words look like their meaning...Can you make the word SLIME look SLIMY?

CONNECTED OBJECTIVE: Students will engage in a word and illustration game where they learn how word choice and artistic choices can change the meaning of the piece of writing or art work. Students will learn about abstract expressionism, illustrative text and descriptive language.

MATERIALS NEEDED DURING EPISODE: Pencil, paper, crayons, markers, and paint (optional).





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Standards:

CCSS.ELA-LITERACY.CCRA.R.4 (Interpret words) Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

VA:Cr2.1.2 Experiment with various materials and tools to explore personal interests in a work of art or design.

ARTS EXTENSIONS:

Draw this! Read sentences and add to the story (as modelled in the video) and ask students to draw and then alter their drawings as they gain more information.

Write this! Draw a picture on your screen and ask students to write a caption that describes it (as modelled in the video). Add to the drawing and ask them to revise their sentences.

Illustrated Adjectives: Brainstorm a list of descriptive words and ask students to illustrate them to look like their meaning

Draw to music: Play a song and ask students to draw to the rhythm or feeling they get from the song. Then try another song. Ask students to compare their drawings. How are they different? Did you use different marks or colors based on what they were feeling?

Here is a video about abstract expressionism: <https://www.youtube.com/watch?v=oG9jQBj1eqE>

ACADEMIC EXTENSIONS:

Poetry

- Share your screen and put up a few words from the poem “Ode to a Hamster.” Ask the students to think about the words you have shared. Ask them to predict what the poem will be about based on the words you have discussed. After, share the poem out with students and ask their thoughts. Then have students share a few really creative words that use one of the five senses (you can model this) and then compose a silly group poem.

5 Senses

- Help students come up with words and phrases associated with the five senses by creating a book of senses. Start by asking students about the five senses and see what



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they know. Then share the book *My Five Senses*.

<https://www.youtube.com/watch?v=8FW2jQqweOg>. After reviewing the text, facilitate students in creating a list of 3-4 words/phrases per each sense. For example, under touch, you might write: Fluffy cat, sticky gum, gooey marshmallows. Students are welcome to draw a picture, too.

Concrete Shapes

- Ask students to define poetry. Ask them what it is and what it is used for. Introduce the idea of shape poems. Explain that poems do not need to rhyme and that shape poetry expresses strong feelings with the reader by creating a shape with its words. Show students some examples of shape poems and be sure to let them know that they can write a shape poem about pretty much anything. Then model your own shape poem and ask students to create their own. Follow this link to a web page with some great examples and some ppt presentations that also explain shape poetry beautifully.
https://www.google.com/search?q=shape+poems+for+kods+ppt&rlz=1C1CHBF_enUS900_US900&oq=shape+poems+for+kods+ppt&aqs=chrome..69i57j0l2.6134j0j7&sourceid=chrome&ie=UTF-8