



# ARTS + ACADEMIC EXTENSIONS

GRADES 1-2: LITERACY/MUSIC

## Friendship is Everywhere!

**DESCRIPTION:** In this episode, students examine the theme of friendship in stories, poems, and songs; and learn how the same theme can be expressed through the telling of different events.

**CONNECTED OBJECTIVE:** Students will contrast and compare songs and texts about friendship and find the common theme.

**MATERIALS NEEDED DURING EPISODE:** None.



Lean on me, when  
you're not strong

### Standards:

**CCSS.ELA-LITERACY.CCRA.R.9** (Compare choices authors make similar themes) Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.



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**CCSS.ELA-LITERACY.RI.1.9** Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

**MU:Re7.2.2** Describe how specific music concepts are used to support a specific purpose in music.

## ARTS EXTENSIONS:

**Common Theme:** Ask students to think of a song they really love and identify the theme (or you can all choose one song as a class). Ask them to write a story that uses the same theme.

### Draw the events:

Suggested song: “Bright Sunny Day” by Jimmy Cliff

- Teacher will play a song and reinforce lyrics as the song plays.
- Students will identify words that show the events and theme.
- Instruct students to use beginning, middle, and end words to discover the events, and sketch them in order.
- Students will share pictures of song events in sequence as the teacher replays the song.

## ACADEMIC EXTENSIONS:

### Dogs versus Cats

- Lead students in a contrasting and comparison activity where they identify similarities and differences between cats and dogs. Listen to the read aloud [I Am a Dog I Am a Cat](#) and check for understanding throughout. Once finished, work with students to complete a digital Venn Diagram that compares and contrasts the two animals. Some vocabulary to review is “similar/similarities” and “difference/different”.

### Two Tales

- Compose an alternate version to a fairytale or folk tale. Share with students a brief summary of a familiar tale. Establish the basic characters and their attitudes, the setting, and the problem. Then share an alternate version of the story with students, like The True Story of the Three Little Pigs. As you read, ask them to draw or write down the similarities or differences between the two stories. Students can then use their notes/drawings to write a brief statement independently or collaboratively on the screen that explains one way how the stories are similar and one way how the stories are different.



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## Photo Op

- This is a visual representation of comparing and contrasting. Find two paintings that demonstrate different styles but have the same subject— perhaps they both feature people playing music or a scene like people enjoying the water. Using a Venn diagram, ask students to compare and contrast the art work. They can consider the content of the paintings as well as how the subject was represented. (For instance, what kind of brush strokes can you see? How is it different from the first painting?)
  - **Challenge:** Incorporate a brief nonfiction text that deals with the same subject matter and challenge students to identify the similarities and differences across the three works.