

Teatro Publico steps up.



Five years ago, we began dreaming about a theatre company of ALL Latino artists, a multi-cultural group that would share the important stories of Cleveland Latinos –Teatro Publico de Cleveland (TPC).

There were many questions when we started dreaming. "Who will come? What will we make? What will happen when this diverse group comes together?" I can tell you **we laughed, we cried, we ate, we shared our stories and our cultures,** and we grew together and learned from each other. **We learned the power of storytelling.**

I remember the first time I shared a personal story with the group. It was a new experience for me. I remember thinking: I've never performed a piece where I was the "center of attention," and I wasn't sure what to share, or how to do it without feeling "at risk" or "vulnerable." Then I did it. **I remember feeling so free, so into the moment,** almost in a trance, as if I was hypnotized and taken back into that exact moment.

When I finished, the group said, "You must perform that story." I was so emotionally relieved and I felt so welcomed, like finally someone saw me and understood what I've been dying to tell. **Someone really saw that part of "ME," loved it, accepted it and embraced me like never before.**

Now, we take a risk and share new stories with you! **¡Obras en Evolución! A Festival of New Play Readings** features readings of new plays, written entirely by the members of TPC; many of whom have never written or directed a play previously. Do not expect elaborate set designs or visuals, but be prepared to watch as the words from these stories take life. **Be ready for the unexpected.**

Teatro Publico de Cleveland/Cleveland Public Theatre is unlike any other theatre, so **allow yourself to venture where you never imagined, embrace your fear and turn it into a wonderful journey like I did 5 years ago when I started dreaming.**

Blanca Iris García Salva

¡Obras en Evolución!

A Festival of New Play Readings



Written and directed by Teatro Publico de Cleveland Ensemble Members.

IN ENGLISH & SPANISH WITH BILINGUAL SUPERTITLES

October 5 - 7, James Levin Theatre. Live music and food at 6:00pm. Show at 7:00pm. DJ and dancing to follow (Fri & Sat only).

70 minutes

Be a part of the development of new material and future Teatro Publico de Cleveland work! / ¡Sé parte de el proceso de selección de obras y posibles futuros proyectos del Teatro Publico de Cleveland!

Now in its fifth year, Teatro Publico de Cleveland launches a workshop series of new scripts and scenes written by local Latino artists. This series will feature 10-minute plays and showings of material in a staged reading format. **New Play Development.**

Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays will feature a DJ and dance party. Thursday is "Family Night" with discounted tickets for youth under 18.

Performances are Thursday, Friday and Saturday. The evening includes pre-show food and live music at 6:00pm, followed by the performance of **¡Obras en Evolución! A Festival of New Play Readings** at 7:00pm.

Pre-show music on all nights at 6:00pm.

10/05 - Gozadera | Catering by Rincon Criollo

10/06 - Orquesta La Sonora | Catering by Rincon Criollo

10/07 - Grupo Kwakan | Catering by Silvia's Catering

DJ and Dancing to follow Friday and Saturday performances.

10/06 - DJ Vic

10/07 - DJ Hector

The newly-renovated James Levin Theatre is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

Tickets: \$12-18

Thursday is "Family Night" with discounted tickets for adults (\$12) and youth under 18 (\$8). Friday and Saturday tickets are \$18 and feature a post-show DJ and dance party.

Saturday night's show will benefit victims of

hurricanes in Puerto Rico.

1/2 of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.

¿No inglés? No problema.
No Spanish? No problem.

¡Obras en Evolución! A Festival of New Play Readings will feature supertitles and will be fully bilingual.

We've got new gear thanks to **The City of Cleveland's Cable Television Minority Arts and Education Fund**, a supporting organization of the Cleveland Foundation.

Playwrights

Tania Benites, Alejandro Moreno, Luis Ramírez-Alonzo,
Alejandro Rivera, Mónica Torres-Cabán

Ensemble

Mónica A. Cerpa Zúñiga, Tania Benites, Ernesto Luna Camargo, Alisha Caraballo, Alexander Corona, Lilly Corona-Moreno, Jason Estremera, Bianca Flores, Isabel Galvez, Magdalena Godinez Ríos, Liz Gonzalez, Jeronimo Grassi, Letitia Lopez, Alejandro Moreno, Gilberto Peña, Luis Ramírez-Alonzo, Aida Rivera, Alejandro Rivera, Neiza Rivera, Rafael Rivera, Blanca Iris García Salva, Lucia Stone Canales, Pablo Santiago, Mónica Torres-Cabán, Gry Arendse Voss

Creative Production Team:

Raymond Bobgan - **Producer**
Faye Hargate - **Line Producer**
David Vazquez - **Lighting Designer/Supertitle Board Operator**
Gry Arendse Voss - **Stage Manager**
Ryan T. Patterson - **Technical Director**
Lucia Stone Canales and Isabel Galvez - **Supertitle Translation**



DJ and dance party at iCELEBRANDO THREE YEARS! (2016). Photo by Steve Wagner.

The Plays

El Profeta

Written by Luis Ramírez-Alonzo

Directed by Alejandro Rivera

Performed by Ernesto Luna Camargo, Letitia Lopez, Mónica Torres-Cabán,
Jeronimo Grassi and Mónica A. Cerpa Zúñiga

La Tormenta

Written by Alejandro Moreno

Directed by Luis Ramírez-Alonzo

Performed by Jeronimo Grassi, Gilberto Peña, Magdalena Godinez Ríos
and Neiza Rivera

La Gringuita

Written by Tania Benites

Directed by Mónica A. Cerpa Zúñiga

Performed by Liz Gonzalez, Rafael Rivera, Blanca Iris García Salva,
Gilberto Peña and Aida Rivera

Deportee

Written by Alejandro Rivera

Directed by Jason Estremera

Performed by Alexander Corona and Alisha Caraballo

Por Las Mañanas

Written by Mónica Torres-Cabán

Directed by Rafael Rivera

Performed by Pablo Santiago, Lilly Corona-Moreno and Aida Rivera

House of Cards

Written by Tania Benites

Directed by Mónica Torres-Cabán

Standing for social justice

One of the plays, **Por Las Mañanas** by Mónica Torres-Cabán, explores **what it's like to be a Puerto Rican and a US citizen in our current political climate.**

There's a moment in **Por Las Mañanas** that has cast member **Pablo Santiago** thinking back to TPC's second original, full-length production, **A Recipe para la Vida.**

"In *A Recipe para la Vida*, my character Roberto gathered the people and told them to fight for their rights, fight the big corporations. We have a part in *Por Las Mañanas* that is very similar. [Social justice] is one of the similarities in the stories that we tell here in Teatro Publico."



-Pablo Santiago, TPC Ensemble Member

An excerpt from *Por Las Mañanas* by Mónica Torres-Cabán

DONA ALTAGRACIA: por que nunca es tarde para que escuchen tu voz. No importa la edad, el sexo, la clase social para luchar por la justicia social. Que se alze nuestra voz y que seamos la diferencia.

**Because it's never too late to get your voice heard.
No matter the age, sex or social class, to fight for social justice.
Let our voice be heard and be the difference.**

*Pictured: Pablo Santiago in ¡CELEBRANDO THREE YEARS! (2016). Photo by Steve Wagner.
English translation by Pablo Santiago.*

From the rehearsal room...

Photos by Alejandro Rivera, TPC Ensemble Member



Pictured (from left): Luis Ramírez-Alonzo, Gilberto Peña, Ernesto Luna Camargo, Letitia Lopez, Bianca Flores, Mónica Torres-Cabán, Jason Estremera, Pablo Santiago, Alisha Caraballo, Mónica A. Cerpa Zúñiga.



Pictured (from left): Aida Rivera, Blanca Iris García Salva, Liz Gonzalez, Mónica A. Cerpa Zúñiga, Rafael Rivera.



Pictured (from left): Mónica Torres-Cabán, Ernesto Luna Camargo.



Pictured (from left): Bianca Flores, Mónica Torres-Cabán.



Pictured (from left): Rafael Rivera, Blanca Iris García Salva, Aida Rivera, Liz Gonzalez, Gilberto Peña.



Pictured (from left): Aida Rivera, Liz Gonzalez, Gilberto Peña.



Pictured (from left): Pablo Santiago, Lilly Corona-Moreno.



Pictured (from left): Lilly Corona-Moreno, Rafael Rivera.



Pictured (from left): Alexander Corona, Alisha Caraballo.



Pictured (from left): Gilberto Peña, Magdalena Godínez Ríos, Neiza Rivera.



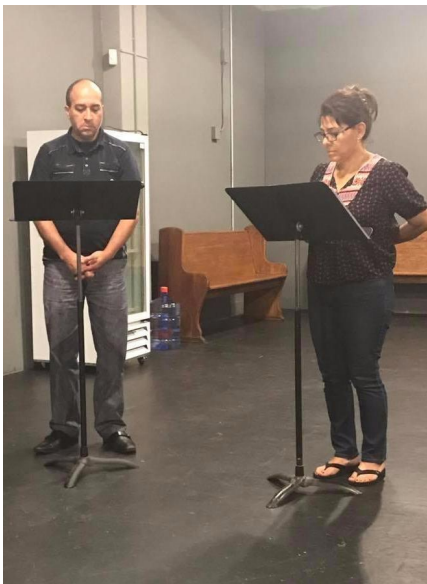
Pictured (from left): Jason Estremera, Bianca Flores.



Pictured (from left): Ernesto Luna Camargo, Jeronimo Grassi, Letitia Lopez.



Pictured (from left): Mónica Torres-Cabán, Ernesto Luna Camargo, Letitia Lopez, Jeronimo Grassi.



*Pictured (left, from left): Gilberto Peña, Magdalena Godínez Ríos. Photo by Luis Ramírez-Alonzo.
Pictured (right, from left): Rafael Rivera, Mónica Torres-Cabán, Bianca Flores, Jason Estremera.
Photo by Adrien Brizzolara.*



Pictured (from left): Aida Rivera, Gry Arendse Voss, Pablo Santiago, Rafael Rivera, Lilly Corona-Moreno, Mónica Torres-Cabán. Photo by Adrien Brizzolara.



Pictured (from left): Mónica Torres-Cabán, Jason Estremera, Bianca Flores. Photo by Adrien Brizzolara.



Pictured (from left): Rafael Rivera, Aida Rivera, Mónica Torres-Cabán, Bianca Flores, Jason Estremera, Gry Arendse Voss. Photo by Adrien Brizzolara.



Dia de Muertos

Presented by Artistas Latinos Unidos, in collaboration with CPT.

Saturday, October 28, 11am - 10pm, CPT Campus.

A vibrant cultural celebration for the whole family, the annual "Day of the Dead" honors the memory of those who have passed and is a treasured holiday in Mexico and throughout Central America. Activities include indoor and outdoor art installations, Latin food, live music, performances and a colorful "Skeletons and Skulls" procession.

[Click here for more information.](#)

Show and ticket info:

All mainstage performances take place at **Cleveland Public Theatre, 6415 Detroit Avenue, Cleveland, OH 44102.**

¡Obras en Evolución! A Festival of New Play Readings performances are **October 5 - 7, Thu/Fri/Sat**, in CPT's **James Levin Theatre**. Tickets are **\$12-18**. Thursday is "Family Night" with discounted tickets for adults (**\$12**) and youth under 18 (**\$8**). Friday and Saturday tickets are \$18 and feature a post-show DJ and dance party.

Saturday night's show will benefit victims of hurricanes in Puerto Rico. 1/2 of all ticket sales and all tips at the bar will be donated to relief efforts, and we will be accepting donations all night.

The **James Levin Theatre** is fully ADA compliant featuring a patron elevator and an all gender, wheelchair accessible restroom.

For **tickets and show information**, call the CPT Box Office at **216-631-2727 x501** or visit **www.cptonline.org**.

FREE BEER FRIDAY is every Friday at CPT. Audience members are invited to engage with artists and fellow audience members after the show and **enjoy a drink (or two) on CPT!**

Want to see the upcoming 17/18 season at-a-glance?
Visit www.cptonline.org for up-to-date information on all of our upcoming productions!

Cleveland Public Theatre
6415 Detroit Ave. Cleveland, OH 44102
216-631-2727
www.cptonline.org

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