

# A triumph for Cleveland.



*Ensemble members of Teatro Publico de Cleveland in ¿Dónde Está My Home? (Where is Mi Hogar) (2015)  
Photo by: Steve Wagner Photography*

**One of my favorite memories** of Teatro Publico de Cleveland (TPC) was when the group surprised me with a birthday cake after a rehearsal. This was my first production with TPC, my first time doing theatre and my first time even meeting the group. **It felt like family from the beginning.** The whole group sang to me, gave me hugs and kisses and I knew at that point **this was something so much bigger than I expected.**

**¡CELEBRANDO THREE YEARS!** is a reflection of the dedication, hard work and innovation that went into connecting the community to the theatre in a very authentic way. It is celebrating the leadership of members who have grown tremendously since the first play and the drive to continue to learn and push for more. **It is a triumph for Cleveland, proving that there is a place for Latinx/Hispanic Theatre in a city that is often overlooked as an international, culturally dynamic place.**

My hope for **¡CELEBRANDO THREE YEARS!** is that it re-engages audiences and welcomes new ones. I want to relive some of our favorite scenes, characters and stories. This performance should remind us of where the group came from and to continue to push us to better understand our own individuals stories and the motivations behind sharing these on stage.

Teatro Publico de Cleveland (TPC) is about cultural exchange and satisfying a thirst for understanding. Having a theatre group like TPC is an asset to a city that is increasingly trying to find ways to embrace, retain and attract international communities. **TPC is proof that Cleveland can, and will, celebrate diversity in an authentic, accessible way.**

**Jason Estremera**

**Ensemble Member of TPC and Board Member of CPT**

"Teatro Publico is helping us to forge a Cleveland Latino identity. Its impact goes well beyond the walls of the theatre to support community change and growth, socially and economically."

*Jason Estremera, President, Young Latino Network*



*Ensemble members of Teatro Publico de Cleveland at Station Hope (2016)  
Photo by: Steve Wagner Photography*

**Cleveland Public Theatre announces**

## **¡CELEBRANDO THREE YEARS!**

**Festive new work by the Teatro Publico de Cleveland ensemble will replace 2016-2017 season opener**

*\*\*Season schedule update due to the cancellation of  
The Ghosts Of Lote Bravo by Hilary Bettis\*\**

## **About ¡CELEBRANDO THREE YEARS!**



**Original short works created and Performed by the Teatro Publico de Cleveland ensemble.  
Directed by Raymond Bobgan.**

**October 6 - October 8  
Gordon Square Theatre**



**Doors open at 6:30pm with live music and food | Show at 7:30pm**

**Teatro Publico de Cleveland** kicks off the 2016-2017 season with a special one-weekend-only production. **¡CELEBRANDO THREE YEARS!** will feature collected stories, ancestral tales, dreams and remembrances from the company's repertoire of original work, woven into an evening length performance by new and veteran ensemble members. Join us for live music before every show and delicious Latin food provided by local eateries. Fridays and Saturdays

will feature a DJ and dance party to cap off the evening. Thursday is "Family Night" with discounted tickets for youth under 18.

**¡CELEBRANDO THREE YEARS!** will be performed in English and Spanish, with bilingual supertitles thanks to the generous support of **The City of Cleveland's Cable Television Minority Arts and Education Fund.**

**Tickets: \$12-30**

**Thursday is "Family Night" with discount tickets for adults (\$12) and youth under 18 (\$8).**

**Friday and Saturday tickets are \$30 and feature a post-show DJ and dance party.**

*"It changed my personality.*

*It's a very big freedom for me and takes me out of my normal element.  
I really feel like [Teatro Publico] is part of who I am now."*

*Letitia Lopez, founding member and non-profit executive director of  
Julia de Burgos Cultural Arts Center*

**Interested in being a part of ¡CELEBRANDO THREE YEARS!...? TPC is inviting new members!**





*Ensemble members of Teatro Publico de Cleveland in Vuelo del Ocean (Pandemonium 2014)  
Photo by: Steve Wagner Photography*

## Teatro Publico de Cleveland announces a **FREE Theatre Workshop**

- Meet Teatro Publico de Cleveland ensemble members
- Learn about storytelling and story sharing
- Play fun theatre games
- Celebrate Cleveland's rich community and creativity!

A great way to join TPC and get involved with the ensemble as a performer!

**[Click here](#)** for more information!

## **About Teatro Publico de Cleveland**

In 2013, Cleveland Public Theatre launched **Teatro Publico de Cleveland**, a Cleveland-based Latin American theatre ensemble, whose work reflects the artistic goals, interests and ideals of its members. The purpose of this theatre ensemble is to share the rich diversity and perspectives of the Latino Cleveland culture towards fulfilling CPT's core mission: **to raise consciousness and nurture compassion through groundbreaking performance and life-changing educational programs**. The ensemble of actors and creators has a broad range of experience, from amateur to professionally trained artists. A majority of members can trace heritage to Puerto Rico, and there is representation from other countries of origin: Mexico, Uruguay,



Guatemala, Peru, Nicaragua and Colombia. The ensemble was founded with support from the Cleveland Foundation's Engaging the Future program.



In three years, TPC exceeded expectations with:

- **Sold out performances** - adding shows, totaling over 3,500 attendees.
- **Audience development** - a majority of audience members were first-time theatre goers.
- **Community response** - TPC's productions were acclaimed by audiences and community leaders, who praised the work as filling an important need in the community.
- **Lasting engagement** - The 32 member performance ensemble has quickly embedded itself in the CPT arts community, regularly attending theatre arts events and participating in community meetings.

TPC on the national stage: In 2015, TPC was presented at Theatre Communications Group's **Audience R(E)volution** conference and is **a national model for community engagement** - often cited as an example of reciprocal community based engagement and cross-culturally collaborative theatre making.



*Audience members dance following Cuando Cierras Your Eyes (2013)  
Photo by: Steve Wagner Photography*

**"When the Uruguayan economy collapsed, I came to the US. I felt totally excluded from the arts community. I thought I could never be an artist here. When I came to Teatro Publico I felt like I was eighteen again, and I realized I can contribute as an artist in this country!"**

*Dante Larzabel, founding member and landscaper  
who moved to Cleveland in 2006*

## **Backstage with Teatro Publico de Cleveland...**



**[Click here](#)** or on the image above to view a mini-documentary  
about Teatro Publico de Cleveland.

*Producer/Director: Karina Mangu-Ward, Director of Activating Innovation at EmcArts*

*Camera: Fernando Lopez*

*Editor: Meerkat Media*

*Translation: Hernan Hernandez and Libia Gil*

**Special Thanks to our Spanish supertitles sponsor:**

**The City of Cleveland's Cable Television Minority Arts and  
Education Fund**

**Tickets for the 2016-2017 season are on sale  
now!**





## Show and ticket info:

**¡CELEBRANDO THREE YEARS!** is a one-weekend-only special production, to take place **October 6-8, 2016**. Doors open at **6:30pm** with live music and complimentary Latin food. Performances are **Thursday, Friday and Saturday** at **7:30pm** in CPT's historic **Gordon Square Theatre**, located at **6415 Detroit Avenue, Cleveland, OH 44102**, in the heart of Cleveland's Gordon Square Arts District.

*CPT's Gordon Square Theatre is fully ADA-accessible, ramped entry and a gender-neutral, wheelchair-accessible restroom.*

Tickets are **\$12 - \$30**. Thursday is **"Family Night"** with discount tickets for adults (\$12) and youth under 18 (\$8). Friday and Saturday tickets are \$30 and feature a post-show **DJ and dance party**.

Purchase online at [www.cptonline.org](http://www.cptonline.org) or by calling the CPT Box Office at **216.631.2727 ext 501**.

*CPT doesn't charge ticket fees, ever. Group discounts available for parties of 10+. Call the Box Office to inquire.*

**Cleveland Public Theatre**  
6415 Detroit Ave. Cleveland, OH 44102  
216-631-2727  
[www.cptonline.org](http://www.cptonline.org)

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