


your ticket to this month's obsessions



Maze Runner

IF YOU CATCH YOURSELF sighing "good grief" in Regal Vineyard's corn maze this year, it's OK. The winery's *Peanuts*-themed maze, open every Saturday and Sunday this month, features Charlie Brown's face and pilot Snoopy flying on the great pumpkin. It is part of a partnership between creator Charles M. Schulz' estate and farms nationwide to honor the 50th anniversary of the animated TV special *It's the Great Pumpkin, Charlie Brown*. "The 50th anniversary is a chance to bring someone back to the simple joys of innocence and having fun with your kids," says his daughter Jill Schulz, who helped organize the partnerships. "As my dad always said, 'There's nothing wrong with innocence.'" 2678 Countyline Road, Madison, 440-812-4936, regalvineyards.com // SARAH CUIKSA



yolk lore

It took some egg-splaining from art enthusiast Charles Bluestone about his idea for turning ostrich eggs into works of art, but eventually 48 Ohio artists signed on for Art 360°: Contemporary Art Hatching Across Ohio. The exhibit, which features 48 eggs painted or sculpted in a variety of styles and colors, comes to the Massillon Museum Oct. 15-Feb. 12. Bluestone explains what makes the eggs a good canvas.

I accidentally dropped a blank egg once. I pulled something out of a bag. The egg came out, hit my table, hit the chair, went on the floor and smashed in a million pieces. It was over in three seconds. It's a canvas that can shatter, and the artwork is gone. It's the fragility that's kind of cool. It's a natural object that people are painting on or drawing on. It is an egg. It is hollow. But it once was a living object. Plus, there is the historic tradition of eggs in art-works: eggs representing life, spirit and rebirth. — as told to Jason Brill

STAGE LIFTS

CLEVELAND PUBLIC THEATRE'S 32-member Latin American acting ensemble Teatro Publico de Cleveland plays out some of its greatest hits from the last three years **Oct. 6-8** for *Celebrando Three Years*. Executive artistic director Raymond Bobgan tells us what to expect from the revival.
// CHEALSIA SMEDLEY

Q. What excites you about the program?

A. Seeing some of these scenes that we haven't seen in three years that are so beautiful and touching. The first year, one of the cast members

told a story of her grandmother's journey from oppression. To be there when that woman gets to see her own story onstage, being told by her granddaughter, is incredible.

Q. What makes these productions special?

A. When we started we formed a committee to advise us about doing a play for first-time theatergoers in the Latino community. We learned that our play needed to be a centerpiece of an event, a party. Every fall production has been preceded with a band and dancing after the show and lots of food.



Q. What do you hope audiences leave with?

A. I think people are going to walk away with a real reconnection, whether that's with their own heritage or the people who live in their community, and a sense of belonging.

BEAD IT

GET YOUR AUTUMN craftiness going **Oct. 5** at Cleveland Rocks and Beads in Cleveland Heights. Learn to make bracelets, earrings and more out of silver-plated wire and beads. While the class starts at 6 p.m., owner Jennifer Gerard suggests getting there early to peruse the thousands of beads in the store to settle on a color scheme. "People really gravitate to warm, earthy colors in the fall," she says. clevelandrocksandbeads.com

