

# What does "home" mean to you?



People always ask me the same questions... Those that only my silence responds. Not because I am not nice. They are not evasive, but sincere answers that can only be responded to with silence:

*Why did you leave?  
What made you decide that?  
Why the United States?  
Would you go back?  
Do you like your new life?  
What is it that you did not like about your old life?... Et cetera... Et cetera*

There are thousands... thousands of questions that, in the end, seemed as if it were just one - but with echoes. As if inside me there's an empty cavern full of emptiness, nothing at all, where the most rocking of whispers makes a horrible echo that drives you nuts - it startles you and it frightens you like nothing you ever experienced. Until... one way or another, I hear the music of silence.

It is magic music, full of harmony, the kind that you never heard before. It tastes like tango, the sweet song of a *bandoneón*, the soft whisper of a violin, the hoarse vibration of a cello... the gray *terciopelo* of a piano that tears the soul.

This kind of music makes me close my eyes and stare at silence from another point of view. The one of life itself.

There are no words to describe what one feels. When you leave everything for a dream. Or even worse... for the circumstances that take you to day dream. To leave behind your loved

ones, at an airport; with tears in the eyes and the different looks that in unison were like the same silence; that silence that answers without knowing so many things.

The looks that simply asks... "Will we ever see each other again?"

**Ernesto Luna Camargo**

**Teatro Publico de Cleveland ensemble member**



## **¿Dónde Está My Home? (Where is Mi Hogar)**

**October 22 - October 24**

**Gordon Square Theatre**

**Tickets: \$12-15, Thursday is Family  
Night (\$12 adults, \$6 for kids <18)**

**¿Dónde Está My Home? (Where is Mi Hogar)** weaves hometown legends, ancestral stories and haunting tales into a story that celebrates the multiplicity of Latin American identities in the Cleveland community.

In this imaginative tale, we explore the meaning of home. Is home a place? A memory? A connection? A mother? As the story unfolds, a diverse cast of storytellers spin tales of lost memories, twisted ghosts, ancient trees and hidden knowledge, weaving together a joyful mosaic of what home means to us. Created and written by CPT's Executive Artistic Director Raymond Bobgan and the ensemble cast of amateur and professional performers, **¿Dónde Está My Home?** is a

creative and poignant celebration of life and connection to community.

Performances include live music before the show, Latin food and a post-show dance party every Friday and Saturday. Thursday shows are "Family Nights," with \$12 tickets for adults and \$6 tickets for youth under 18. **World Premiere.**

**Preshow music on all nights at 6:30pm.**

10/22 - Mambo Caliente

10/23 - Latin Jazz Players

10/24 - Conjunto Afinque

**DJ and Dancing to follow Friday and Saturday performances.**

10/23 - DJ Vic

10/24 - DJ Hector

### **PERFORMING ENSEMBLE**

Nathalie Bermúdez, Ernesto Luna Camargo, Mónica A. Cerpa Zúñiga, Liney Cintrón, Alexander Corona, Jason Estremera, Liz Gonzalez, Dante Fernando Larzabal, Letitia Lopez,

Kevin Orozco-Cruz, Gilberto Peña, Magdalena Godinez Ríos, Aida Rivera, Alejandro Rivera, Rafael Rivera, Blanca Salva, Lucia Stone

**And come early for live music before the show...  
here's who's playing!**



**10/22  
Mambo Caliente**



**10/23**

## Latin Jazz Players



10/24  
Conjnto Afinque

In rehearsal...





Aida Rivera, Liney Cintrón, Faye Hargate, Jason Estremera, Laticia Wilson, Liz Gonzalez and  
Alexander Corona  
Photo by Alejandro Rivera

**GILBERTO:**

*"It was 22 years since I went back to my home in Puerto Rico. There was a lot of sadness. People that were around the street are not there anymore. When I see my house, it's like when I see a ghost. You see ghosts. In the island, you are going back to the ghost. The life is a ghost because you are not there anymore. You see shadows from the past. People, little kids, friends running around the house, that's what you see. That what I saw. It's not the same but it's still around in memories."*



**BLANCA:**

*"We had this claw foot tub and I used to looove pretending that claw foot tub became an actual lion that came to life while I was in my bath, and I'm this fairy riding this claw foot lion. The bubbles were his hair, you know. But when my mother was being abused and my father would come and beat her, she would make me run to bathroom and hide me underneath the tub because I was so skinny and little. They would hide me underneath that tub. So it was like my sanctuary space. So I went back, the claw tub was gone, they put a regular shower bathroom and I was like 'It's goone?! Where would they run to if dad came home?' and I had to remind myself this isn't my house anymore, it's somebody else's house. So that's the thing when you go back. You go back with this expectation that when you walk in there you can see and relive these moments... and you go back and see all that's changed and you're like, 'they ruined my memory*

*here.'"*

Photo by Jason Estremera

**RAFAEL:**

*"You can never go back home. People always say, 'the old times were better...' But it's not because the old times were better, it's because in the old times, you were younger! That's why old times were better."*



A sneak peek of *¿Dónde Está My Home? (Where is Mi Hogar)* at Pandemonium 2015: Transform!

## White Rabbit Red Rabbit



Written by Nassim Soleimanpour.  
Produced in association with Aurora  
Nova Productions.

**October 8 - 25, 7:00pm**  
**Wed/Thu/Fri/Sat/Sun/Mon**  
Parish Hall (performance),  
The Church (post-show reception)

No director. No set. No rehearsals...and a different actor performing each night, having never read the play nor knowing anything about it. This adventure of ideas by Iranian playwright Nassim Soleimanpour offers a unique collaborative experience between playwright, actor and audience. Each performance will be followed by a light reception and post-show discussion.

**Regional Premiere.**

**Tickets: \$20-25; repeat performances just \$10**

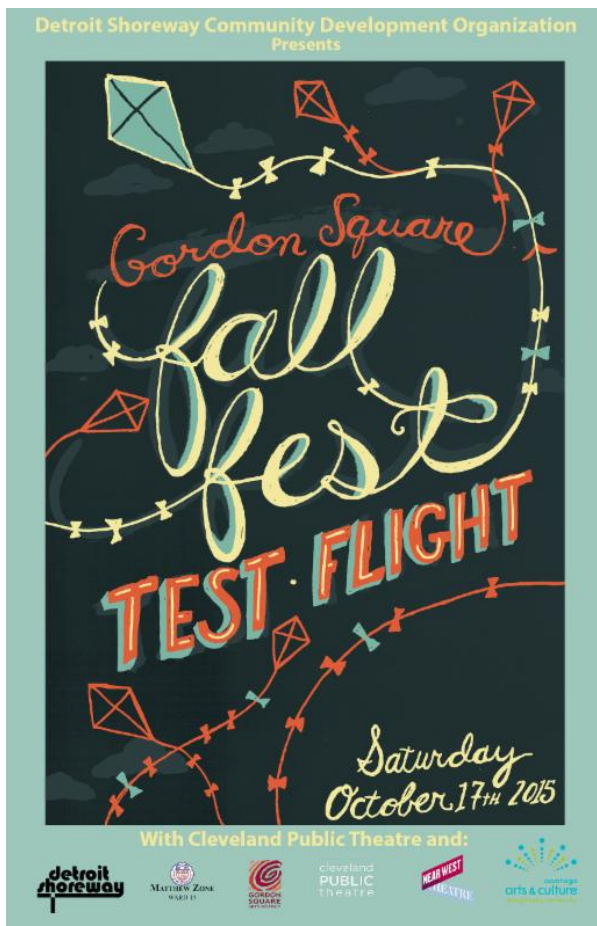
*\*\*Due to the intimate nature of the performance, there is NO LATE SEATING. Doors close at show time - please plan accordingly.\*\**

### FEATURING (IN ORDER OF PERFORMANCE)

JEREMY PAUL (OCT 8) \* HON. WARD 3 COUNCILMAN JOE CIPPERMAN (OCT 9)  
DARIUS STUBBS (OCT 10) \* LILLY CORONA (OCT 11) \* JAMES LEVIN (OCT 12)  
STEPHANIE MORRISON HRBEK (OCT 14) \* PETER LAWSON JONES\* (OCT 15)  
RA WASHINGTON (OCT 16) \* BILL RUDMAN (OCT 17) \* DANA HART\* (OCT 18)  
DERDRIU RING\* (OCT 19) \* MIKE POLK (OCT 21)  
MARGARET FORD-TAYLOR (OCT 22) MICHAEL MAULDIN\* (OCT 23)  
DAVID HANSEN (OCT 24) \* ANNE MCEVOY (OCT 25)

*\*Actor appears courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers.*

## Gordon Square Fall Fest: TEST FLIGHT



Join us Saturday, **October 17** from **4pm-9pm (and 9pm-12am for the afterparty!)** for a celebration of what makes the Gordon Square Arts District neighborhood great.

Detroit Shoreway Community Development Organization and **Cleveland Public Theatre** join friends in the Gordon Square Arts District to **kick off the 2015-2016 theatrical season** and celebrate the heart of Cleveland's alternative arts community.

Enjoy an array of free events, including performances by the artists of CPT, Near West Theatre, Theater Ninjas and others.

Visit the nearby bars and restaurants for food and drink specials, and hit the dance floor at the **late night after-party starting at 9pm and hosted by CPT** in our Gordon Square Theatre. **FREE and open to all ages.**





## Show and ticket info:

**Cleveland Public Theatre** is located at 6415 Detroit Avenue, Cleveland, OH 44102.

**¿Dónde Está My Home? (Where is Mi Hogar)** runs October 22 - 24, Thursday - Saturday at 6:30pm (preshow music and food) followed by show at 7:30pm. Tickets are \$12-25. Every Thursday is **Family Night** (\$12 adults, \$6 tickets for kids under 18). Gordon Square Theatre.

**White Rabbit Red Rabbit** runs October 8 - 25. Tickets are \$20-25 (repeat performances just \$10). Parish Hall (performance).

**Gordon Square Fall Fest** is Saturday, October 17, 4pm-9pm (afterparty 9am-12am). Location is Gordon Square Arts District at W 65th and Detroit)

For tickets and show information, call the CPT Box Office at **216-631-2727 x501** or visit **www.cptonline.org**.

**FREE BEER FRIDAY** is every Friday at CPT. Audience members are invited to mingle with artists after the show and enjoy a drink on CPT!

**Want to see the complete 15/16 season at-a-glance?**  
**Visit www.cptonline.org for up-to-date information on all of our upcoming productions!**

Cleveland Public Theatre  
6415 Detroit Ave. Cleveland, OH 44102  
216-631-2727  
[www.cptonline.org](http://www.cptonline.org)

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