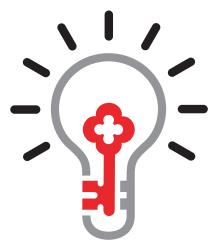


Shining a spotlight on creativity.



The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks Cleveland Public Theatre for making a difference.





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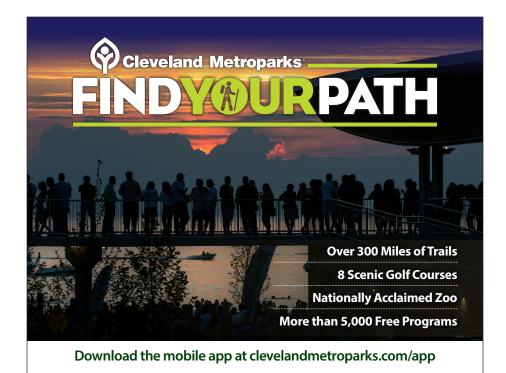




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The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

Program Highlights

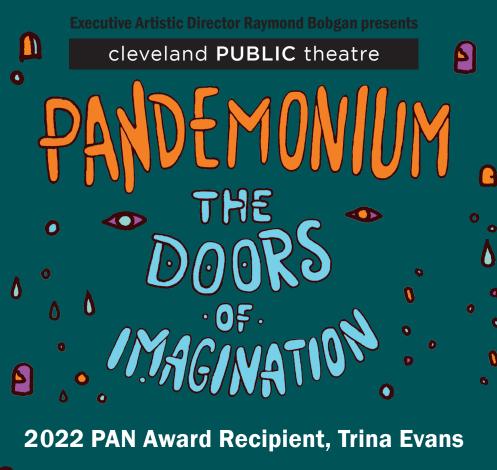
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As a courtesy to the artists and fellow Pandemonium patrons,

PLEASE turn off cell phones and other noisemakers for the duration of the evening.

And we kindly ask that you DO NOT take alcoholic beverages outside of the CPT campus.





Co-Line Producers: Lauren Calevich, Paige Conway

Director of Organizational Advancement: Caitie H. Milcinovic

Donor Relations Associate: Jennifer Shepard

Technical Director: Garrett Markgraf • Lead Event Designer: Benjamin Gantose

PAN Award Artist: Shawn Godwin • Table & Floral Design: Brandon Sitler •

Main Tent & Outdoor Sound Stage Sound: Rock the House Entertainment Group

Production Assistants: Janya Robinson, Elyse Kaderli

Artistic Associate: Melissa Crum • Technical Associate: Nathan Kunst

Pandemonium Technical Team: Micaela Barrett, Sequoia Bostick, Cayla Destefano, Mads Massey

Area Managers: Alex Leopold, Donna Pedaci, Ryan Charles Ramer, Selena Vicario Other Front-of-House Staff: Ben Heide, Joan Jankowski

Event Assistants: Amanda Lin Boyd, Emma Dahl, Elyse Kaderli, Hannah Morgan, Steph Rienzi



It is my pleasure to welcome you to PANDEMONIUM! This marks the 20th year that Cleveland Public Theatre has produced this spectacular event. PANDEMONIUM has become such a success and one of the best celebrations in Cleveland thanks to the hundreds of volunteers and artists who donate their time and artistic talents to CPT, as well as the wonderful people who attend. This celebration is for you.

This year's theme is The Doors of Imagination. At CPT, we hold fast to our belief that everyone is an artist—that we all contain within ourselves the keys to discovery, and we are each searching for adventure and originality. The work we do onstage, in the classroom, and across our city is meant to embolden you, spark your curiosity, and ultimately make you part of something that will open your mind to new possibilities.

We are excited to honor a remarkable individual with the 2022 PAN Award: Trina Evans, Director of Corporate Center and Chief of Staff for KeyCorp. Working with Trina over the past several months has been inspiring. Due to her extensive civic engagement and commitment to our region's growth, Trina is recognized as a champion of the arts, education, diversity, equity, and inclusion, and our Greater Cleveland community.

CPT is grateful to the members of the 2022 Host Committee, who have worked to ensure that tonight will be a great success, and to our sponsors, who make our work possible year-round. We are also indebted to the amazing members of the volunteer corps who have led the way in creating a wonderful array of food, drink, and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy, and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

It's time to unlock The Doors of Imagination!

- Raymond Bobgan



From the President of the Board

On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's PANDEMONIUM—The Doors of Imagination.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During **PANDEMONIUM**, you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Whether you trek across campus or embrace one stage for the night, the new world you unlock is up to you.

We are honored to recognize Trina Evans with the 2022 PAN Award. Trina is a dedicated community leader whose contributions impact Cleveland and beyond.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this fantastical evening possible.

Thank you for your support. Enjoy the evening, and welcome to the beginning of another ambitious season at Cleveland Public Theatre.

- Phil Oliss



Pandemonium 2022 Host Committee

Honorary Chairs: Mayor Justin Bibb, Paul Clark, Margot James Copeland, Carole F. Hoover, Dr. Alex Johnson, Beth Mooney (2014 Honoree)

Co-Chairs:

Nic Barlage, Suzanne & Akram Boutros, Chris Gorman, Nancy W. McCann, Randell & Gail McShepard (2021 Honoree), Mark Ross (2019 Honoree), Eddie Taylor, Jr., Andrew & Randy Watterson (2017 Honoree), Vanessa L. Whiting

Committee Members:

Rita Andolsen
Kristen Baird Adams
Teresa Metcalf Beasley

Alexandria Johnson Boone

Amy Brady

Chuck & Barb Brown

Micki Byrnes*
Amy Carlson

Bill & Judie Caster

Susan Donlan

Diane Downing & Tom Corrigan

Kirsten &

Charles Ellenbogen

Eric Fiala

Lee Friedman & Joe Gogol

David Gilbert

David Glibert

Arne F. Goldman Eric Gordon

Brian E. Hall*

Dr. K. Kelly Hancock

Lee Ann Howard

Aneta Ardelian Kuzma

Kelly Manderfield Brian McDonald

Greg McDonald

Catherine M. Miller Robyn Minter Smyers

Dan & Dorothy Moulthrop

Augie & Joan Katz Napoli

Megan O'Bryan

Philip M. Oliss &

Rachel McQuade-Oliss

Catherine O'Malley Kearney

Eric Langston

& Christopher Panek

Patrick M. Pastore

Jeffery K. Patterson

Andrea Penn

Dr. Denise Reading

Lauren Rich Fine

Victor A. Ruiz Barb Smith

Shanelle Smith Whigham

Stacey Starnes

Sally & Terry Stewart

Dr. Jerry Sue Thornton

Stevie Turner

Michael Varvaro

Kristin Warzocha

James Waters &

Frances Cudjoe Waters

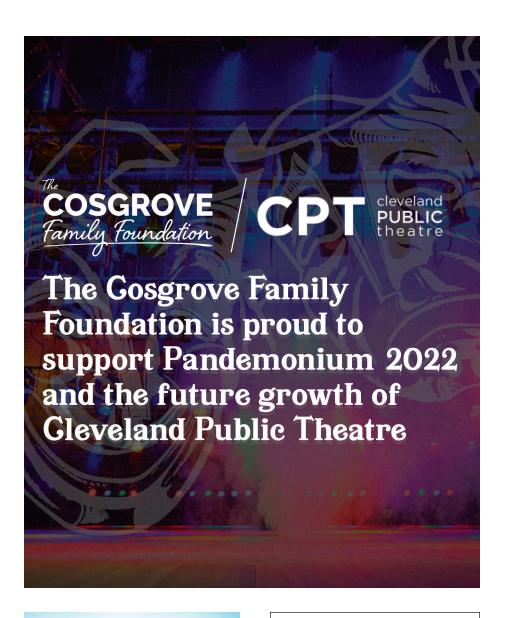
Karen & Bob White

Sonali B. Wilson

Dr. Marie A. Simon & John Michael Zayac

Ann Zoller & John Mueller

^{*}indicates past Pandemonium Honoree





Congratulations Trina Evans!

From Brian Hall,





September 10, 2022



Dear Friends,

It is my pleasure to welcome you to Cleveland Public Theatre's Pandemonium 2022 - The Doors of Imagination. Since its inception 20 years ago, CPT's Pandemonium has become a can't miss celebration of theatre, dance, visual art, and the creative spirit.

As mayor, I believe the arts are an essential part of the fabric that makes Cleveland a great city. Since 1981, CPT programming has been inspiring imaginations through groundbreaking performances, education and outreach, and arts advocacy.

This event is not only a wonderful showcase of that work, but also brings in necessary funds to support it.

Congratulations to CPT on this 20th Pandemonium event and to the 2022 PAN Award honoree Trina Evans, Director of Corporate Center and Chief of Staff for KeyCorp.

Thank you for attending and supporting CPT. I wish you a pleasant and inspiring evening!

Mayor Justin M. Bibb

L.M.K.

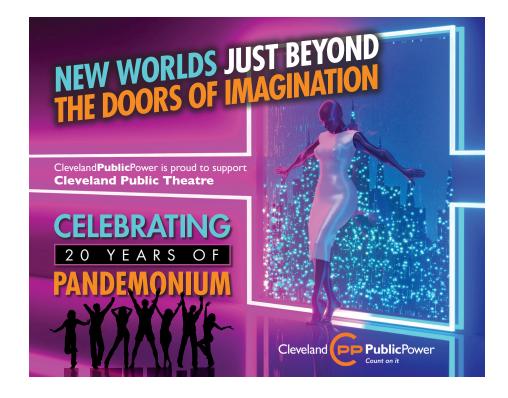
CONGRATULATIONS TRINA EVANS

Thank you for your contribution to the arts and service to our community.

BRAVO!







CELEBRATING 20 YEARS OF PANDEMONIUM!

At this year's event, we will be paying a special tribute to the esteemed Honorees of Pandemoniums past. Check out this venerable list of Cleveland movers-and-shakers-and-awesome-change-makers:

Trina Evans (2022)
Randell McShepard (2021)
Micki Byrnes (2020)
Mark Ross (2019)
Rick Chiricosta (2018)
Andrew Watterson (2017)
Pat & Chuck Mintz (2016)
Robert & Yan Maschke (2015)
Beth Mooney (2014)

Nick Catanzarite (2013)

Fred & Jakki Nance (2012)
Hon. Joe Cimperman & Nora
Romanoff (2011)
Betsy & Matthew Figgie (2010)
Brian E. Hall (2009)
Jim & Lauri Rokakis (2008)
Edward "Ned" Handy (2007)
Paul Volpe (2006)
Hon. Matthew Zone (2005)
Thomas B. Schorgl,
Louise J. Gissendaner (2004)

(Did you know... CPT produced the very first Pandemonium event in 2003, but we did not start the tradition of recognizing an Honoree until the following year. Hence, 2022 will be our 20th Pandemonium!)



PAN Award Honoree

Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.

TRINA EVANS WITH THE 2022 PAN AWARd



2022 PAN Honoree • September 10, 2022









Trina Evans is Director of Corporate Center and Chief of Staff for KeyCorp.

Through her leadership, community development and volunteerism have become central to KeyBank's culture. Trina leads the delivery of the company's \$40 billion National Community Benefits Plan focused on affordable housing and community development projects nationwide, small business and home lending in low- and moderate-income communities, and philanthropic efforts targeted toward education, workforce development, and safe, vital neighborhoods.

Trina has earned a reputation as one of the industry's most civic-minded leaders. KeyBank has received an unprecedented 10 consecutive "outstanding" ratings for meeting or exceeding the terms of the Community Reinvestment Act from the Office of the Comptroller of the Currency. KeyBank has been recognized by DiversityInc 12 times as a "Top 50" company for diversity; eight times by the Civic 50 Points of Light as "one of America's most community-minded companies;" and 13 times by the Corporate Equality Index as a Best Place to Work for LGBTQ Equality.

Trina has been honored many times for her own civic footprint. She serves on the Boards of Trustees of the Cleveland Food Bank, the Rock and Roll Hall of Fame, the Greater Cleveland Sports Commission, and the Weatherhead School of Management (Case Western Reserve University) Visiting Committee. Trina is a Director Emeritus of the Cuyahoga Community College Foundation. She is also a member of the National Association of Corporate Directors.

She and her husband, Ken, live in Chagrin Falls and have a daughter, Grace. All three have attended Pandemonium in years past! We are thrilled to be recognizing Trina as our 2022 PAN Award recipient, and look forward to honoring her tonight.











Designer Biographies

PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations, and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation, which preserves Cleveland Sculptor David Davis' historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation, specializing in scholarly restoration. He has completed many projects, including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on the preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity, or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history, and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010, Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located near the MetroHealth Main Campus and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 3154 W 14th Street in Tremont, 1455 West 29th Street in Ohio City-Hinge Town, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter. Visit the website www.theurbanorchid.com or call 216-589-0788/216-721-3853.

Artwork by Sean Higgins/The Bubble Process

thebubbleprocess.com









CUYAHOGA COMMUNITY COLLEGE (TRI-C®)

APPLAUDS TRINA EVANS

CONGRATULATIONS

on being named a 2022 Pan Award Honoree.

tri-c.edu 216-987-6000



PERFORMANCES

Pre-show Entertainment 6:45

As you arrive...

Detroit Avenue Storefront Windows

Doorways & Windowscapes 6:30-7:30

{take a glimpse across the threshold of imagination}

Produced & Designed by: Inda Blatch-Geib | Production Design by: Dred Geib

Costume Design by: Inda Blatch-Geib, Sydney DeMatteis-Geib

Construction & Finishing by: Ennin Geib, Em Leatherman

Augmented Reality by: Bill Myers | Performed by: CorLesia Smith, India Pierre-Ingram,

Rosilyn Jenter, Tim Keo, Roslyn Jentner

The Grand Staircase & Leading You into Pandemonium

The Liminal Library (ongoing)

{visual art installation guiding guests into Pandemonium inspired by the imagination of books}

Designed by: Lauren Calevich, Benjamin Gantose





Archway Arena | Stage 1

Stage Manager: Amy Weaver

Assistant Stage Managers: Jaytionna Wells, Mads Massey

Sound by: Maurice Odom

Lighting & Overhead Decor Design by: Benjamin Gantose

DJ P.Stoops 6:45-7:15

{electronic music to set the vibe}

Performed by: Patrick Stoops



Archway Arena | Stage 1

Welcome 7:15



There's A Poem in This Place 7:20

{CPT's Student Theatre Enrichment Program (STEP) 2022 ensemble poetically inspire hope through opening the doors of imagination}

Produced by: Cleveland Public Theatre | Poetry by: Amanda Gorman, Maya Angelou, Cyril Amanfo, Melissa Crum, & the 2022 STEP Ensemble Director: Melissa Crum | Choreographed by: Cyril Amanfo, Christian Mintah Music by: Song of the Sea by Tim Janis; Abondalele (Traditional Folk Song); Drumming by Cyril Amanfo & Ensemble | Performed by: Kayla Ponyard, Ja'Miyah Youngs, Elisa Lovelace, Samantha Gallo, Zion Benson, Alija Toles, Jaylen King, Yousif Elberri, Samia Keeton, Jaiyah Pryor, Avieana Faulks-Williams, Isaiah Young, Tatyana Rojas-Hibbitt, Lauryn Stewart, Nicole Capellan

Ba-Bim Dance Company 7:35, 8:50 Baajo

{"come & dance" in the Ga dialect, this abstract dance piece displays the combination of afrobeat & traditional movements from Ghana}

Directed & Choreographed by: Christian Mintah | Performed by: Christian Mintah, Isaiah Isaacs, El-Drick Aboage, Shardrach Arthur

Bella Sin 7:45, 9:10

Luna

{burlesque fan dance depicting the moon dancing in the sky}
Performed, Choreographed, & Costume Design by: Bella Sin | Music by: Zoe

Inlet Dance Theatre 7:50

Wondrous Beasts

{a dance of disparate characters gathering, morphing, & growing – shifting experiences shape & inspire their life journeys}

Choreographed by: Bill Wade, in collaboration with the original cast of Joshua Brown, Mikaela Brown, Rebecca Inman, Elizabeth Pollert | Costume Design by: Kristin Wade Music by: Mum | Edited by: Ryan Lott | Performed by: Sabrina Lindhout, Anna Rhodes, Stephanie Ruth Roston, Josh Schaeffer

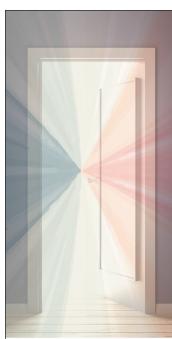












RPM International Inc. is proud to support Cleveland Public Theatre and Pandemonium 2022:

The Doors of Imagination.

Congratulations to Trina Evans for receiving the 2022 PAN Award. Thank you for being an advocate for the arts, education, diversity, equity and inclusion, and the Greater Cleveland community.



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Inspiring our better selves

Congratulations to Trina Evans for being Cleveland Public Theatre's 2022 PAN Awad Honoree



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Blakk Jakk Dance Collective 8:00, 8:45



Power Remix

{power in stillness honoring the fusion of dance forms of the African diaspora, hip-hop, modern, & Majorette styles}

Directed & Choreographed by: Ron'Dale Simpson

Music by: Bazoyenza/Busiswa ft DJ Maphorisa | Performed by: Jameelah Rahman,

Andrea Davis, Bempa Ashia, Delores Barnes, Daa'iya Rahman, Cassandra Miller,

Danah Austin, Leronta Reed, Ron'Dale Simpson

The Wind & Sand Dance Co. 8:05, 9:25

Middle Eastern Dance

{traditional belly dance & Egyptian street dancing}

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Christine Geraci, Stephanie Soika, Fei Zhou, Joanne Majoros, Evelyn Adkins, Jennifer Valencic. Julia Sullivan

Mojuba! Dance Collective 8:15, 9:15 Light Werk

{"the wound is a place where the light enters you" - Rumi}

Choreographed by: Erin Weaver & Dancers | Costume Design by: Errin Weaver Performed by: Darnell Weaver, Kevin Marr, Farah Emeka, Errin Weaver, Venetia Whatley

Verb: Ohio Contemporary Ballet 8:25 Anti/Gone

{bringing the story to life, this contemporary ballet based on Antigone, situates ancient archetypes between actions & fate}

Producing Artistic Director: Dr. Margaret Carlson | Associate Artistic Director: Richard Dickinson, MFA | Choreographed by: Tommie-Waheed Evans Creative Associate: kira shiina | Dramaturgy by: uwazi zamani Music Composed by: Greg Smith | Costume Design by: Philista Marie Mills Original Lighting Design by: Andrew C. McDaniels | Performed by: Emily Dietz, Sikhumbuzo Hlahleni, Kelly Korfhage, Lieneke Matte, Antonio Morillo, Benjamin Shepard, Kate Webb, Bryan Andres Salinas, Isaac Hileman, Kia Jimmy















Cleveland Modern Ballet 9:00

What's Bevond?

fexplore the doorways to your subconscious & discover there's no limit to what's beyond!}

Directed & Choreographed by: Jenni Hankey & Laura Hankey Prop Design by: Jenni Hankey | Costume Design by: Laura Hankey Musical Direction by: Jenni Hankey & Laura Hankey | Performed by: Jenni Hankey, Laura Hankey, Elizabeth Radachi, Laura Polgar, Elizabeth Benda, Bernadette Benda

PAN Award Ceremony Honoring Trina Evans 9:40

Featuring: CPT Executive Artistic Director, Raymond Bobgan; CPT Board President, Philip M. Oliss: 2022 PAN Award Recipient, Trina Evans

PAN Award Designed by Shawn Godwin

Pureplex DJs 10:00-12:00

{a hybrid of DJing & live drumming for the dance floor} DJ/Percussionist: Neil Chastain | DJ/Performer: DJ Square Biz



Keyhole Cabinet | Stage 2

Dance

Stage Managers: James Kosmatka | House Manager: Kandi Robbins, Neyda Burgos Venue Design by: Garrett Markgraf & Sequoia Bostick

Passion Play: I Want to Break Free 7:35, 8:10, 8:45

{what does it look like to discover joy & purpose through intentional leisure, exploration, & play?}

Created & Produced by: Jailyn Sherell Harris | Music by: Jimmy Larrick Performed by: Kat Yendrick, Feather Weldon, Faythe Lewis, Lexi Hartung, Jennae McCully, Stephanie Anderson, Charlotte Petrie, Julianne Adipietro, Jailyn Sherell Harris, Madi Jackson (Understudy/Swing)

Ballet Legato 7:45, 8:20, 8:55 THR3E

{a dance of past, present, & future - three separate but complete entities symbolizing that which is solid, real, & significant}

Costume Design by: Ballet Legato | Choreographed by: Jennifer Muselin Music by: Black Violin | Performed by: Katarina Flores, Gillian Kerger, Gabrielle Muselin, Isabella Muselin





Create. Innovate. Imagine.

Ulmer is proud to support **Cleveland Public Theatre** as they cultivate thought-provoking performances in our communities and nurture the next generation of local artists. We are pleased to celebrate **20 years of Pandemonium** and congratulate **Trina Evans** for her PAN Award recognition. Her long-standing commitment to the arts, culture, and philanthropic endeavors inspires us every day.



Our business begins with you?

the **NRP** group

The NRP Group proudly supports
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Trina Evans on receiving the 2022 PAN Award.

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The law firm of Calfee, Halter & Griswold LLP congratulates

Trina Evans, Director of
Corporate Center and Chief of
Staff for KeyCorp, as the recipient
of the 2022 PAN Award!

Together, Trina and KeyCorp have led the way in supporting organizations that make a positive impact on many Ohio communities.

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Reflections Dance Theater 7:50, 8:25, 9:00



Frame

{an artist experiences depression but his own network rescues him}

Created & Choreographed by: Nehemiah Spencer | Musical Direction by: Matt Corby Performed by: Samara Steele, Chris Sims, Jami Austin, Janae McCully, Chelsea Harris, Nehemiah Spencer

MorrisonDance 8:00, 8:35, 9:05

carouSELFie

{what would Carl Jung think of today's "Persona"?}

Choreographed by: Sarah Morrison | Costume Design by: Sarah Morrison Music by: Interview with Carl Jung with music from the Wii & CAN

Performed by: Jenni Hankey, Anthony Jamison II, David Lenahan, Sarah Morrison

Dreaming Dome | Stage 3



Theatre

Stage Manager: Tim Collingwood | House Manager: Brian Pedaci

CPT's The Dark Room 7:35, 8:30

A Hyper Stretch of the Imagination

Produced by: Mindy Herman | Written by: Greg Mandryk | Directed by: Chris D'Amico Performed by: Greg Moore (Derek), Grace Mitri (Wendy), Assad Khaishgi (Thulgor), Lynna Metrisin (Calliope)

Teatro Público de Cleveland 7:45, 8:40

Cierra La Puerta

{a series of interlocking monologues exploring "the doors of imagination" through a multicultural lens}

Created by: Tania Benites Directed by: Obed Medina

Costume Design by: Iran Michael Leon | Performed by: Tania Benites, Bianca Flores, Heriberto Raigoza, Felicita Sanchez

CPT's The Dark Room 8:00, 8:55

Suggesting Therapy

Produced by: Mindy Herman | Written by: David Munnell

Directed by: Jonah Raider Roth | Performed by: Sarah Kunchik (Karen),

Doug Kusak (Man), Cat Kenney (Beth/Pam/Jim, etc.)

CPT's The Dark Room 8:15, 9:10

Sexual Politics in the Worst Place

Produced by: Mindy Herman | Written by: John Busser | Directed by: David Munnell Performed by: Chris Ross (Blenderman), Samantha Cocco (Maya), Kate Smith (Erin), Maggie Cregan (Chloe)



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2022-23 SEASON

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"Life's most persistent and urgent question is, 'What are you doing for others?'"

- Martin Luther King, Jr.



Congratulations Trina Evans 2022 PAN AWARD HONOREE

Suzanne & Akram Boutros



Philip M. Oliss &
Rachel McQuade-Oliss

Proudly Supporting
Cleveland
Public Theatre

Knock Knock Nook | Stage 4

Theatre & Spoken Word

Stage Manager: Andrea Belser McCormick

Here's To You, Mrs. Robinson 7:35, 8:15, 8:55

{two young adults smoke pot & get busy}

Written & Directed by: David Hansen | Dramaturgy by: Toni K. Thayer Performed by: Sarah Blubaugh, James Alexander Rankin

Poems by This Black Man 7:50, 8:30, 9:10

{performance poetry exploring the Black experience, mental health, religion, etc.}

Written & Performed by: Avery LaMar Pope

Threshold 8:00, 8:40, 9:20

{an exploration of the moment before...}
Created & Performed by: Chennelle Bryant-Harris



The Gateway Garden | Stage 5

Circus Arts

Crooked River Circus (ongoing 7:30-9:25)

Strong Angry Women Own Their Bodies

{women perform feats of strength – they own their bodies, no one else} Directed by: Jaime Bouvier | Performed By: Jaime Bouvier, Vanessa Lange, Amanda Yoho, Emily LoBue, Erica Heinrichson, Lola Hocking, Megan Obi, Maribel Azucena, Amy Lence, Cary Manning, Ethan Barrett



Brainstorm Balcony | Stage 6

Storytelling Through Movement

Stage Manager: Leigh Tennant

Portals (ongoing 7:30-9:25)

{physical theatre work exploring transformational connections in unconventional spaces}

Created by: Pandora Robertson, Karin Barclay, Leonard Goff, Wesley Heilen, Mary Francis Miller, Stephanie Wilbert | Directed by: Pandora Robertson Performed by: Karin Barclay, Leonard Goff, Wesley Heilen, Mary Francis Miller, Stephanie Wilbert

Fantasy Forum | Stage 7

Theatre & Spoken Word

Stage Manager: Jesse Hernon | House Managers: Elizabeth Cammett, Ryan Dyke Ushers: Morgan Belcon, Colleen Heine | Venue Design by: Benjamin Gantose, Lauren Calevich

Chicharrón: a communion with the triple A's 7:35, 8:35

{a solo-theatre-art-piece that is ritualistic in nature & straddles the line of movement-art & theatre}

Created, Directed, & Performed by: Roberto Di Donato Music Direction by: Daniela Chaparro

The Break & The Dawn 7:50

{the breaking of old selves & the dawning of new; a rare strip & pole presentation designed not to seduce, but to restore}

Created & Performed by: Luna Larkinsong AKA Holly Holsinger Collaborating Artists: Chris Seibert, Maya Soul Collaborating Designer: Anastasia Urozhaeva

Into the Hoods 8:00, 8:50

{fairytale inspired poems aimed at social justice}

Written & Performed by: Siaara Freeman | Creative Direction by: Zuggie Tate





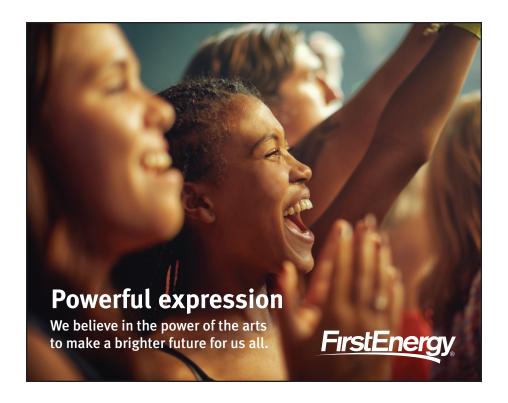
For every care in the community.

7

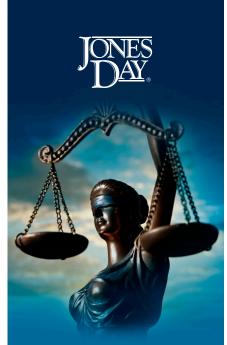
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ClevelandClinic.org









ONE SET OF SHARED PROFESSIONAL VALUES

Jones Day proudly supports
Cleveland Public Theatre and its
mission to raise consciousness
and nurture compassion through
groundbreaking performances and
life-changing education programs.

We congratulate
Trina Evans, tonight's 2022
PAN Award honoree!

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Sugabearblue Inc. 8:10, 9:10

Waiting To Exhale

{a whimsical satire about black lives & social injustices}

Created & Directed by: Syrmylin R. Cartwright | Performed by: Syrmylin Cartwright, Christina Johnson, Joshua McElroy, LaPrise Johnson, CorLesia Smith

The Hammer & The Well 8:25, 9:00

{a much-changed Luna claims the power that was revealed to her in The Break & The Dawn; an affirmation of female strength & sexuality}

Created & Performed by: Luna Larkinsong AKA Holly Holsinger Collaborating Artist: Maya Soul

Pan Award Portal | Stage 8

The PAN Award (ongoing)

{check out the PAN Award before the PAN Award Ceremony at 9:30pm}

Designed by: Shawn Godwin

Creativity Cliff | Stage 9

Rappelling

Stage Manager: Claudia Cromly

The Climb Cleveland Crew (ongoing 7:30-9:25)

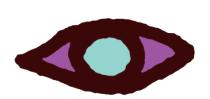
The Rappelling Rebels

{daring acrobats perform feats of coordination & agility suspended from the skies above}

Directed by: Ryan Shaheen | Safety Manager: Jessica Kodrich

Belay Assistant: Jack Routhier | Performed by: Maja Paar, Lydia Benson, Kyle Rakotci,

Forrest Paige











Hi-Fi Hatch | Stage 10

Live Music

Stage Manager: Dani Zilka | Sound Technician: Nathan Kunst

The Prom Queens 7:30

[glam harmony – driven pop alternative, Cleveland's fave four-piece] Performed by: Hannah Rae Leach, Ayana Cheston, Josh Perelman-Hall, James O'Connor

King Kalim 8:00, 8:45

I Love Black Women

{original songs of empowerment catered to Black women} Performed by: King Kalim

Future Perfect: 3022 8:15

{playing throwbacks from the last millennium}

Created by: David L. Munnell, Zach Palumbo, Ryan Bissett

Directed by: David L. Munnell | Musical Direction by: David L. Munnell, Zach Palumbo

Performed by: David L. Munnell, Jonah Raider-Roth, Rvan Bissett, Nicole Courv

Da Land Brass Band 9:00

{a modern take on New Orleans street bands with a high-energy funk sound. "Can you dig it?"}

Performed by: Michael White, Kyle Sherepita, Joe Kardos,



College Now is proud to support Pandemonium 2022, the 20th Pandemonium, and celebrates the 2022 PAN Award Honoree

TRINA EVANS,

a true champion of the arts, education, diversity, equity and inclusion, and the community.

Congratulations, Trina, and thank you for your commitment to our community!



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Rabbit Hole Retreat | Stage 11

Theatre

Stage Manager: Colleen McCaughey | House Manager: Jenny Sabliov

Selections from Candlelight Hypothesis

(ongoing 7:30-9:20)

{multilayered immersive performance exploring a magical realm behind the candle flame}

Directed & Created by: Raymond Bobgan | Developed with: Cleveland CORE Ensemble Costume Design by: Holly Holsinger | Lighting Design & Design Consulting by: Benjamin Gantose | Collaborating Visual Artist: Charmaine Spencer Performed by: Hosea Billingsley, Katie Boissoneault, Daniel McKinnon, Julia Miller, Zyrece Montgomery, Brooke Myers, Amanda Rowe-Van Allen, Kat Shy, Kynnedy Stewart, Kalindi Stockton, Anastasia Urozhaeva, Lily Warner, Patrick D. Warner, Eric Wloszek

Airlock Alley | Stage 12

Stage 12

Interactive Installation

Stage Manager: Claudia Cromly

Kindness Mandala (ongoing 7:30-9:25)

{an interactive invitation to receive & relinquish tokens of kindness, invoking a world overflowing in these endless acts}

Created by: Argerie Vasilakes | Music Composed by: Paul Landefeld Jr. Textiles Collaborator: Jan C. Snow

Close Encounters | Wandering Performances & Visual Art Throughout the Event

The Purpose of Pandemonium

{Pandemonium supports CPT's groundbreaking performances & life-changing education programs. Keep your eyes peeled for banners throughout the event to learn more about the programs you are supporting}

Chalk Mural

{photo opportunity on the side of the Gordon Square Theatre}
Muralists: Melissa Crum, Carrie Williams





Performances you may encounter throughout the evening

Stage Manager: Julia Fischer

Party of Five (ongoing 7:30-9:25)

I stumbled through a magic portal & all I got was this dumb T-shirt (The Five People You Meet in the Fae Realm)

(choose your own adventure & follow the flow of destiny with the help of capricious magical guides – if you can find them}

Created & Performed by: Sam Dee, Mike Frye, Hannah Storch, Carrie Williams, Ali Maxwell

9th Avenue Street Circus (ongoing 7:30-9:25)

Dishes in Danger!

{wandering vaudeville-style bowl spinning act} Created & Performed by: Dan Wasdahl







Kulture Kids (ongoing 7:30-9:25)

The Fox & the Hen

{a participatory game of hide & seek, featuring a fox & a hen}

Created by: Khaki Herman | Directed by: Robin Pease | Costumed by: Wendy Mahon Performed by: Khaki Herman, Tim Keo

Me & My Shadow (ongoing 7:30-9:25)

{welcoming people to the magic of imagination}

Created, Directed, & Performed by: Molly McFadden

Art Acts Studio (ongoing 7:30-9:25)

The Dam Crows from Crow Shadows

(Crow Shadows, one segment of the 4 seasonal pieces that comprised the Celebration of the Spirit at Lake View Cemetery)

Created & Designed by: Robin VanLear and Mark Jenks | Directed by: Robin VanLear | Performed by: Joshua Brown, Story Rhinehart, Kenya Woods

Art Acts Studio (ongoing 7:30-9:25)

The Box Heads

(inspired by Saul Steinberg's paper bag masks with black ink features, these paper mached boxes highlight "reaction lines" to features that don't actually exist}

Created & Directed by: Robin VanLear | Costume Design by: Story Rhinehart Performed by: Trina Hines, Lizzie Roche, Robin VanLear

Choose Your Door (ongoing 7:30-9:25)

{pick your magical experience & enter a world of new possibilities} Produced & Created by: Mark Zust

Volunteer Committee

Shellie Sedlak, Legacy Chair of Volunteer Committee Brenda Nakonecznyj, Legacy Volunteer Committee Coordinator

Pandemonium 2022 Volunteers

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Celebrity Chefs

Banter

216-777-9965 bantercleveland.com

The City Club of Cleveland

216-621-0082 cityclub.org

Grumpy's Cafe

216-241-5025 grumpys-cafe.com

Gypsy Beans & Baking Co.

216-939-9009

Indian Delight

216-651-4007 idcleveland.com

Luxe Kitchen & Lounge

216-920-0600

luxecleveland.com



Ninja City

216-862-7200 ninjacity.com

Rincón Criollo

216-939-0992 rinconcriollocle.com

The Root Café

216-226-4401 theroot-cafe.com

Skye LaRae's with Chef Eric Wells

216-254-2808 skyelaraes.com

Urban Kitchen

216-471-8956 urbancle.com

XYZ The Tavern

216-706-1104 xyzthetavern.com





























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Beer Tasting Notes

Great Lakes Beers

Dortmunder, Gold Lager

5.8% **ABV**

Smooth, striking a delicate balance between sweet malt and dry hop flavors. Great Lakes' classic gold medal lager.

Crushworthy Lo-Cal Citrus Wheat

4.0% ABV

Dreamy doses of real citrus with a lightly filtered body. Lightest option.

TropiCoastal Tropical IPA

6.5% ABV

A golden oasis of ripe tropical fruit flavors reminiscent of pineapple, mango, and guava. Bright and aromatic.



Cider

Downeast Original Blend — Massachusetts

5.1% ABV

Made from freshly pressed local apples — Red Delicious, McIntosh, Cortland, Gala — never with concentrate or artificial flavors/sweeteners.



Case Western Reserve University celebrates PAN Award recipient

Trina Evans

corporate philanthropist, advocate for education, and proponent of the arts



Best of luck CPT on your upcoming season! Holly & David Neumann

Wine Tasting Notes

Sauvignon Blanc 13% ABV

Fresh, crisp, and clean with zesty flavors of ripe tropical fruits, especially passionfruit and pineapple, with subtle hints of green herbs. Intensely flavored with balanced mouthwatering acidity and a generous finish.

Chardonnay 13.5% ABV

Flavors of apple, pear, and citrus, with hints of butter, toasty oak, and spice. A medium-bodied, barrel-fermented wine.

Rosé 12% ABV

Evokes aromas and flavors of fresh watermelon, cherry, subtle citrus, peach, lavender, and Mediterranean herbs. Fresh and elegant with a soft texture and mineral finish.

Red Offerings 13.7% ABV

Throughout the evening, we will offer a selection of red varietals, from Cabernet Sauvignon (layered with hints of rich blackberry, luscious caramel, and smooth toasted oak) to red blends and Pinot Noir (aromas of lavender and boysenberry, giving way to flavors of dark cherry, pomegranate, and vanilla).











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Congratulations to Trina Evans 2022 PAN Award Recipient

Director of Corporate Center and Chief of Staff of our KeyCorp family

Thank you, Trina, for your volunteerism, leadership, and all you do for our community.



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HAWKEYE razorfish

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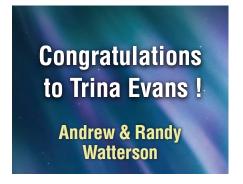
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Ashante Green	Facilities Associate
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Nathan Kunst	Technical Associate
Garrett Markgraf	Technical Director
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Obed Medina	Assistant General Manager & Artistic Coordinator
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Zyrece Montgomery	Teaching Artist & Site Coordinator, CAN Academy
Hannah Morgan	Grants Writer & Development Associate
Jennifer Shepard	Donor Relations Associate
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Anastasia Urozhaeva	Assistant to the Executive Artistic Director
Amy Weaver	Finance Associate

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Inda Blatch-Geib Resident Costume Designer Benjamin Gantose Resident Lighting Designer Jessica Engstrom Pandemonium Intern Production Assistants Janya Robinson, Elyse Kaderli Pandemonium Technical Team Micaela Barrett, Sequoia Bostick, Cayla Destefano, Mads Massey











Vanessa Whiting and AES Management Corp. congratulate Trina Evans on receiving the 2022 PAN Award!





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