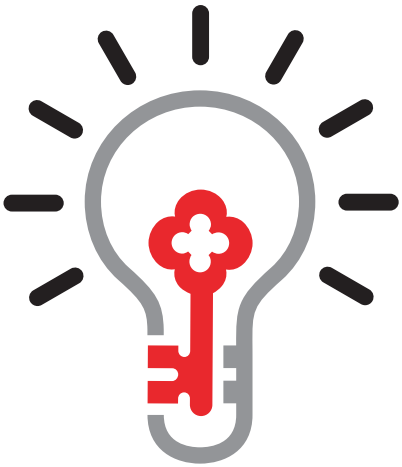
cleveland **PUBLIC** theatre

PANDEMONIUM

Shining a spotlight on creativity.



The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks Cleveland Public Theatre for making a difference.

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RPM International Inc.
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Congratulations to

Randell McShepard

for receiving the **2021 PAN Award.**

Thank you for being an advocate
for equity and inclusion, the environment,
and the Greater Cleveland community.

RPM

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DAP ZINSSER STONHARD

The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

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As a courtesy to the artists and fellow Pandemonium patrons,

PLEASE turn off cell phones and other noisemakers for the duration of the evening.

And we kindly ask that you DO NOT take alcoholic beverages outside of the CPT campus.

Executive Artistic Director Raymond Bobgan presents

cleveland **PUBLIC** theatre

PANDEMONIUM

THE BREAK OF DAWN

2021 PAN Award Recipient
Randell McShepard

Line Producer: Beth Wood

Event Design & Technical Team Manager: Benjamin Gantose

Artist Manager: India Nicole Burton

PAN Award Artist: Shawn Godwin

Floral Design: Brandon Sitler

Event Consultant: Lauren Calevich

Pandemonium Technical Team: Michael "Moon" Roesch, Nathan Kunst, Garrett Markgraf, Cayla Destefano, Sequoia Bostick

Production Associate: Lisala Peery

Event Assistants: Tasha Brandt, Melissa Crum, John Gill, Robert Grant, Jeanne Madison, Ellen Marshall, Steph Rienzi, Michael Seevers, Jr.

From the Executive Artistic Director, Raymond Bobgan

It is my pleasure to welcome you to PANDEMONIUM! This marks the 18th year that Cleveland Public Theatre has produced this spectacular event and the return to an in-person production after last year's *Awakenings: A Virtual Gala*. PANDEMONIUM has become such a success and one of the best celebrations in Cleveland thanks to the hundreds of volunteers and artists who donate their time and artistic talents to CPT, as well as the wonderful people who attend. This celebration is for you.

This year's theme is The Break of Dawn. At CPT, we hold fast to our belief that everyone is an artist — that our hearts all yearn to burst out of the darkness, and we are each creating a new day for ourselves and our world. The work we do on stage, in the classroom, and across our city is meant to reinvigorate you, give you an opportunity to reflect, and ultimately make you part of something that fills the sky with light.

We are excited to honor a remarkable individual with the 2021 PAN Award: Randell McShepard, the Vice President of Public Affairs and Chief Talent Officer for RPM International Inc. Working with Randell over the past several months has been inspiring. Through prolific community engagement and a commitment to our city's growth, Randell is working toward progress for our region, recognizing the need to invest in equity and inclusion, the environment, and our Greater Cleveland community.

CPT is grateful to the members of the 2021 Host Committee, who have worked to ensure that tonight will be a great success, and to our sponsors, who make our work possible year-round. We are also indebted to the amazing members of the volunteer corps who have led the way to create a wonderful array of food, drink, and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy, and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

It's time to pull back the veil of night... and welcome a new day!

From the President of the Board, Phil Oliss

On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's PANDEMONIUM — The Break of Dawn.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During PANDEMONIUM, you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Whether you trek across campus or embrace one stage for the night, the new horizon you discover is up to you.

We are honored to recognize Randell McShepard with the 2021 PAN Award. Randell is a tireless community leader whose contributions impact Cleveland as a whole.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this radiant evening possible.

Thank you for your support. Enjoy the evening, and welcome to the beginning of another adventurous season at Cleveland Public Theatre.

Pandemonium 2021 Host Committee

Honorary Chairs: Mayor Frank G. Jackson
Tom & Sandra Sullivan (in memoriam)

Co-Chairs:

Kristen Baird Adams, Brent D. Ballard, Micki Byrnes (2020 Honoree), Luis & Jessica Cartagena, Joe & Nelda DiRocco, Chris Gorman, Hon. Peter Lawson Jones & Lisa Payne Jones, Robyn Minter Smyers, Sean Richardson, Jan Roller & David Abbott, Frank C. Sullivan

Committee Members:

Peter Anagnostos
Teresa Metcalf Beasley
Margaret Bernstein
Carrie Carpenter
Bill & Judie Caster
Hon. Joe Cimperman & Nora Romanoff (2011 Honorees)
Diane Downing & Tom Corrigan
Marianne Crosley
Trina Evans & Ken Birch
Margie & Danny Flynn
Char & Chuck Fowler
Lee Friedman & Joe Gogol
David Gilbert
Arne F. Goldman
Dr. Magda Gómez
Brian E. Hall (2009 Honoree)
Phyllis Seven Harris
George Hrbek & Stephanie Morrison-Hrbek
Dr. Alex Johnson
Ira C. Kaplan
William Lacey
Eric Langston & Christopher Panek
Brian McDonald
Greg McDonald
Joanne Montagner-Hull
Philip M. Oliss & Rachel McQuade-Oliss
Jeffery K. Patterson
Dick Pogue
Albert & Audrey Ratner
Denise Reading
Ronald B. Richard
Natalie & Chris Ronayne
Mark Ross (2019 Honoree)
Victor A. Ruiz
Hon. Jasmin Santana
Kevyn R. Shaw
Hon. Jenny Spencer
Sally & Terry Stewart
Michael J. Taylor
Dan & Molly Walsh
Andrew & Randy Watterson (2017 Honorees)
Margie & John Wheeler
Dr. Marie A. Simon & John Michael Zayac
Brian Zimmerman
Hon. Matt & Michelle Zone (2005 Honorees)

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CITY OF CLEVELAND
Mayor Frank G. Jackson

Welcome to Pandemonium 2021: The Break of Dawn!

This annual benefit for Cleveland Public Theatre brings together an array of Cleveland-area residents and companies in support of the innovative performance work and excellent outreach programs for which CPT is known.

I salute Cleveland Public Theatre for its long-term dedication to Cleveland's Detroit Shoreway neighborhood. This commitment stimulated area redevelopment, attracted other arts organizations and new businesses to the neighborhood, and led to the formation of the Gordon Square Arts District. Cleveland Public Theatre truly improves the quality of life for all Clevelanders as we continue to build neighborhoods of choice.

This year, Cleveland Public Theatre's PAN Award honors Randell McShepard in well-deserved recognition of his extraordinary contributions to equity & inclusion, the environment, and our Greater Cleveland community.

The City of Cleveland is pleased to welcome you to Pandemonium 2021: The Break of Dawn and congratulate Randell McShepard as he is honored with the 2021 PAN Award. I wish you all an enjoyable evening.

Sincerely,

Frank G. Jackson, Mayor

5501 Cass Avenue, Cleveland, OH 44102
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PAN Award Honoree

Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.

HONORING RANDELL McSHEPARD WITH THE 2021 PAN AWARD

Randell McShepard

2021 PAN Honoree • September 18, 2021

Randell McShepard serves as the
Vice President of Public Affairs and
Chief Talent Officer for RPM International Inc.

An active community and corporate leader, Randell serves on several boards in the Cleveland area, including Baldwin Wallace University, Destination Cleveland, and Taylor Oswald LLC. He is Co-Founder and Chairman of PolicyBridge, a public policy think tank serving the Northeast Ohio region, and Co-Founder of the Rid-All Green Partnership, a thriving urban farm and environmental education campus in Cleveland's Lower Kinsman neighborhood. He also currently serves as a member of the Cuyahoga County Citizens' Advisory Council on Equity, established in 2020.

Randell's previous community and civic leadership roles have included President of The Union Club of Cleveland, Chairman of the Cleveland/Cuyahoga County Workforce Investment Board, Chairman of the Manufacturing Advocacy Council of the National Association of Manufacturers, Chairman of the Sisters of Charity Foundation, Vice-Chairman of the Fund for Our Economic Future, and Vice-Chairman of Business Volunteers Unlimited. He has also served as a Trustee for the George Gund Foundation, the City Club of Cleveland Foundation, and United Way of Greater Cleveland.

Among his many honors, Randell was inducted into the John F. Kennedy High School Hall of Fame and has been recognized as a Distinguished Alumnus of Cleveland State University and Baldwin Wallace University. He was also recognized as a "C-Suite Champion" by *Crain's Cleveland* in 2019. He is a graduate of Leadership Cleveland and remains active at his home church, St. James AME Church in Cleveland, where he serves on the Steward Board.

Randell has been a lover of Pandemonium for many years.
We are thrilled to be recognizing him as our
2021 PAN Award recipient!

W·E·S·T

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Pandemonium uses the arts to transform hearts, minds and communities.

Cognizant is proud to support Cleveland Public Theatre in their mission to raise consciousness and nurture compassion through ground-breaking performances and programs.

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Inspiring our better selves

Congratulations to Randell McShepard for being Cleveland Public Theatre's 2021 PAN Award Honoree.

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Cleveland Public Theatre's Pandemonium Gala.

Designer Biographies

PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations, and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation, which preserves Cleveland Sculptor David Davis' historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation, specializing in scholarly restoration. He has completed many projects, including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity, or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history, and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010, Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located near the MetroHealth Main Campus and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 3154 W 14th Street and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter.

Visit the website www.theurbanorchid.com or call 216-589-0788/216-721-3853.

Artwork by Sean Higgins/The Bubble Process

The law firm of **Calfee, Halter & Griswold LLP** congratulates **Randy McShepard, Vice President, Public Affairs & Chief Talent Officer for RPM International Inc.**, as the recipient of the 2021 PAN Award!

Together, Randy and RPM have led the way in supporting organizations that make a positive impact on many Ohio communities.

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Community is the commitment we make to each other
When a community is strong, it's more than a collection of streets and buildings. It's a place that nurtures and helps its residents thrive. That's what happens when people share the commitment to make things better together. That's why we're proud to sponsor Pandemonium.
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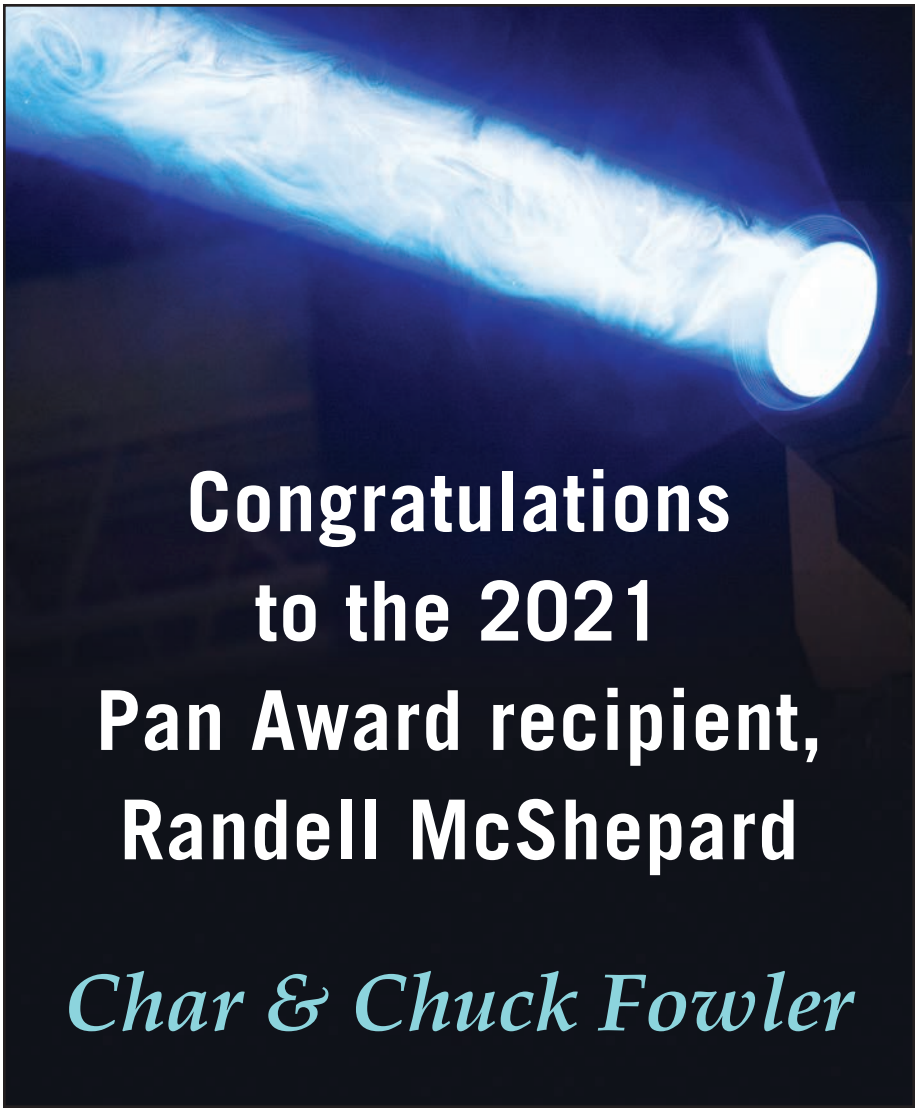

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PANDEMONIUM 2021: THE BREAK OF DAWN

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PERFORMANCES

Pre-show Entertainment 6:45

As you arrive...

Detroit Avenue Storefront Windows

Layers of Existence 6:30-7:30

{a window scape about the layers we wrap ourselves in}

Produced & Designed by: Inda Blatch-Geib | Assistant Designers & Costume Design by: Dred Geib & Sydney Dematteis-Geib | Production Assistant & Lighting: Ennin Geib
Performed by: Tim Keo, CorLesia Smith, Drew Pope, India Pierre Ingram

The Grand Staircase & Leading You Into Pandemonium

The Dark Before Dawn (ongoing)

{visual art installation leading guests into Pandemonium inspired by dawn breaking}

Designed by: Benjamin Gantose & Cayla Destefano

A Kaleidoscope of Butterflies 6:45-7:25

{the butterfly wings, made from Shibori dyed silk, represent the patterning of an actual butterfly}

Produced by: Art Acts | Directed by: Robin VanLear
Performed by: Sanjib Bhattacharya, Story Rhinehart Cadiz, Mikaela Clark, Amy Notley, Mackenzie Valley, Robin VanLear | Technician: Frankie Teuber

Emergence Mainstage | Stage 1

DJ Chris Pulse 6:45-7:05

{electronic beats to set the vibe}

Performed by: Chris Pulse

Featured Entertainment Begins at 7:05

Emergence Mainstage | Stage 1

Production Stage Manager: Cassie Goldbach
Assistant Stage Managers: Janya Robinson, Laila Tyler, Somer Harris
Sound by: Rock the House Entertainment Group
Lighting & Overhead Decor Design by: Benjamin Gantose

Welcome 7:05
Featuring: City Councilperson, Jenny Spencer;
CPT Executive Artistic Director, Raymond Bobgan

DJ Chris Pulse 7:20-7:35
{electronic beats to set the vibe}
Performed by: Chris Pulse

Verb Ballets 7:40, 8:30
Eight by Benny Goodman
{modern ballet company dancing to swing jazz music}
Producing Artistic Director: Dr. Margaret Carlson | Choreography by: Heinz Poll
Music Arranged by: Benny Goodman | Staged by: Richard Dickinson
Costume Design by: A. Christina Giannini | Original Lighting Design by:
Thomas R. Skelton | Performed by: Lily Cole, Emily Dietz, Ashley Forché, Isaac Hileman, Hunter Hoffman, Sikhumbuzo Hlahleni, Kia Jimmy, Kelly Korfhage, Lieneke Matte, Antonio Morillo, Benjamin Shepard, Kate Webb

Inlet Dance Theatre 8:00, 8:50
This Could Hurt
{a group of guys departing for a day of risk-taking adventures}
Executive Artistic Director: Bill Wade | Choreography by: Bill Wade, in collaboration with Daniel Barnes, Joshua Brown, Brett Parker, Justin Stentz | Original Score by: Ryan Lott
Performed by: Mason Alexander, Drake Dombroski, Joshua Schaeffer

The Fam 8:05, 9:05
From the Depths of the Soil
{creative physical dance that embodies the hearts of the African-American culture}
Created & Performed by: De'Aja Mon'e, Ahaadii Rice

Ballet Legato 8:15, 8:55

Emergence

{evolution with the appearance of new properties & their development after being stifled}

Choreography & Costume Design by: Jennifer Muselin | Performed by: Laura Hankey, Gabrielle Muselin, Isabella Muselin, Jennifer Muselin, Feather Weldon

Bella Sin 8:20

La Bugalu

{Latin rhythm tribute to the bugalu}

Choreography, Costume Design, & Performed by: Bella Sin | Music by: Pete Rodrigez

Inlet Dance Theatre 8:25, 9:15

Equals

{creation of unique individuals & their sameness}

Executive Artistic Director: Bill Wade | Choreography by: Bill Wade, in collaboration with Bryan & Ryan Peoples & Percy Foster | Costume Design by: Bill Wade
Original Score by: Sean Ellis Hussey | Performed by: Mason Alexander, Joshua Schaeffer

Bella Sin 9:00

La Adelite

{Latin rhythm tribute to the bugalu}

Choreography, Costume Design, & Performed by: Bella Sin | Music: Chingon

PAN Award Ceremony Honoring Randell McShepard 9:30

Featuring: CPT Executive Artistic Director, Raymond Bobgan; CPT Board President, Philip M. Oliss; 2021 PAN Award Recipient, Randell McShepard

PAN Award Designed by Shawn Godwin

Purplex DJs 9:45-12:00

{a hybrid of DJing & live drumming for the dance floor}

DJ/Percussionist: Neil Chastain | DJ/Performer: DJ Square Biz

Wake-up Windows | Stage 2

Readings from the Windows & Listening Tent
Stage Manager: Maya Nicholson

Cosmic Matter: Letters to the Sunrise, A Message from Dusk (ongoing) 7:20–9:20

{series of poetry dedicated to dusk as it travels into sunrise}

Directed by: Maya Nicholson | Performed by: Ananias J. Dixon, Michelle Guerry, Sidney Smith, Alisha M. Caraballo, Kristen Zajac, Jordan Thompson, Jason Samuel

Horizon Hall | Stage 3

Theatre
Stage Manager: Cole Sajovie | Assistant Stage Manager: Kaila Benford
House Manager: Rachel Drotar | Ushers: De'Aja Wilson
Venue Design by: Sequoia Bostick, with the Pandemonium Technical Team

Santa Muerte 7:55, 8:35, 9:10

{a humorous performance about a young man's chance encounter with the Grim Reaper}

Written & Performed by: Andrew Aaron Valdez

The Break and the Dawn 7:30, 8:05, 8:45

{breaking of old selves & dawning of new; a rare strip & pole presentation designed, not to seduce, but to restore}

Created & Performed by: Luna Larkinsong | Creative Consultants: Chris Szajbert, Maya Soul | Design Consultant: Anastasía Urozhaeva

Saint Dulce: Phreaksofnature (excerpt) 7:40, 8:20, 8:55

{musical number playing homage to broadway}

Produced by: Sugabearblue | Written & Directed by: Syrmylin R. Cartwright
Music Direction by: Jacob Johnson | Performed by: Syrmylin R. Cartwright, Christina Johnson, Corin B. Self, CorLesia Smith, Joshua McElroy, Kailyn Mack

Visual Art by Dale Good (as you enter Horizon Hall)

{pass through a mini-gallery of visual art by the acclaimed Cleveland artist}

Artwork by: Dale Goode | dagoode1635@sbcglobal.net

Sunup Sanctuary | Stage 4

Theatre

Stage Manager: Julie Wagner | House Manager: Grace Mitri
Venue Design by: Benjamin Gantose & Garrett Markgraf

Tits 7:30, 8:25, 9:15

{when breasts & ovaries run amok, complaints will be filed, old friends will return, & new friends will be made}

Produced by: Mindy Childress Herman | Written & Directed by: Renee Schilling
Performed by: Greg Mandryk, Samantha Cocco, David Munnell, Cat Kenney, Liz Huff, Barb Dragony, Assad Khaishgi

Woe Are We 7:45, 8:35

{at nightfall in Death Valley, four characters almost transform the world as we've known it}

Produced & Directed by: Mindy Childress Herman | Written by: Craig Webb
Performed by: Doug Kusak, Hannah Storch, Brian Pedaci, Andrew Narten

Playhouse 8:10, 9:00

{a couple recalls memories while they wait for the theatre to open at the start of the pandemic}

Produced by: Mindy Childress Herman | Written by: Tim Collingwood
Directed by: John Busser | Performed by: Lynna Metrisin, John Polk

Scratch (between the plays)

{song selections from a musical adaptation of "The Devil & Daniel Webster"}

Produced by: Mindy Childress Herman | Written by: Molly McFadden
Lyrics & Book by: Brian McFadden | Music by: Molly McFadden
Arranged by: Bob Navis | Performed by: Kelcie Dugger

Rising Rotunda | Stage 5

Intimate Performance
Stage Manager: Mariah Burks
Dome Tent Design by: Beth Wood & Benjamin Gantose

Bell, Book, And Late Night Drive Thru 7:35, 8:00, 8:25, 8:50, 9:10

{two witches (the remaining members of the legendary three witches) lead the audience in a powerful ritual}
Created & Performed by: Amy Schwabauer & Carrie Williams

New Day Nook | Stage 6

Intimate Performance
Stage Manager: Sequoia Bostick

I'm Just Playing 7:25, 7:50, 8:15, 8:40, 9:05

{the imagination of a girl playing with a doll, processing what it means to grow up & conflicting meanings of what it means to be a girl}
Written, Directed, & Performed by: Kris Mills & Cassie Harner
Choreography & Costume Design by: Cassie Harner

First Light Look About | Stage 7

Poetry

Love Poems in Verse 7:25, 8:15, 8:50

{using iambic pentameter as a structure, explores many of the aspects of love through poetry}
Written & Performed by: Avery LaMar Pope

Crisis Writing 7:35, 8:25

{poems in response to the pandemic & everything surrounding it}
Written & Performed by: Raja Bell Freeman

A Series of Poems by Zuggie Tate 7:50, 8:40, 9:15

(performance of several poems}

Written & Performed by: Zuggie Tate

Poetry by Patrick D. Warner 8:00, 9:00

{poems about the poet's life, Cleveland, & religion}

Written & Performed by: Patrick D. Warner

Dawning Display | Stage 8

The PAN Award (ongoing)

{check out the PAN Award before the PAN Award Ceremony at 9:30pm}

Designed by: Shawn Godwin

Sunburst Sound Stage | Stage 9

Live Music

Stage Manager: James Kosmatka | Assistant Stage Manager: Jordan Taylor
Sound: Rock the House Entertainment Group

Harmony 7:55

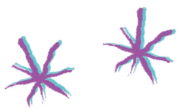
{joining in artistic harmony}

Produced by: Rae Mone't | Music Direction by: Woda & Billy | Lead Vocals: Rae Monet
Back-up Vocals: Woda

The Katy 8:55

{indie trio that is ever-evolving an earnest, genuine blend of its influences strained & sifted through the trials of life}

Lead Vocals: Cathalyn | Drums: Ashanti Allison | Keyboards: Eli Hanley



Aurora Arena | Stage 10

Performance Installation
Stage Manager: Marissa Green | House Manager: Val Weinhold

When the Seed Opens ongoing (7:20-9:15)

{stories & visions sprout in a field of awakenings; linger & stroll; discover & question; seek ineffable human truths buried inside this seed; loosely inspired by Carlo Collodi's Pinocchio/Pine Nut}

Directed & Designed by: Raymond Bobgan & Faye Hargate
Performed by: Ahlem Zaaeed, Alexa Fatheringham, Anastasía Urozhaeva, Daniel McKinnon, Dayshawnda Ash, Elaine Hullihen, Eric Wloszek, Faye Hargate, Joe Milan, Jonathan Rodriguez, Kat Shy, Krystal Sierra, Leonard Goff, Ricardo Ortega, Sally Growth, Selena Awesome Vicarío, Shannon Sharkey, Sonia Fonseca

Awakening Alley | Stage 11

Performance Installation
Stage Manager: Angela McGee Bilancini

Ecosystem (ongoing 7:20-9:25)

{reemerging into the world: highlighting how connection, community, & nature support waking life & growth}

Produced by: Yacht Lemonade (Juice McKenna & Amanda Lin Boyd)
Conceived, Created, & Performed by: Juice McKenna, Amanda Lin Boyd
Music Composed by: Juice McKenna

Close Encounters | Wandering Performances & Visual Art Throughout the Event

Stage Managers: Molly Andrews-Hinders, Hannah Schwab

The Purpose of Pandemonium (ongoing & throughout the event)

{Pandemonium supports CPT's groundbreaking artistic work & life-changing education programs. Keep your eyes peeled for banners throughout the event to learn more about the programs you are supporting.}

Performances you may encounter throughout the evening

Wait! There's More (ongoing 7:20-9:20)

{wandering circus acts with juggling, balancing, & equilibristics}

Directed by: Dan Wasdahl | Performed by: Dan Wasdahl, Matt Edick, Jamie Macko

Central Concern (ongoing 7:20-9:20)

{learn the sales secrets of Cleveland's earliest real estate tycoons & get rich}

Produced by: Ohio City Theatre Project | Written & Directed by: Pandora Robertson
Assistant to the Director: Leigh Tennant | Performed by: Wesley B. Heilen, Beau Reinker, Josie Reynolds

Morning SUNshine (ongoing 7:20-9:20)

{dance piece about the boldness of the sun; the depth & light it brings to all}

Produced by: Generation L.Y.G.H.T | Created & Performed by: Martinique Mims

Earth People (ongoing 8:20-9:20)

{fanciful representations of people who have been "born" of the earth, each head depicting a different type of stone, have emerged ready to play}

Produced by: Art Acts | Directed by: Robin VanLear | Concept, Design, & Mask Construction by: Robin VanLear | Mache by: Story Rhinehart, Jaime Cohen Kiraly, Liane Engstrom, Sydney Paukert, Scott Heiser | Painting by: Jesse Rhinehart
Costume Construction by: Sue Berry | Performed by: Sanjib Bhattacharya, Story Rhinehart Cadiz, Mikaela Clark, Amy Notley, Mackenzie Valley, Robin VanLear
Technician: Frankie Teuber

In the Ether – Four Original Radio Plays (ongoing 7:20-9:20)

{stories of hope, revelation, discovery, & being found}

Produced by: Radio on the Lake Theatre | Written by: Julia Fisher
Directed by: Heidi Harris, John Watts, Caroline Breder-Watts
Performed by: Jack Brudos, Kenzie Rae Hall, Bobbie Hart, Jayde Robinson

Magical Illuminations (ongoing 7:20-8:30)

{explore your Inner Knowing & experience the magic of illumination}

Directed & Performed by: Mark Zust, The Perceptionist

Picnic (ongoing 7:20-9:20)
{a family dealing with early-onset Alzheimer's & addiction}
Produced by: Real Live Theatre | Directed by: Toby Vera Bercovici
Performed by: Linda Tardif, Liz Stanton

Nightmare Mourning (ongoing 7:20-9:20)
{a multisensory embodiment of nightmares}
Produced by: Stratosphere | Created & Performed by: Sam Dee, Erin E. Dolan, Dayni Mahar, Stephanie Wilbert

CBITAHOK (ongoing 7:20-9:20)
{from among the crowd, songs of the sun emerge}
Produced & Performed by: Nadia Tarnawsky

Descending Light (ongoing 7:20-9:20)
{death-defying aerial acrobatics & rappelling down the side of the Gordon Square stage house}
Produced & Performed by: Kyle Rakotci, Lydia Benson, Maja Paar, Forrest Paige

Visual Art you may encounter throughout the evening

Chalk Mural (ongoing 7:20-9:20)
{watch a mural come to life throughout the event on the side of the Gordon Square Theatre}
Muralists: Cara Romano, Martha Ferrazza, Jessica Kramer, Sean Seibert

Visual Art by Dale Good (as you enter Horizon Hall)
{pass through a mini-gallery of visual art by the acclaimed Cleveland artist}
Artwork by: Dale Goode | dagoode1635@sbcglobal.net

The Dark Before Dawn
{visual art installation starting in the grand staircase & flowing outdoors inspired by dawn breaking}
Designed by: Benjamin Gantose & Cayla Destefano

Reaching for the Sun
{abstract trees flow & sway}
Conceived by: Beth Wood | Designed by: Nathan Kunst

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Great Lakes Beers

Dortmunder, Gold Lager

5.8% ABV

Smooth, striking a delicate balance between sweet malt and dry hop flavors. Great Lakes' classic gold medal lager.

Crushworthy Lo-Cal Citrus Wheat

4.0% ABV

Dreamy doses of real citrus with a lightly filtered body. Lightest option.

TropiCoastal Tropical IPA

6.5% ABV

A golden oasis of ripe tropical fruit flavors reminiscent of pineapple, mango, and guava. Bright and aromatic.

Cider

Downeast Original Blend — Massachusetts

5.1% ABV

Made from freshly pressed local apples — Red Delicious, McIntosh, Cortland, Gala — never with concentrate or artificial flavors/sweeteners.

Wine Tasting Notes

Nobilo Sauvignon Blanc — New Zealand **13% ABV**

Fresh, crisp, and clean with zesty flavors of ripe tropical fruits, especially passionfruit and pineapple, with subtle hints of green herbs. Intensely flavored with balanced mouthwatering acidity and a generous finish.

Clos du Bois Chardonnay — California **13.5% ABV**

This classic chardonnay offers flavors of apple, pear, and citrus, with hints of butter, toasty oak, and spice. A medium-bodied, barrel-fermented wine.

Fleur de Mer Rosé — France **12% ABV**

Evokes aromas and flavors of fresh watermelon, cherry, subtle citrus, peach, lavender, and Mediterranean herbs. Fresh and elegant with a soft texture and mineral finish.

Carnivor Cabernet Sauvignon — California **13.7% ABV**

This boldly blended California cabernet sauvignon is layered with hints of rich blackberry, luscious caramel, and smooth toasted oak. A wine with big, bold flavors and a silky, smooth finish.

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