

Station Hope

DEADLINE FOR SUBMISSIONS IS MONDAY, FEBRUARY 22.

Cleveland Public Theatre is planning the eighth annual STATION HOPE, a one night event of entertainment and art *inspired by the history of St. John’s Episcopal Church and the Underground Railroad, the repercussions of oppression, and contemporary struggles for social justice*, on Saturday, May 1, 2021.

How Station Hope Works

Audiences will explore a virtual compilation of original art work. With many performances to choose from, viewers will experience multi-disciplinary performances and visual art.

Station Hope performances will be 3-10 minutes in length that may be shown multiple times throughout the event. Some pieces may be selected to be viewed in the “Road to Hope series.” These videos will be shown on select days leading up to Station Hope on May 1.

How to Get Involved

Station Hope is a large and complex project, and we need a lot of support to ensure its success. There are many opportunities to be involved, ranging from creative to technical assistance. Below is a list of different ways to participate in the event:

Lead Artist:	Lead a team of collaborators (or work individually) to create and film an original piece of theatre, performance, choral, or visual art. A Lead Artist can be an individual or an organization. Lead Artists will be selected through an application process, outlined at the end of this document.
Actor:	There may be opportunities in a variety of performances. CPT will compile and share an “Interested Actor” list with all Lead Artists. Casting decisions are in the complete control of the Lead Artists.

Individuals and organizations interested in being a **Lead Artist** should read the additional information and complete the application included in this document.

What to Expect

CPT's number one priority is to make sure we provide the best event in a safe environment. Due to COVID-19, Station Hope will be presented virtually. CPT is a learning organization, and we value generosity, professionalism, and a spirit of good-will. We expect our partners to enter into the spirit of this experimentation while participating in the event as a whole.

Limited technical support is available to all lead artists. Elaborate, highly-specific, and proprietary technical support is rarely offered. Station Hope is more about the performance and the art rather than elaborate technical elements, but don't confuse minimalism and resourcefulness with lack of style and quality. Artists are welcome to make elaborate plans for their video, but understand that CPT cannot provide technical support.

CPT requires all artists to adhere to COVID-19 Safety Protocols. These protocols include (but aren't limited to) wearing masks when not speaking/singing, maintaining 6' distance at all times when not from the same household, and maintaining 12' distance when artists are performing unmasked.

Lead artists should provide their own artistic collaborators and produce their individual performance or installation. CPT staff will be available for consultation and support where possible.

Proposing a Performance or Visual Art for Station Hope

Proposals should reflect pieces that are 3-10 minutes in length. All pieces must be pre-recorded unless we give special permission. CPT cannot provide support with technical gear (i.e., cameras, phones, and other recording devices). You will be required to provide your own technical equipment.

Proposals should be bold, inventive, and thought provoking. Proposals can range from choirs, dance, short plays, art installations, poetry, performance art, solo pieces, etc.

In selecting works for this event, we will be looking at a number of factors:

- Has the artist/organization demonstrated the ability to produce the proposed work? Does this artist have the capabilities to pre-record their performance? We are not looking for expert producers or filmmakers, but we want to feel confident that the artist/group has a clear understanding of what is required to pull off a virtual performance and the ability to assess their own capacity.
- How is the proposed art inspired by contemporary issues of social justice or the Underground Railroad (UGRR)? We are open to all kinds of work but are most interested in contemporary theatre work that is inspired by the UGRR and its current parallels.

- Can the work be accomplished within the limitations of Station Hope's virtual platform?

We want to curate an aesthetically diverse range of work and are open to educational, community, amateur, and professional groups.

Virtual Informational Meeting

To make the best proposal possible for Station Hope, we strongly recommend that interested artists and organizations join us in a **virtual Station Hope Informational Meeting on Saturday, February 13 at 2pm (ET) (via Zoom)**. At this meeting, we will discuss the history of Station Hope, how we plan to make the event successful by going virtual, and review the application process. If you have any questions about the application, please come prepared to ask them.

The meeting is open to anyone considering a proposal for Station Hope, but you must RSVP. Please RSVP by emailing CPT's Artistic Associate India Nicole Burton at iburton@cptonline.org.

Deadline for submissions is Monday, February 22.

STATION HOPE APPLICATION – Lead Artist

Deadline: Monday, February 22

Thank you for your interest in participating in **Station Hope as a Lead Artist**. Please complete the application, save it and attach it in an email, along with your **supplemental materials** to CPT's Artistic Associate India Nicole Burton at iburton@cptonline.org.

Organization:

Lead Artist or Main Contact Name:

Phone: Cell:

E-Mail:

Artistic Discipline: Music Dance
 Theatre Performance Art
 Solo Act Visual Art Installation
 Other

Title of Work/Show:

Length of Piece/Event: less than 5 minutes 5-10 minutes
 Other

Tell us about your artistic work: (100 – 200 words)

- Please include information about the skill you have in developing a project to full production.
- Please attach individual resumes or organization resume.
- Please include links to work samples if available.

Describe the piece you are proposing: (300 words)

- Please attach a script for plays, even if in rough draft form.
- Please include links to relevant work samples, if available.
- Is this piece original/unique material?
- How does your piece connect to the Underground Railroad?
 - Please note we are interested in contemporary pieces inspired by the UGRR, not only historical re-enactments.
- Who will your collaborators be on this project (individuals or organizations)?
- How will do you plan to successfully adapt your piece into a virtual performance?

Attach additional pages if necessary

What resources do you need to create and perform this work in a professional manner?

- This is primarily a volunteer-driven activity. Groups will be offered \$100 - depending on a variety of factors.

- Can you complete the piece with these financial resources?
- How much financial support would you like to request from CPT?
- If for some reason you may need more compensation let us know and we may consider.

<input type="checkbox"/> YES	<input type="checkbox"/> NO
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- Do you have a plan, if your piece is not a solo piece, of how to conduct rehearsal sessions, etc.
 - If yes, please explain.

- Do you have a device that is capable of recording video? Do you have a device that is compatible with different streaming services? Please explain below.

- If your piece has more than 1 performer, how will you maintain COVID-19 safety? CPT requires that all artists maintain 6' distance when masked and 12' distance when performing unmasked. If performing artists live in the same household, please let us know so we can discuss ways to communicate that with audiences.

- Are there other things you may need to accomplish this work?

Supplementary Materials: Include any additional information to support your application including resume, bio, script, artistic statement, etc.

Work Sample: Include work samples such as video, photos, past scripts, etc. Please label the sample clearly so we know how to relate the sample to the proposal.

Please save the completed application and attach it to an email, along with your supplemental materials (if applicable) to iburton@cptonline.org.