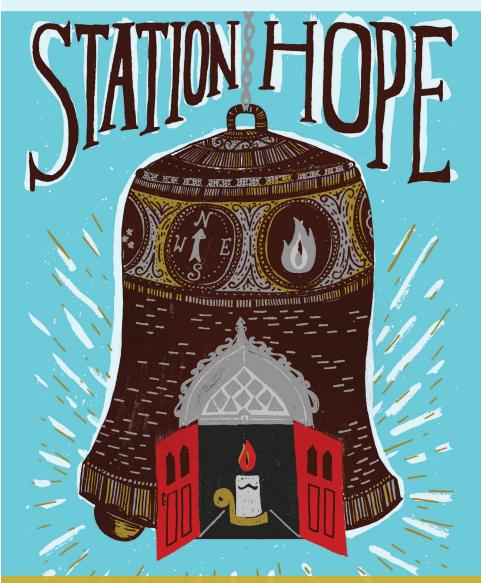
cleveland **PUBLIC** theatre presents



St. John's Episcopal Church

Saturday, May 4, 7:00-10:00pm

A CELEBRATION OF HOPE A DIALOGUE FOR CHANGE



EXECUTIVE ARTISTIC DIRECTOR: Raymond Bobgan

LINE PRODUCER: Beth Wood

EVENT MANAGER: Lauren Calevich

NNPN PRODUCER IN RESIDENCE: India Nicole Burton

TECHNICAL STAFF: Chris Young, Dan Schumacher,

Cayla Destefano, Vince Tose

LIGHTING DESIGNER: Steve Shack

VICAR OF ST. JOHN'S EPISCOPAL CHURCH:

The Rev. Kelly Aughenbaugh

Cleveland Public Theatre's Station Hope 2019 is presented in partnership with The Episcopal Diocese of Ohio & The Institute at St. John's, Ward 3 Councilman Kerry McCormack, Ohio City Incorporated, Marika Shioiri-Clark & Graham Veysey, Restore Cleveland Hope, Inc. & the Cozad-Bates House, and Global Cleveland with over 50 participating arts groups and 250 individual artists from the Northeast Ohio region.

NOTE FROM CLEVELAND PUBLIC THEATRE'S EXECUTIVE ARTISTIC DIRECTOR

As we enter into the 6th annual Station Hope event, we ask, "Will you be here now with me? Right now... can your eyes open wide and wider still, your ears hear beyond my voice to the music of the world in this room and from beyond? Do you sense the clothes on your body? Do you feel the hairs on your head and rhythm of your breath? And can you be open to contemplate your neighbor's pain, your own pain, your own dreams, and what brings you joy? Can you touch that joy without looking away? Can you be with us now and be ready?" These questions (from a performance tonight) ring in my ears as a reminder, an exhortation. To be present.

We started this event because we felt a need for our communities to come together to address our current moment, because the Underground Railroad is not just about the past, it is about the present. And Station Hope is a performance and that requires presence in the living moment. To be and to listen and to respond.

I hope we can take it in. I hope we can listen deeply. I hope we can receive. The pebble has been thrown into the lake, but it's the ripples we want, and the repercussions.

My hope today? It is that we can receive and respond, and wake up tomorrow somehow changed, somehow reified in our search for justice and our fight for life.

With each step on this path we recommit, we promise again, we hold each other up when the road is riddled with hatred, prejudice, and bigotry. The artists of Station Hope guide us to question, seek, move beyond fear and failure to action, and remember. Through their heart, music, and story we remember our calling—our calling to hope and act, to plant seeds of change, and to live our lives with purpose and integrity.

—Raymond Bobgan, Cleveland Public Theatre Executive Artistic Director















OPENING CEREMONY

[7:00-7:30]

On the Outdoor Sound Stage | Stage 10

STAND UP

{one moment of a larger soundtrack for change, this song calls us to stand up to injustice}

COMPOSED BY: Molly Andrews-Hinders | PERFORMED BY: Molly Andrews-Hinders, Colleen McCaughey, Charde Renee, Taysu Nagy, Victoria McBride, Mo Eutazia

SPEAKERS

Raymond Bobgan, Cleveland Public Theatre Executive Artistic Director Philip Yenyo, Executive Director of the American Indian Movement of Ohio Hon. Kerry McCormack, Ward 3 Councilman Joe Cimperman, President of Global Cleveland Gina Washington & Matilda Washington, Restore Cleveland Hope, Inc.

CLOSING CEREMONY

[9:30-10:00]

In the Sanctuary | Stage 1

SPEAKERS

The Rev. Kelly Aughenbaugh, Vicar of St. John's Episcopal Church Beth Wood, Cleveland Public Theatre Associate Artistic Director & Director of Production

A SOMBA CELEBRATION

Goree Drum & Dance

{reflecting on day-to-day life in Senegal & remembering to be grateful for the good things in life}

CREATED & DIRECTED BY: Balla & Ndeyekhady Sy | PERFORMED BY: Adrienne Collini, Adiah Shaw, Karah Adams, Balla Sy, Shamba Muhammed, Devin Shaw, Saniosa Twitty, Serrita Sy, Imani Williams, Nzeinga Head















STAGE 1 SANCTUARY

Theatre, Poetry, & Dance

STAGE MANAGER: Colleen McCaughey | ASSISTANT STAGE MANAGER: Jaytionna Wells
HOUSE MANAGERS: Donna Pedaci, Siaara Freeman

EKAM: WE ARE ONE

Kulture Kids & Shri Kalaa Mandir (Center for Indian Performing Arts)

{a Native American story, told through classical Indian dance & music, of two nations who overcame their differences to discover... we are one}

WRITTEN BY: Robin Pease | DIRECTED & COSTUME DESIGN BY: Sujatha Srinivasan, Robin Pease PERFORMED BY: Sujatha Srinivasan, Robin Pease, Sweta Balaji, Indu Velayudhan MUSIC COMPOSED & SUNG BY: Shriya Srinivasan | DRUMS: Linda "Mama Fasi" Thomas Jones, Suraj Srinivasan

THROUGH MY LENS: SEE ME SEE YOU

Cleveland Public Theatre's Brick City Theatre - Lakeview Terrace: Cuyahoga Metropolitan Housing Authority (CMHA)

{based on their true stories & life experiences, this original performance is inspired by the life & legacy of Gordon Parks}

DIRECTED BY: Faye Hargate | PERFORMED BY: Samantha Gallo, Christopher Grayson, J'Vontae Hall, Iyonna Woods

HALOS

Twelve Literary Arts

{youth poets perform poems in response to Matthew Desmond's award-winning book "Evicted" & Claudia Rankine's "Citizen"}

WRITTEN & PERFORMED BY: Mary Barrett, Raja Belle Freeman, Telina Johnson, Jovontae Williams | DIRECTED BY: Daniel Gray-Kontar, Deija Vinson

AND STILL I RISE

Inlet Dance Theatre

{solo physicalization of Maya Angelou's emotive poem about triumph over adversity, strength, courage, & fortitude}

CHOREOGRAPHED BY: Bill Wade, in collaboration with Dominic Moore-Dunson PERFORMED BY: Dominic Moore-Dunson | ENSEMBLE: Joshua Brown, Kevin Parker, Stephanie Bonham, Katarina Akers, Katie Knettel, Sabrina Lindhout

WRESTLING HOPE

Cleveland Public Theatre's Cleveland Core Ensemble

{a meditation on hope & this world through poetry, movement, & song} WRITTEN BY: Raymond Bobgan, Darius J. Stubbs | DIRECTED BY: Raymond Bobgan PERFORMED BY: Holly Holsinger, Kris Ryan Inniss, Krystal Sierra, Darius J. Stubbs, Anastasía Urozhaeva, Hillary Wheelock, Eric Wloszlek

STAGE 2 DOME TENT

Theatre, Music, Dance

STAGE MANAGER: Jonah Roth | ASSISTANT STAGE MANAGER: Marissa Green HOUSE MANAGERS: Ben Heide, Chloe Smith

CAT & MOUSE

Maiden Voyage Theater, Sacred Steps Liturgical Dance, Gordon Square Classical Concerts

{a string quartet accompanying emotionally charged movement that explores the parallels between modern day police shootings & the hunting of freedom seekers}

CREATED & CHOREOGRAPHED BY: Barbara Barrett & Sharron Foxx | COMPOSED BY: Ryan Charles Ramer | DANCERS: Barbara Barrett, Sharron Foxx, Tory Coats | MUSICIANS: Galo Arboled — Violin, Giuseppe Tejeiro — Violin, Virginia Ashley — Viola, Maria Flórez — Cello

I AM THE ONE

Cleveland Treatment Center (Let It Ride - Youth Program)

{an exploration of personal heroes through spoken word & song}

WRITTEN & PERFORMED BY: Andre Donerson, Steven Jones, Matthew Madden, Jerold Thompson, Julian Foster, Tim Rubin, D.T. Turner, Eric Schmiedl | DIRECTED BY: Eric Schmiedl

BRIGHTER DAYS

Cleveland Classical Guitar Society

{original songs about hope, unity, & activism in the face of current struggles with race, division, & violence}

WRITTEN BY: Brian Gaudino, Carmen Priestly, Alyssa Smith, Alionna Anderson DIRECTED BY: Brian Gaudino | PERFORMED BY: Carmen Priestly, Alyssa Smith, Damian Goggans, Chad Siler, Camari Dodson-Poindexter, Brian Gaudino

STAGE 3 PARISH HALL

Theatre

STAGE MANAGER: Katherine Nash | ASSISTANT STAGE MANAGER: Andrew Aaron Valdez
HOUSE MANAGER: Val Wienhold

HALF PAST THE LOOKING GLASS

Cleveland Public Theatre's Brick City Theatre - Riverside Park: Cuyahoga Metropolitan Housing Authority (CMHA)

{inspired by Gordon Parks, world-renowned Black photographer, composer, director, & journalist, this work demonstrates how we view ourselves & the world around us}

CREATED BY: Riverside Park Youth Participants & CPT Teaching Artists
DIRECTED BY: Alexander T. Frazier, with Shannon Sharkey | PERFORMED BY: Riverside Park
Youth Participants

SOMOS (WE ARE)

Julia De Burgos Cultural Arts & Talespinner Children's Theatre {mothers & daughters telling stories of women, their strength, & the

{mothers & daughters telling stories of women, their strength, & the importance of standing together}

WRITTEN BY: Katelyn Cornelius & Andrew Aaron Valdez | DIRECTED BY: Katelyn Cornelius COSTUME DESIGN BY: Letitia Lopez | PERFORMED BY: Lydia Torres Diaz, Jocelyn Diaz, Christina Rodriguez, Annalisse Rodriguez, Mary Luz Vazquez, Bryana Rivera, Letitia Lopez, Bianca Sorace, Aliana Sorace, Digna Lopez, Xochilth Castillo, Naysha King

WHEN THEY TOOK MY GRANDMOTHER

{when one grandmother is detained by authorities for being undocumented, & another for her past affiliation to the Black Panther Party, two little girls navigate life among the families left behind}

WRITTEN & DIRECTED BY: Meredith L. King | COSTUME DESIGN BY: Rachel Kacenjar PERFORMED BY: Mallori B. King, Courtney D. Love, Jennifer White

WE CALL YOU GEORGE

Dike School of the Arts

{poems dedicated to George Junius Stinney Jr. who was executed in 1944, only 83 days after sentencing, the youngest person to be executed in the 20th century}

WRITTEN BY: India Nicole Burton | DIRECTED BY: India Nicole Burton, in collaboration with the Ensemble | MUSIC BY: Andrea Nemeth | PERFORMED BY: Azizah Muhammad-Goodson, Ste-Vee Lang, Brian Currie, Logan Williams

STAGE 4 PARISH HALL CONFERENCE ROOM

Interactive Art & Activation

ACTIVATE HOPE

{connect with organizations advancing social justice causes in Cleveland & share YOUR methods of inspiring & activating hope}

COORDINATED BY: India Nicole Burton | PARTICIPATING ORGANIZATIONS: Cleveland Neighborhood Progress, Planned Parenthood of Greater Ohio, Planned Parenthood of Greater Cleveland, InterReligious Task Force, Jobs with Justice, Policy Matters Ohio, Neighborhood Connections, Cleveland Community Police Commission, Fostering Hope, The LGBT Community Center of Greater Cleveland, Equality Ohio, Social Justice Institute, Black Lives Matter Cleveland, The Ohio Student Association, The Committee of 500 Years

STAGE 5 COURTYARD

Interactive Art & Music

OUTDOOR COORDINATOR: Rita Mikita

HELD TOGETHER

{how do you build your community? how does your community support you? join us as we weave your stories of community together}

CREATED BY: Elaine Hullihen, in collaboration with Performers WEAVERS: Rebecca Burcher, Ashley G. Herron | ACTORS: Angelique Gates, Elaine Hullihen, David Thonnings

THE WELCOME TABLE

The Lantern Theatre

{drawn from blues, folk, & roots music, these American songs of freedom & faith speak to those looking for hope & a better life}

PERFORMED BY: Eric Schmiedl, Tina D. Stump, Bill Hoffman















STAGE 6 LARGE BASEMENT

Storytelling, Dialogue, & Visual Art

STAGE MANAGER: Tim Collingwood | HOUSE MANAGERS: Ellie St. Cyr. Chris Hoev

QUILT SCRAPS MIMIC LIFE

African American Quilt & Doll Guild, Cleveland Association of Black Storytellers

{like quilt scraps, people of our community can be repurposed through healing stitches of opportunity, respect, & encouragement}

WRITTEN BY: Gloria Kellon | DIRECTED & DESIGNED BY: Jackki Boyd, Felecia Tinker PERFORMED BY: Jackki Boyd, Gloria Kellon, Felecia Tinker

BELOVED COMMUNITY DIALOGUES

Restore Cleveland Hope, Inc.

{historical storytelling of the freedom seekers followed by a short discussion}

WRITTEN BY: Frances Stewart, Eloise Wrean Fiebig | DIRECTED BY: Kathryn Puckett DESIGNED BY: Jeanne Van Atta | PERFORMED BY: Kathryn Puckett, Eloise Wrean Fiebig, Dean Sieck, David Mays, Jeanne Van Atta, Kim Yanoshik

STREET CHILDREN

Case Western Reserve University's Social Justice Institute & Arts Council of Pakistan, Karachi

{paintings that capture the expressions of the marginalized children of Karachi, Pakistan}

CREATED BY: Aneela Arshad

Since 2014, Ohio City has been a proud partner of Station Hope.

Congrats to all of this year's amazing artists!



STAGE 7 BASEMENT HALLWAY

Documentary Film Screening

FREEDOM RUNNERS: WHAT REMAINS

Restore Cleveland Hope, Inc., The Institute at St. John's, & Community Partnership for the Arts & Culture Creative Workforce Fellowship {a short excerpt from an experimental documentary, reflecting on the memories of Joan Southgate's journey from southern Ohio to St. John's Episcopal Church}

WRITTEN & DIRECTED BY: Simone Barros | CINEMATOGRAPHY BY: Zach Betonte PRINCIPLE CAST: Joan Southgate, Founder of Restore Cleveland Hope, Inc., Megan Allen, Former Program & Facility Director of The Institute at St. John's















SIX YEARS OF
STATION HOPE





STAGE 8 SMALL BASEMENT

Performance Installation

STAGE MANAGER: Jeffrey Hennies

MAKING ROOM

SPACES Artist-in-Residence

{a duration performance inspired by the lives of Sally Hemings, Phillis Wheatley, & Tituba, the black witch of Salem}

WRITTEN BY: Marisa Williamson, Sarah J Johnson | DESIGNED BY: Marisa Williamson, Ellen Gallup | DIRECTED & PERFORMED BY: Marisa Willamson

STAGE 9 WANDERING PERFORMANCE WITH PAUSES AT THE EDGES OF THE EVENT

Theatre

STAGE MANAGER: Kitty Wen

CENTRAL CONCERN [look for a parade]

Ohio City Theatre Project

{a satirical look at the history of the American real estate profession & how it championed property values at the expense of civil rights}

WRITTEN & DIRECTED BY: Pandora Robertson | MUSIC BY: Daniel McNamara COSTUME DESIGN BY: Carolyn Dickey | PERFORMED BY: Wesley Allen, Jonathan Apriesnig, Roxana Bell, Jeannine Gaskin, Maes Lunaria, Daniel McNamara, Chris Walker















STAGE 10 OUTDOOR SOUND STAGE

Music & Spoken Word

STAGE MANAGER: James Kosmatka | SOUND: Vertical Sound Pro

SHANGO: THE WILL TO OVERCOME

Kombilesa Asé

{the struggle between the will of people & the technology that wishes to control them, expressed using a combination of African percussion, cello, cuatro. & the modern electro-acoustic instruments}

WRITTEN & PERFORMED BY: Obediya Jones-Darrell, Carolina Borja, Linda "Mama Fasi" Thomas Jones

JOURNEY TO HOPE

Creative Concepts in Music, Thomas Jefferson International Newcomers Academy, Smith Elementary School

{students & professional musicians share original songs with messages of hope to those oppressed seeking freedom & refuge}

WRITTEN, COMPOSED, & DIRECTED BY: Sheela Das | PERFORMED BY: Sheela Das, Jack DiAlesandro, Mustafa Khan Mohammad, Min Khan Mohammad, Bryan Ortiz, Intisar Musa, Sharon Tate | CREATED WITH: funding from the Ohio Arts Council

WHAT FREEDOM FEELS LIKE: TEEN POETS DEFINE FREEDOM

Lake Erie Ink: a writing space for youth

{teen poets perform original poetry expressing what it means to have freedom in today's world, what it means to be without it, & how to celebrate it}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | DIRECTED BY: Courtney Johnson, Lou Barrett | WRITTEN & PERFORMED BY: Grace Advent, William Barrett, Tess Kelly, Rajah Morales, Lionel Morales, Ayelet Travis

THE CMHA VOICES

Cuyahoga Metropolitan Housing Authority (CMHA)

{CMHA employees that come together to service residents & community through uplifting song}

PERFORMED BY: Sharhonda Greer, Kimberly Harris, Lynette Turner, Monica Leach MUSICIANS: Tyler Wilson — Piano, Austyn Champ — Drums

THE WELCOME TABLE

The Lantern Theatre

{drawn from blues, folk, & roots music, these American songs of freedom & faith speak to those looking for hope & a better life}

PERFORMED BY: Eric Schmiedl, Tina D. Stump, Bill Hoffman

OUTDOOR INTERACTIVE ART

TENT A

A PART OF THE BIG PICTURE

Kings & Queens of Art, with Neighborhood Connections

{piecing together our individual ideas of "Community"}

FACILITATED BY: Gwendolyn Garth

TENT B

INDIGO BANNERS

Praxis Fiber Workshop, in partnership with Cuyahoga50 & Cleveland Foundation Creative Fusion

{contribute to the creation of 60' banners that will be hung from the Detroit-Superior Bridge during Cuyahoga50 in June 2019}

DESIGNED & FACILITATED BY: Jessica Pinsky, Anna Routson, Annmarie Suglio

TENT C

A LOOK INTO FREEDOM

Lake Erie Ink: a writing space for youth

{share the meaning of "Freedom" in your life—where do you feel free & what freedoms are you still looking to find}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | TEACHING ARTISTS: Courtney Johnson, Lou Barrett















cleveland PUBLIC theatre

OUR MISSION:

To raise consciousness & nurture compassion through groundbreaking performances & life-changing education programs.

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2019/2020 SEASON

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through work that is extraordinary, unconventional, locally impactful, & nationally recognized.

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Nurtures local, national, & international artists working outside the mainstream through CPT's New Play Development Series.

Produces a season of great theatre that is daring, relevant, & socially conscious.

Attracts adventurous & diverse audiences with a contemporary aesthetic & an informal, welcoming environment—located in the heart of the vibrant Gordon Square Arts District.

For the full listing of CPT's 2019/2020 Season, visit www.cptonline.org.

THE INSTITUTE AT ST. JOHN'S

Historic Preservation and Collaboration for a Vibrant Community

St. John's, built in 1836, is the oldest church in Cuyahoga County and one of the oldest in the state. For the past 180 years, St. John's has been a spiritual home to mayors, senators, ambassadors, and captains of industry—but its real significance is for serving as a home to those without power, prestige, or prominence. St. John's—through its abolitionist parishioners and the citizens of Ohio City—was a refuge for those seeking freedom along the Underground Railroad. Because of this stop, and a network of others throughout Northeast Ohio, Cleveland was known as "Station Hope."

The Friends of St. John's was formed in early 2013 by a group of neighbors and dedicated citizens motivated by the rich history and significance of St. John's Church in our community. Through this effort, The Institute at St. John's was born. The Institute is an independent, secular group working in partnership with the Episcopal Diocese to preserve and promote this historical space and to bring the church and parish hall back to life and into the service of our community. Through the generosity of others, we have received grants to begin the repair and restoration of the church and parish hall while also opening and returning the space to the community. Station Hope is a highlight of the community's collaboration to breathe new life into St. John's.

All are welcome to participate in the revitalization of St. John's and its return to its rightful place in our community. If you are interested in this mission, we hope you will join us.

-Alex R. Frondorf, Vice-Chair, The Institute at St. John's



NOTE FROM THE EPISCOPAL DIOCESE OF OHIO

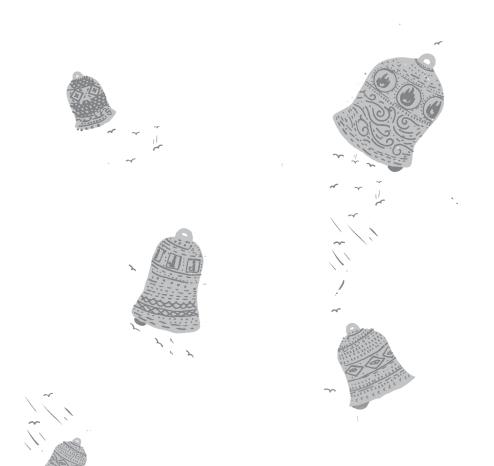
God loves you! No exceptions.

This short statement captures much of what the Episcopal Church in the Diocese of Ohio believes about God and one another. God loves each of us, eternally, and gives us to one another in community.

Unfortunately, throughout human history we've experienced many times when fear, greed, and the desire for power over another creates injustice and oppression. As followers of Jesus, we are called to reject fear and greed and to act boldly for freedom and justice for all, as both freedom seekers and their helpers did along the Underground Railroad.

The mission of the Institute at St. John's is to build meaningful community through experiences of the arts, spirituality, and community discourse. Tonight, we are proud to partner with Cleveland Public Theatre to examine many of our ideas and beliefs about slavery, suffering, liberation, and hope.

If you would like more information about our ongoing programming and other work here at St. John's, please visit our website at www.stjohnsohiocity.org, and you can find an Episcopal Church near you at www.dohio.org.



SPECIAL THANKS

Mayor Frank G. Jackson

Chief Valarie McCall

Congressman Louis Stokes (in memoriam)

Councilman Kerry McCormack

Katie Hough

The Rev. Brad Purdom, The Episcopal Diocese of Ohio Tom McNair, Carrie Miller, Hattie Kotz, Whitnye Long-Jones, Ohio City Incorporated

Marika Shioiri-Clark & Graham Veysey

Jeffery K. Patterson, Cuyahoga Metropolitan Housing Authority

Joan Southgate, Kathryn Puckett, Restore Cleveland Hope, Inc.

Hon. Joe Cimperman & Nora Romanoff

Global Cleveland

Rick Foran, Lisa Julien, & Foran Group Development LLC

Peter Snavely & Pennie Sangston

Tom Gillespie & Liz Young

Cleveland Clinic Lutheran Hospital

Cleveland Vibrator Company

Mark Raymond

Rex Auto Body

Theresa Gorski, Sinéad O'Neill Gibson, & Vision Yoga & Wellness

Rock The House Entertainment Group

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THE GEORGE GUND FOUNDATION

DEBORAH & RON RATNER

CLEVELAND CITY COUNCIL - WARD 3

MARIKA SHIOIRI-CLARK & GRAHAM VEYSEY



THE INSTITUTE AT ST. JOHN'S

RESTORE CLEVELAND HOPE, INC. & COZAD-BATES HOUSE























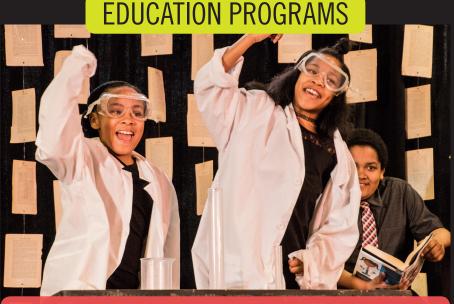








cleveland **PUBLIC** theatre



STUDENT THEATRE ENRICHMENT PROGRAM (STEP)

A rigorous arts education and job training program for Cleveland teens from families defined as low-income, who create and perform an original play that is toured to public parks across Cleveland.

BRICK CITY THEATRE

A partnership with Cuyahoga Metropolitan Housing Authority offering year-round theatre arts activities for children (5-14) and families who reside in public housing.

CLEVELAND ACT NOW

An intensive performing arts program onsite at CPT for young artists from Cleveland and surrounding neighborhoods, now in its pilot phase thanks to the Cleveland Foundation's new mastery-based arts initiative.

Y-HAVEN THEATRE PROJECT

A theatre program for residents of Y-Haven, a transitional housing facility for formerly homeless men in recovery from drug and alcohol addiction and mental health challenges. Participants learn performance and technical theatre skills to create an original play based on their life experiences.