

DANCEWORKS 2019 APPLICATION

Deadline: October 29, 2018

Thank you for your interest in DanceWorks. Please complete the application and submit it with your supplemental materials **electronically** to Associate Artistic Director & Director of Production, Beth Wood, at bwood@cptonline.org. Please upload video materials to YouTube or Vimeo and send a link.

Company Name: _____

**Primary Contact
Name:** _____

Address: _____

**Cell Phone
Number:** _____

E-Mail Address: _____

Title of Work: _____

Length of Work: _____

In an effort to accommodate as many proposals as possible, CPT is only accepting submissions for groups to perform half of a double bill for DanceWorks 2019.

Are you willing to participate if you were on a double bill?

If no, please share why your proposal is best served as a singular evening?

These are the 3 available weeks for DanceWorks 2019. Do you have a preference or need for a specific week? If so, please number the weeks below in order of preference.

May 27th – June 1st

June 3rd – June 8th

June 10th – June 15th

Please attach up to two pages with individual answers to the following questions:

- 1) Describe the project. (What is the basis for the piece? How do you currently envision it?)
- 2) If you anticipate making alterations to the lighting plot and/or stage, please give us a general idea as to what you envision doing and what expectations you may have of CPT staff to assist with that change. Please include your plans for strike and load out.
- 3) How would participation in DanceWorks impact you artistically and professionally?
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work? (*Optional for companies with previous DanceWorks experience*)
- 5) Brief History of company. (*Optional for companies with previous DanceWorks experience*)
- 6) Who is/are the choreographer(s)? (please attach bios or resumes)
- 7) Who is dancing in the piece? (i.e. highly skilled professional dancers, university students, developing dancers, etc.)

Supplementary Materials: Include any additional information to support your application: for example resume, artist biographies, artistic statement, reviews, audience feedback, letters of recommendation, etc.

Work Sample: Include work samples such as video, photos, etc. Please annotate the sample so we know how it is relevant to your proposal and label it clearly with you or your company's name. Upload videos to YouTube or Vimeo. Please provide URL and password if necessary.

Materials will not be returned.