

PANDEMONIUM!



*LABYRINTH
OF
DESIRE*

CLEVELAND PUBLIC THEATRE



Another Groundbreaking Performance

Medical Mutual is proud to support
Cleveland Public Theatre and Pandemonium.

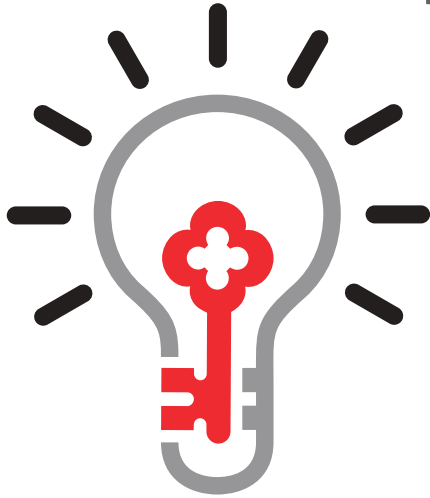
We congratulate our CEO, Rick Chiricosta,
on receiving the 2018 PAN Award recognizing
his contributions to corporate philanthropy,
health and wellness, and the arts.



MEDICAL MUTUAL®

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spotlight on creativity.



The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank thanks 2018 PAN Award Honoree Rick Chiricosta for making a difference.



The mission of Cleveland Public Theatre is to raise consciousness and nurture compassion through groundbreaking performances and life-changing education programs.

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As a courtesy to the artists and fellow Pandemonium patrons,

PLEASE turn off cell phones, pagers and other noisemakers for the duration of the evening.

And we kindly ask that you **DO NOT** take alcoholic beverages outside of the CPT campus.

Executive Artistic Director Raymond Bobgan presents

CLEVELAND PUBLIC THEATRE

PANDEMONIUM LABYRINTH of DESIRE

Honorary Chair
Hon. Frank G. Jackson

Co-Chairs

Brent D. Ballard, Scott Chaikin, Paul Dolan, Diane Downing, Andrea Hogben,
Jakki & Fred Nance, Philip M. Oliss & Rachel McQuade-Oliss,
Joe Roman, Mark Ross, Andrew Watterson & Randall Lanoue

2018 PAN Award Recipient
Rick Chiricosta

Volunteer Committee Chair Shellie Sedlak • *Line Producer* Beth Wood

Director of Organizational Advancement Caitie H. Milcinovic

Volunteer Coordinator Brenda Nakonecznyj

PAN Award Artist Shawn Godwin • *Table & Floral Design* Brandon Sittler

Production Manager Lauren Calevich

Gordon Square & Outdoor Sound Stage Sound Rock the House Entertainment Group

Production Assistants Natalie Dragon, Tyree Franklin

Artistic Associate Molly Andrews-Hinders

Pandemonium Technical Team Ryan T. Patterson, Devin Powell, Dan Schumacher,
Chris Young, Cayla Destefano, Monique Culver, Jeremy Paul

Area Managers Molly Andrews-Hinders, Natalie Dragon, Tyree Franklin

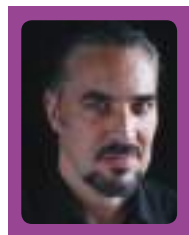
Event Assistants Michael SeEVERS, Jr., Steph Rienzi, Mindy Roth, Phelan Spence, Elyse
Kaderli, Bryce Lewis, Lauren Joy Fraley, Amanda Lin Boyd

Ushers Pablo Santiago, Janice Lugo, Adam Graber, Joe Dill, Kandi Robbins,
Christina Pinkard

Kitchen Strike Manager Dan Cook

Bar Managers Eddie Boyte, Joel Morales, Jasmine Golphin

From the Executive Artistic Director



It is my pleasure to welcome you to **PANDEMONIUM**! This marks the 16th year that Cleveland Public Theatre has produced this spectacular event. **PANDEMONIUM** has become such a success and one of the best celebrations in Cleveland thanks to the hundreds of volunteers and artists who donate their time and artistic talents to CPT, as well as the wonderful people who attend. This celebration is for you.

This year's theme is *Labyrinth of Desire*. At CPT, we believe everyone is an artist – there are mysteries in all of our hearts, and we are each journeying toward a vision of ourselves and our world. The work we do onstage and in the classroom is meant to captivate you, give you an opportunity to reflect, and ultimately make you part of something that is transcendent.

We are excited to honor a lionhearted individual with the 2018 PAN Award: Rick Chiricosta, the CEO of Medical Mutual. Working with Rick and the Medical Mutual team over the past few months has been inspiring. Through generous corporate philanthropy, Rick and his team are dedicated to promoting wellness in our community – not just personal health, but also a robust arts scene and thriving economy.

CPT is grateful to the members of the 2018 Host Committee, who have worked to ensure that tonight will be a great success, and to our sponsors, who make our work possible year round. We are also indebted to Shellie Sedlak, Brenda Nakonecznyj, and the amazing members of the volunteer corps who have led the way to create a wonderful array of food, drink, and festivity.

I am personally so grateful to CPT Board President Phil Oliss for his leadership, to the dedicated staff of CPT whose graciousness, joy, and sheer force of will inspire me, and of course, to my friend and mentor James Levin, the founder of Cleveland Public Theatre.

It's time to enter the labyrinth. The journey begins...

Raymond Bobgan

From the President of the Board



On behalf of the Cleveland Public Theatre Board of Directors, welcome to this year's **PANDEMONIUM** – *Labyrinth of Desire*.

CPT takes pride in promoting the work of local artists, and tonight is a thrilling example. During **PANDEMONIUM** you will enjoy the stunning variety of artistic ability that is part of the richness of Cleveland, all from artists who are donating their time to CPT because they believe in our mission.

Enjoy food from the finest restaurants in Cleveland paired with our handpicked wine and beer selections. Whether you trek across campus or embrace one stage for the night, your journey through the labyrinth is up to you.

We are honored to recognize Rick Chiricosta with the 2018 PAN Award. Rick is an intrepid community leader whose philanthropic impact is felt throughout our city and beyond.

Special thanks to the hundreds of volunteers, restaurants, local organizations, artists, sponsors, and CPT staff who make this sublime evening possible.

Thank you for your support. Enjoy the evening and welcome to the beginning of another adventurous season at Cleveland Public Theatre.

Phil Oliss

Pandemonium 2018 Host Committee

Honorary Chair: Hon. Frank G. Jackson

Co-Chairs:

Brent D. Ballard, Scott Chaikin, Paul Dolan, Diane Downing, Andrea Hogben, Jakki & Fred Nance (2012 Honorees), Philip M. Oliss & Rachel McQuade-Oliss, Joe Roman, Mark Ross, Andrew Watterson (2017 Honoree) & Randall Lanoue

Committee Members:

Rita Andolsen

Jodi L. Berg

Dr. Ronald M. Berkman

Dr. Akram Boutros

Maggie Cappello

Bill & Judie Caster

Hon. Joe Cimperman
& Nora Romanoff
(2011 Honorees)

Jill & Paul Clark

Eric L. Dicken
& Paul Putman

Fred DiSanto

Trina Evans
& Ken Birch

Umberto P. Fedeli

Lee Friedman
& Joe Gogol

David Gilbert

Arne F. Goldman

Dee Haslam

Stephen H. Hoffman

Dr. Alex Johnson

Lou Joseph

Donna & Stewart Kohl

Wally Lanci

Chief Valarie McCall

Pat & Chuck Mintz
(2016 Honorees)

Jeffery K. Patterson

Albert & Audrey
Ratner

Matt Reville

Chris Ronayne

Thomas & Anita
Scanlon

Charna Sherman

Dr. Marie A. Simon
& John Michael Zayac

Barbara R. Snyder

Kristofer Spreen

Terry & Sally Stewart

Christine Taylor

Karen White

Thomas F. Zenty III

Hon. Matthew &
Michelle Zone
(2005 Honorees)

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Welcome to Pandemonium!

This annual benefit for Cleveland Public Theatre brings together an array of Cleveland-area residents and companies in support of the innovative performance work and excellent outreach programs for which CPT is known.

I congratulate Cleveland Public Theatre for its long term dedication to Cleveland's Detroit Shoreway neighborhood. This commitment stimulated area redevelopment, attracted other arts organizations and new businesses to the neighborhood and led to the formation of the Gordon Square Arts District. It truly improves the quality of life for all Clevelanders as we continue to build neighborhoods of choice.

This year, Cleveland Public Theatre's PAN Award honors Rick Chiricosta in well deserved recognition of his extraordinary contributions to our community. He has demonstrated an enduring commitment to the arts, health and wellness, and corporate philanthropy in our Greater Cleveland community.

The City of Cleveland is pleased to welcome you to Pandemonium and congratulate Rick Chiricosta as he is honored with the 2018 PAN Award. I wish you all an enjoyable evening.

Sincerely,


Frank G. Jackson, Mayor



CUYAHOGA COMMUNITY COLLEGE (TRI-C®)
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2018 PAN AWARD RECIPIENT
Pandemonium: Labyrinth of Desire
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Know

that art can make us see the world differently.

PNC is proud to be a part of Cleveland Public Theatre's Pandemonium. Because we believe in and support everything the arts can accomplish.



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The background of the lower section is a photograph of a stage. Three large, circular spotlights are visible: a blue one on the left, a bright yellow one in the center, and a green one on the right. The stage floor is covered in a thick layer of white smoke or fog, which is illuminated by the spotlights, creating a dramatic and colorful atmosphere.

**Congratulations to
CLEVELAND PUBLIC
THEATRE
on another
fantastic season!**

Pat & Chuck Mintz

PAN Award Honoree

Cleveland Public Theatre established the PAN Award in 2004 to recognize outstanding contributions to the arts and community, the dual aspects of our mission.


HONORING → RICK CHIRICOSTA ← WITH THE 2018 PAN AWARD

September 8, 2018

Rick Chiricosta • 2018 PAN Honoree


Rick is a gallant community leader.






Rick Chiricosta is chairman, president and chief executive officer of Medical Mutual of Ohio. He originally joined Medical Mutual in 1986 as controller of the Western Division. In 1989, he became chief financial officer for Medical Life Insurance Company, then a wholly owned subsidiary of Medical Mutual. Mr. Chiricosta held that position until 1998, when he left Medical Life to become vice president and chief financial officer for National Interstate Corporation, a specialty property and casualty insurance company. In 1999, he returned to Medical Mutual as vice president of Finance, was named president and chief executive officer in 2009, and was elected chairman in 2013.

Under Mr. Chiricosta's leadership, Medical Mutual supports organizations that make a positive impact in many Ohio communities. Locally, the company sponsors a variety of organizations and initiatives, from the Boys & Girls Clubs of Cleveland to the RTA HealthLine. In 2017, Medical Mutual made more than 400 donations to nonprofits, and 28 members of the executive staff served on nonprofit boards.



Mr. Chiricosta serves as chairman of the Greater Cleveland Partnership and on the boards of the Rock & Roll Hall of Fame and the Kidney Foundation of Ohio. He is a member of the executive committees on the boards of the United Way of Greater Cleveland and the Cuyahoga Community College Foundation. He is also a member of the Cuyahoga County Early Childhood Education Partnership Council. Mr. Chiricosta is a past president of The 50 Club of Cleveland, served as a co-chair of the 2012 United Way of Greater Cleveland campaign, and is a graduate of the 2006 class of Leadership Cleveland. He was inducted into the Northeast Ohio Business Hall of Fame in 2011.

And did you know Mr. Chiricosta is passionate about rock and pop music? He is the frontman for Witness Protection, a three-man cover band.



CPT is pleased to honor Mr. Chiricosta with the 2018 PAN Award, recognizing all the accomplishments he and Medical Mutual have achieved in our Greater Cleveland community.



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and congratulate
honoree
Rick Chiricosta.**



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matters*

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Wait! That doesn't sound right... :-)
Congratulations to our good friend,
Rick Chiricosta.

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and honors
Rick Chiricosta

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We're extremely proud to sponsor Cleveland Public Theatre. Your creativity and passion inspire all of us to try to shine as brightly as you. From all your fans at Huntington Bank, thank you.



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PAN Award Artist Shawn Godwin

Shawn Godwin has created the Cleveland Public Theatre PAN Award each year since it was established in 2004. The award is a unique and personalized piece of art, inspired by the mission of CPT as symbolized by an architectural detail from the historic Gordon Square Theatre and the recipients' biographies.

Shawn Godwin is an enthusiastic supporter of local culture. He has provided fine art services and curatorial assistance in the Cleveland area for more than 25 years, providing collection management as well as skilled preparatorial services to a diverse group of individuals, corporations and regional cultural institutions ranging from the Cleveland Foundation to the law firm Hahn Loeser & Parks LLP. He is the Managing Director/Curator of the David Davis Sculpture Foundation which preserves Cleveland Sculptor David Davis' historic studio campus in University Circle and his numerous public sculptures, and provides space for The Sculpture Center and Artists Archives of the Western Reserve.

Shawn also works in the area of historic preservation specializing in scholarly restoration. He has completed many projects including several for the Wisconsin Historical Society and an extensive Save America's Treasures project here in Northeast Ohio. His focus is on preservation and analysis of original architectural fabric, particularly related to early structures and projects that require special care because of their fragility, complexity or need for special scholarship and craftsmanship. Shawn's wide-ranging interests in art, history, and the natural world are reflected in the many diverse projects in which he is involved. Godwin is a graduate of Oberlin College.

Pandemonium Table and Floral Designer Brandon Sitler

Brandon Sitler has designed unique floral arrangements for Pandemonium since 2006. Brandon left Chardon, Ohio, where he grew up, to pursue an education at Jacksonville University in Florida. After returning to Northeast Ohio, Brandon discovered his talent and love for floral design and has been in the floral industry for the past 10 years. In 2010 Brandon won a nationwide design competition sponsored by the Mayesh Wholesale Floral Company. Brandon fulfilled a life-long dream in 2011 with the opening of Urban Orchid, a full-service floral boutique. At Urban Orchid, located in the heart of the new Hingetown area of Cleveland, and now in Little Italy, Brandon creates upscale, contemporary floral designs that reflect the sophisticated tastes of today's consumers.

Located at 1455 West 29th Street in the Ohio City Firehouse, and at 2062 Murray Hill Road in Little Italy, Urban Orchid is on Facebook and Twitter.

Visit the website www.theurbanorchid.com or call 216-785-3618 / 216-589-0788

Artwork by Sean Higgins/The Bubble Process

Congratulations
Cleveland Public Theatre on another
successful Pandemonium !



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Committed to Creativity

We applaud the creative mission and impactful work of Cleveland Public Theatre and congratulate 2018 Pan Award Honoree Rick Chiricosta for his dedication to the arts in our community.

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Case Western Reserve University
celebrates PAN Award recipient

Rick Chiricosta,

corporate philanthropist, advocate for health and wellness, and proponent of the arts.



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educational initiatives, including The Foundry:
Cleveland's community rowing & sailing center.**

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approach to technology, contact
Holly Morgan | 440-268-3014

www.mcpc.com | www.clevelandfoundry.org

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AND
CLEVELAND
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THEATRE

PERFORMANCES

Pre-show Entertainment 6:45

As you arrive | Detroit Avenue Storefront Windows

Welcome to the Labyrinth 6:30-7:30

{a Labyrinth Master entices you to find the center of the mazes}

Created by: Inda Blatch-Geib, Chialla Geib-Fenske, Dred Geib, Andrew Fenske

Performed by: Rosilyn Jentor, Samantha Wolf, CorLesia Smith, Robert Hunter, Sara Bogomolny

A-MAZE-ING Main Stage | Stage 1

The Modern Electric 6:45-7:05

{this piano-charged band is inspired by classic cinema & driven by the feeling that time is running out}

Vocals, Piano, Guitar: Garrett Komyati | Bass, Drums: Matthew Childers

Guitar: Holden Laurence | Drums: Michael O'Brien

Grand Staircase

The Purpose of Pandemonium

(ongoing & throughout the event)

{Pandemonium supports CPT's groundbreaking artistic work and life-changing education programs. Keep your eyes peeled throughout the event to learn more about the programs you are supporting.}

The PAN Award

{check out the PAN Award before the PAN Award Ceremony at 9:25pm}

Designed by: Shawn Godwin

The Yarn Leads the Way (ongoing)

{follow the yarn like Theseus to find a secret exit}

Installation Designed by: Beth Wood

Featured Entertainment Begins at 7:05

A-MAZE-ING Main Stage | Stage 1

Production Stage Manager: Colleen McCaughey
Assistant Stage Managers: Dan McCarthy, Marissa Green
Sound: Rock the House Entertainment Group
Lighting Design: Devin Powell

Welcome 7:05

Featuring: City Councilman, Matt Zone;
CPT Executive Artistic Director, Raymond Bobgan

After the Shadow 7:10

{CPT's Student Theatre Enrichment Program (STEP) is Cleveland's longest-running arts-based job training program}

Created & Performed by: STEP 2018 Ensemble | Directed by: Molly Andrews-Hinders, Adam Seeholzer, Darius Stubbs | Choreographed by: Lexy Lattimore

The Modern Electric 7:25

{this piano-charged band is inspired by classic cinema & driven by the feeling that time is running out}

Vocals, Piano, Guitar: Garrett Komyati | Bass, Drums: Matthew Childers
Guitar: Holden Laurence | Drums: Michael O'Brien

Inlet Dance Theatre 7:30, 8:20, 8:50

Desire

{an excerpt from "Nature Displays 2014"}

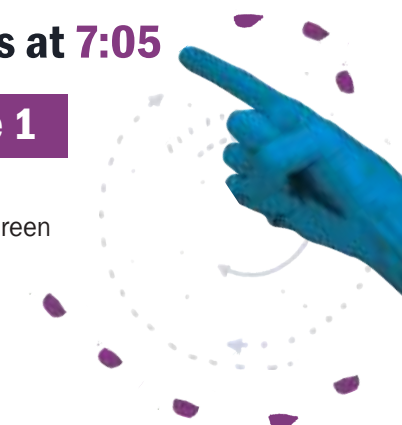
Executive Artistic Director: Bill Wade | Choreographed by: Bill Wade, in collaboration with original cast members | Performed by: Inlet Dance Theatre (Joshua Brown, Nicole Kapantas, Katie McGaha, Dominic Moore-Dunson, Kevin Parker, Erin Pennebaker, Elizabeth Pollert, Emily Stonecipher) | Music by: Peter Gabriel

Verb Ballets 7:35, 8:55

K281

{rich, intricate choreography, originally set on Cincinnati Ballet in 2007}

Producing Artistic Director: Dr. Margaret Carlson | Associate Director: Richard Dickinson, MFA | Staged by: Jill Marlow Krutzkamp | Lighting Designer: Trad A Burns | Choreographed by: Adam Houghland | Costume Design by: Janet Bolick
Performed by: Cast One - Daniel Cho, Emily Dietz, Benjamin Shepard, Kelly Korfhage, Michael Escovedo, Christina Lindhout & Cast Two - Benjamin Shepard, Kate Webb, Antonio Morillo, Kelly Korfhage, Michael Escovedo, Lieneke Matte



Shanty Circus Jacrobats 7:50, 8:30

Love Pentagon

{acrobats jump, spin, & balance to satisfy the desire for human connection}

Choreographed & Costume Design by: Jaime Bouvier | Performed by: Eton Barrett, Jaime Bouvier, Hannah Lee, Megan Lee, Cary Manning

Suga Shack Girls Entertainment 7:55, 8:35

Fire & Desire

{burlesque dancers weave a sultry tale}

Written, Directed, & Choreographed by: Lisa Luv | Costume Design by: Kayla Visions of Drama | Music Direction by: DJ Phatty Banks | Performed by: Lisa Luv, Lady Slay, Cinnamon Coquette, Kris Style, D Strong, Chocolate Envy, Mona Midnight, Ambra Richardson, Anthony Lanier, Honey Bee

Wind and Sand Dance Company 8:10, 9:10

{collage of styles ranging from traditional Egyptian to modern fusion styles of belly dance}

Choreographed by: Cassandra Al Warda | Performed by: Cassandra Al Warda, Christine Geraci, Cathie Smith, Valerie Coats, Fei Zhou, Jennifer Richards, Paula O'Donnell, Sue Smith-Hodges, Joanne Majoros, Stephanie Soika

PAN Award Ceremony Honoring Rick Chiricosta 9:25

Featuring: CPT Executive Artistic Director, Raymond Bobgan; CPT Board President, Phil Oliss; Pandemonium Volunteer Committee Chair, Shellie Sedlak; Rick Chiricosta, 2018 PAN Award Recipient

PAN Award Designed by Shawn Godwin

Aerial Performance 9:40

{solo silk act}

Performed by: Disa Carneol | Music: *Don't Stop Me Now*, Queen

Metamorphosis 9:45

{a world of fantasy... dancing on the edge of reality}

Dessert Tables Designed by: Joan Hargate & Faye Hargate | Makeup by: Bill Wade
Dessert Table Performers: Erin Pennebaker, Katie Scekeres, Nicole Kapantas, Joshua Brown

Pureplex & Funk Shway 9:50

{blending live instruments & Deejaying optimized for dance party madness}

DJ/Percussionist: Neil Chastain | DJ/Performer: Byron Eulinberg aka Funk Shway

Secret Sanctum | Stage 2

Intimate Theatre

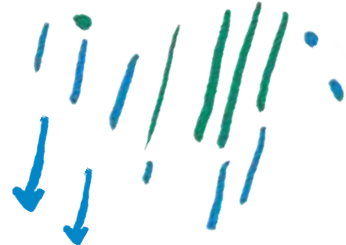
House Manager: John Gill

Late Blooming

7:25, 7:40, 7:55, 8:10, 8:25, 8:40, 8:55, 9:10

{a musical piece featuring tight harmonies & subtle movement}

Created & Directed by: Molly Andrews-Hinders | Performed by: Kristy Cruz, Liz Kelly, Hayden Neidhardt, Mo Dugger



Dead End Door | Stage 3

Performance Art

Tree of Desire (ongoing) 7:25 – 9:20

{live body painting – desire envelopes the contours of the body & consumes it}

Makeup Artistry by: Katie Shamory | Performed by: Dominique Coppella



Crave Cave | Stage 4

Theatre

Stage Manager: Tim Collingwood | House Managers: Alejandro Rivera, Jeanne Petrus-Rivera

Right for the Part 7:25, 8:05, 8:45

{an actor races to fulfill a director's bizarre requests at an audition}

Written by: John Busser | Directed by: Mindy Childress Herman

Performed by: John Busser, Assad Khaishgi



Labrador of Desire 7:40, 8:20, 9:00

{a disturbance has a suburban community up in arms, er, paws}

Written by: Carrie Williams | Directed by: Cathleen O'Malley

Performed by: Joshua Brown, Chris Ross, Hannah Storch, Carrie Williams

Seven Veils 7:55, 8:35, 9:10

{the tale of Salome & King Herod gets a feminist twist}

Written by: Rich Stimac | Directed by: Vivian Luther | Choreographed by: Kayla Gray

Costume Design by: Tulula Brotherton | Music Direction by: Jacob Luther

Performed by: Belle Brotherton, Rich Stimac, Vivian Luther, Kayla Gray

Ariadne's Alcove | Stage 5

Performance Installation

Dear Ariadne. . . (ongoing) 7:25 – 9:20

{Ariadne's love life is in shambles – weave your advice into her loom}

Created & Performed by: Sally Groth*

*Member/Actors' Equity Association

The Reflective Ruins | Stage 6

Intimate Musical Performance

Stage Manager: James Kosmatka | Assistant Stage Manager: Katherine Nash
House Manager: Ben Heide

BZ & DZ: A Musical Love Story 7:30, 8:25

{two broken hearts cross paths & discover a love}

Written, Produced, & Performed by: Beezy Douglas, Deb Zep

Love Me As I Am 7:50, 8:45

Baldwin Wallace Musical Theatre

{music theatre re-envisioned for a non-binary world}

Directed by: Victoria Bussert | Music Direction by: Matthew Webb
Performed by: Nick Drake, Nadina Hassan, Enrique Miguel, Caroline Didelot, Matthew Webb

Thirst Anthems & Songs of Desire 8:05, 9:00

{songs of love & lust in harmony}

Performed by: The Prom Queens - Ayana Cheston & Hannah Rae Leach
Instrumentalist: Josh Perelman-Hall

Alluring Alley | Stage 7

Performance Art

Assistant Stage Manager: Maria Maggard

Catacomb (ongoing) 7:25 – 9:20

{long form, improvisational dance set to composed music}

Music Composed by: Buck McDaniel - 18/19 Kulas Theatre Composer Fellow,
Jacob Kirkwood | Dance Performed by: Kalindi Stockton, Jennifer Sandoval Eccher,
Shannon Sefcik

Icarus' Incline | Stage 8

Rappelling

Assistant Stage Manager: Maria Maggard

Lazer Maze (ongoing) 7:25 – 9:20

{death defying aerial acrobatics & rappelling}

Produced & Coordinated by: Cleveland Rock Gym | Rope Technicians: Chris Allen & Lee Zickel | Costume Design by: Natalie Dragon | Performed by: Dalia Shafie, Emilie Zickel

Retrace Your Steps Rotunda | Stage 9

Theatre

Stage Manager: Maes L. Mayer | House Manager: Tania Benites

Continua 7:25, 8:05, 8:40

{an experimental exploration through an apocalyptic world}

Created & Performed by: Stephanie Wilbert & Jeremy Gladen

Screen Play 7:40, 8:15, 8:55

{be careful what you google}

Written by: David Hansen | Directed by: Chennelle Bryant-Harris
Performed by: Brian Pedaci, Toni K. Thayer

Black Eunuch & Other Sonic Interventions

7:50, 8:30, 9:10

{a series of interrelated poems exploring aging, love, & maleness}

Written & Performed by: RA Washington | Directed by: Lauren Feighan

Serpentine Sound Stage | Stage 10

Live Music

Stage Manager: Rachel Sauber | Assistant Stage Manager: Jeronimo Grassi
Sound: Rock the House Entertainment Group

Global Connections 7:25

{infusing musical styles from around the world}

World Percussions: Chano Gibson | Tablas & Percussions: Josh Sherman
Guitar: Mike McNamara | Guitar, Cura, & Berimbau: Ismail Douglas | Andean Charango, Venezuelan Cuatro, & Peruvian Cajon: Patricia Bussert | Pandeiro & Other Percussions: Damon Cody

By Light We Loom 7:55

{indie-pop duo with story-folk songwriting sensibilities}

Performed by: Shanna Delaney & Eric Ling

David Loy & the Ramrods 8:25

{high energy, Rockabilly/Surf/Americana trio}

Guitar & Vocals: David Loy | Bass & Vocals: Steven Bennett

Drums & Backing Vocals: JD Hades | www.davidloymusic.com

Church of Starry Wisdom 8:55

{post-punk pop/rock band}

Vocals: John Dayo-Aliya | Piano & Vocals: Amy Spencer

Synth, Guitar, & Vocals: Kurt Brown | Drums: Vince Tyree



Transcendent Trellis | Stage 11

Assistant Stage Manager: Eric Dahl

Ashes to Ashes: A New Birth (ongoing) 7:25 – 9:20

{a matrix of readings that explore the intertwining of life & death}

Directed by: India Nicole Burton - 2018/19 National New Play Network Producer in Residence | Performed by: Dana Hart*, Lisa Langford*, Gilberto Peña, Jerry Lee Tucker, Andrew Aaron Valdez, Chaunice Hendking

*Member/Actors' Equity Association

Parlor of Forked Paths | Stage 12

Performance Art Installation

House Managers: T. Paul & Rebecca Lowry

Whisper's Thread: Watch Your Step (ongoing) 7:30 – 9:15

{enter the labyrinth, choose your path, discover the inhabitants, watch your step}

Produced by: Cleveland Public Theatre | Created by: Raymond Bobgan, Faye Hargate, & Ensemble | Directed by: Raymond Bobgan & Faye Hargate
Performed by: Meiver De la Cruz, Jordan Ficyk, Anthony Brown, Eric Wloszek, Alexa Fotheringham, Dezhanay Simmons, Krys Sierra, Anastasia Urozhaeva, Gideon Lorete, Ernesto Luna Camargo

The Longing Lair | Stage 13

Performance Installation

House Manager: Penny Holycross

Ariadne's Closet (ongoing) 7:30 – 9:20

{join Ariadne as she laments on love, loss, & the burden of desirable heroes}

Created & Performed by: Amy Schwabauer | Collaborator: Juliette Regnier

The Golden Thread Gallery | Stage 14

Theatre

Stage Manager: Sarah Lynne Bailey | House Managers: Laprise Johnson, Judith Fleischer Relman

Bona Fide Stone 7:30, 8:05, 8:40

{youtube stardom, the desire to transmute, poetry-in-motion, & stones}

Written & Directed by: Lauren Joy Fraley - 18/19 Joan Yellen Horvitz Director Fellow

Performed by: Brandon X. McSwain, Jeremy Paul

Pinch and Squeal's WIZBANG! 7:40, 8:15, 8:50

{Cleveland's circus, cabaret, & neo-vaudeville extravaganza}

Produced by: Jason & Danielle Tilk | Directed & Choreographed by: Danielle Tilk,

Corrie Holiday, Angelina | Musical Direction by: Christine Fader

Costume Design by: Danielle Tilk & Angelina | Performed by: Pinch and Squeal, Angelina, Miss Chris, & the Wizbang dancers

We're Not Weird, We're OLD 7:55, 8:30, 9:05

{a collection of poems that explore the challenges & joys of aging}

Created & Performed by: Christine Howey

Theseus' Theatre | Stage 15

Theatre & Dance

Stage Manager: Jonah Roth | House Managers: Mary Facticeau, Matt Richmond

Phase III b. 7:30, 8:05, 8:40

{it's all about the tulle}

Choreographed by: Emily Jeffries | Performed by: Mary-Elizabeth Fenn, Sarah Holmes, Melissa Kneustaut

A Very Meaningful Play 7:40, 8:15, 8:50

{characters fight for survival as the author repeatedly rewrites}

Written & Directed by: Greg Vovos | Sound Design by: Cyrus Taylor

Performed by: Andrew Narten, Abraham McNeil Adams, Carter Ellis

Want 7:55, 8:30, 9:05

{we all want something... drop the decorum & give in to awkward desperation}

Produced by: Levity Dance + Physical Theater | Directed by: Anne Howard

Choreographed by: Anne Howard, in collaboration with the cast

Performed by: Anne Howard, Emily Liptow, Akane Little, Jake Washabaugh

The Yearning Yurt | Stage 16

Interactive Performance Art

Stage Manager: Jeffrey Hennies

Held Together (ongoing) 7:25 – 9:15

{who do you take care of & who takes care of you}

Created by: Elaine Hullihen & Daved Thonnings | Choreographed by: Rebecca Burcher

& Elaine Hullihen | Performed by: Sandra Albro, Rebecca Burcher, Elaine Hullihen,

Daved Thonnings

Minotaur's Map | Stage 17

Interactive Game

Assistant Stage Manager: Doug Kusak

The Maze Game (ongoing) 7:25 – 9:20

{work together to find your way through the maze}

Conceptualized by: Beth Wood | Designed by: Ryan T. Patterson

Get Lost Gauntlet | Stage 18

Intimate Performance

Stage Manager: Robby Lucchesi

The Poetry Psychic & His Particular Prophecies

(ongoing) 7:25 – 9:15

{can your fortune be foretold by a single poem chosen by the roll of the die?}

Created & Performed by: Denis Griesmer | Directed & Performed by: Chris Seibert

Additional performers: Michael Prosen, Camille Nice

Wandering Performers | Around the Campus

Stage Manager: Elizabeth Cammett

Masha & Natasha Are Friending You (ongoing)

{cultural ambassadors from Russia have been sent to tour America – check out @MashaandNatasha on Facebook}

Created by: Marian Fairman & Sarah Kunchik | Directed by: Andrew Nieneber

Performed by: Marian Fairman, Sarah Kunchik, Laurel Hoffman, Liz Conway, Kelly Elliott, Tom Kondilas

Seven Deadly Sins (ongoing)

{the sins are on the loose... which one represents your most wicked desires?}

Created, Costume Design, & Directed by: Dayni Mahar

Performed by: Courtney Auman, Chelsea Cannon, Katelyn Cornelius, Katie Huskey, Dayni Mahar, India Pierre-Ingram, Margi Zitelli, Melissa Crum

Perceptionist (ongoing)

{explore the labyrinth of your consciousness for magical astonishment & purposeful silliness}

Created & Performed by: Mark Zust

¿Advocate or Adversary? (ongoing)

{a silent performance exploring the politicization of social justice & its effect on the human experience}

Produced by: Teatro Público de Cleveland & Cleveland Public Theatre

Created by: Jason Estremera & Luis Ramírez-Alonzo | Performed by: Jason Estremera, Luis Ramírez-Alonzo, Magdalena Godinez Ríos, Nathalie Bermudez Pineda

Central Concern: Selling the Dream (ongoing)

{using bizarre bouffon theatricality, a satirical look at the history of the American real estate}

Produced by: Ohio City Theatre Project | Conceived & Directed by: Pandora Robertson

Costume Design by: Carolyn Dickey | Music Composed by: Daniel McNamara

Performed by: Wesley Allen, Jonathan Apriesnig, Roxana Bell, Christopher Walker

Pitchy Patches (ongoing)

{from the Cleveland Museum of Art – Community Arts; originally created for Parade the Circle}

Designed by: Michael Guy James | Directed by: Robin VanLear | Performed by:

Story Rhinehart Cadiz, Meghan Haas, Lizzy Roche, Kenya Woods, Robin VanLear

Crevice, Moth, & Star (ongoing)

*{wandering encounters with intimate stories inspired
by the way of the labyrinth}*

Produced by: Cleveland Core Ensemble | Written by: Raymond Bobgan & Ensemble,
with additional found texts | Directed by: Raymond Bobgan
Performed by: Darius Stubbs, Faye Hargate, Hillary Wheelock, Terah McGowan

The Fungus Skull (visual art on a shipping container) (ongoing)

*{from the Cleveland Museum of Art – Community Arts;
originally created for Parade the Circle}*

Created by Annie Krol



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Beer Tasting Notes

Great Lakes Beers

Dortmunder, Gold Lager

5.8% ABV

Smooth, striking a delicate balance between sweet malt and dry hop flavors.

Edmund Fitzgerald, American Porter

6.0% ABV

Complex and roasty with a bittersweet, chocolate-coffee taste and bold hop presence.

Turntable Pils, Pilsner

5.4% ABV

Earthy, fresh hop aromas and smooth, balanced malt groove.

Commodore Perry, India Pale Ale

7.7% ABV

Medium-bodied and well-hopped with a dry, fruity finish.

Oktoberfest, Amber Lager

6.5% ABV

Rich malt flavor balanced by fragrant noble hops.

Cider

Downeast Original Blend – Massachusetts

5.1% ABV

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Wine Tasting Notes

Whitehaven Sauvignon Blanc – New Zealand 13% ABV

This is a medium bodied wine with finely balanced acidity, and bursting with fragrant grapefruit flavor that persists on the long, clean, crisp finish.

Chateau Souverain Chardonnay – California

13.8% ABV

This Chardonnay has inviting aromas of roasted pears, lemon citrus, and subtle baking spice with elegant layers of pineapple and crème brûlée flavors. This full-bodied Chardonnay offers a plush texture and balanced acidity with a long, lingering finish with hints of baking spice.

Rosehaven Rosé – California 12.5% ABV

Opens with lovely floral aromas and fresh fruit character. Whispers of raspberry and strawberry are dotted by a hint of guava. Crisp acidity gives a nod to Provence while the California style shines through, delivering a delightfully refreshing finish.

Bridlewood Blend – California 14% ABV

The Blend 175 is a well-balanced expression of some of the best grapes from California's Central Coast. This full-bodied wine's dark, jammy fruit flavors and rich, soft tannins are framed nicely by notes of sweet oak, culminating in a graceful, lingering finish. This blend consists of Syrah Tempranillo, Malbec, and Petit Syrah.

Louis Martini Cabernet Sauvignon – California 13.5% ABV

Opens with rich aromas of dark cherry, blackcurrant, vanilla, and baking spice. Delivers complex, juicy flavors of black plum and blueberry framed by notes of mocha and sweet oak. With round tannins and smooth mouthfeel, it has a lingering, fruit-focused finish.



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