

RED ASH MOSAIC

Created by Raymond Bobgan
& Cleveland Core Ensemble
Directed by Raymond Bobgan

JACQUELINE Faye Hargate*
TOBY Adam Seeholzer*
ARTEMIS Darius Stubbs*
AYAAN Maya T Jones
RAFAEL Raymond Bobgan*
MEBBIE Sarah Moore
IRIS Holly Holsinger
STAGE MANAGER Molly Andrews-Hinders

**Cleveland Core Ensemble members*

CREATIVE PRODUCTION TEAM

Raymond Bobgan
Producer, Director, Creator, & Co-Sound Designer
Molly Andrews-Hinders
Stage Manager
Benjamin Gantose
Lighting Designer
Holly Holsinger & Irene Mack-Shafer
Co-Costume Designers
Maura Krause
Dramaturg
Matthew Ryals, Kulas Theatre Composer Fellow
Music Composition (pre-recorded) &
Co-Sound Designer
Ryan T. Patterson
Technical Director
Devin Powell
Master Electrician & Carpenter

Research and development collaborators include Dionne Atchison, Courtney Nicole Auman, Ryan Edlinger, Lauren Joy Fraley, Sally Groth, Caitlin Lewins, Colleen McCaughey, Brandon X. McSwain, Chris Seibert, Jaclyn Vogel, and Todd Krispinsky who functioned as a design consultant and advisor.

LIVE MUSIC

All songs were created by Raymond Bobgan and the Ensemble, except "Opening" by Halim El-Dabh, "Snow Song" by Darius Stubbs, Chris Seibert, and Raymond Bobgan, and "Negrume Da Noite," a traditional song by Ilê Aiyê. All recorded music composed by Matthew Ryals, Kulas Composer Fellow.

THE GAME

Ryals 1 (pre-recorded)
A Long Red Road
Desire

REBEL IN THE SOUL

Ryals 2 (pre-recorded)

THE BRIDGE

Snow Song
Opening by Halim El-Dabh

THE CALLS

De Bo Gah
On and On
Snow Song Reprise
Observing the Systems
we Design for Each
Other (pre-recorded)

BRIEF PAUSE

THE DREAM BALLET POEM

Weekend (pre-recorded)

THE INQUIRY

Ryals 9 (pre-recorded)

THE BOOK OF REVELATIONS

Dance of Directions
De Bo Gah
Negrume Da Noite by Ilê Aiyê

