

Station Hope

Deadline for submissions is Monday, December 11th.

Cleveland Public Theatre is planning the fifth annual STATION HOPE, a one night event of entertainment and art *inspired by the history of St. John's Church and the Underground Railroad, the repercussions of oppression and contemporary struggles for social justice*, on Saturday, May 5th, 2018.

How Station Hope Works

Audiences explore St. John's campus on the corner of W 26th St and Church Ave. With 30+ performances to choose from, attendees will encounter choirs, dance, theatre, intimate solo performance and interactive art – all happening at the same time in multiple indoor and outdoor venues.

Station Hope performances are 10 – 15 minutes in length and presented multiple times throughout the evening. Art installations will range from large to small, depending on the individual needs and space availability.

How to get involved with Station Hope

Station Hope is a large and complex project, and we need a lot of support to ensure its success. There are many opportunities to be involved, ranging from creative to technical assistance. Below is a list of different ways to participate in the event:

Lead Artist:	Lead a team of collaborators (or work individually) to create an original piece of theatre, performance, choral or visual art. A Lead Artist can be an individual or an organization. Lead Artists will be selected through an application process, outlined at the end of this document.
Actor:	There will be multiple opportunities in a variety of performances. CPT will compile and share an "Interested Actor" list with all Lead Artists. Casting decisions are in the complete control of the Lead Artists.
Stage Management & Technical Support:	We will need help setting up spaces and running those spaces during the event(s).
Volunteer:	We need over 100 volunteers to help make this event run smoothly, such as parking assistance, greeters, runners, etc. Volunteers are required to attend an orientation in the week leading up to the event.

Individuals interested in being involved in Station Hope through the following roles, **Actor**, **Stage Management & Technical Support** or **Volunteer**, should email CPT New Play Associate, Andrew Valdez (avaldez@cptonline.org), with your name, contact information and role interested in filling.

Individuals and organizations interested in being a **Lead Artist** should read the additional information and complete the application included in this document.

What to expect...

Station Hope is an ongoing experiment in neighborhood arts presentation. CPT is a learning organization, and we value generosity, professionalism and a spirit of goodwill. We expect our partners to enter into the spirit of this experimentation and the event as a whole.

Limited technical support is available to all lead artists. Each space will have basic lighting and sound support. Elaborate, highly-specific and proprietary technical needs are rarely offered. Station Hope is more about the performance and the art rather than elaborate technical elements, but don't confuse minimalism and resourcefulness with lack of style and quality. Artists are welcome to make elaborate plans for their space, but they must be ready to implement the plans with little time in the space and technical support from CPT.

Station Hope venues have limitations and sometimes we need to place lead artists in spaces that may not fully accommodate the ideal elements of your performance. We need you, the artist, to work creatively to adapt your program to fit into the event and work well with the other performances.

There will be a Stage Manager (if necessary) available for the event, but lead artists should provide their own artistic collaborators and produce their individual performance or installation. CPT staff will be available for consultation and support where possible.

Proposing a performance or visual art for Station Hope

Proposals should be bold, inventive and thought-provoking. Proposals can range from choirs, dance, short plays, art installations, poetry, performance art, wandering characters, solo pieces, etc.

In selecting works for this event we will be looking at a number of factors.

- Has the artist/organization demonstrated the ability to produce the proposed work? We are not looking for expert producers, but we want to feel confident that the artist/group has a clear understanding of what it takes to pull off a show and the ability assess their own capacity.
- How is the proposed art inspired by contemporary issues of social justice or the Underground Railroad? We are open to all kinds of work, but are most interested in contemporary theatre work that is inspired by the UGRR and its current parallels.
- Can the work be fully accomplished in the time limitations? How will it fit in the spaces available?

We want to curate an aesthetically diverse range of work and are open to educational, community, amateur and professional groups.

We have a special need for interactive performance and visual art, especially pieces that could engage audiences while waiting in line outside and works that could take over a large outdoor area.

Informational Meeting and Tour of St. John's Church

To make the best proposal possible for Station Hope, we strongly recommend that interested artists and organizations attend the **Station Hope Informational Meeting on Saturday, November 18th at 11am**. At this meeting we will discuss the history of Station Hope, how the event works and review the application process. Directly following the meeting, there will be a tour of St. John's Church for those interested.

The meeting and tour are open to anyone considering a proposal for Station Hope but you must RSVP. Please RSVP by emailing CPT New Play Associate, Andrew Valdez, at avaldez@cptonline.org.

Venues for Station Hope

Outdoor stage <ul style="list-style-type: none"> • Choirs and Music • 20-30 minutes • Most choirs will only perform once, but some may be asked to perform twice • Volume must be limited due to the proximity of spaces and sound bleed • There will be minimal sound support on this stage 	Outdoor Wandering <ul style="list-style-type: none"> • Time frame flexible <ul style="list-style-type: none"> ◦ i.e. wandering and performing in two 45 min shifts. • Cast size: flexible • Performance space flexible 	Parish Hall <ul style="list-style-type: none"> • 10-15 minutes • Each piece performs 2-5 times • Cast size: 3-10 • 1 minute set up, 1 minute strike • Performance space: app. 12' deep x 24' wide
Basement <ul style="list-style-type: none"> • 10-15 minutes • Each piece performs 2-5 times • Cast size: 3-10 • Large open space • Piece must be quiet due to sound bleed from sanctuary above 	Main Sanctuary <ul style="list-style-type: none"> • 10-15 minutes • Each piece performs 2-5 times • Cast size: 3-12 • 1 minute set up, 1 minute strike • Performance space: app. 16' deep x 16' wide 	Alternate Venue - Medium <ul style="list-style-type: none"> • 10-15 minutes • Each piece performs 2-5 times • Cast size: 3-7 • 1 minute set up, 1 minute strike • Performance space: app. 12' deep x 12' wide
Visual Art Installation <ul style="list-style-type: none"> • Art Installations should have an interactive quality • Installations can range from intimate encounters in a corner to a large piece on an outdoor wall 	Other Venues <p>CPT is looking at a variety of other "venues" for performance including tents and adjacent buildings.</p>	Alternate Venue - Small <ul style="list-style-type: none"> • 10-15 minutes or performance that is ongoing for up to 2 hours • Short pieces perform 2-5 times • Cast size: 1-4 • 1 minute set up, 1 minute strike • Performance space: app. 8' deep x 8' wide or smaller.

Deadline for submissions is Monday, December 11th.

STATION HOPE APPLICATION – Lead Artist

Deadline: Monday, December 11th

Thank you for your interest in participating in **Station Hope as a Lead Artist**. Please complete the application, save it and attach it in an email, along with your **supplemental materials** (if applicable) to: New Play Associate Andrew Valdez (avaldez@cptonline.org).

Organization:

Lead Artist or Main Contact Name:

Phone:

Cell:

E-Mail:

Artistic Discipline:

☐ Music

☐ Dance

☐ Theatre

☐ Performance Art

☐ Solo Act

☐ Visual art installation

☐ Other

Title of Work/Show:

Length of piece/event:

☐ less than 5 minutes

☐ 5 – 10 minutes

☐ 10 – 15 minutes

☐ other

Which venue do you think would best fit your proposal?

(see descriptions in information section)

☐ outdoor stage

☐ outdoor wandering

☐ alternate venue – medium

☐ silent basement

☐ main sanctuary

☐ alternate venue – small

☐ visual art installation

☐ parish hall

☐ other

Tell us about your artistic work: (100 – 200 words)

- Please include information about the skill you have in developing a project to full production.
- Please attach individual resumes or organization resume.
- Please include links to work samples if available.

Describe the piece that you are proposing: (300 words)

- Please attach a script for plays, even if in rough draft form.
- Please include links to relevant work samples, if available.
- Is this piece original/unique material?
- How does your piece connect to the Underground Railroad?
 - Please note we are most interested in contemporary pieces inspired by the UGRR, not only historical re-enactments.
- Who will your collaborators be on this project? (individuals or organizations)

Attach additional pages if necessary

What resources do you need to create and perform this work in a professional manner?

- This is primarily a volunteer-driven activity. Groups will be offered \$100 - \$500 depending on a variety of factors.

- Can you complete the piece with these financial resources?
- How much financial support would you like to request from CPT?

<input type="checkbox"/> YES	<input type="checkbox"/> NO
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- Do you need rehearsal space?
 - If yes, what are your anticipated needs?

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- Do you have technical needs for special sets, sound or lighting?
 - If yes, what are your anticipated needs?
 - Will you be able to implement these needs or are you expecting CPT to do so?

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- Are there other things you may need to accomplish this work?

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Supplementary Materials: Include any additional information to support your application including resume, bio, script, treatment, artistic statement, etc.

Work Sample: Include work samples such as video, photos, past scripts, etc. Please label the sample clearly so we know how to relate the sample to the proposal.

Please save the completed application and attach it to an email, along with your supplemental materials (if applicable) to: New Play Associate, Andrew Valdez, at avaldez@cptonline.org.