

## **Request for Proposals DanceWorks 2018**

**Deadline for submissions is July 10<sup>th</sup>, 2017.**

DanceWorks 2018 is an important part of Cleveland Public Theatre's 2017-2018 Season. DanceWorks offers Northeast Ohio dance companies and choreographers the opportunity to have world premiere works presented in a series with other local dance companies.

Through a submission process, CPT hopes to select 2 - 4 dance companies to be part of DanceWorks 2018 in the Gordon Square Theatre. This year CPT is only accepting submissions for groups to perform half of a double bill. Groups that share an evening will share revenue, rehearsal time and technical time.

Each pair of groups will have access to the Gordon Square Theatre for one week: Monday through Wednesday for load-in and rehearsal, and Thursday through Saturday for performances.

We are accepting submissions for four weeks that will feature local companies: May 14<sup>th</sup> – 19<sup>th</sup>, May 21<sup>st</sup> – 26<sup>th</sup>, May 28<sup>th</sup> – June 2<sup>nd</sup> and June 4<sup>th</sup> – 9<sup>th</sup>.

The Gordon Square Theatre will be set-up with a repertory lighting plot suitable for dance. Companies may alter that set-up; however, they then take full responsibility for implementing the alterations and restoring the space to its original state directly following their final performance.

It is up to each project to provide its own artistic collaborators and additional technical staff as needed. CPT will provide a series stage manager, as well as box office and house management staff.

CPT produces a direct mail brochure advertising the DanceWorks series. However, it is up to the individual companies to promote their own show. CPT will do what we can to assist dance companies' marketing efforts.

Each selected group will receive a minimum guarantee of \$750 against a box office split of 30% for the dance company. For example if a project makes \$2000 at the box office, the project will keep the \$750 guarantee. If the box office is \$4000, the project will get a total of \$1,200, an additional \$450 over the original \$750. Ticket prices for DanceWorks range from \$12 - 30.

**Selection:**

The purpose of DanceWorks is to serve new work by established and emerging dance companies and choreographers in Cleveland. DanceWorks seeks to represent a diversity of forms, genres and aesthetic values. We want to create an environment where companies can boldly experiment and stretch beyond their past repertory. Performances should be comprised of at least 50% world premiere work. DanceWorks performances should be high quality work and be well thought out, rehearsed and prepared.

Major factors in selecting works are capability, impact and quality. Companies should demonstrate that they have experienced personnel capable of independently managing your production needs, including sound, lighting and stage. CPT is looking for companies that can organize their needs and resources in an effective way that allows them to be fully prepared.

CPT expends a great deal of resources to make DanceWorks happen, and we are looking for projects for which DanceWorks will provide a significant impact both on the company that is performing and on our audience.

**Application:**

If you would like to be considered for DanceWorks 2018, please complete the application form and send via email to Associate Artistic Director Beth Wood [bwood@cptonline.org](mailto:bwood@cptonline.org).

Deadline for submissions is July 10<sup>th</sup>, 2017.

# DANCEWORKS 2018 APPLICATION

**Deadline: July 10<sup>th</sup>, 2017**

Thank you for your interest in DanceWorks. Please complete the application and submit it with your supplemental materials **electronically** to Associate Artistic Director, Beth Wood at [bwood@cptonline.org](mailto:bwood@cptonline.org). Please upload video materials to youtube or vimeo and send a link.

**Company Name:** \_\_\_\_\_

**Primary Contact  
Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Cell Phone  
Number:** \_\_\_\_\_

**E-Mail Address:** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Length of Work:** \_\_\_\_\_

In an effort to accommodate as many proposals as possible, CPT is only accepting submissions for groups to perform half of a double bill for DanceWorks 2018.

**Would you be willing to participate if you were on a double bill?**

**If no, please share why your proposal is best served as a singular evening?**

**These are the 4 weeks available for local companies. Do you have a preference or need for a specific week? If so, please number both weeks you are available in order of preference.**

**May 14<sup>th</sup> – May 19<sup>th</sup>**

**May 28<sup>th</sup> – June 2<sup>nd</sup>**

**May 21<sup>st</sup> – May 26<sup>th</sup>**

**June 4<sup>th</sup> – June 9<sup>th</sup>**

**Please attach up to two pages with individual answers to the following questions:**

- 1) Describe the project. (What is the basis for the piece? How do you currently envision it?)
- 2) If you anticipate making alterations to the lighting plot and/or stage, please give us a general idea as to what you envision doing and what expectations you may have of CPT staff to assist with that change. Also include your plans for strike and load out.
- 3) How would participation in DanceWorks impact you artistically and professionally?
- 4) What is your background and experience that gives you confidence that you can complete this project? What skills do you have to be able to produce the work? (*Optional for companies with previous DanceWorks experience*)
- 5) Brief History of company. (*Optional for companies with previous DanceWorks experience*)
- 6) Who is/are the choreographer(s)? (please attach bios or resumes)
- 7) Who is dancing in the piece? (i.e. highly skilled professional dancers, university students, developing dancers, etc.)

**Supplementary Materials:** Include any additional information to support your application: for example resume, artist biographies, artistic statement, reviews, audience feedback, letters of recommendation, etc.

**Work Sample:** Include work samples such as video, photos, etc. Please annotate the sample so we know how it is relevant to your proposal and label it clearly with you or your company's name. Upload videos to youtube or vimeo. Please provide URL and password if necessary.

***Materials will not be returned.***