



*Linger Longer*

# LIVING ROOM

REYNOLDS LAKE OCONEE

CULTURAL LIFESTYLE EXPERIENCES

**January 2021**



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**72 Hour Cancellation for Registered Events**

## Fine Art Forgery: A Craft of Deception

### Linger Longer Living Room Lecture

**Wednesday, January 6**

**Courtney Ahlstrom Christy, ISA CAPP, AAA AM**  
**Principal Appraiser at Ahlstrom Appraisals LLC**  
**5:00 p.m.**

**MyReynolds.TV**

Join Courtney Ahlstrom Christy in a *Linger Longer Living* virtual lecture as she shares some tales of art forgers who honed their craft in Europe and North America. Various artists and the occasional con men who led them astray will be discussed as well as their motivations for fraud in the first place.



As long as art has been valued, there have been fakes and forgeries. While misattribution and copies are widespread, mimicry in the art world becomes a crime when there is intent to pass off works as originals. Many view forgers as the “tricksters” of the trade who often become a sort of folk hero once their misdeeds are revealed to the public. They are Robin Hood figures in the midst of an elitist establishment, exploiting pride and wishful thinking as ways to overlook clues of falsehood.

Courtney is a fine and decorative arts appraiser based in Atlanta. She has worked with auction houses, museums, and galleries. During her years in the business, Courtney has encountered many works with fascinating (and sometimes illicit) stories behind them. For more information on Courtney and her work, please visit her website at <https://ahlstromappraisals.com/>.



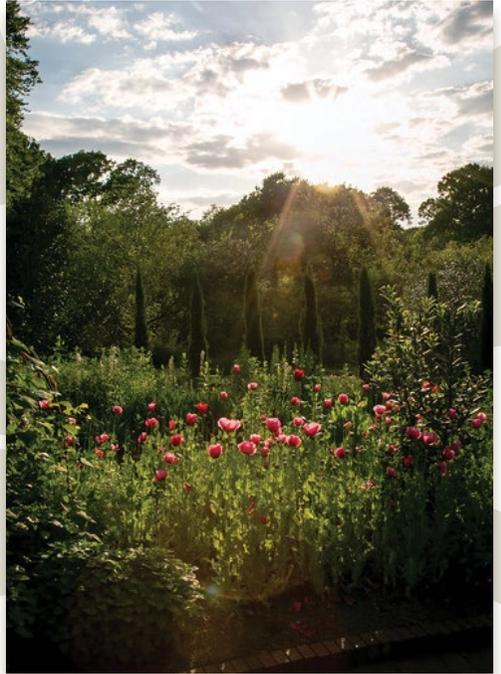
# Behind the Greenhouse Glass

## A Close Look at the State Botanical Garden of Georgia

### *Linger Longer Living Room Virtual Tour*

**Tuesday, January 12**

**Cora Keber, Director of Education**  
**State Botanical Garden of Georgia**  
**5:00 p.m.**  
**MyReynolds.TV**



Join Cora Keber for a behind-the-scenes tour of the State Botanical Garden of Georgia (SBG). She will introduce you to the landscape, departments, and staff that bring this public green space alive to the state of Georgia and beyond. It would take many hours, even days, to explore what SBG offers, but it would take even longer to discover what it takes to make this organization accessible to visitors and guests. The symbiotic relationship of greenhouse and landscape management, education programming and strategic planning to development, visitor services and cultivated gardens to plant sales, statewide conservation efforts, weddings, publicity, and beyond ensures the mission of the garden is achieved. Participants will meet the minds, hands, and work behind the visible beauty of the garden that visitors experience on a seasonal basis. For more information please visit [www.botgarden.uga.edu](http://www.botgarden.uga.edu).

Cora Keber is the Director of Education at the State Botanical Garden of Georgia. She has a B.S. from the University of Kentucky, a Masters in Nonprofit Management and Leadership, University of Georgia, and is currently a PhD student in the UGA College of Agriculture and Environmental Sciences. Her responsibilities include program development, planning, coordinating, implementing, facilitating, and evaluating for adults, children, families, university students and community alongside the garden team and Learning by Leading™ students, which is a student engagement program providing university students experiential learning and service learning projects.



## Atlanta's Margaret Mitchell House The Surprising Preservation Journey *Linger Longer Living Room Lecture*

*"In a weak moment, I have written a book."*

– Margaret Mitchell, Author  
*Gone With The Wind*

**Tuesday, January 19**

**Dave Thomas**

**Historian and Professional Docent**

**5:00 p.m.**

**MyReynolds.TV**

On May 3, 1937, Margaret Mitchell, known for her book *Gone With The Wind*, became only the second Southerner to win the Pulitzer Prize. The Civil War themed novel broke records when it sold six million copies in six months. It still sells 250,000 per year, making it one of the most popular books of all time. Born and raised in Atlanta, Margaret Mitchell is unquestionably one of the notable citizens in Georgia history. The quest to preserve her memory and the house where she wrote her bestseller was, and continues to be, an arduous and surprising journey.



Dave Thomas helped to open the Margaret Mitchell House and Museum to the public in 1997 and served as manager under executive director Mary Rose Taylor for several years. Three times the house was rescued from the wrecking ball - or was it? Listen as Dave tells us about the surprising twists and turns of a twenty-five year journey to preserve this piece of Georgia history. Find out how race, not in the way you might think, played a vital role. Learn about the incongruous leaders that came together at the right moment. Be inspired by the love and dedication that so many people have for this house and the legacy of Margaret Mitchell, one of Atlanta's favorite daughters.



# Imagining Medieval Cities

## Views of Kaifeng and Siena

### Linger Longer Living Room Lecture

**Thursday, January 28**

**Ari Levine**

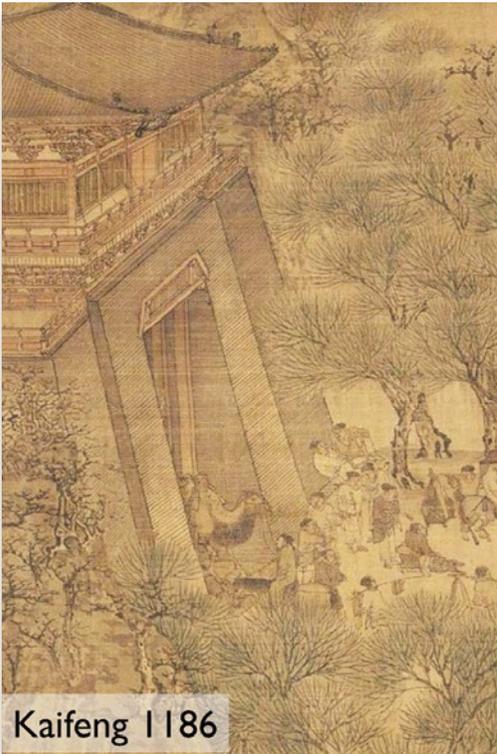
**Associate Professor, UGA Department of History**

**5:00 p.m.**

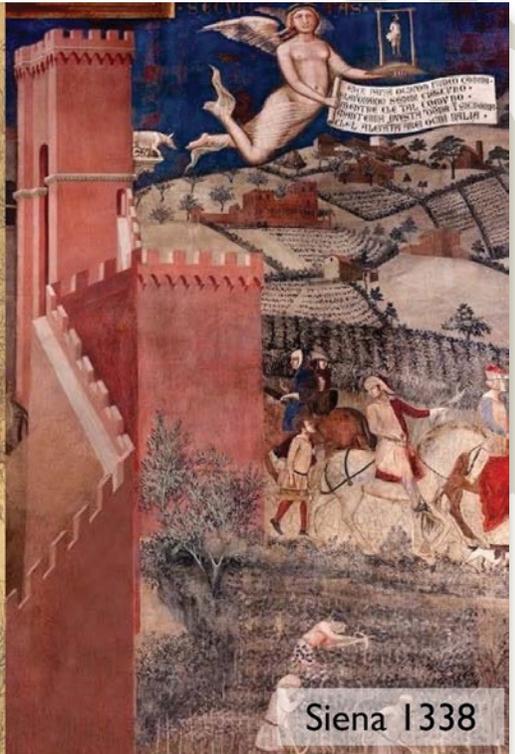
**MyReynolds.TV**

This is a tale of two cities on either end of medieval Eurasia, which is a story of commercial and cultural connections. We will view two enormous and immersive paintings of medieval cities, one from north China in 1186, and one from Tuscany in 1338. Zhang Zeduan's *Qingming shanghe tu* and Ambrogio Lorenzetti's *Allegoria del Buon Governo* are striking in their compositional similarities, but also in the allegorical programmes that determined how artists would depict imaginary cities as manifestations of political virtue and authority.

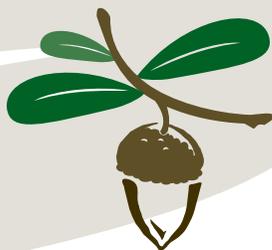
Ari Levine specializes in the cultural and intellectual history of early modern China, and teaches a broad range of courses in Chinese, East Asian, and world history. His book *Divided by a Common Language: Factional Conflict in Late Northern Song China* was published by University of Hawaii Press in 2008. His co-edited volume *Powerful Arguments: Standards of Validity in Late Imperial China*, with Martin Hofmann and Joachim Kurtz of Heidelberg University, was published by Brill in April 2020.



**Kaifeng | 1186**



**Siena | 1338**



*"From little acorns  
mighty oaks do grow"*

ENGLISH PROVERB

An old English proverb –“*from little acorns mighty oaks do grow*”– reminds us that little seeds mature into mighty generations. Similarly, our knowledge and intellect are strengthened by the seeds of cultural experience. At Reynolds Lake Oconee, we have chosen the acorn to represent the seeds of our cultural experience. The acorn is the fruit of Georgia’s state tree, the Live Oak, and offers much symbolism as we prepare an exciting series of programs to entertain and enlighten you. The *Linger Longer Living* cultural lifestyle programs combine the best of visual and performing arts (*including exhibitions, music, lectures, and instruction*) with a uniquely diverse audience to create an unparalleled cultural experience for the South’s Premier Golfing and Lakeside Destination. Grow wise and experience this season of Living.



Join us for an educational and entertaining experience with the *Linger Longer Living* series. To register for these events, please contact Reynolds Concierge at 706.467.1111.

*Marie Garrison*

Arts & Cultural Director  
Reynolds Lake Oconee



*Linger Longer*  
MAGAZINE



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LAKE OCONEE

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