



Linger Longer

LIVING ROOM

REYNOLDS LAKE OCONEE

CULTURAL LIFESTYLE EXPERIENCES

April 2021



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72 Hour Cancellation for Registered Events

Rebecca Lang Cooks
Springtime Supper
Linger Longer Living Room Cooking Demonstration

Thursday, April 1

Rebecca Lang, Author and Cooking Instructor

MyReynolds.TV

5:00 p.m.

Springtime Supper Menu

Lemony Green Bean Pasta Salad

Skirt Steak with Fennel Slaw

Layered Carrot Cake

Spring has finally arrived and it's time to brighten your cooking to match the new season. Tune in to learn some of Rebecca's tried and true recipes to usher in warmer weather. Spring's signature vegetables will be in each recipe to highlight the very best of the new harvest. Rebecca welcomes you into her home kitchen in Athens for ways to make cooking easier and more fun.

Beans take on an entirely new role in Lemony Green Bean Pasta Salad. Loads of lemon make a bright side dish that you'll make over and over. Rebecca will teach you how to impress with her Skirt Steak with Fennel Slaw. She'll explain how to choose a skirt steak at the grocery store and why it's one of her top two favorite cuts of beef. After watching the steps of Rebecca's incredibly rich and moist Layered Carrot Cake from batter to frosting, you'll be getting out your baking pans before you know it.



Printable recipes will be available on Rebecca's website rebeccalangcooks.com to follow along at home.

Rebecca Lang is an author, cooking instructor, television personality, and a ninth-generation Southerner. Born and raised in South Georgia, she is the author of *The Southern Vegetable Book*. Her six other cookbooks include *Pecans*, *Fried Chicken*, and *Around the Southern Table*. She has appeared on *Food Network*, *Fox & Friends Weekend*, multiple segments on *QVC*, *WGN America's Midday News*, and numerous regional and local networks. Rebecca and her cooking have been featured in *The Wall Street Journal*, *Southern Living*, *The Atlanta Journal-Constitution*, *The Washington Post*, *The Houston Chronicle*, *Wine Enthusiast*, *FoxNews.com*, *The Daily Meal*, *Glamour*, and *Fitness* magazines.

The Journey of a New Piece of Music ***More than words...* by Kevin Day** ***Linger Longer Living Room Lecture and Demonstration***

How does a piece of music develop from an idea inside one's imagination to the world premiere performance?

Monday, April 5

Dr. Connie Frigo, Associate Professor of Saxophone, UGA

MyReynolds.TV

5:00 p.m.

Have you ever wondered how a new piece of music morphs from an idea inside one's imagination into detailed musical notes on a page, and then onto a stage for the world premiere performance? Wonder no more!

The musical work *More than words...* for saxophone octet, piano, bass, and spoken word by UGA graduate student Kevin Day was commissioned by Connie Frigo in the fall of 2019. Day is a rapidly rising star who is currently writing more than 20 music commissions for prominent ensembles and soloists across the country. *More than words...* received its world premiere by 11 UGA music majors at a national conference at Arizona State University in March 2020, just days before the country shut down due to the pandemic. The work represents Day's observations of the U.S. as a young man from Texas. The narrative was written by Day and framed in quotes selected by narrator Karena Washington, a senior music education major at UGA.

This presentation will show the video of the world premiere performance of *More than words...*, followed by the inspiring story of how the piece came to be, and how a listener's questions may deepen upon learning more about the story.

Connie Frigo is an internationally accomplished soloist, chamber musician, teacher, and speaker. Career highlights include six years with the premiere U.S. Navy Band, Washington, D.C.; eight years touring nationally as the baritone saxophonist with the New Century Saxophone Quartet; guest artist recitals and masterclasses in Europe, South America and the United States; and past faculty positions at the University of Tennessee, University of Maryland, and Ithaca College. She is a Fulbright Scholar (Holland).



Allemagnetti Sister Duo
An Evening of Harpsichord and Viola
Linger Longer Living Room Concert

Thursday, April 15

Dr. Alexandra Snyder Dunbar, Harpsichord

Professor Maggie Snyder, Viola

MyReynolds.TV

7:30 p.m.

Join sister duo *Allemagnetti* for an evening of harpsichord and viola ranging from the Baroque period to modern day music. The duo champions works by women and living composers, and has presented these works across the country and at their Carnegie Hall Debut Recital in 2009 as winners of the Artists International Inc. Carnegie Hall Debut award. A debut recording was released by Arabesque Records in 2011. The concert will include selections by Johann Sebastian Bach, Astor Piazzolla, and living American composer Kenji Bunch, along with works for viola and piano by Arvo Pärt and Maria Theresa von Paradis. Maggie will also present a work for solo viola from her VIOLA2020 research project. VIOLA2020 is a multi-year project commissioning American women composers to commemorate the Centennial of the 19th Amendment.

Dr. Alexandra Snyder Dunbar and Professor Maggie Snyder form the sister duo, *Allemagnetti*, an ensemble focused on playing the repertoire already in existence for these unique instruments, while also championing new works. Both artists actively transcribe works for the duo and pursue opportunities for commissioning new works, along with performing lesser-known works by modern composers. The sisters have been seen in concert halls across the States and abroad, including Carnegie's Stern, Zankel, and Weill Halls, Alice Tully, and in Greece, Prague, Russia and Korea, and have performed with leading ensembles, artists, and at top universities and music schools throughout the country. Cumulatively, the duo holds degrees from the Juilliard School, Peabody Conservatory, the Manhattan School, and the University of Memphis. The Snyder sisters have performed together since they were infants.



Carnivorous Plants

The Fascinating World of Plants that are Predators

Linger Longer Living Room Lecture

Wednesday, April 21

Jeb Byers

UGA Odum School of Ecology

MyReynolds.TV

5:00 p.m.

Many of us as kids have a fascination with Venus fly traps. After all, what could be cooler than a meat-eating plant?! The diversity of carnivorous plants is broad and carnivorous plants have several characteristics that make them seem like animals in some regards. Also, they have several important lessons for us about physiology, ecology, and evolution. Finally, they are as beautiful and colorful as they are awe-inspiring. Dr. Byers will engage us with details about these iconic and charismatic species. As is typical for Dr. Byers, he will use lots of vibrant photos, videos, and draw upon his accounts of cutting-edge studies. Dr. Byers is a dynamic lecturer and the recipient of UGA's highest award for teaching in 2017. For more information on Jeb Byers please visit his website at <http://jebbyers.ecology.uga.edu/>.



The Schwob Philharmonic *Linger Longer Living Room Concert*

A 98-piece college orchestra comprised of students from 21 countries around the world and 17 states as far away as Alaska, performing as a single, energized ensemble in a program of amazing music!

Tuesday, April 27

Paul Hostetter, Music Director

Henry Kramer, Piano Soloist

Schwob Philharmonic, Columbus State University

MyReynolds.TV

7:30 p.m.

The Schwob Philharmonic, under Music Director Paul Hostetter (The Ethel Foley Distinguished Chair in Orchestral Activities), presents a concert of stunningly beautiful and powerful music including Tchaikovsky's last movement to his virtuosic *Piano Concerto No. 1*, featuring Dr. Henry Kramer (The L. Rexford Whiddon Distinguished Chair in Piano), winner of the 2019 Avery Fisher Career Grant. Next is Rimsky-Korsakov's *Capriccio Espanol*, a dazzling work that showcases many soloists in this orchestra of students from around the world. The program concludes with Richard Strauss' *Der Rosenkavalier Suite*, a fiendishly difficult and yet gorgeous work that has both explosive moments and some of the most tender music in the repertoire. It's a short program full of color, featuring passionate performances offered by a mix of undergraduate and graduate students, all studying with tremendous intensity to become the next generation of world class artists. The concert is sponsored by the Schwob School of Music at Columbus State University.

Acknowledged as one of the finest ensembles in the Southeast, the Schwob Philharmonic presents a rich diversity of orchestral repertoire under the direction of Maestro Paul Hostetter. The Philharmonic is comprised of undergraduate and graduate student instrumentalists drawn from 21 countries around the world and it regularly works with guest conductors such as Yoel Levi, David Lockington, Robert Spano, George del Gobbo, and Victor Liva, as well as guest soloists including international pianist Jon Kimura Parker, cellist Wendy Warner, Charlie Vernon (Bass Trombonist of the Chicago Symphony), Alexander Kobrin (Van Cliburn Gold Medalist), Henry Kramer (the French Horn section of the Metropolitan Opera), Marianne Gythfeldt (clarinet soloist), David Krauss (Principal Trumpet of the Metropolitan Opera), and many others.





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