



Linger Longer

LIVING ROOM

REYNOLDS LAKE OCONEE

CULTURAL LIFESTYLE EXPERIENCES

May 2021



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72 Hour Cancellation for Registered Events

Trouble the Water **Linger Longer Living Room Author Talk**

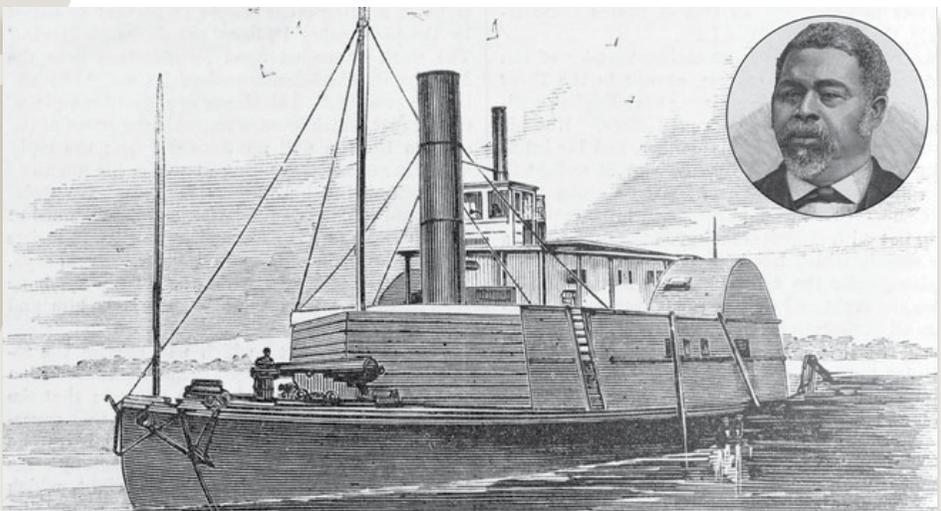
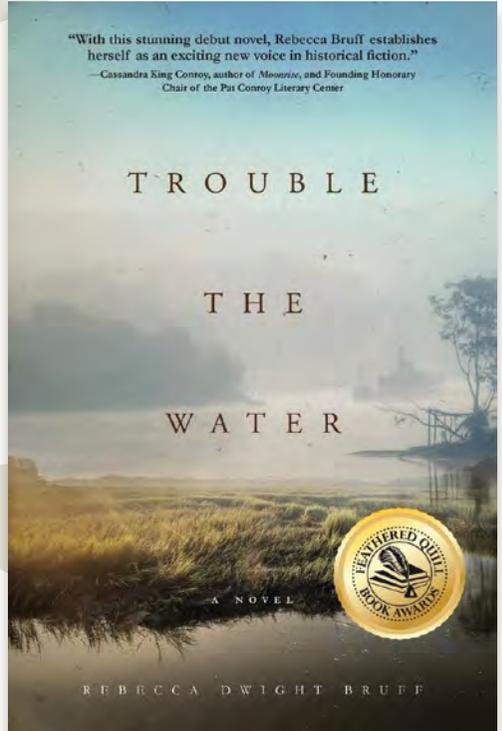
Inspired by a true story, *Trouble the Water* is about risking everything for freedom.

Thursday, May 6
Rebecca Dwight Bruff, Author
MyReynolds.TV
5:00 p.m.

Join Rebecca Bruff as she navigates the rich tributaries of courage, family, betrayal, faith, forgiveness, and redemption in this award-winning debut novel inspired by the true story of Robert Smalls, a little known American hero.

Rebecca Bruff heard the under-told story of Robert Smalls on her first visit to South Carolina. She was so captivated that she left her job and moved across the country to research and write this story.

Bruff earned her Bachelor's degree in education (Texas A&M) and Masters and Doctorate degrees in theology (Southern Methodist University). In 2017, she was a scholarship recipient for the prestigious Key West Literary Seminar. She volunteers at the Pat Conroy Literary Center in Beaufort, South Carolina. She's published non-fiction, plays a little tennis, travels when she can, and loves life in the lowcountry with her husband and an exuberant golden retriever. For more information on Rebecca Dwight Bruff, please visit her website at <https://www.rebeccabruff.com/>.



How Did Oprah Become Oprah? UGA Libraries: Media in Popular Culture Linger Longer Living Room Lecture

"When I think about the Oprah legacy it's humbling. She's changed the lives of millions of people. She brought important issues to the dinner table that never would have been there otherwise. She leaves behind a body of work that will never be paralleled. Of course, she also leaves behind a time slot at 4pm."

– Ellen DeGeneres, talk show host

Wednesday, May 12

Dr. Taylor Cole Miller

UGA Assistant Professor in Entertainment and Media Studies

MyReynolds.TV

5:00 p.m.

How did a daytime television talk show host become the world's 20th-most-powerful woman (Forbes ranking, 2020)? Using clips from the Peabody Archives at the UGA Libraries, Media scholar Taylor Cole Miller will weave together significant events from Oprah Winfrey's life with the history of popular media in the 20th century to help us understand her evolution, her importance, and her influence.

Dr. Taylor Cole Miller is an Assistant Professor in Entertainment and Media Studies at the University of Georgia where he teaches courses in histories of television, criticism, and telecommunications policy. He is the former Academic Director of the Peabody Awards Media Center and the Peabody Internship Agency. He has an M.A. from the University of Texas–Austin and a PhD from the University of Wisconsin–Madison and comes from a former career in independent cable television production. He gave a talk about "The Golden Girls" for *Linger Longer Living* in March 2020.



Applying Anthropology Abroad

The International Work of Isabel Kelly, 1946-1960

Linger Longer Living Room Lecture

Monday, May 17

Stephanie Opperman

GCSU Associate Professor of History

MyReynolds.TV

5:00 p.m.

Dr. Stephanie Opperman's research analyzes the influence of anthropology on U.S. technical cooperation programs in mid-twentieth century Mexico through the experiences of Dr. Isabel T. Kelly (1906-1983). Kelly's career as an archaeologist and anthropologist of the U.S. Southwest is well documented. Her work as a scholar, teacher, and program evaluator for the U.S. State Department during the early Cold War, however, has remained largely unexplored. In this presentation, Dr. Opperman argues that Kelly's international career offers a unique perspective on the changing nature of U.S. foreign policy, Mexican rural welfare programs, and applied anthropology. Over time, Kelly's recommendations for state-sponsored technical assistance in Mexico's rural communities centered on practical applications that included profound cultural understanding and appreciation in addition to practical evaluations and thoughtful criticisms. Her correspondence, photographs, and numerous scholarly publications offer a rich source from which to explore her evolving interpretations of anthropological studies and how they can best serve international communities.

Stephanie Baker Opperman is Associate Professor of History at Georgia College. She earned her PhD in History from the University of Illinois at Chicago (2012). Her work has been published in the *Bulletin of Latin American Research*, *The Latin Americanist*, *Endeavour*, and the *Journal of Women's History* (forthcoming). She teaches interdisciplinary courses in World Civilizations, Global Studies, and Latin American and Caribbean history. From 2014-2018, she served as the Latin American and Caribbean Studies program coordinator for the college, and continues to serve on the program's advisory board. She also serves on the advisory board for the Women's and Gender Studies program, the Black Studies program, and the Women's Center on campus.



From the Field Holler to Rock and Roll

The Southern Roots of American Music

Linger Longer Living Room Lecture

“In societies where everyday life is closely regulated, language goes underground. Coded language carries a heavy burden, and can change from code to jargon back to code again, becoming mangled and transformed, while growing stronger and more richly metaphorical.”

Tuesday, May 25

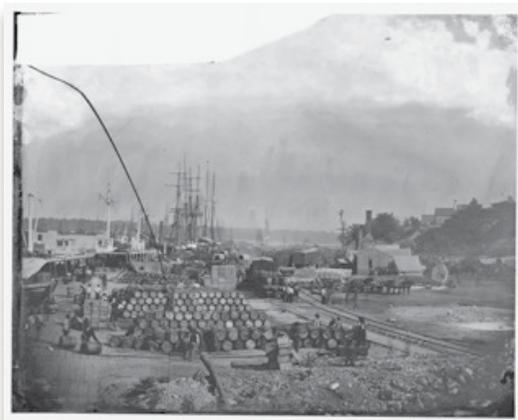
Scott Reynolds Nelson

UGA Athletics Association Professor of History

MyReynolds.TV

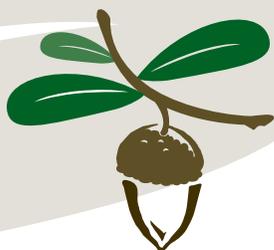
5:00 p.m.

This lecture will explore how American rock and roll music grew out of a blending of diverse musical traditions in the American South. Part of that blend came from African-American music of the plantations, including field hollers, ring shouts, and syncopated sermons. Another part came from murder ballads composed by Scotch-Irish performers in the mountain South. When Southern railways joined the Deep South to the Mountain South in the 1870s, a peculiar kind of folk ballad emerged among trackliners, miners, and convicts, becoming the foundation for a new kind of popular music. These American folk ballads, mixing phrases, accents, and imagery from multiple traditions, circulated for nearly forty years until they became the basis for the “blues,” the deepest foundation of rock and roll music. Using musical selections from these traditions, Scott Nelson will lead us through the South’s slave quarters and hillbilly hideouts to the birth of rock and roll.



Scott Reynolds Nelson is the UGA Athletics Association Professor of History at the University of Georgia. He teaches in the History Department and is the author of five books on nineteenth-century American history. The book most directly connected to this talk is *Steel-Drivin' Man: John Henry, the Untold Story of an American Legend*. He teaches a course at UGA called “Southern Cultures: From the Field Holler to NASCAR.” This lecture is

drawn, in part, from that course. For more information on Scott Nelson please visit his website at <http://scottreynoldsnelson.com>.



*"from little acorns
mighty oaks do grow"*

ENGLISH PROVERB

An old English proverb – "*from little acorns mighty oaks do grow*" – reminds us that little seeds mature into mighty generations. Similarly, our knowledge and intellect are strengthened by the seeds of cultural experience. At Reynolds Lake Oconee, we have chosen the acorn to represent the seeds of our cultural experience. The acorn is the fruit of Georgia's state tree, the Live Oak, and offers much symbolism as we prepare an exciting series of programs to entertain and enlighten you. The *Linger Longer Living* cultural lifestyle programs combine the best of visual and performing arts (*including exhibitions, music, lectures, and instruction*) with a uniquely diverse audience to create an unparalleled cultural experience for the South's Premier Golfing and Lakeside Destination. Grow wise and experience this season of Living.



Join us for an educational and entertaining experience with the *Linger Longer Living* series. To register for these events, please contact Reynolds Concierge at 706.467.1111.

Marie Garrison

Arts & Cultural Director
Reynolds Lake Oconee



Linger Longer
MAGAZINE



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