

Fall 2026

FICTION

Rights Guide



DROPCAP[®]



A man discovers Hell is an infinite library holding the story of his life.

Strange Violin Editions

March, 2012

Page Count 108:

Retail Price: \$11.11

Trim Size: 6 x 9 in

ISBN: 978-0983748427

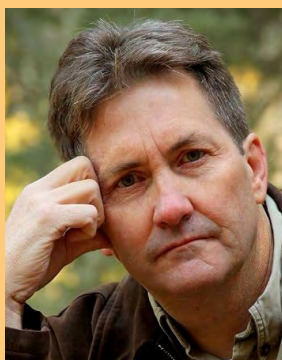
Literary Fiction

A SHORT STAY IN HELL

An ordinary family man, geologist, and Mormon, Soren Johansson has always believed he'll be reunited with his loved ones after death in an eternal hereafter. Then, he dies. Soren wakes to find himself cast by a God he has never heard of into a Hell whose dimensions he can barely grasp: a vast library he can only escape from by finding the book that contains the story of his life. In this haunting existential novella, author, philosopher, and ecologist Steven L. Peck explores a subversive vision of eternity, taking the reader on a journey through the afterlife of a world where everything everyone believed in turns out to be wrong.

RIGHTS SOLD: ENGLISH (UK, PENGUIN RANDOM HOUSE UK), ITALIAN, POLISH, ARABIC, KOREAN, CROATIAN, LITHUANIAN, PORTUGUESE, (BRAZIL AND PORTUGAL), SERBIAN, GERMAN, FRENCH, GREEK, ROMANIAN, THAI, TURKISH, SPANISH (SPAIN).

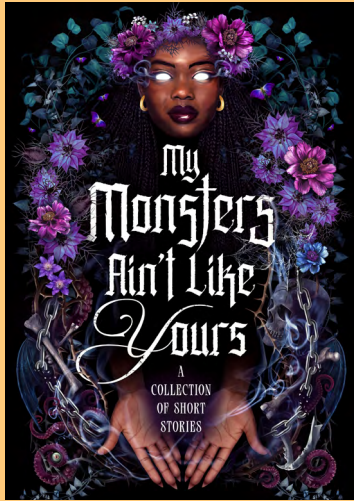
"An irresistible invention, Peck has somehow squeezed all of human experience, not to mention near-infinite expanses of space and time, into one miraculously slim novella. You won't be able to stop thinking about this book." — *Jeopardy* host and author Ken Jennings



ABOUT THE AUTHOR

Steven L. Peck

Steven L. Peck is an evolutionary ecologist and professor of the philosophy of biology. He discovered his love of writing in seventh grade after a poem about a weasel won over a childhood tormentor. Peck is the author of several acclaimed novels, including *The Scholar of Moab* and *The Tragedy of King Leere*, blending philosophy, ecology, and speculative fiction.



Black feminist intersectional horror short stories exploring monstrosity.

Quill & Crow Publishing House

July, 2026

Page Count: 238

Retail Price: \$19.99

Trim Size: 5.5 x 8.5 in

ISBN: 9781967911448

Horror

MY MONSTERS AIN'T LIKE YOURS

At its core, the horror genre is an effective vehicle for exploring human behavior—how monsters are labeled, how those deemed monstrous act, and what impact this labeling has on the world. Monsters are both personal and universal: what frightens us is shaped by individual experience even as it reflects the human condition, since our fears are more alike than different. *My Monsters Ain't Like Yours* reflects this irony through Black feminist intersectional horror at its rawest, in a collection of short stories that includes the Bram Stoker Award-winning story "Inheritance."

WORLD WIDE RIGHTS AVAILABLE

THIS ANTHOLOGY THAT UNDERSTANDS HORROR IS AT ITS MOST POWERFUL WHEN IT HAS SOMETHING DEEPLY HUMAN TO SAY.

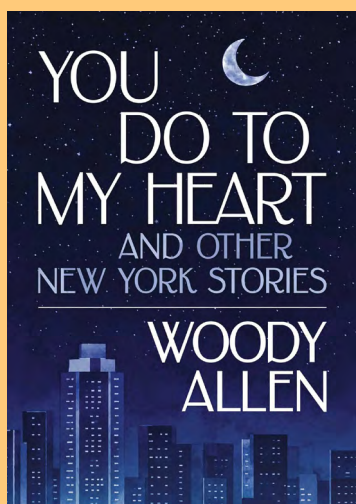
My Monsters Ain't Like Yours reflects this irony through Black feminist intersectional horror at its rawest.



ABOUT THE AUTHOR

R.J. Joseph

R.J. Joseph is a Bram Stoker Award-winning and Shirley Jackson Award-nominated, Texas-based writer, speaker, and editor whose creative and academic work examines the intersections of race, gender, and class in the horror genre and popular culture.



Three unlucky New Yorkers take three shots at love and sanity.

Post Hill Press

November, 2026

Page Count: 192

Retail Price: \$28.00

Trim Size: 5.5 x 8.5 in

ISBN: 9798895650820

Literary Fiction

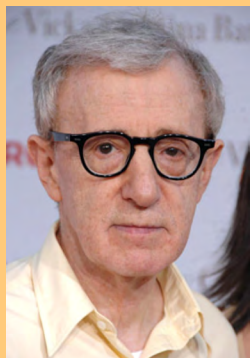
YOU DO TO MY HEART

In the title story, Murray Resnick loses his job, his wife, and very nearly his mind in the same unlucky year, seeking succor with his brother in Palm Beach where more problems emerge. In "Park Avenue Story," a failed marriage and a glimpse of a girl on Park Avenue send a young playwright on a romantic fixation that detonates when they finally meet. In "Breakfast Special," a lovestruck novelist becomes consumed by a woman who passes his coffee-shop window each morning. Three New York stories about brilliant, anxious men undone by love, memory, and their own overactive minds, from Woody Allen at his most classic.

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YOU DO TO MY HEART IS WOODY ALLEN AT HIS MOST CLASSIC.

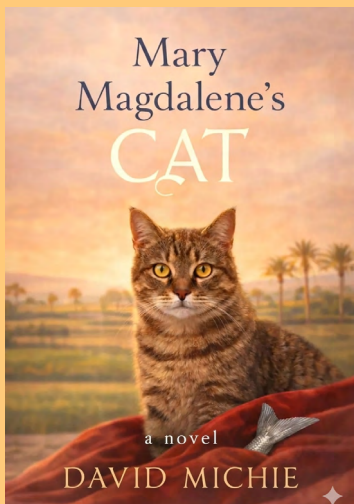
Three unlucky New Yorkers. Three shots at love and sanity.
Not very smooth—and you wouldn't want it any other way.



ABOUT THE AUTHOR

Woody Allen

Woody Allen is an American filmmaker, writer, and comedian whose decades of films and fiction have chronicled the anxieties and absurdities of urban life. Drawing on literature, philosophy, and the city of New York, he is one of the most prolific and influential comic voices of the modern era.



A tabby cat witnesses Mary Magdalene's hidden path after Rabboni's death.

Conch Books

December, 2027

Page Count: TBD

Retail Price: TBD

Trim Size: TBD

ISBN: TBD

Historical Fiction,
Spiritual

MARY MAGDALENE'S CAT

Chased off with a stone, a starving kitten returns to a Beth Shean courtyard hoping for scraps. One man does not turn him away. They call him Rabboni. The kitten senses his radiance but has no idea who he is.

Raised in Mary's household, the kitten becomes her devoted companion after Rabboni's death. Commanding, mischievous, and perceptive, from between the aloe tubs on her rooftop he witnesses the shaping of an inner path not yet named. Through his watchful gaze we enter Mary's closest circle: insight is lived rather than proclaimed. Wisdom is attained through experience - irrespective of gender or title.

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WHAT IF IT HAS TAKEN A TABBY TOM CAT TO REMIND US OF WHAT HAS BEEN HIDDEN ALL ALONG?

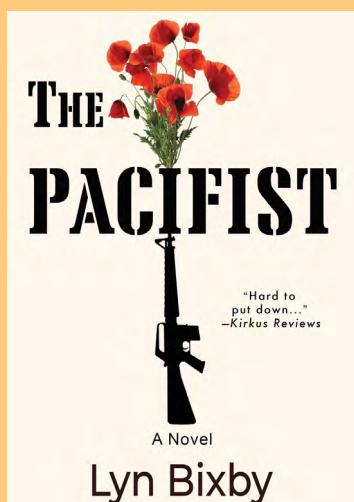
What if the dazzling reality of Aramaic, now coming back into view, suggests that giving God a gender was simply a translation error? What if humanity is finally ready to receive the deepest wisdom Rabboni revealed?



ABOUT THE AUTHOR

David Michie

David Michie is the internationally best-selling author of *The Dalai Lama's Cat* series, *The Magician of Lhasa* series, and *Instant Karma: The Day It Happened*, along with nonfiction titles including *Buddhism for Busy People*. In 2015 he founded Mindful Safaris to Africa, combining wildlife viewing with meditation.



A Sister's Quest for Justice.

Rootstock Publishing

January, 2026

Page Count: 282

Retail Price: \$19.99

Trim Size: 6 x 9 in

ISBN: 9781578692118

Historical Fiction, Military
Fiction, Thrillers

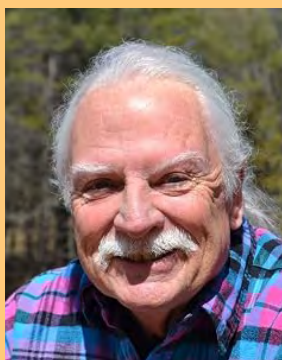
THE PACIFIST

In the fall of 1968, Lisa Thompson, a back-to-the-land hippie in Vermont, learns the FBI may be investigating her brother Chris, a Boston anti-war activist injured after refusing induction. When Chris dies before Lisa can learn the truth, she travels to Boston, facing down the Army and the FBI in a labyrinth of lies and murders to confront her brother's killer and keep his legacy alive. From Pulitzer Prize-winning reporter Lyn Bixby, inspired by the death of his college classmate in Vietnam, *The Pacifist* is a debut suspense thriller about standing up to power gone bad.

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FROM PULITZER PRIZE WINNING
REPORTER LYN BIXBY, INSPIRED BY THE
DEATH OF HIS COLLEGE CLASSMATE IN
VIETNAM.

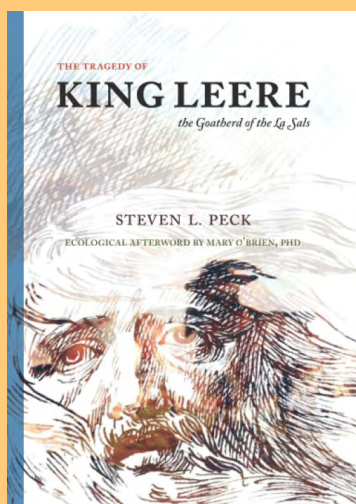
"Bixby's novel reads like a taut thriller, with secrets and lies propelling the reader through the pages as dubious agents, a gang, and FBI informants round out the cast of characters. It's hard to put down..." – *Kirkus Reviews*



ABOUT THE AUTHOR

Lyn Bixby

Lyn Bixby protested against the Vietnam War before he received his military draft letter. After the war, he found a job at a suburban Connecticut daily newspaper as a reporter and spent most of his career at the state's largest newspaper, *The Hartford Courant*, working primarily as an investigative reporter focused on corruption. During his newspaper career he received a range of prestigious writing awards, including a shared Pulitzer Prize.



A post-climate-catastrophe retelling of King Lear in the Utah desert.

Common Consent Press

March, 2019

Page Count: 251

Retail Price: \$8.99

Trim Size: 5.25 x 8 in

ISBN: 9781948218016

Literary Fiction

THE TRAGEDY OF KING LEERE, GOATHERD OF THE LA SALS

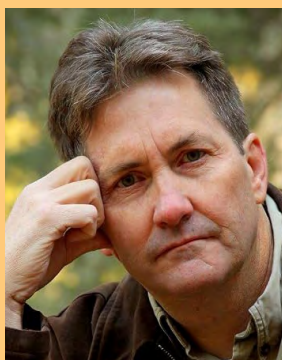
Depending on the angle from which it's viewed, this novel is a conventional adaptation of Shakespeare's King Lear set in the American West, a post-climate-catastrophe tale about a transgenic-goat rancher named Leere, self-styled King of Utah's La Sal Mountains, and a meditation on ecology, land, place, and consciousness. As in the greatest Shakespeare adaptations, the story features transgenic porcupines and semi-sentient battle robots. Funny, tragic, and timely, King Leere explores futures that may materialize sooner than we think.

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CREATIVE BLEND OF STUNNING
SPECULATION, TERRIFYING WARNING,
AND FRAUGHT RELATIONSHIPS.

"Peck builds a fascinating world of technological solutions to global warming." — *Publishers Weekly*

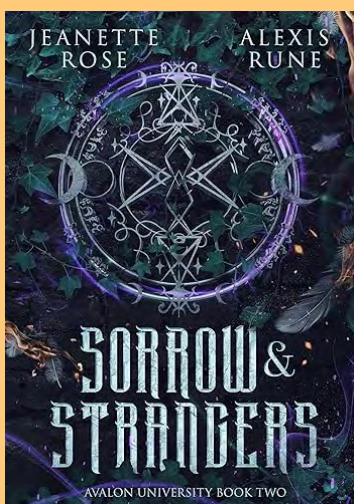
"He tells a hell of a story." — Scott Abbott, Professor, Utah Valley University



ABOUT THE AUTHOR

Steven L. Peck

Steven L. Peck is an evolutionary ecologist and professor of the philosophy of biology. He discovered his love of writing in seventh grade after a poem about a weasel won over a childhood tormentor. Peck is the author of several acclaimed novels, including *The Scholar of Moab* and *The Tragedy of King Leere*, blending philosophy, ecology, and speculative fiction.



A grieving witch battles inner darkness amid dangerous political ties.

Rose and Star Publishing

September, 2026

Page Count: TBD

Retail Price: TBD

Trim Size: 6 x 9 in

ISBN: 9781668230404

Fantasy, Romance

SORROW & STRANGERS

Summer Tuatha De Daanan reluctantly returns to Avalon University for her second year after spending the summer with her vampire best friend in Draculea.

She's a shell of her former self, and the peace promised to her has never felt further from her reach.

All Summer wants is to keep her head down and get through the year cloaked in her depression, but looming threats linger, and she quickly finds herself thrust into a dangerous position once again; entangled with a friend turned enemy, the protector of her beloved family, and the target of two very powerful kings.

RIGHTS SOLD: ENGLISH (WORLDWIDE, SIMON & SCHUSTER), GERMAN, RUSSIAN, POLISH

BOOK #2 AVALON UNIVERSITY 5-BOOK SERIES

From Rose & Star, the publisher who brought you *The New York Times* bestselling author, Amber V. Nicole comes the highly anticipated *Avalon University* series by Jeanette Rose and Alexis Rune

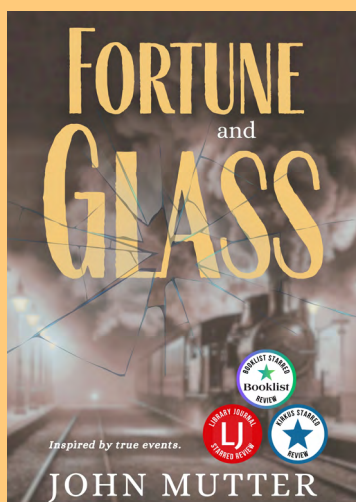


ABOUT THE AUTHORS

Jeanette Rose, Alexis Rune

Alexis Rune has been a lover of fantastical tales and morally grey characters since she picked up her first book in the genre years ago. Through writing, Alexis has found her voice.

Jeanette Rose became interested in writing when she majored in Classical Civilization with a minor in Latin from Tulane University.



A German official's secret resistance and forbidden love in wartime Berlin.

Left Field Publishing

October, 2026

Page Count: 390

Retail Price: \$30.00

Trim Size: 6 x 9 in

ISBN: 9781966883074

Historical Fiction,
Mystery & Detective

FORTUNE AND GLASS

Berlin, 1932. Germany's fragile democracy is fracturing, its ideals cracking like thin glass as political violence and paranoia seep into the streets. In the midst of this tension, Rudi, a young Foreign Ministry official, meets Sara, an unpredictable, morally fierce Jewish woman whose connection with him is immediate and combustible. By 1943, the Germany they knew has vanished, and Rudi works at the center of Nazi power, performing his duties by day and passing intelligence to the Allies by night—until Sara's unexpected return threatens to unravel the life he has carefully constructed to survive.

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THE *BOOK THIEF* MEETS JOHN LE CARRÉ

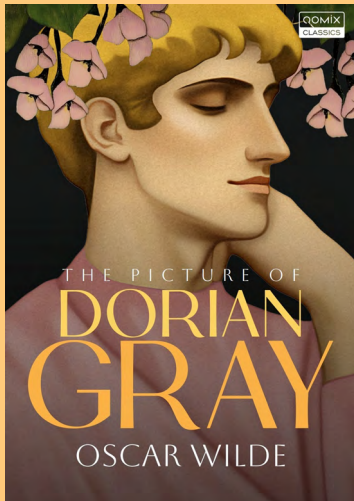
"Mutter's spy novel wrapped in a love story is compelling and beautifully written, offering a unique narrative amid the crowded field of World War II fiction. Book clubs will find this debut impossible to resist." — *Library Journal* starred review



ABOUT THE AUTHOR

John Mutter

John Mutter is a journalist covering the book world and editor-in-chief and co-founder of Shelf Awareness. He spent over twenty years as an editor at *Publishers Weekly*, studied for a year in Germany, and lives in the mountains of New Hampshire. *Fortune and Glass*, his debut novel, is inspired by the true story of Fritz Kolbe, a German Foreign Ministry official who became one of America's most valuable wartime spies.



A glittering graphic edition of Wilde's classic tale of vanity and decay.

Qomix Classics

October, 2025

Page Count: 328

Retail Price: \$24.99

Trim Size: 13 x 19 cm

ISBN: 9788199226630

Literary Fiction

THE PICTURE OF DORIAN GRAY

Beauty as a mask. Desire as corruption. Wilde's *Dorian Gray* is less a novel than a spell—a glittering fable of youth, vanity, and the soul's decay that made Victorian London gasp and still unsettles readers today.

Qomix Classics captures this dark brilliance in a highly contemporary graphic edition that revels in Wilde's paradoxes: the elegance and the horror, the allure and the rot.

The decadence of fin-de-siècle London is rendered in sumptuous detail, alive with the tension between beauty and ruin.

WORLD WIDE RIGHTS AVAILABLE

PART OF THE WORLD'S FIRST LIBRARY
OF UNIVERSAL CLASSICS, COMICISED

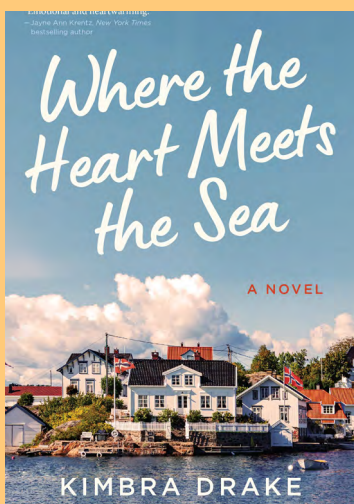
**QOMIX Classics is building the Library of the Future —
reimagining the world's greatest literature as visually stunning,
collectible graphic narratives.**



ABOUT THE AUTHOR

Qomix Classics

QOMIX Classics is building the Library of the Future — reimagining the world's greatest literature as visually stunning, collectible graphic narratives. These are not abridgements or retellings. Each adaptation retains the original language, syntax, tone and atmosphere of the text, overseen by highly skilled writer-editors and literary scholars to ensure interpretive integrity.



An emotionally rich love story of lost and found family in Norway.

Girl Friday Books

March, 2012

Page Count: 322

Retail Price: \$17.95

Trim Size: 5.5 x 8.5 in

ISBN: 9798999354419

Contemporary Women,
Literary Fiction, Romance

WHERE THE HEART MEETS THE SEA

Twenty-nine-year-old Ella Nilsen has never known her parents or how her mother died. When her grandmother Hilda passes, Ella inherits a cottage in Lyngør, a remote Norwegian island, and travels there hoping the locals can reveal the truth about her mother's mysterious passing. Leif Arnesen, a boatbuilder carrying grief over his father's death, finds his understanding of the past upended as sparks fly between him and Ella. An emotionally rich love story about lost and found family, set amid the wild beauty of the Norwegian archipelago, it asks what happens when we're forced to rewrite the stories that define us.

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DRAMATIC RIGHTS HAVE BEEN
PURCHASED AND THE FILM IS IN
DEVELOPMENT.

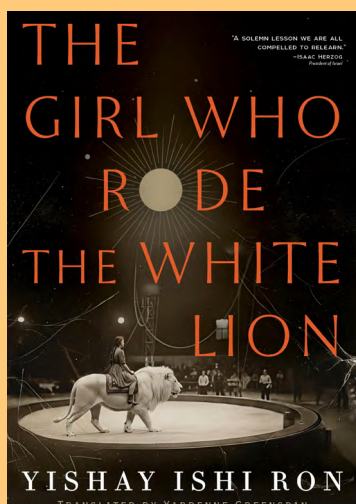
"An evocative romance novel set on a picturesque island in Norway... Lyngør not only serves as a beautiful setting but frames Ella's compelling emotional journey... Readers will enjoy the novel's absorbing setting, authentic characters, and heartfelt scenes." — *BlueInk Review*



ABOUT THE AUTHOR

Kimbra Drake

Kimbra Drake is a fiction writer, certified book coach, and developmental editor who lives and writes in Virginia and Ireland. *Where the Heart Meets the Sea* is inspired by her time living in Lyngør, Norway.



She escaped the Nazis on
the back of a lion.

Soncata Press

June, 2026

Page Count: 272

Retail Price: \$19.99

Trim Size: 6 x 9 in

ISBN: 9798999315717

Literary Fiction
Historical Fiction

THE GIRL WHO RODE THE WHITE LION

Germany, 1938: young Sarah Frank narrowly escapes an SS officer fixated on her family and finds refuge in a traveling circus, protected by lion trainer Adolf Frei, even as the Nazi regime and her pursuer close in. New York, 1957: a routine zoo autopsy reveals a silver SS ring inside an elderly lion, sending veterinarian Mark Spencer on a transatlantic quest through postwar Paris, Tel Aviv, and New York to uncover Sarah's story. *The Girl Who Rode the White Lion* weaves these two timelines into a heart-racing revelation about resilience and the power to confront the horrors of history.

RIGHTS SOLD: ENGLISH (NEW ZEALAND,
AUSTRALIA), CZECH

A HIDDEN TRUTH, A RELENTLESS PURSUIT,
AND A STORY HISTORY COULD NOT SILENCE.

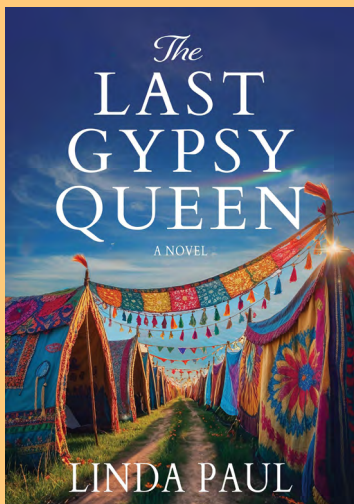
"Through his compelling writing, Ishi succeeds in anchoring the Holocaust in hearts and minds of generations to come, as a critical turning point in human history." — Isaac Herzog, President of the State of Israel



ABOUT THE AUTHOR

Yishay Ishi Ron

Yishay Ishi Ron is an Israeli author and the son of a Holocaust survivor. His acclaimed novel *Dog* was longlisted for the Sapir Prize and won two 2026 JBC Awards, and is currently being adapted into a feature film. *The Girl Who Rode the White Lion*, translated by Yardenne Greenspan, is his second novel published in English.



Forbidden love between a Romani woman and a pilot in wartime Ohio.

Black Rose Writing

April, 2026

Page Count: 342

Retail Price: \$17.95

Trim Size: 6 x 9 in

ISBN: 9781685137397

Historical Fiction,
Romance

THE LAST GYPSY QUEEN

In 1942, eighteen-year-old Marisol Mazaria arrives with her Romani family at Ohio's Buckeye Lake Amusement Park, haunted by tragedy and facing a future of fortune-telling and servitude—until a chance encounter with Will Worthington, a college student dreaming of becoming a pilot, changes everything. As their secret romance blossoms amid the lights of the midway, both must navigate prejudice from their own communities. When war clouds gather, Will is drafted, and a vindictive supervisor threatens to destroy the Romani community, Marisol must choose between family loyalty and the uncertain promise of a life lived on her own terms.

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A YOUNG GYPSY WOMAN IS FORCED TO READ TAROT CARDS INSTEAD OF BECOMING A DOCTOR.

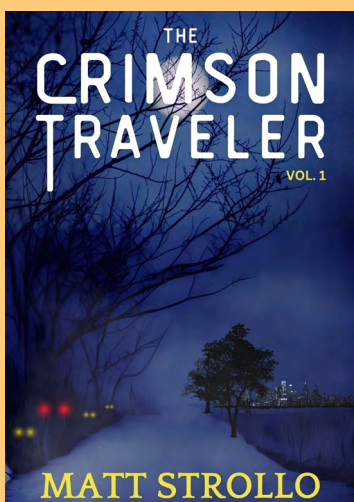
"Paul presents a nuanced portrait of Romani culture, depicting the Romani as more than martyrs - despite Nazi persecution - and displays varied traits like those in any other group. Engaging characters and a well-realized milieu propel this inspiring narrative." – *Kirkus Reviews*



ABOUT THE AUTHOR

Linda Paul

Linda Paul is an award-winning author with MS and BS degrees in merchandising and textile science. A former corporate retail and eCommerce executive and senior university lecturer, she has traveled to twenty-three countries, sits on non-profit boards, and lives with her family in the Dallas suburbs.



Werewolf noir horror where addiction and crime drive moral collapse.

Left Field Publishing

October, 2026

Page Count: 336

Retail Price: \$18.00

Trim Size: 5.5 x 8.25 in

ISBN: 9781966883098

Horror, Mystery &
Detective

THE CRIMSON TRAVELER

Set in modern-day Pennsylvania, *The Crimson Traveler* follows Liz Campbell, a drug-addicted ex-marine, and Macy Burkhardt, an unsuspecting suburban mechanic, whose paths intersect with a lineage of werewolves. Seeking a cure for their accidental curse, they collide with Desmond O'Connell, a psychopathic Wolf King struggling to hold together a crumbling dynasty of criminal shapeshifters as a mysterious plague strips the syndicate of its humanity. A dark fusion of noir and supernatural horror, this gritty examination of addiction, violence, and organized crime is an unsentimental tale about inherited violence, family obligation, and the monsters inside us.

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AN UNSENTIMENTAL TALE ABOUT INHERITED VIOLENCE, FAMILY OBLIGATION AND THE MONSTERS INSIDE US.

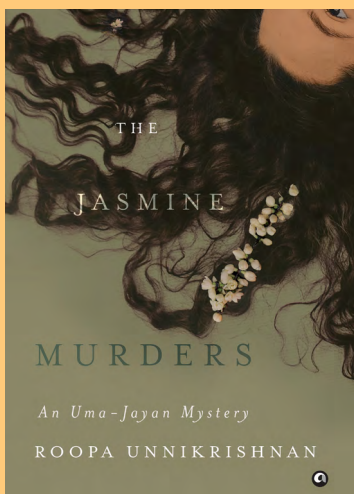
It will appeal to readers of Gabino Iglesias, Joe Hill, Christopher Buehlman, Stephen Graham Jones, and Gillian Flynn who are drawn to character-driven horror that is unsparing, and morally complex.



ABOUT THE AUTHOR

Matt Stollo

Matt Stollo was born and raised in Northeast Philadelphia and graduated from Drexel University's School of Screenwriting and Playwriting. *The Crimson Traveler* is the first volume of his werewolf noir horror series.



The book is the first in a series with the second book already in development.

Aleph Books

January, 2026

Page Count: 231

Retail Price: \$5.81

Trim Size: 5 x 7 in

ISBN: 9365236290

Mystery & Detective

THE JASMINE MURDERS

Uma, the newly-wed wife of a police chief trapped in a sleepy town in 1960s South India, needs to solve a gruesome murder before communal bloodshed is unleashed. When a two murders shock community, Uma begins to piece together clues that she gathers from her maid, the all-knowing doctor, a gentle priest, the rookie policeman, rumors in the women's club, and her husband's daily reports. Struggling to identify the headless corpse, Uma's husband is knocked unconscious when he faces down a rumor-fueled mob. With simmering tensions and time running out, the elegant Uma must embrace her inner sleuth to save an innocent woman's honor, but also to untangle what it means to be a wife and minor celebrity in this dusty town.

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PERSONALLY ACQUIRED AND
EDITED BY DAVID DAVIDAR, FORMER
MANAGING EDITOR OF PENGUIN
CANADA.

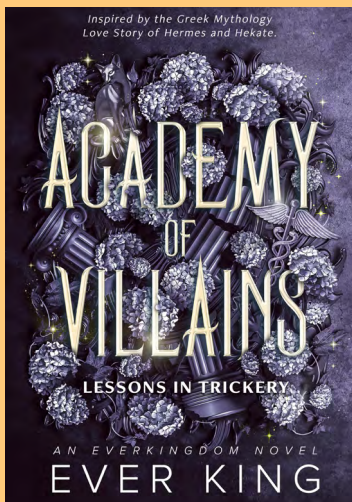
The Jasmine Murders is Sujata Massey's *The Bombay Prince* meets Erica Neubauer's *Murder at Wedgefield Manor*, or in movie terms *Death on the Nile* meets the Hulu series *Only Murders In The Building*.



ABOUT THE AUTHOR

Roopa Unnikrishnan

Roopa Unnikrishnan is an award-winning author, Rhodes Scholar, Arjuna Award recipient, and Commonwealth Games gold medalist in rifle shooting. After years spent guiding global companies through high-stakes strategy and innovation challenges, she now channels that same curiosity into creative writing, crafting intriguing whodunits.



Book Three of the *Academy of Villains* series

Everkingdom Inc.

January, 2026

Page Count: 501

Retail Price: \$20.68

Trim Size: 6 x 9 in

ISBN: 9781069563613

Fantasy, Romance

LESSONS IN TRICKERY

In a kingdom where magic is disappearing, an evil king hunts witches and forces mages to serve his rule. Bellatrix Bane, a witch hiding among mages, is bound to Skymage Dorian Mistfall by a Heartstring, and cursed to die by the Death Sands unless she seduces him, betrays him, and steals his secrets in time. Together they search for a gate concealed by ancient magic, as Titans stir and rumors of a lost heir spread. Book Three of the *Academy of Villains* series, a dark academia romantasy inspired by Hekate and Hermes, for fans of *Zodiac Academy* and *Shadow and Bone*.

RIGHTS SOLD: PORTUGUESE (BRAZIL)

EACH BOOK FEATURES A NEW COUPLE
INSPIRED BY A GREEK MYTHOLOGY
LOVE STORY.

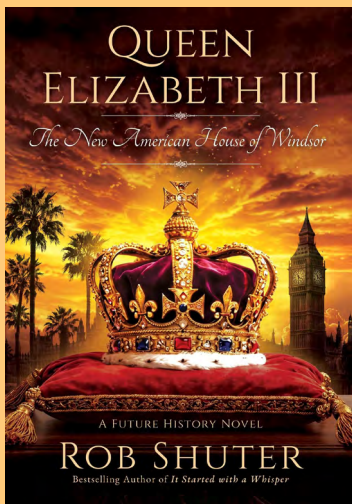
The story continues in Book 3 of the *Academy of Villains* series—a dark academia romantasy inspired by Hekate and Hermes, perfect for fans of *Zodiac Academy* and *Shadow and Bone*, featuring a secret relationship, divided loyalties, demons, titans, and a deadly quest.



ABOUT THE AUTHOR

Ever King

Ever King is a romantasy author known for enchanting stories that blend dark fantasy, magic, mythology, and romance into rich, interconnected narratives, including the bestselling *Academy of Villains* series.



The New American House of Windsor

Post Hill Press

December, 2026

Age Range: adults

Page Count: 208

Retail Price: \$18.99

Trim Size: 6 x 9 in

ISBN: 9798895658710

Fiction

QUEEN ELIZABETH III

Fifteen years from now, a catastrophic helicopter crash over Balmoral Castle obliterates the line of succession in a single, devastating moment, plunging the British monarchy into its darkest crisis in centuries. From the wreckage, a new power rises out of Montecito...but not the one the world is watching.

At the center stands a young woman never meant to rule—overlooked, underestimated, and suddenly crowned Queen Elizabeth III. What she inherits is not a fairytale, but a battlefield—a fractured family, a restless public, and an institution collapsing under the weight of its own secrets.

She didn't come to save the monarchy. She came to rebuild it.

WORLD RIGHTS AVAILABLE

THE RULES WILL BE BROKEN, THE CROWN
WILL BE TESTED, AND THE MONARCHY MAY
NOT SURVIVE.

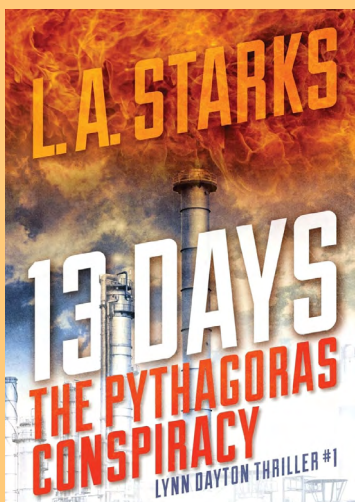
A royal tragedy destroys the line of succession, unleashing a queen
no one expected and a monarchy that may not survive her.



ABOUT THE AUTHOR

Rob Shuter

Rob Shuter is a British-American celebrity journalist, author, and TV personality known for his witty takes on Hollywood's biggest stars. A former Executive Editor of *OK! Magazine*, he later launched *Naughty But Nice* with Rob on Mark Cuban's HDNet and co-hosted VH1's *The Gossip Table*. Dubbed "America's Number ONE Gossip Columnist" by *The National Enquirer*, he is a regular contributor to *Good Day New York* and CNN.



A cross between Vince Flynn and Patricia Cornwell.

Nemaha Ridge Publishing

August, 2016

Page Count: 350

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Trim Size: 5.5 x 8.5 in

ISBN: 978-0991110711

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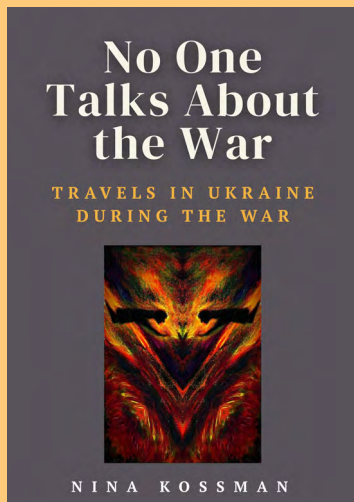
"A knockdown conspiracy. Starks has made an impressive debut with the command, passion, and insight of an insider." – Michael Lucker, executive producer, Lucky Dog Filmworks



ABOUT THE AUTHOR

Laura (L. A.) Starks

Texan L. A. Starks earned a B.S. (engineering) at Tulane University and an MBA (finance) at the University of Chicago Booth School of Business. Besides writing high-stakes thrillers, through her energy investment-focused company, Starks Energy Economics, LLC, she has been a paid contributor to Seeking Alpha, writing over 700 energy investment articles.



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These conversations are woven together as a journey across Ukraine, from the western regions, where relative peace hangs in the air, to the front lines, where life is measured in days and hours, exploring themes of language, history, and the steadfast commitment of a people facing an uncertain future.

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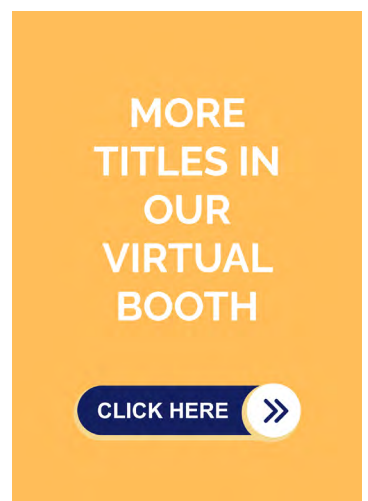
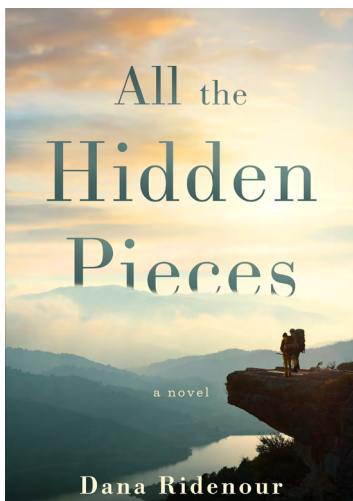
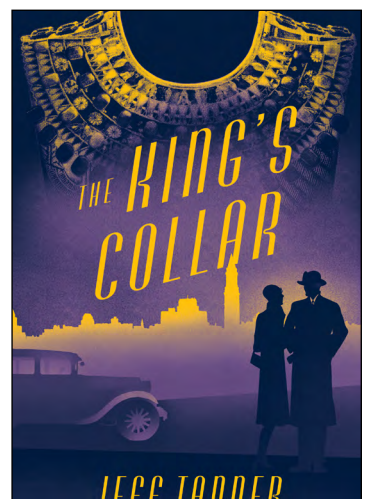
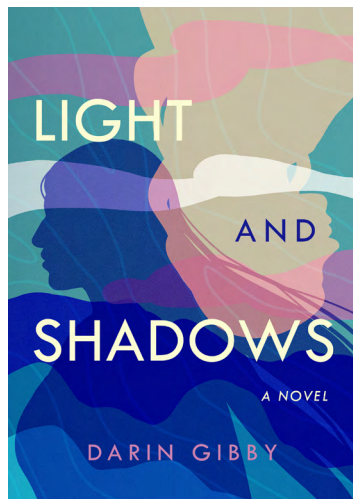
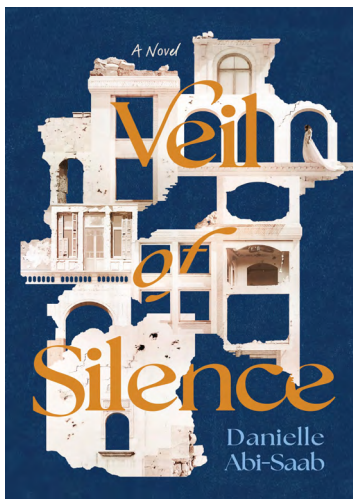
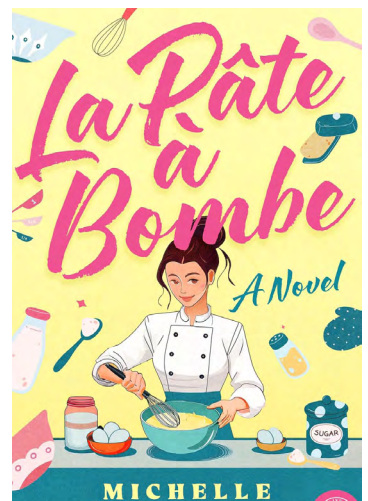
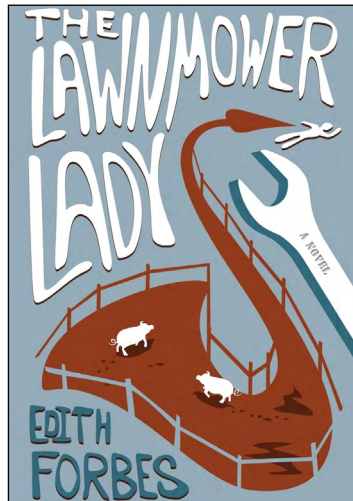
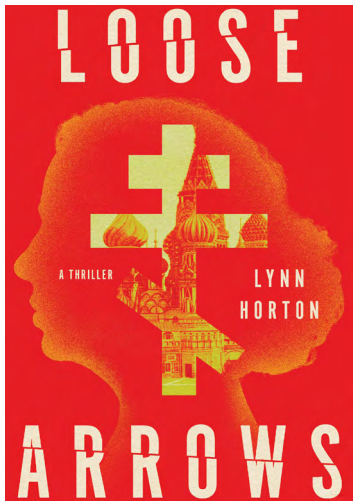
“Nina Kossman’s fascinating travelogue is a choir of voices: kind, angry, contradictory, accusatory, or caring, voices of humanity that cannot be silenced.” – Zinovy Zinik, author, BBC contributor



ABOUT THE AUTHOR

Nina Kossman

Nina Kossman’s twelve books include four volumes of poetry, a memoir about her childhood in the former Soviet Union (life under Communism through a child’s perspective), an anthology she edited for Oxford University Press, and several volumes of translations of Marina Tsvetaeva’s poetry. Her work has appeared in over ninety magazines and anthologies.





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