Source Material
• Format? Length?
• Language?
• Who’s the author? (can be self)
• What’s their intention?

Stance/Orientation
• Commentary/response
• Fascination/humility
• Re-writing/Re-claiming
• Interrogating/Questioning

Process
• Sonic quality
• Diction/meaning
• Palimpsest
• Rules for construction?

Final Form
• Length?
• Single poem? Sequence? Project?
• Informed by another form?