A pinpoint of light in the center of a black screen expands. As it grows, the screen is filled with many light circles that overlap one another, like a camera being focused on too-bright light. Eventually the bright light overtakes the whole screen, which turns all white.

Black begins to feather and swirl up from the center-bottom of the screen. It eventually overtakes the whole screen, now all black.

Whitish gray swirls in from left-center, like pale smoke swimming. It travels across the screen and disappears into the right-side horizon.

Fuller white smoke puffs up from the bottom across the length of the screen, slowly dissipating.

A blurred and twisting image of white—brighter in the center and more transparent at the edges—appears. It resembles an accordion or book, perhaps being manipulated by a hand, but nothing can be made out entirely. The image continues to shift and twist as if being rotated, and then eventually disappears.

White crinkles in from both the left and the right—shrinking the black until it resembles a tornado or DNA strand that eventually expands and fills the screen again with black.

A white shape appears from near the center of the screen. It’s concentrated, like a bullet or droplet, and then begins to expand and become more amorphous like smoke or a cloud. It swirls and eventually dissipates entirely.

White falls from the top of the screen creating the shape of a rolling hill or wave. It almost takes over all the black but the black jumps up in the shape of a horizontal, pulsing rope or DNA strand, thicker in some places. It continues to pulse, thickening and darkening, then thinning. It stops thinning, now only growing, and overtaking the screen in black.
White very slowly feathers down to create the shape of a rolling hill. The screen fades to black from the top down.

The screen remains black for some moments, then white rushes in from the left, nearly overtaking the screen. A section of black at the top right shifts down, begins to grow. It grows outward then quickly pulses back, repeats. Eventually it no longer retreats, moving steadily across the screen.

White grows in from each corner, shrinking the black until it is a faint smudge in the center, and then gone.

The screen is white for a moment, then black feathers up from the bottom center until it overtakes the screen.

White comes in from the right like a tunnel being dug across the screen, or a horizontal tornado growing. It slows, but takes over the screen.

Faint black pulses in the middle then leaves.

The screen remains white for some time.

Suddenly the screen is dark and we return to the early image of a bright white center and many lighter circles, like a camera coming into focus on the sun or some too-bright bulb. The bright light grows smaller and fainter as if moving away. It shrinks to a pin in the center then is gone, and we end in black.