

Check Out This Major Chord!

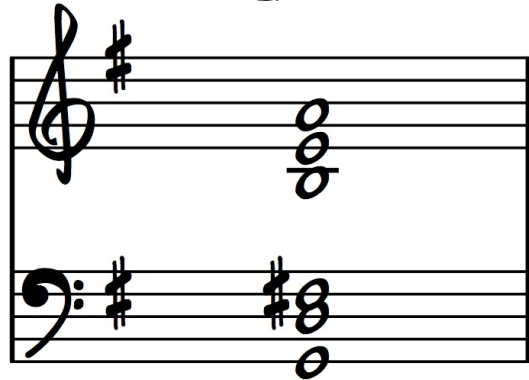
Lesson Supplement

This is a chord is major 13 voicing and it can be used to replace pretty much any standard major chord. You can use it to take your chord progressions to the next level.

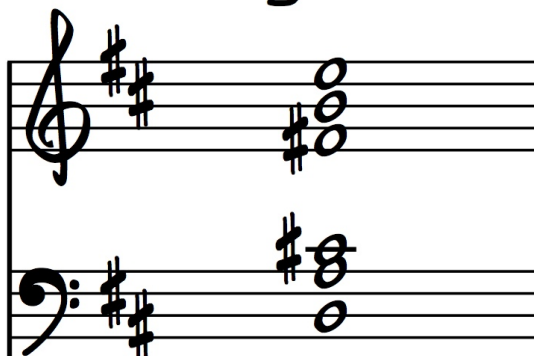
Cmaj13



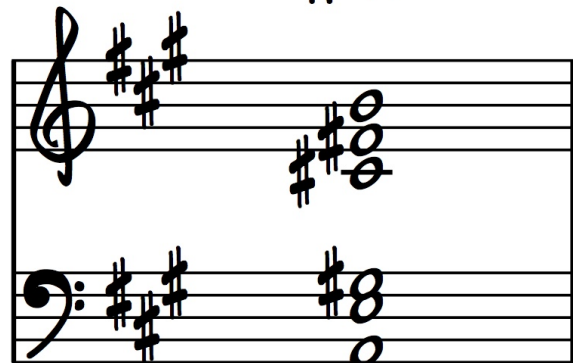
Gmaj13



Dmaj13



Amaj13

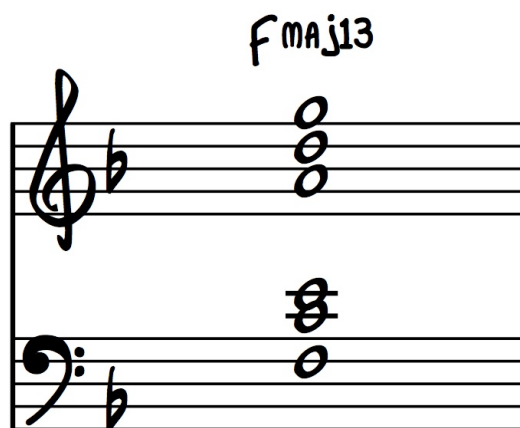
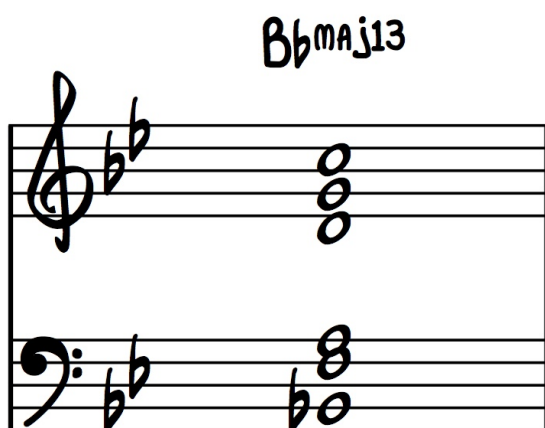
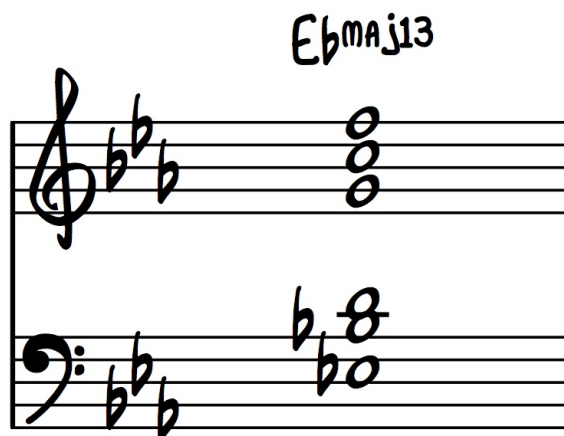
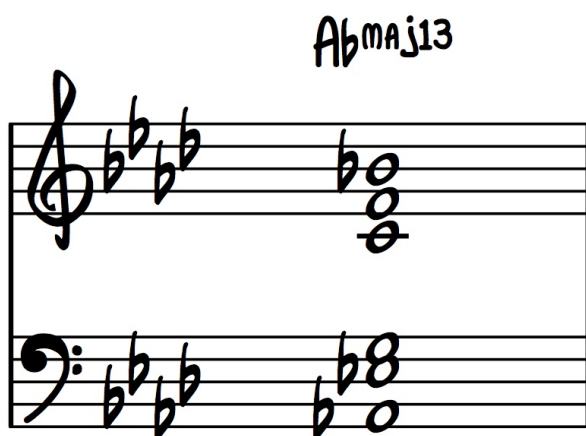
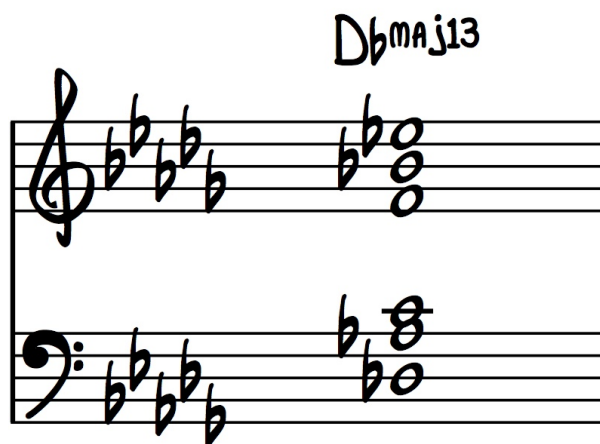
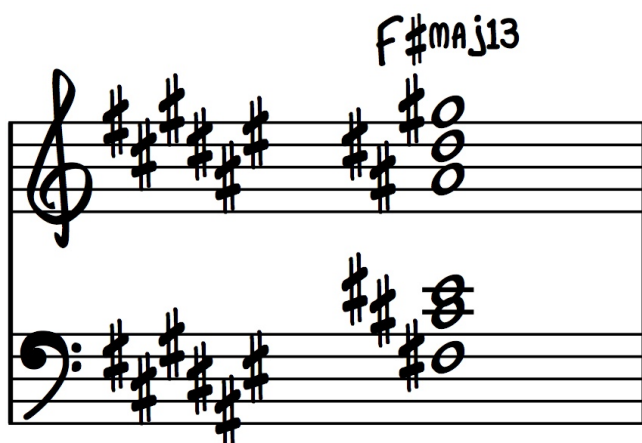


Bmaj13



Emaj13





Practice Tips

When learning this chord, first master the left hand (1st, 5th, 7th). Once you have this, you can just build a stack of fourths from the 7th. Thinking about it in this way makes it much quicker and easier to remember it in all 12 keys.