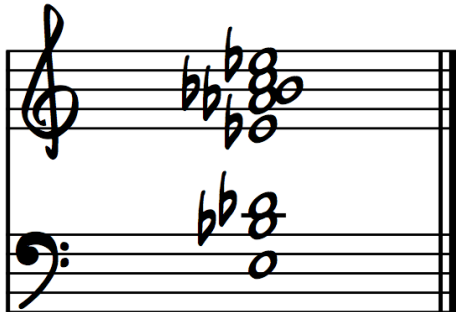


2 Altered Dominant Chords

Lesson Supplement

These two altered dominant chords provide such a lovely, rich harmony. They can be used as a substitution for any dominant chord since they resolve perfectly to the 5th below.

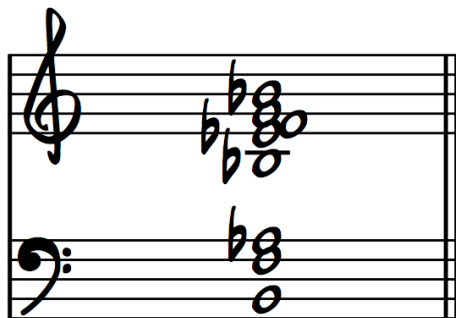
C⁷ ALT.



C⁷ ALT.



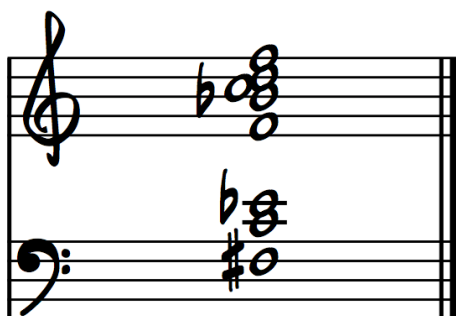
G⁷ ALT.



G⁷ ALT.



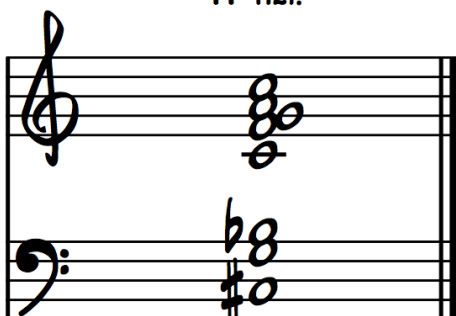
D⁷ ALT.



D⁷ ALT.



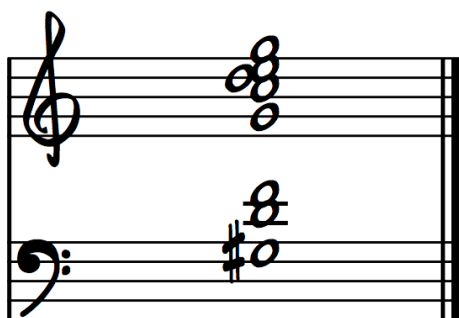
A⁷ ALT.



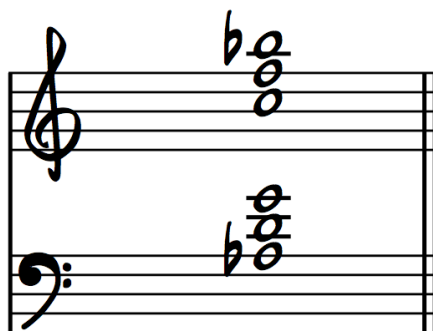
A⁷ ALT.



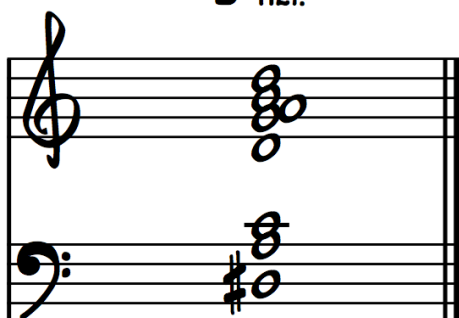
E⁷ALT.



E⁷ALT.



B⁷ALT.



B⁷ALT.



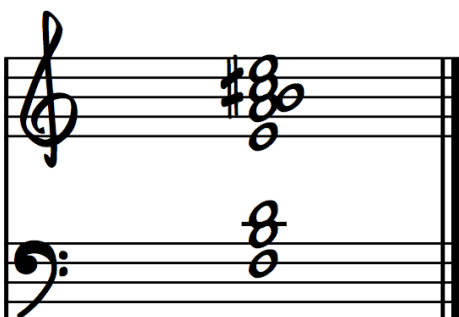
F#⁷ALT.



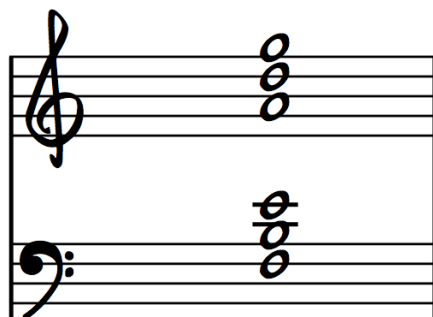
F#⁷ALT.



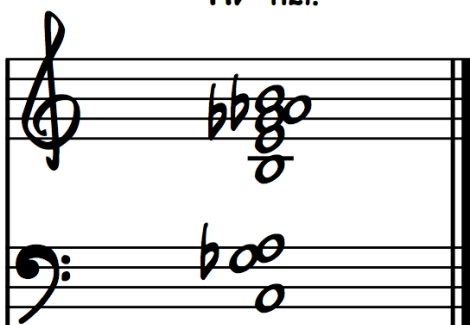
C#⁷ALT.



C#⁷ALT.



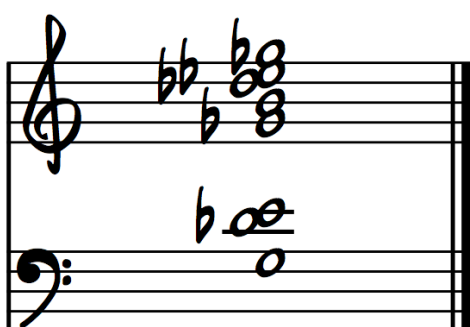
A $\flat$ 7^{ALT.}



A $\flat$ 7^{ALT.}



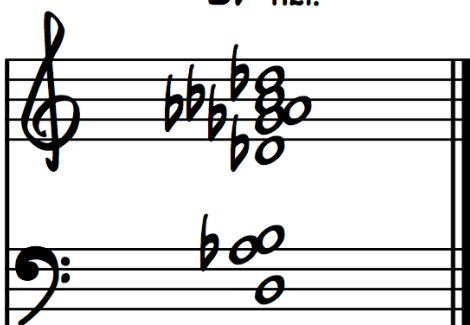
E $\flat$ 7^{ALT.}



E $\flat$ 7^{ALT.}



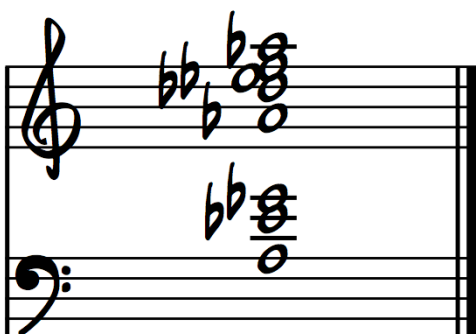
B $\flat$ 7^{ALT.}



B $\flat$ 7^{ALT.}



F7^{ALT.}



F7^{ALT.}

