

Form **990-PF**
 Department of the Treasury
 Internal Revenue Service

Return of Private Foundation
or Section 4947(a)(1) Trust Treated as Private Foundation

▶ **Do not enter social security numbers on this form as it may be made public.**
 ▶ **Go to www.irs.gov/Form990PF for instructions and the latest information.**

OMB No. 1545-0052
2019
Open to Public Inspection

For calendar year 2019, or tax year beginning 01-01-2019, and ending 12-31-2019

Name of foundation Nelda C and HJ Lutchter Stark Foundation		A Employer identification number 74-6047440	
Number and street (or P.O. box number if mail is not delivered to street address) 601 Green Ave	Room/suite	B Telephone number (see instructions) (409) 883-3513	
City or town, state or province, country, and ZIP or foreign postal code Orange, TX 77630		C If exemption application is pending, check here <input type="checkbox"/>	
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here..... <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation ... <input type="checkbox"/>	
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>	
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ <u>631,919,025</u>		F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>	
J Accounting method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ <i>(Part I, column (d) must be on cash basis.)</i>			

Part I Analysis of Revenue and Expenses <i>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions).)</i>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received (attach schedule)	31,887			
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments	15,510	15,510	15,510	
	4 Dividends and interest from securities	7,066,561	7,066,561	7,066,561	
	5a Gross rents	4,750	4,750	4,750	
	b Net rental income or (loss)	4,750			
	6a Net gain or (loss) from sale of assets not on line 10	11,540,482			
	b Gross sales price for all assets on line 6a	229,797,616			
	7 Capital gain net income (from Part IV, line 2)		11,540,482		
	8 Net short-term capital gain			4,405,335	
	9 Income modifications			3,518,040	
	10a Gross sales less returns and allowances	36,382			
b Less: Cost of goods sold	28,952				
c Gross profit or (loss) (attach schedule)	7,430		7,430		
11 Other income (attach schedule)	2,370,061	579,702	586,250		
12 Total. Add lines 1 through 11	21,036,681	19,207,005	15,603,876		
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	730,697	192,459	192,459	538,238
	14 Other employee salaries and wages	4,282,161		1,550,058	2,732,103
	15 Pension plans, employee benefits	2,182,306	154,928	387,438	1,794,868
	16a Legal fees (attach schedule)	56,967			56,967
	b Accounting fees (attach schedule)	59,435	24,380	24,380	35,055
	c Other professional fees (attach schedule)	1,903,435	1,634,565	1,634,565	268,870
	17 Interest				
	18 Taxes (attach schedule) (see instructions)	404,878	63,835	63,835	400,000
	19 Depreciation (attach schedule) and depletion	3,135,576	26,887	26,887	
	20 Occupancy	542,210	3,821	3,821	538,389
	21 Travel, conferences, and meetings	92,096	1,804	1,804	90,292
	22 Printing and publications	18,832			18,832
	23 Other expenses (attach schedule)	3,676,907	136,082	136,082	3,540,825
	24 Total operating and administrative expenses. Add lines 13 through 23	17,085,500	2,238,761	4,021,329	10,014,439
	25 Contributions, gifts, grants paid	604,303			604,303
26 Total expenses and disbursements. Add lines 24 and 25	17,689,803	2,238,761	4,021,329	10,618,742	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	3,346,878				
b Net investment income (if negative, enter -0-)		16,968,244			
c Adjusted net income (if negative, enter -0-)			11,582,547		

Part II Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only. (See instructions.)

		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash—non-interest-bearing	1,705	1,555	1,555
	2 Savings and temporary cash investments	12,046,720	8,040,640	8,043,770
	3 Accounts receivable ▶ _____ Less: allowance for doubtful accounts ▶ _____			
	4 Pledges receivable ▶ _____ Less: allowance for doubtful accounts ▶ _____			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
	7 Other notes and loans receivable (attach schedule) ▶ _____ Less: allowance for doubtful accounts ▶ _____			
	8 Inventories for sale or use	9,131	5,521	5,521
	9 Prepaid expenses and deferred charges	33,378	87,668	87,668
	10a Investments—U.S. and state government obligations (attach schedule)			
	b Investments—corporate stock (attach schedule)	190,927,964	183,068,890	207,365,216
	c Investments—corporate bonds (attach schedule)	34,722,296	48,731,362	50,337,836
	11 Investments—land, buildings, and equipment: basis ▶ _____ 1,917,812 Less: accumulated depreciation (attach schedule) ▶ _____ 230,879	2,132,130	1,686,933	5,263,200
	12 Investments—mortgage loans			
	13 Investments—other (attach schedule)	79,707,268	82,700,276	89,173,908
	14 Land, buildings, and equipment: basis ▶ _____ 86,879,569 Less: accumulated depreciation (attach schedule) ▶ _____ 37,047,169	49,688,123	49,832,400	86,640,026
15 Other assets (describe ▶ _____)	43,431,290	43,456,693	185,000,325	
16 Total assets (to be completed by all filers—see the instructions. Also, see page 1, item I)	412,700,005	417,611,938	631,919,025	
Liabilities	17 Accounts payable and accrued expenses	299,776	240,515	
	18 Grants payable			
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable (attach schedule)			
	22 Other liabilities (describe ▶ _____)			
	23 Total liabilities (add lines 17 through 22)	299,776	240,515	
Net Assets or Fund Balances	Foundations that follow FASB ASC 958, check here ▶ <input checked="" type="checkbox"/> and complete lines 24, 25, 29 and 30.			
	24 Net assets without donor restrictions	412,400,229		
	25 Net assets with donor restrictions			
	Foundations that do not follow FASB ASC 958, check here ▶ <input type="checkbox"/> and complete lines 26 through 30.			
	26 Capital stock, trust principal, or current funds			
	27 Paid-in or capital surplus, or land, bldg., and equipment fund			
	28 Retained earnings, accumulated income, endowment, or other funds			
29 Total net assets or fund balances (see instructions)	412,400,229	417,371,423		
30 Total liabilities and net assets/fund balances (see instructions) .	412,700,005	417,611,938		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year—Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return)	1	412,400,229
2 Enter amount from Part I, line 27a	2	3,346,878
3 Other increases not included in line 2 (itemize) ▶ _____	3	1,624,316
4 Add lines 1, 2, and 3	4	417,371,423
5 Decreases not included in line 2 (itemize) ▶ _____	5	
6 Total net assets or fund balances at end of year (line 4 minus line 5)—Part II, column (b), line 29 .	6	417,371,423

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P—Purchase D—Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1 a Publicly traded securities				
b Land - 69,651 acres HWY 87 S Frontage		P	2019-01-01	2019-01-01
c Grosvenor Institutional Partners, LP		P	2008-01-31	2019-03-31
d Securities litigation settlements				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a 210,785,805		201,980,222	8,805,583	
b 1,731,442		429,054	1,302,388	
c 17,271,904		15,847,858	1,424,046	
d 8,465			8,465	
e				
(i) F.M.V. as of 12/31/69			(j) Adjusted basis as of 12/31/69	
(k) Excess of col. (i) over col. (j), if any			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col.(h))	
a			8,805,583	
b			1,302,388	
c			1,424,046	
d			8,465	
e				
2 Capital gain net income or (net capital loss)			2	11,540,482
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c) (see instructions). If (loss), enter -0- in Part I, line 8				
			3	4,405,335

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No
 If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2018	15,532,289	343,491,869	0.04522
2017	15,668,683	337,242,076	0.04646
2016	18,022,085	320,218,611	0.05628
2015	19,863,620	335,174,454	0.05926
2014	17,599,589	354,078,263	0.04971
2 Total of line 1, column (d)			2 0.256930
3 Average distribution ratio for the 5-year base period—divide the total on line 2 by 5.0, or by the number of years the foundation has been in existence if less than 5 years			3 0.051386
4 Enter the net value of noncharitable-use assets for 2019 from Part X, line 5			4 333,490,217
5 Multiply line 4 by line 3			5 17,136,728
6 Enter 1% of net investment income (1% of Part I, line 27b)			6 169,682
7 Add lines 5 and 6			7 17,306,410
8 Enter qualifying distributions from Part XII, line 4			8 13,284,081

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948—see instructions)

Table with 11 rows for excise tax calculation. Includes sub-rows 6a-6d for credits. Total amount owed is 827, with 63,180 overpaid, resulting in a credited amount of 63,180.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Columns include question number, 'Yes', and 'No' responses. Questions cover political activities, unrelated business income, and asset requirements.

Part VII-A Statements Regarding Activities (continued)

Table with 3 columns: Question, Yes, No. Rows 11-14 regarding controlled entities, distributions, public inspection requirements, and books in care.

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15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 —check here and enter the amount of tax-exempt interest received or accrued during the year 15

Table with 3 columns: Question, Yes, No. Row 16 regarding interest in foreign countries.

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

Main table for Part VII-B with 3 columns: Question, Yes, No. Rows 1a-4b regarding Form 4720 exceptions and requirements.

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to: (1) Carry on propaganda... (2) Influence the outcome of any specific public election... (3) Provide a grant to an individual for travel... (4) Provide a grant to an organization... (5) Provide for any purpose other than religious... b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify... c If the answer is "Yes" to question 5a(4), does the foundation claim exemption... 6a Did the foundation, during the year, receive any funds... b Did the foundation, during the year, pay premiums... 7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? b If "Yes", did the foundation receive any proceeds... 8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment during the year?

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation. See instructions

Table with 5 columns: (a) Name and address, (b) Title, and average hours per week devoted to position, (c) Compensation (If not paid, enter -0-), (d) Contributions to employee benefit plans and deferred compensation, (e) Expense account, other allowances. Includes row for 'See Additional Data Table'.

2 Compensation of five highest-paid employees (other than those included on line 1—see instructions). If none, enter "NONE."

Table with 5 columns: (a) Name and address of each employee paid more than \$50,000, (b) Title, and average hours per week devoted to position, (c) Compensation, (d) Contributions to employee benefit plans and deferred compensation, (e) Expense account, other allowances. Lists employees like Jennifer Barroeta, Franklin Harris, Rick J Lewandowski, Katrina Nelson-Thomas, and Michael Brister.

Total number of other employees paid over \$50,000. 24

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE".

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
UBS 1285 Avenue of the Americas New York, NY 10019	Investment Mgmt	1,617,846
Daniels Building & Construction Inc PO Box 20878 Beaumont, TX 77720	Bldg Construction	576,786
LFT Panels Inc 1606 Crestdale Dr Houston, TX 77080	Bldg Construction	219,081
LRG-Loss Recovery Group LLC 215 Tyler Dr Orange, TX 77630	Disaster Recovery	165,836
Honeywell Building Solutions 1985 Douglas Drive North Golden Valley, MN 55422	Bldg Maint/Construct	1,139,582
Total number of others receiving over \$50,000 for professional services. ▶		7

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 Stark Museum of Art - Schedule Attached	3,317,116
2 W. H. Stark House - Schedule Attached	1,804,173
3 Lutcher Theater - Schedule Attached	2,525,359
4 Shangri La Botanical Gardens and Nature Center - Schedule Attached	4,657,172

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount	
1 _____ _____		
2 _____ _____		
All other program-related investments. See instructions. 3 _____ _____		
Total. Add lines 1 through 3 ▶		

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities.	1a	330,645,899
b	Average of monthly cash balances.	1b	3,537,782
c	Fair market value of all other assets (see instructions).	1c	4,385,067
d	Total (add lines 1a, b, and c).	1d	338,568,748
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation).	1e	0
2	Acquisition indebtedness applicable to line 1 assets.	2	
3	Subtract line 2 from line 1d.	3	338,568,748
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions).	4	5,078,531
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	333,490,217
6	Minimum investment return. Enter 5% of line 5.	6	16,674,511

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6.	1	
2a	Tax on investment income for 2019 from Part VI, line 5.	2a	
b	Income tax for 2019. (This does not include the tax from Part VI.).	2b	
c	Add lines 2a and 2b.	2c	
3	Distributable amount before adjustments. Subtract line 2c from line 1.	3	
4	Recoveries of amounts treated as qualifying distributions.	4	
5	Add lines 3 and 4.	5	
6	Deduction from distributable amount (see instructions).	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1.	7	

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc.—total from Part I, column (d), line 26.	1a	10,618,742
b	Program-related investments—total from Part IX-B.	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes.	2	2,665,339
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required).	3a	
b	Cash distribution test (attach the required schedule).	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	13,284,081
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b. See instructions.	5	
6	Adjusted qualifying distributions. Subtract line 5 from line 4.	6	13,284,081

Note: The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2018	(c) 2018	(d) 2019
1 Distributable amount for 2019 from Part XI, line 7				
2 Undistributed income, if any, as of the end of 2019:				
a Enter amount for 2018 only.				
b Total for prior years: 20____, 20____, 20____				
3 Excess distributions carryover, if any, to 2019:				
a From 2014.				
b From 2015.				
c From 2016.				
d From 2017.				
e From 2018.				
f Total of lines 3a through e.				
4 Qualifying distributions for 2019 from Part XII, line 4: ▶ \$ _____				
a Applied to 2018, but not more than line 2a				
b Applied to undistributed income of prior years (Election required—see instructions).				
c Treated as distributions out of corpus (Election required—see instructions).				
d Applied to 2019 distributable amount.				
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2019. (If an amount appears in column (d), the same amount must be shown in column (a).)				
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5				
b Prior years' undistributed income. Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed.				
d Subtract line 6c from line 6b. Taxable amount—see instructions				
e Undistributed income for 2018. Subtract line 4a from line 2a. Taxable amount—see instructions				
f Undistributed income for 2019. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2020				
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions).				
8 Excess distributions carryover from 2014 not applied on line 5 or line 7 (see instructions).				
9 Excess distributions carryover to 2020. Subtract lines 7 and 8 from line 6a				
10 Analysis of line 9:				
a Excess from 2015.				
b Excess from 2016.				
c Excess from 2017.				
d Excess from 2018.				
e Excess from 2019.				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2019, enter the date of the ruling. 2011-10-17

b Check box to indicate whether the organization is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year				(e) Total
	(a) 2019	(b) 2018	(c) 2017	(d) 2016	
2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed	11,582,547	12,738,705	9,536,409	6,903,233	40,760,894
b 85% of line 2a	9,845,165	10,827,899	8,105,948	5,867,748	34,646,760
c Qualifying distributions from Part XII, line 4 for each year listed	13,284,081	15,532,289	15,668,683	18,090,856	62,575,909
d Amounts included in line 2c not used directly for active conduct of exempt activities	604,303	607,230	794,947	597,105	2,603,585
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c	12,679,778	14,925,059	14,873,736	17,493,751	59,972,324
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test—enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test— enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed.	11,116,341	11,449,729	11,241,403	10,673,954	44,481,427
c "Support" alternative test—enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii).					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year—see instructions.)

1 Information Regarding Foundation Managers:
a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. to individuals or organizations under other conditions, complete items 2a, b, c, and d. See instructions

a The name, address, and telephone number or email address of the person to whom applications should be addressed:

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)**3 Grants and Contributions Paid During the Year or Approved for Future Payment**

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i> See Additional Data Table				
Total			▶ 3a	604,303
b <i>Approved for future payment</i> See Additional Data Table				
Total			▶ 3b	1,709,741

Form 990PF Part VIII Line 1 - List all officers, directors, trustees, foundation managers and their compensation				
(a) Name and address	Title, and average hours per week (b) devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	Expense account, (e) other allowances
Laurence R David 601 Green Ave Orange, TX 776305718	Director 2.00	15,000		
R Frederick Gregory MD 601 Green Ave Orange, TX 776305718	Director 2.00	2,500		
Rob Clark 601 Green Ave Orange, TX 776305718	Chair 2.00	15,000		
Al Granger 601 Green Ave Orange, TX 776305718	Vice Chair 2.00	15,000		
Deborah Hughes 601 Green Ave Orange, TX 776305718	Director 2.00	15,000		
David Jones 601 Green Ave Orange, TX 776305718	Director 2.00	15,000		
Dr Stephen Patterson 601 Green Ave Orange, TX 776305718	Director 2.00	15,000		
W G Riedel III 601 Green Ave Orange, TX 776305718	Director 2.00	15,000		
Clyde V McKee III 601 Green Ave Orange, TX 776305718	President & CEO 40.00	303,239	16,921	
Jennifer L Staton 601 Green Ave Orange, TX 776305718	VP / CFO / Tres 40.00	233,298	27,440	
Phyllis Woodford 601 Green Ave Orange, TX 776305718	Secretary 40.00	86,660	17,718	

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Bridge City ISD1035 West Roundbunch Bridge City, TX 77611	N/A	GOV	To support academic UIL competition	3,940
Julie Rogers Gift of Life Program 148 S Dowlen Road Beaumont, TX 77707	N/A	PC	To provide cancer screening for indigent individuals	25,000
Lamar State College - Orange 418 Green Avenue Orange, TX 77630	N/A	GOV	To fund a Stark scholarship program administered by Lamar State College - Orange	100,000
Total				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Little Cypress - Mauriceville CISD 7327 Hwy 87 North Orange, TX 77632	N/A	GOV	To support academic UIL competition	5,000
Orange Co Comm Partners for Childre 4446 Gilbert Dr Orange, TX 77632	N/A	PC	To stock the Rainbow Room in Orange with emergency food, clothing and toys	5,000
Orange County Sheriff's Office PO Box 1468 Orange, TX 77631	N/A	GOV	Funds for the Blue Santa Program serving children in need during Christmas	7,500
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Orangefield ISDPO Box 228 Orangefield, TX 77639	N/A	GOV	To support academic UIL competition	5,000
Southeast Texas Food Bank Inc 3845 S Martin Luther King Jr Parkwa Beaumont, TX 77705	N/A	PC	To provide food for destitute families	40,000
Texas Interscholastic League Founda Box 8028 University Station Austin, TX 78713	N/A	SO III FI	To fund a scholarship program administered by the TILF	45,600
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
The University of Texas at Austin P O Box 7458 Austin, TX 78713	N/A	GOV	Funding for the Stark Center for Physical Sports and Culture on the UT campus	300,000
United Way of Orange County PO Box 1583 Orange, TX 77631	N/A	PC	Funds to support 22 area agencies	30,000
Vidor ISD120 E Bolivar Vidor, TX 77662	N/A	GOV	To support academic UIL competition	5,000
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
West Orange - Cove CISDPO Box 1107 Orange, TX 77631	N/A	GOV	To support academic UIL competition	5,000
Conner Alexander PO Box 7758 UT Station Austin, TX 78713	None	I	Scholarship	5,387
Jordan AlexanderPO Box 92575 Lake Charles, LA 70609	None	I	Scholarship	5,000
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Ashlyn Ellis 601 Green Ave Orange, TX 77630	None	I	Scholarship	1,500
Manual Franklin 601 Green Ave Orange, TX 77630	None	I	Scholarship	2,000
Maggie Garcia PO Box 92575 Lake Charles, LA 70609	None	I	Scholarship	1,500
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Hope Hill 601 Green Ave Orange, TX 77630	None	I	Scholarship	1,500
Spencer Johns PO Box 1848 University, MS 38677	None	I	Scholarship	1,064
Chloe Jones PO Box 311370 Denton, TX 76203	None	I	Scholarship	1,500
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
a <i>Paid during the year</i>				
Essence Landry 601 Green Ave Orange, TX 77630	None	I	Scholarship	5,102
Ryan Ragsdale 4015 Avenue Q Galveston, TX 77550	None	I	Scholarship	627
Sable Reynolds 601 Green Ave Orange, TX 77630	None	I	Scholarship	1,500
Total ▶ 3a				604,303

Form 990PF Part XV Line 3 - Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
<i>a Paid during the year</i>				
Claydra Rhodes 31 E Cullen Bldg Houston, TX 77204	None	I	Scholarship	583
Total ▶ 3a				604,303

TY 2019 Accounting Fees Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
Independent audit/tax services	59,435	24,380	24,380	35,055

Note: To capture the full content of this document, please select landscape mode (11" x 8.5") when printing.

TY 2019 Depreciation Schedule

Name: Nelda C and HJ Lutcher Stark Foundation

EIN: 74-6047440

Software ID: 19009920

Software Version: 2019v5.0

Depreciation Schedule

Description of Property	Date Acquired	Cost or Other Basis	Prior Years' Depreciation	Computation Method	Rate / Life (# of years)	Current Year's Depreciation Expense	Net Investment Income	Adjusted Net Income	Cost of Goods Sold Not Included
Machinery and Equipment	2008-01-01	7,050,857	5,171,374	SL	5.0000	209,462	1,796	1,796	
Buildings	2008-01-01	73,101,732	28,740,219	SL	25.0000	2,926,114	25,091	25,091	

TY 2019 Investments Corporate Bonds Schedule

Name: Nelda C and HJ Lutcher Stark Foundation

EIN: 74-6047440

Software ID: 19009920

Software Version: 2019v5.0

Investments Corporate Bonds Schedule

Name of Bond	End of Year Book Value	End of Year Fair Market Value
952,907 shs Doubleline Core Fixed Inc Fd	10,476,354	10,548,683
170,800 shs Ishares Core US Agg Bond	18,090,504	19,192,796
423,000 shs Bank of Amer Corp B/E	447,169	480,105
437,000 shs Morgan Stanley B/E	439,610	440,846
437,000 shs Citigroup Inc B/E	441,915	457,758
435,000 shs JP Morgan Chase B/E	441,705	467,081
428,000 shs Wells Fargo & Co B/E	440,218	476,150
439,000 shs Goldman Sachs Group B/E	442,807	444,430
17,750 shs Ishares JP Morgan USD EMB	1,996,677	2,033,440
855,614 shs Angel Oak Fin Inc Fund Cls I	8,000,000	8,136,898
288,600 shs Putnam Diversified Inc Fund	7,072,041	7,212,449
430,000 shs JP Morgan Chase & Co B/E	442,362	447,200

TY 2019 Investments Corporate Stock Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0**Investments Corporation Stock Schedule**

Name of Stock	End of Year Book Value	End of Year Fair Market Value
191,231 shs Chiron Capital Alloc Fd	2,210,180	2,290,943
65,960 shs FPA Crescent Fund	2,044,724	2,231,436
90,737 shs Vanguard Divid Appr ETF	6,204,082	11,311,274
485,300 shs Vanguard FTSE All Wld EX-US	23,065,083	26,084,875
320,800 shs Vanguard FTSE Develop MKT	12,813,341	14,134,448
101,600 shs Wisdomtree Emerging Mkt ETF	3,939,976	4,650,232
116,517 shs Leuthold Core Investment Fd	2,135,751	2,230,130
10,685 shs Altria Group Inc	620,345	533,288
14,380 shs Archer Daniels Midland Co	657,982	666,513
16,250 shs AT&T Inc	640,295	635,050
17,555 shs Conagra Brands Inc	529,427	601,083
6,610 shs Chevron Corp	850,079	796,571
4,600 shs Chubb Ltd Chf	683,901	716,036
14,955 shs Cisco Systems Inc	822,319	717,242
12,620 shs Conocophillips	840,161	820,679
11,370 shs Corning Inc	380,356	330,981
8,608 shs Dupont De Nemours Inc	666,051	552,634
6,665 shs Duke Energy Corp New	630,109	607,915
8,140 shs Eaton Corp Plc	774,227	771,021
8,820 shs Exxon Mobil Corp	691,299	615,460
6,340 shs Genuine Parts Co	689,979	673,498
194,200 shs Vanguard Total Stock MKT ETF	28,701,200	31,775,004
205,100 shs Vanguard Total World STK ETF	15,235,334	16,611,049
23,700 shs Vanguard High Divid Yield ETF	2,006,892	2,220,927
263,909 shs Cohen & Steers PF S&I FUND I	3,700,000	3,771,255
20,000 shs Bank of America 5% PF	498,000	523,600
9,300 shs Capital One Fincl Corp 5% PF	234,683	233,337
9,300 shs Citizens Finl Group Inc 5% PF	233,616	231,849
18,069 shs JPM Chase & Co SER G 4.75% PF	454,074	465,277
19,210 shs Bank of Amer Corp	582,629	676,576

Investments Corporation Stock Schedule

Name of Stock	End of Year Book Value	End of Year Fair Market Value
10,148 shs Dow Inc	572,081	555,400
14,650 shs Healthpeak PPTYS Inc	466,730	504,986
12,700 shs Intel Corp	720,385	760,095
14,170 shs Johnson Ctls Intl Plc	534,451	576,861
5,260 shs Johnson & Johnson Com	793,081	767,276
6,400 shs JPMorgan Chase & Co	878,459	892,160
8,100 shs Merck & Co Inc New Com	669,662	736,695
6,410 shs Novartis Ag Spon Adr	596,125	606,963
21,080 shs Pfizer Inc	881,230	825,914
6,870 shs Philip Morris Intl Inc	609,556	584,568
15,830 shs PPL Corp	501,238	567,980
4,370 shs Royal Dutch Shell Plc Ads	278,193	262,069
12,663 shs Truist Finl Corp	676,074	713,180
8,740 shs Unilever Nv N Y shs New	510,136	502,200
11,100 shs Verizon Communications Inc	663,383	681,540
9,410 shs Walgreens Boots Alliance Inc	697,185	554,814
13,760 shs Wells Fargo & Co New	728,980	740,288
6,730 shs Welltower Inc Reit	565,766	550,379
20,402 shs Consumer Discretionary Select	1,959,784	2,558,819
24,054 shs Sector Spdr Fund Etf	1,243,570	1,514,921
41,331 shs Financial Select Sector Spdr	967,464	1,272,168
136,820 shs Health Care Select Sector Sp	11,824,418	13,936,485
30,580 shs Industrial Select Sector Spdr	1,952,466	2,491,353
164,899 shs Ishares Global Consumer	7,751,212	9,148,597
93,446 shs Ishares Msci China Etf	5,777,864	5,988,954
77,444 shs Ishares Edge Msci Usa Quality	6,150,198	7,821,844
271,182 shs Ishares Msci Intl Delop Qual	7,354,051	8,756,467
16,963 shs Kraneshares Csi China	654,766	825,759
61,627 shs Real Estate Select Sect Spdr	2,323,954	2,383,116
49,157 shs Utilities Sector Spdr Fd Etf	2,947,916	3,176,525

Investments Corporation Stock Schedule

Name of Stock	End of Year Book Value	End of Year Fair Market Value
52,190 shs Vanguard Ftse Europe Etf	2,866,666	3,058,334
4,536 shs Accel Entmt Inc	51,548	56,700
6,516 shs Air Trans Services Group Inc	155,978	152,865
4,097 shs Alpha & Omega Semiconductor	55,356	55,801
5,904 shs Alpine Income Ppty Tr Inc Reit	112,061	112,353
2,117 shs Arrowhead Pharmaceuticals Inc	120,686	134,281
1,773 shs Boingo Wireless Inc	21,008	19,414
5,445 shs Catasys Inc Com	84,334	88,808
11,973 shs Catchmark Timber Trust Inc	136,024	137,330
4,175 shs Ceva Inc	113,160	112,558
1,044 shs Chesapeake Utilities Crp	97,104	100,047
21,886 shs Chromadex Corp Com New	81,744	94,329
3,961 shs Comtech Telecommunicatns	141,617	140,576
9,780 shs Condor Hospitality Trust Inc	108,682	107,971
6,777 shs Cons Water Ltd	109,222	110,465
688 shs Cubic Corp	46,684	43,736
6,342 shs Diamond S Shipping Inc	97,724	106,165
2,298 shs Dmc Global Inc Com	101,891	103,272
3,565 shs Douglas Dynamics Inc Com	190,010	196,075
1,733 shs Eplus Inc	150,459	146,075
17,328 shs Eyenovia Inc	56,679	77,629
8,758 shs Farmland Partners Inc	58,495	59,379
1,976 shs Flexion Therapeutics Inc	34,252	40,903
8,094 shs Fly Leasing Ltd Spon Adr	159,495	158,642
1,989 shs Freshpet Inc	111,273	117,530
4,888 shs Hamilton Beach Brands Hldg Co	93,622	93,361
4,333 shs Harrow Health Inc	26,527	33,711
1,142 shs Herc Holdings Inc	56,926	55,889
560 shs Innovative Indl Pptys Inc	43,081	42,487
2,138 shs Kornit Digital Ltd IIs	72,935	73,184

Investments Corporation Stock Schedule

Name of Stock	End of Year Book Value	End of Year Fair Market Value
3,682 shs Kraton Corp	89,137	93,228
36,185 shs Largo Res Ltd New Cad	30,359	27,862
1,827 shs Materion Corp	106,968	108,615
1,984 shs Mgp Ingredients Inc New Com	93,359	96,125
44,698 shs Microvision Inc Del	31,918	32,183
2,935 shs Monarch Casino & Resort Inc	135,349	142,494
7,374 shs Neogenomics Inc New	188,185	215,690
2,138 shs Oil Dri Corp	76,870	77,503
4,326 shs Onespaworld Hldgs Ltd	68,342	72,850
2,706 shs Park-Ohio Holdings Corp	91,102	91,057
4,708 shs Petmed Express Inc	107,685	110,732
20,911 shs Seelos Therapeutics Inc	23,181	28,021
9,636 shs Solaris Oilfield Infrastructur	124,189	134,904
13,953 shs Sotherly Hotels Inc Reit	92,381	94,601
6,633 shs Sunrun Inc	93,588	91,602
1,882 shs Thermon Group Hldgs Inc	50,280	50,438
1,521 shs Tivity Health Inc Com	29,645	30,945
4,745 shs Transact Technologies Inc	51,182	52,053
9,450 shs Trecora Res Com	75,132	67,568
5,140 shs Usa Technologies Inc New 2006	35,807	38,036
5,254 shs Veritone Inc	14,259	13,083
3,259 shs Vishay Precision Group Inc Com	112,888	110,806
6,587 shs Zix Corp	44,687	44,660
Call Truist Finl Corp	2,624	1,728
Call Wells Fargo & Co Ne	6,713	4,658
Call Eaton Corp Plc	6,561	6,885
Call Intel Corp	3,712	3,328
Call Merck & Co Inc New	5,265	3,078
Call Dow Inc	6,060	3,030
Call Bank Of Amer Corp	2,619	2,037

Investments Corporation Stock Schedule

Name of Stock	End of Year Book Value	End of Year Fair Market Value
Call Philip Morris Intl	2,940	1,208
Call Corning Inc	2,825	2,317

TY 2019 Investments - Land Schedule

Name: Nelda C and HJ Lutcher Stark Foundation

EIN: 74-6047440

Software ID: 19009920

Software Version: 2019v5.0

Category/ Item	Cost/Other Basis	Accumulated Depreciation	Book Value	End of Year Fair Market Value
Machinery and Equipment	2,048	2,048		
Buildings	548,921	228,831	320,090	387,300
Land	1,366,843		1,366,843	4,875,900

TY 2019 Investments - Other Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0**Investments Other Schedule 2**

Category/ Item	Listed at Cost or FMV	Book Value	End of Year Fair Market Value
GCM Galaxy Star and Crescent Fund	AT COST	76,000,000	82,202,981
Pretium Residential Realt Est Fund II	AT COST	1,703,880	1,763,682
PRTF Adv Pvt Eqt FD 2017	AT COST	3,837,758	3,867,164
Strategic Ptnr Offshore VIII	AT COST	1,158,638	1,340,081

**TY 2019 Land, Etc.
Schedule****Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category / Item	Cost / Other Basis	Accumulated Depreciation	Book Value	End of Year Fair Market Value
Machinery and Equipment	7,050,857	5,380,836	1,670,021	4,418,296
Buildings	73,101,732	31,666,333	41,435,399	75,494,750
Land	6,726,980		6,726,980	6,726,980

TY 2019 Legal Fees Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
Routine legal work	56,967	0	0	56,967

TY 2019 Other Assets Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0**Other Assets Schedule**

Description	Beginning of Year - Book Value	End of Year - Book Value	End of Year - Fair Market Value
Objects of Art	43,431,290	43,456,693	185,000,325

TY 2019 Other Expenses Schedule

Name: Nelda C and HJ Lutcher Stark Foundation

EIN: 74-6047440

Software ID: 19009920

Software Version: 2019v5.0

Other Expenses Schedule

Description	Revenue and Expenses per Books	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
Advertising	94,136			94,136
Auto/truck/tractor/carts	44,163			44,163
HR & payroll charges	159,111	411	411	158,700
Insurance	857,687	19,357	19,357	838,330
K-1 expenses	106,205	106,205	106,205	
Materials/repairs	1,498,347	2,667	2,667	1,495,680
Office supplies and expenses	270,167	7,442	7,442	262,725
Other expenses	27,787			27,787
Program materials & services	619,304			619,304

TY 2019 Other Income Schedule

Name: Nelda C and HJ Lutcher Stark Foundation

EIN: 74-6047440

Software ID: 19009920

Software Version: 2019v5.0

Other Income Schedule

Description	Revenue And Expenses Per Books	Net Investment Income	Adjusted Net Income
Educational programs	4,485		4,485
K-1 income	29,448	29,486	29,448
Oil & gas royalties	550,095	550,095	550,095
Refunds/ins proceeds	1,785,336	121	1,525
Reproduction fees	697		697

TY 2019 Other Increases Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Description	Amount
Basis adjustments for assets damaged in Hurricane Harvey	1,624,316

TY 2019 Other Professional Fees Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
Consulting & appraisal services	180,071	0	0	180,071
Contracting & landscape services	56,895	950	950	55,945
Historical research	32,854	0	0	32,854
Investment management	1,620,802	1,620,802	1,620,802	0
Oil & gas consulting	12,813	12,813	12,813	0

TY 2019 Sales Of Inventory Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category	Gross Sales	Cost of Goods Sold	Net (Gross Sales Minus Cost of Goods Sold)
Garden and Museum Stores	36,382	28,952	7,430

TY 2019 Taxes Schedule**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Category	Amount	Net Investment Income	Adjusted Net Income	Disbursements for Charitable Purposes
Ad valorem taxes	51,081	51,081	51,081	
Federal excise tax	341,043			400,000
Foreign tax	12,754	12,754	12,754	

TY 2019 TransfersToControlledEntities**Name:** Nelda C and HJ Lutcher Stark Foundation**EIN:** 74-6047440**Software ID:** 19009920**Software Version:** 2019v5.0

Name	US / Foreign Address	EIN	Description	Amount
GCM Galaxy SPC	PO Box 309 Ugland House Grand Cayman KY1-1104 CJ	99-9999999	Contribution to investment fund. Entity is not a business enterprise, per IRC 4943(d)(3)(B).	76,000,000
Total				76,000,000

Schedule B
(Form 990, 990-EZ,
or 990-PF)
Department of the Treasury
Internal Revenue Service

Schedule of Contributors
▶ Attach to Form 990, 990-EZ, or 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047
2019

Name of the organization
Nelda C and HJ Lutcher Stark Foundation

Employer identification number
74-6047440

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

- 501(c)() (enter number) organization
- 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
- 527 political organization

Form 990-PF

- 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.
Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or other property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

- For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33¹/₃% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization
Nelda C and HJ Lutcher Stark Foundation

Employer identification number
74-6047440

Part I

Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	Invista SARL PO Box 5003 Wichita, KS 672015003	 \$ 11,000	<input checked="" type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)
		 \$	<input type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)
		 \$	<input type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)
		 \$	<input type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)
		 \$	<input type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)
		 \$	<input type="checkbox"/> Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash (Complete Part II for noncash contributions.)

Name of organization
 Nelda C and HJ Lutcher Stark Foundation

Employer identification number
 74-6047440

Part II Noncash Property

(a) No. from Part I	(b) Description of noncash property given <small>(see instructions). Use duplicate copies of Part II if additional space is needed.</small>	(c) FMV (or estimate) (See instructions)	(d) Date received
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____
-	_____ _____ _____	_____ \$	_____

Name of organization
Nelda C and HJ Lutcher Stark Foundation

Employer identification number

74-6047440

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this information once. See instructions.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	_____ _____	_____ _____	_____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP 4		Relationship of transferor to transferee	
_____ _____		_____ _____	

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	_____ _____	_____ _____	_____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP 4		Relationship of transferor to transferee	
_____ _____		_____ _____	

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	_____ _____	_____ _____	_____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP 4		Relationship of transferor to transferee	
_____ _____		_____ _____	

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	_____ _____	_____ _____	_____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP 4		Relationship of transferor to transferee	
_____ _____		_____ _____	

Part I, Line 19 - Depreciation expense

<u>Category</u>	<u>Useful Life</u>	<u>Acquired</u>	<u>Cost</u>	2019 <u>Depreciation Expense</u>	2019 <u>Accum. Deprec.</u>	<u>Book Value</u>
Machinery / Equipment / Furniture	3 - 15	Various	\$ 6,709,181	209,462	5,039,159	1,301,477
Buildings	15 - 40	Various	72,807,724	2,926,114	31,895,164	41,487,808
Auto and Truck	3	Various	343,725	-	343,725	-
			<u>\$ 79,860,630</u>	<u>3,135,576</u>	<u>37,278,048</u>	<u>\$ 42,789,285</u>

Accumulated Depreciation reported on Part II, Line 11	\$ 230,879
Accumulated Depreciation reported on Part II, Line 14	<u>37,047,169</u>
	<u>\$ 37,278,048</u>

THE PURPOSE OF THE STARK FOUNDATION

The Nelda C. and H.J. Lutcher Stark Foundation is a private operating foundation established in 1961 to encourage and assist education and to improve and enrich the quality of life in Southeast Texas.

The Stark Foundation carries out this mandate, in part, through the programs of the Stark Museum of Art, the W.H. Stark House, the Frances Ann Lutcher Theater for the Performing Arts, and the Shangri La Botanical Gardens and Nature Center. Through the operation of these venues, the Stark Foundation contributes historical, artistic, environmental, and cultural resources to the area and provides the community and region with opportunities for study and enjoyment of the arts, history, and nature.

The Foundation seeks to encourage and assist education through grants and through the Miriam Lutcher Stark Contest in Reading and Declamation, a qualified scholarship program for public high school students in Orange County, Texas. The Foundation may also make grants for health and human services, arts and culture, and community enhancement.

Location and Hours of Operation:

The Stark Foundation office is located at 601 Green Avenue, Orange, Texas 77630. Hours of operation are Monday through Friday, 8 a.m.-5 p.m. The Foundation is closed on major holidays, including Christmas Eve day through New Year's Day.

Stark Foundation Contact Information:

The **phone number** is (409) 883-3513. The **fax number** is (409) 883-3530.

The **mailing address** is P.O. Box 909, Orange TX 77631-0909.

The **website** is www.starkfoundation.org.

The **email address** is info@starkfoundation.org.

FOUNDATION PROGRAMS

STARK CULTURAL VENUES:

In January 2013, the Nelda C. and H.J. Lutcher Stark Foundation established a new **Stark Cultural Venues ("SCV")** brand identity, which formally tied together Shangri La Botanical Gardens and Nature Center, the Stark Museum of Art, and The W.H. Stark House.

The reorganization established the **Stark Art and History Venues ("A&H")**, which combined operations of the Stark Museum of Art ("SMA"), The W.H. Stark House ("House"), the SMA Library ("Library"), and the Stark Foundation Archive ("Archive"). Additionally, this reorganization consolidated management of the A&H venues under one director.

While the A&H Venue budgets and staff offices are tied to the specific venues (Museum, House, Library, and Archive), the staff was reorganized into five functional groups that connect across the venues: administration, curatorial, collections, exhibitions, and education.

Free Admission to Stark Cultural Venues:

General admissions to all Stark Cultural Venue programming **are free and open to the public**. Lutcher Theater Inc. charges admissions to its show program events. Some special programming may require a fee to offset special material and supply costs.

All school groups receive free admission to the SCV. Lutcher Theater charges a nominal admission fee for school groups. Transportation for school groups to visit Stark Cultural Venues is generally reimbursed to encourage school visitation. Transportation to the Lutcher Theater for school groups is not reimbursed.

Stark Cultural Venues are open to the public from Tuesday through Saturday from 9:00 AM to 5:00 PM. They are closed on major holidays, including Christmas Eve day through New Year's Day.

See the attached 2019 Annual Reports for the Stark Art and History Venues, Frances Ann Lutcher Theater for the Performing Arts, and the Shangri La Botanical Gardens and Nature Center.

STARK MUSEUM OF ART - Line 1

Operating Expenses - \$3,158,640
Capital Expenditures - 158,476
Total Program Expenditures: \$3,317,116



Employees: 13 Full-time, 10 Part-time, and 16 volunteers

The Stark Museum of Art (“SMA”) opened to the public in November 1978 with the expressed objective of preserving and displaying the art collection of the Nelda C. and H.J. Lutcher Stark Foundation for the benefit of the public.

The Museum's permanent collection consists of Art of the American West 1830-1950 (paintings, sculptures, drawings, and prints), Native American artifacts, Steuben crystal, rare books and manuscripts, and porcelain birds by Edward Marshall Boehm and Dorothy Doughty. Almost 20,000 square feet of the Museum is dedicated to exhibitions including 4,000 square feet of gallery space devoted to temporary exhibits on changing themes. The Foundation continues to add to the collection by acquiring works of art that complement and enhance the permanent collection.

Statement of Purpose:

In support of the mission of the Nelda C. and H.J. Lutcher Stark Foundation, the Stark Museum of Art preserves a significant collection of paintings, sculptures, books, prints, and artifacts with an emphasis on the art of the American West. The Museum strives to educate, enrich, and inspire area students and the broader community through interpretive and educational exhibitions, interactive programming, art making experiences, lectures, and publications. Additionally, the SMA makes research accessible and supports scholarship relating to the study of art, encourages creativity, helps develop a deeper understanding and enjoyment of art, fosters an appreciation for its preservation, and provides a meaningful connection between the past and the present.

Admissions and Tour Information:

General Admissions and tours are free and open to the public.

Guided tours for students and adults and studio art experiences are available with pre-registration.

Location and Hours of Operation:

The Stark Museum of Art is located at 712 Green Avenue, Orange, Texas 77630. Hours of operation are Tuesday through Saturday, 9 a.m.-5 p.m. The Museum is closed on major holidays, including Christmas Eve day through New Year's Day.

Stark Museum of Art Contact Information:

The **phone number** is (409) 886-2787. The **fax number** is (409) 883-6361.

The **mailing address** is P.O. Box 909, Orange TX 77631-0909.

The **website** is www.starkmuseum.org.

The **email address** is info@starkmuseum.org.

THE W.H. STARK HOUSE - Line 2

Operating Expenses -	\$1,089,783
Capital Expenditures -	<u>714,390</u>
Total Program Expenditures:	\$1,804,173



Employees: 2 Full-time and 2 volunteers

The W.H. Stark House ("House") is the 1894 Victorian home of Miriam and William H. Stark that has been restored to the 1920s time period. It contains more than 11,000 decorative objects and artifacts, original to the family, which are exhibited in 15 room settings in this historic house and in the Carriage House exhibition spaces. In 1976, The W.H. Stark House was designated as a recorded Texas Historical Landmark and was entered in the National Register of Historic Places.

Carriage House of the W.H. Stark House:

The first floor of the Carriage House, where the House tour begins, contains, among other family items, a 1908 Hupmobile in pristine condition. On the second floor, visitors will find an extensive collection of "American Brilliant Cut Glass" from the period 1880-1915. Other items include a collection of elaborately carved ivory from the Orient and many decorative objects owned by the W.H. Stark family from the 1800's to the early 1900's.

Statement of Purpose:

In support of the mission of the Nelda C. and H.J. Lutchter Stark Foundation, The W.H. Stark House ("House") preserves and exhibits its structures, grounds, and collections in order to interpret the historical role of the W.H. Stark family in the history of Southeast Texas and the greater Gulf region. The House strives to educate, enrich, and inspire our visitors and the broader community by helping develop a deeper understanding and enjoyment of history, by encouraging an appreciation for its preservation, and by providing a meaningful connection between the past and the present.

Admissions and Tour Information:

General Admissions and tours are free and open to the public.

The House will reopen for tours in late November 2019 after a major water leak in late 2018 caused significant damage to the interior. The public is encouraged to book their tour reservations online.

Location and Hours of Operation:

Both The W.H. Stark House and the associated Carriage House are located at 610 Main in historic downtown Orange, Texas.

Beginning in 2020, the House plans to be open the second Friday and Saturday of each month. The website will list specific days the House is open for tours and the available time slots for each day. In addition to the open tour dates, the House plans to host a variety of specialty tours and programs that feature the Lutcher and Stark families and area history.

Hours of operation are from 9 a.m.-5 p.m. Guided tours of the House are available for ages 6 and up. One adult is required for every two children ages 6 – 12. The last tour begins at 4:00 p.m. The public is encouraged to book all tours online.

The House is closed on major holidays, including Christmas Eve day through New Year's Day.

Additional information is available by calling (409) 883-0871. Small drop by groups are always welcome.

The W.H. Stark House Contact Information:

The **phone number** is (409) 883-0871. The **fax number** is (409) 886-4697.

The **mailing address** is P.O. Box 909, Orange TX 77631-0909.

The **website** is www.whstarkhouse.org.

The **email address** is info@whstarkhouse.org.

FRANCES ANN LUTCHER THEATER FOR THE PERFORMING ARTS - Line 3

Operating Expenses - \$ 2,139,622
Capital Expenditures - 385,737
Total Program Expenditures: \$ 2,525,359



Employees: 11 Full-time, 1 Part-time, 118 volunteers

The Frances Ann Lutcher Theater for the Performing Arts (“Theater”) is a 1,450-seat performing arts facility owned by the Nelda C. and H.J. Lutcher Stark Foundation and operated by Lutcher Theater, Inc., a non-profit corporation. It presents the largest performing arts series from Houston, Texas to Jacksonville, Florida with annual attendance of more than 30,000 adults and children.

The Stark Foundation pays all utilities, maintenance contracts, insurance, and other operating expenses related to the building and grounds. The Foundation also provides the administrative and operating personnel required for the Theater.

Lutcher Theater, Inc. selects and contracts the schedule of presentations at the Theater. Programming is varied and intended to reach all segments of area communities.

The Theater rents the facilities throughout May and June for dance recitals undertaken by several local dance studios and local schools. This gives many local school children the opportunity to perform on a "professional stage" for relatives and friends.

The Theater also rents the facilities to Lamar State College Orange for its graduation and distinguished lecturer presentations.

Statement of Purpose:

The Lutcher Theater supports the mission of the Nelda C. and H.J. Lutcher Stark Foundation as the prominent performing arts presenter in Southeast Texas and Southwest Louisiana presenting a wide variety of professional performing art forms, artists, and cultural content for the enjoyment and education of the region. Lutcher Theater serves as a knowledgeable curator of the performing arts and artists seeking out opportunities or presentations to market to and educate the community.

Location and Hours of Operation:

The Lutcher Theater is located at 707 Main Ave., Orange, Texas 77630. Hours of operation are Monday through Friday, 8:30 a.m. - 4:30 p.m. The Theater is also open on show dates 90 minutes before scheduled show times. The Theater is closed on major holidays, including Christmas Eve day through New Year's Day, with the exception of show dates.

Tickets to Lutcher Theater events are generally available online at the Lutcher Theater's website.

Lutcher Theater Contact Information:

The **phone number** is (409) 886-5535 or 800 828-5535. The **fax number** is (409) 886-5537.

The **mailing address** is P.O. Box 2310, Orange TX 77631-2310.

The **website** is www.lutcher.org.

The **email address** is boxoffice@lutcher.org.

SHANGRI LA BOTANICAL GARDENS AND NATURE CENTER - Line 4

Operating Expenses - \$3,267,991
Capital Expenditures - 1,389,181
Total Program Expenditures: \$4,657,172



Employees: 24 Full-time, 12 Part-time, 1 Intern, 48 Volunteers

Situated within the city limits of Orange, Texas, Shangri La Botanical Gardens and Nature Center (“Shangri La”) is a 250-acre nature reserve bequeathed by Nelda C. Stark to the Stark Foundation. H.J. Lutcher Stark began work on Shangri La in 1942 and the gardens first opened to the public in 1946. In the late 1950's, the gardens were heavily damaged by a hard freeze. The area was closed to the public and maintained on a very limited scale, until it was reconstructed and reopened by the Stark Foundation in 2008.

Shangri La possesses a wide range of intact ecosystems ranging from wetlands, cypress-tupelo swamps, and a lake that attracts a variety of migratory birds to seasonally wet meadows and flat wood habitats. The formal Botanical Gardens contain several hundred plant species and cultivars in a wide array of garden spaces including five formal "garden rooms" and four sculpture "rooms". Adjacent to the Botanical Gardens is a bird blind that allows visitors to observe nesting birds in Shangri La's heronry. The Nature Center includes a hands-on exhibit area called the Nature Discovery Center Pavillion, a classroom laboratory, and two outdoor classrooms located deep in the cypress swamp. The Orientation Center includes an Exhibit Hall, Discovery Theater, Children's Garden, Exhibition Greenhouses, and Café.

In 2009, The American Institute of Architects selected Shangri La as one of the "Top Ten Green Projects in the World." Shangri La is the first project in Texas and the 50th project in the world to earn the U.S. Green Building Council's Platinum certification for LEED-NC, which verifies that the design and construction of Shangri La reached the highest green building and performance measures.

As one of the most earth-friendly projects in the world, Shangri La offers a glimpse of how people can live in harmony with nature. The combination of gardens and nature at Shangri La presents a serene oasis to explore, discover, and learn.

Statement of Purpose:

In support of the mission of the Nelda C. and H.J. Lutcher Stark Foundation, Shangri La Botanical Gardens and Nature Center, a serene garden set within diverse wildlife habitats, provides excellence in environmental education, horticulture, environmentally responsible practices, and conservation. Shangri La strives to ignite curiosity, instill a sense of wonder, nurture creativity, and expand knowledge to encourage people of all ages to connect with the natural world.

Admissions and tour information:

General Admissions and tours are free and open to the public.

Guided Outpost Tours, taken by boat along the scenic Adams Bayou, are conducted at various times depending on the weather and the season. Refer to Shangri La's website and Facebook page for current Outpost Tour schedules.

Location and Hours of Operation:

Shangri La is located at 2111 West Park Avenue, Orange, Texas 77630. Hours of operation are Tuesday through Saturday, 9 a.m.-5 p.m. Shangri La is closed on Memorial Day, Labor Day, Thanksgiving Day, and from Christmas Eve day through New Year's Day.

Shangri La Contact Information:

The **phone number** is (409) 670-9113. The **fax number** is (409) 670-9341.

The **mailing address** is P.O. Box 1044, Orange, Texas 77631-1044.

The **website** is www.shangrilagardens.org.

The **email address** is info@shangrilagardens.org.

MIRIAM LUTCHER STARK CONTEST IN READING AND DECLAMATION

Operating Expenses - \$51,842

Each year from 1904 to 1975, the W.H. Stark Family sponsored a contest in reading and a contest in declamation in the public schools of the City of Orange, Texas.

In 1976, the Miriam Lutcher Stark Contest in Reading and Declamation became a qualified scholarship program of the Stark Foundation.

The Contest is now held in the five public high schools in Orange County, Texas. The aim of the Contest is to encourage student participation and competition to enhance the literary and forensic quality and skills of the students. Upon completion of the contest in the participating schools, the First Place winners compete in a countywide final with the determination of the best presentation in declaiming and the best presentation in interpretive reading.

See the attached 2019 Annual Report of the Stark Arts and History Venues for a recap of 2019 activities related to the Stark Reading Contest.

STARK ART & HISTORY


2019 In Review

\$50K 

Dollars awarded in annual scholarships to Orange County public high school students through the Stark Reading Contest

27,045 

Community members served through activities from the STARK Art & History Venues

\$17,795 


Total value of 709 volunteer hours donated by A&H Volunteers


14,044 


Number of students and teachers served through onsite and offsite programming

2,150 

Number of objects packed and moved from WSHH following leak

499 
Works of art changed for SMA exhibitions and textile & paper switches

209 
K-12 student artworks framed and exhibited in the Community Art Gallery

4 + 1 
Artwork from SMA traveled to 4 states and Canada



Stark Art and History Venues 2019 Annual Report

Submitted by Trina Nelson Thomas, Director, Stark Art & History Venues
February 20, 2020

Introduction to 2019

On January 2, 2019 staff discovered an air handler leak on the 3rd floor of The W.H. Stark House (WHSH). Water ran from the 3rd floor through ceilings, doorways, and wall coverings to the basement. As a result, water also ran on collections items in the fully furnished 2nd floor Sitting Room and the 1st floor Dining Room. Upon discovery, all fulltime Art & History Venues (A & H) staff immediately began careful removal of the water soaked items to safer locations for evaluation and Foundation Building Services staff prepared for remediation of the affected spaces. The details of the leak response, recovery, restoration, and re-installation are included in The W.H. Stark House section of this report.

The House leak and recovery required A & H staff to review and, in some cases, significantly adjust 2019 plans in other areas to address the subsequent collections care, restoration, and reinstallation at the House. As the director I cannot say enough about the caliber of the A & H staff and their work ethic and care while navigating stressful situations both at the WHSH and as a result of staff being pulled away from regular duties or filling in for staff needed at the House. 2019 is a great example of how the Stark A & H Venues staff work collaboratively with Foundation administration and colleagues and the broader community. Many hands, heads, and hearts were needed to respond and recover from the House leak while also managing the other A & H activities that support the Foundation's mission. In total the A & H Venue staff directly served 27,045 people in 2019.

The cover infographic highlights a number of Stark Art & History accomplishments from 2019. The remainder of this report provides the details in four sections: Stark Museum of Art, The W.H. Stark House, Eunice R. Benckenstein Library & Archive, and Staff, Volunteer, and Community Advisory Council Highlights.

SECTION 1: STARK MUSEUM OF ART (SMA) HIGHLIGHTS

Attendance

The Stark Museum of Art had 13,195 on-site visitors, including: 4446 walk-in visitors, 2547 public program participants, 5,489 students for tours/studio experiences, and 713 people on group tours. Outreach programs from the Museum reached 3459 people in the community and school outreach activities served 8555 students. The Museum served a total of 25,209 people in 2019. The Museum education section of this report further explains the range of program offerings both on-site and in the community.

Special Exhibitions and Loans

The Museum hosted two major exhibitions in addition to a number of mini-exhibitions. Staff incorporated educational, hands-on, and brains-on components into both the changing exhibition gallery and permanent collection galleries to accommodate multiple visitor learning styles.

Throughout the year the Museum's four semi-permanent collections galleries and corridor cases featured selections from the Museum's extensive art collections.

Preparation for exhibitions included: gallery layout and design, graphic design (Exhibitions); extensive matting and framing, label and panel production (Exhibitions/Collections); layout and extensive research and text composition (Curatorial); and educational programming and curricula (Education).

Museum Exhibitions

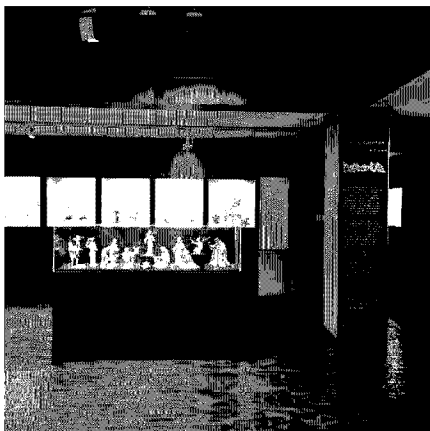
Spirit of Bethlehem: The Boehm Porcelain Nativity

November 22, 2018—January 5, 2019

The exhibit celebrated the holiday season. Sixteen porcelain figures depicted the Christmas story. It presented the tradition of the crèche, or manger scene.



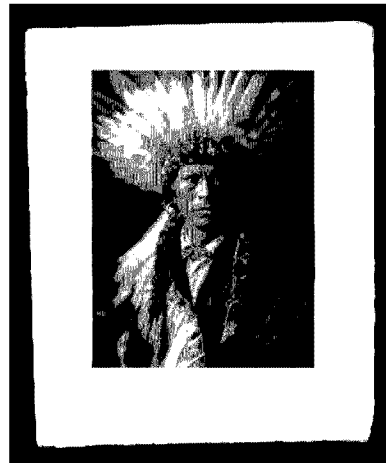
Boehm Porcelain (founded 1950), *Spirit of Bethlehem*, 1979-1983, porcelain, Gift of the Estates of John and Sara Lindsey, 2016, 2016.1.2.1-16



Lasting Impressions: The Work of Edward S. Curtis

October 27, 2018 – June 8, 2019

Curtis's "big dream" was to document traditional Indian life through his photogravures, writings, and sound recordings. The exhibition included over 100 images and books from his project *The North American Indian* (1907-1930). The exhibition surveyed his work from throughout the project, showing his beautiful photographs of individuals and customs and presenting his writings as well, all produced over a twenty-five year span.



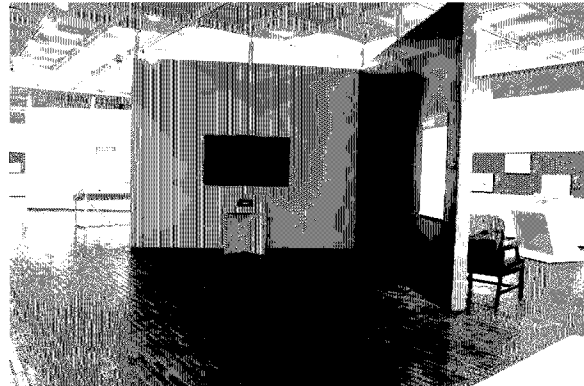
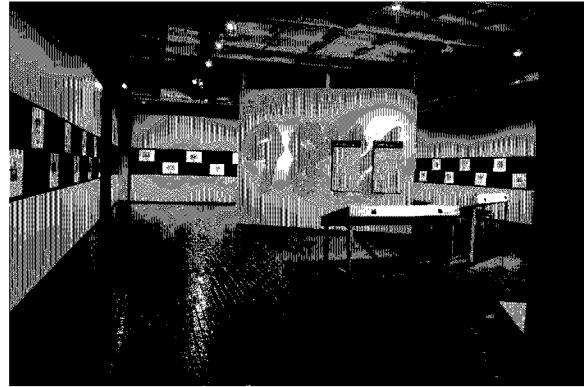
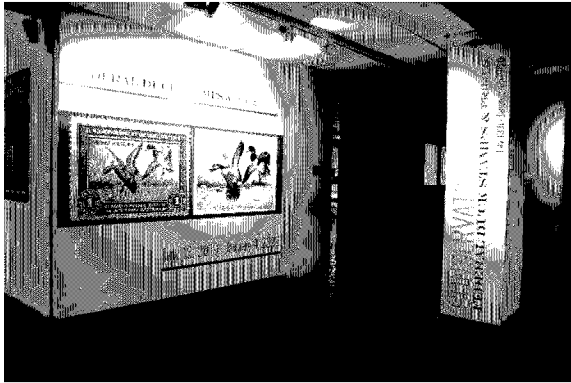
Visitors at the opening of *Lasting Impressions*

Edward Sheriff Curtis (1868-1952), *Chief Garfield – Jicarilla*, copyright 1904, photogravure on paper, 22 1/4 × 18 1/2 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2013, 2013.2.1.22

Conservation Art: Federal Duck Stamps & Prints

July 13, 2019 - January 4, 2020

The Stark Museum of Art brought the great outdoors inside with this exhibition. Started in 1934, the Federal Duck Stamp program links hunting with conservation. Sales of stamps support wildlife habitat. Choosing artists to design the stamps added visual drama. Artists' prints increased the impact of the program. With this exhibition, the Stark Museum of Art traced the history of the Federal Duck Stamp. A set of stamps and prints, from the beginning in 1934-1935 through 2000-2001, was on view. In addition to viewing the stamps and prints, visitors could go on a virtual Duck Hunt [TM] and enjoy other activities.



On Loan to the Museum

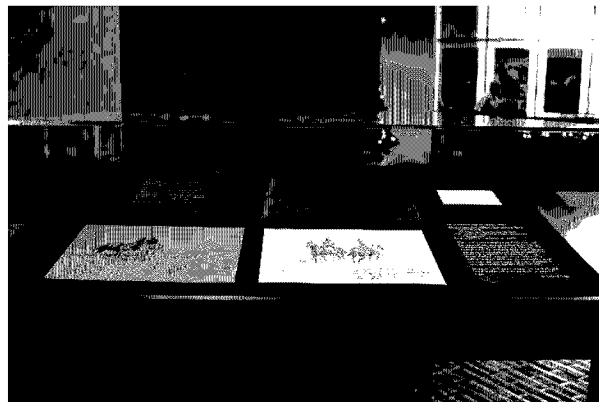
Duck Decoys from the Eunice R. Benckenstein Library & Archive



Christmas from Charlie: Charles M. Russell Holiday Greetings

November 19, 2019 - January 4, 2020

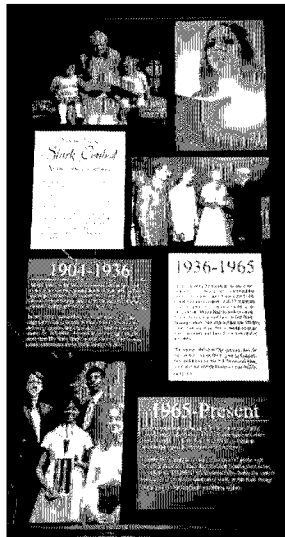
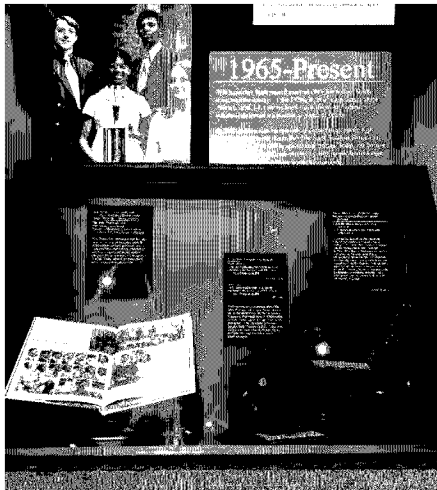
The artist Charles Marion Russell loved Christmas time. The Stark Museum of Art's exhibit featured a selection of holiday greetings the artist sent to friends. His words and pictures spread good cheer.



The Miriam Lutcher Stark Contest in Reading and Declamation

April 16, 2019 – Ongoing

A semi-permanent mini exhibit was installed in the Museum Lobby, near the Welcome Desk. The exhibit highlights the history of the Stark Reading Contest and features objects from The W.H. Stark House and Eunice R. Benckenstein Library & Archive collections.



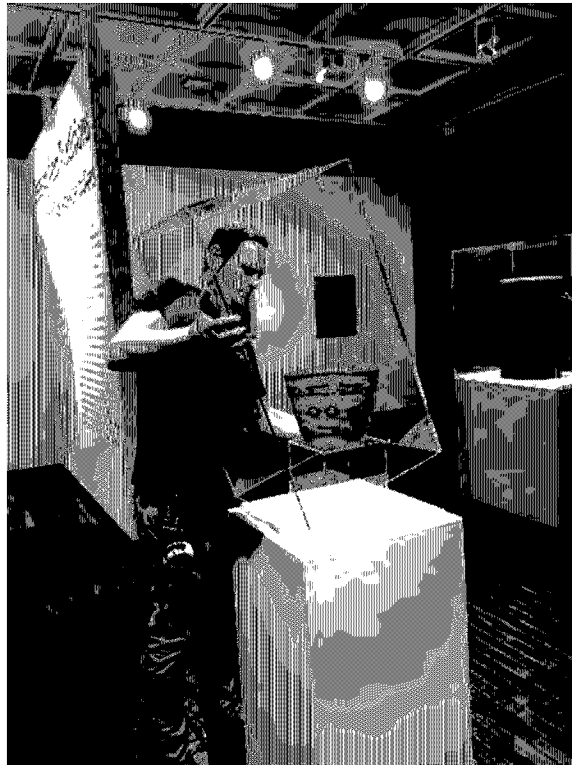
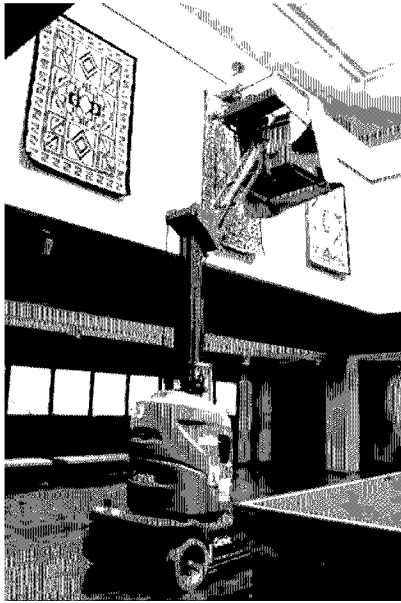
On Loan to the Museum

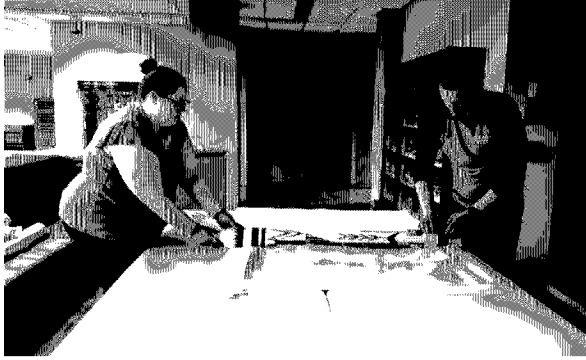
School yearbook *The 1968-69 Orange Peel* from Eunice R. Benckenstein Library & Archive

Additional exhibition changes in 2019

Collections items sensitive to light exposure are changed out throughout the year. This involves switching the collections items and writing and hanging new label text for each piece. Works that have never been on view before were matted and framed. The Museum Lobby Textile switches took place in March and August 2019. The Gallery 1 – 4 Works on Paper switches occurred in February and August 2019.

Exhibition Preparation & Installation work

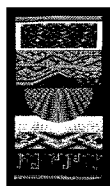




Outgoing Loans

The Museum loaned collections items to various outside museums and traveling exhibitions. These included the following:

Lent for the exhibition *Art for a New Understanding: Native Voices, 1950s to Now*. On display at the Crystal Bridges Museum of American Art in Bentonville, Arkansas, October 6, 2018 - January 7, 2019. An image of the textile was featured in promotional materials for the exhibition and was used for the cover of the February 2019 issue of *Art in America*.



Melissa Cody, Diné (Navajo), *World Traveler*, 2014, 3-ply wool, aniline dyes, wool warp & 6-ply selvedge cords, 90 × 48 7/8 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2014, 2014.1.1

Lent for the exhibition *N.C. Wyeth: New Perspectives*. On display at the Brandywine River Museum of Art in Chadds Ford, Pennsylvania, June 22, 2019 – September 15, 2019.



N. C. Wyeth (1882-1945), *"At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"*, 1906, oil on canvas, 37 7/8 × 23 7/8 inches, Bequest of H.J. Lutcher Stark, 1965, 31.2.1

Lent for the exhibition *The Art of Taos and Santa Fe*. On display at The Bryan Museum in Galveston, Texas, September 28, 2019 – December 31, 2019. 4,806 visitors attended this exhibition.



Victor Higgins (1884-1949), *Winter Walk*, c. 1935, oil on canvas, 38 3/8 x 27 inches, Bequest of H.J. Lutcher Stark, 1965, 31.17.15

Lent for the exhibition *The Western Sublime: Majestic Landscapes of the American West*. On display at the Tucson Museum of Art in Tucson, Arizona, October 19, 2019 – February 9, 2020. An image of the painting was featured in promotional materials for the exhibition.



Thomas Moran (1837-1926), *The Mirage*, 1879, oil on canvas, 25 1/8 x 62 3/8 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 1977, 31.18.15

Lent for the exhibition *Ábadakone/Continuous Fire/Feu continuel*. On display at the National Gallery of Canada, Ottawa in Ottawa, Ontario, Canada, November 8, 2019 – April 5, 2020. An image of the textile was featured in promotional materials for the exhibition. 5,513 visitors attended this exhibition in the first three days.



Melissa Cody, Diné (Navajo), *World Traveler*, 2014, 3-ply wool, aniline dyes, wool warp & 6-ply selvedge cords, 90 × 48 7/8 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2014, 2014.1.1

Collections

Museum Acquisitions



Thomas Blackshear II (born 1955), *Brother Eagle*, 2019, oil on canvas, 31 × 43 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 2019, 2019.1.1



Stanley Stearns (1926-2013), *1966-67 Federal Duck Stamp: Whistling Swans*, 1966, engraving on paper, 1 3/8 × 2 inches, Purchase of the Nelda C. and H.J. Lutcher Stark Foundation, 1967, 2019.2.1

Deaccessions

No deaccessions took place in 2019.

Conservation

After consultation with SMA collections staff, loaned object Melissa Cody, *World Traveler*, was frozen by conservation staff at the National Gallery of Canada, Ottawa, as a preservation measure. To provide the best micro-environment for exhibition, the National Gallery of Canada is constructing a shadow box case for the textile when it goes back on view for the duration of the loan.

TMS Database

Staff continue to add records to eMuseum: <http://collections.starkculturalvenues.org/collections>. eMuseum has over 2,900 records. In 2019, record updating continued as well as scanning and attaching auxiliary files to TMS. Over 650 Museum object records were cleaned up in 2019 (cataloging information entered from Kardex Cards ca. 1970s and/or new information added to the record). Photography of images and scanning of documents of supplemental information is ongoing. There are currently over 28,000 digital images and files attached to records in TMS for the Museum and House objects.

Photography

The Art & History Venues continue to hire Tom DuBrock, the Museum of Fine Arts, Houston photographer, to complete high quality art photography of the collections. Quality photography meets the needs of exhibitions, education, marketing, and general collections care. In addition, these photography sessions meet the external needs for exhibitions, loans, scholarship, and rights and reproduction requests.

Collections Rights and Reproductions

In addition to media requests, the Museum approved nine requests to use eleven images from the collection. These images contributed to two books, one academic monograph, one exhibit, three exhibition catalogues, one website, and one National Park Service brochure. Some of these requests were for educational purposes, such as teaching and research, and associated fees were waived. Rights and Reproductions revenue for 2019 totaled \$425.00.

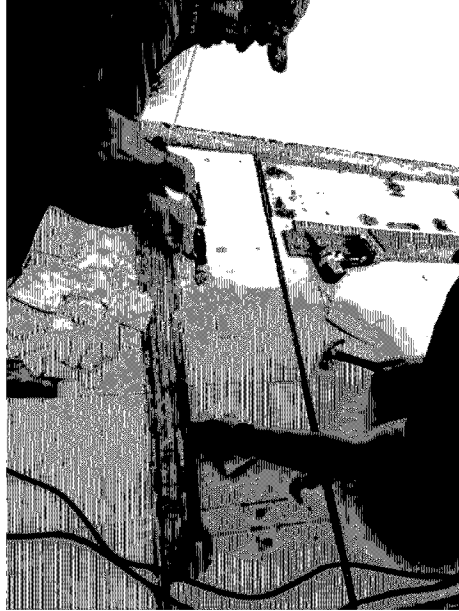
Spot Audits / Inventory

Two spot audits of the SMA collection were conducted successfully in 2019: February 27-28 and December 11. All objects on the lists randomly generated by accounting staff were located.

Physical Care of the Collections

On March 14 an air handler, which serves the art storage vaults, leaked beneath the compact moveable shelving for works on paper and 3D objects and a few feet across the floor toward the painting racks. It also leaked into another mechanical room which serves the offices. Collections staff were immediately notified by Honeywell when they discovered the leak. Collections and Building Services staff worked together to remediate the situation. The following actions were taken while the leak was stopped:

- Documented and vacuumed the water visible on the floor
- Removed sections of the raised flooring for the moveable shelving to assess the extent of water accumulation below and cut holes in the section where water was pooling
- Removed the water pooled below the flooring and subsequently, ran 3 dehumidifiers and several blowers/fans to remove moisture from the gap between the original floor and raised flooring.
- Covered the works on paper shelves with plastic sheeting to protect them from any dust/particles blown by the fans
- Monitored the climate for several weeks paying particular attention to humidity and moisture readings below the raised flooring.
- Repairs to the flooring to be scheduled



Additional actions:

- Waterproofed all the SMA mechanical rooms and added moisture alarms
- Coordinated more formal schedule for drain maintenance and evaluated museum friendly drain clearing products

Curatorial Educational Programs

Curator Sarah Boehme researched, wrote, and presented a wide variety of programs including:

- Insights Lunch and Learn Lectures on:
 - “Edward S. Curtis: A Dream Too Grand?” at the exhibit opening and again for Foundation Staff
 - The Sharp Cabin
 - Emerald Pool, Yellowstone.
 - Cartoonist, Impressionist, Engineer (Ding Darling)
 - Brief history of the Federal Duck Stamp at the *Conservation Art* Exhibition reception
- Text for a brochure on “Slow Art Viewing” for walk in visitors; produced by the Education department
- Film discussion co-led with Jennifer Restauri Dickinson following showing of Edward Curtis’s *In the Land of the Head Hunters* at the Museum and at Lamar University
- Label text for exhibitions and collections switches
- Various media promotions including, radio, TV, social, and print media

Publications

- *Art as Living Practice*, a new textbook for art appreciation classes, features a section on the Stark Museum written by Katrina Nelson Thomas and Sarah E. Boehme. Nelson Thomas discusses the history and mission of the Museum and Boehme presents highlights of the collections. Lamar University professors Stephanie Chadwick and Donna Meeks were editors, and Kendall Hunt was the publisher.
- Sarah Boehme’s essay “Absarokee Hut: The Joseph Henry Sharp Cabin” was published in the book *The Life & Art of Joseph Henry Sharp*, Buffalo Bill Center of the West, 2019.

Selected Publicity

- The Stark Museum of Art received a 2019 Cowboy Keeper award from the National Day of the Cowboy. The Board of Directors of the National Day of the Cowboy organization cited the collections and programs of the Stark Museum, and the award winner’s “willingness to share its history and its culture” along with its “commitment to the protection of this precious heritage.”
- The City of Orange proclaimed Saturday, July 27, as the Orange Celebration of the National Day of the Cowboy and presented the proclamation to the Stark Museum of Art.
- *True West* magazine named the Stark Museum of Art as having the “Best Western Art Collection” in its January 2019 issue.
- Curatorial/Collections staff generated over 40 Facebook posts on collections items, in addition to standard exhibition posts



External Research

- Michael Komanecky, curator of the Farnsworth Art Museum, Rockland, Maine, came to research W. Herbert Dunton for a forthcoming exhibition.

Additional 2019 Collections Projects

Registrar Katherine Barry also:

- Worked extensively with legal and fine art insurance broker to update loan procedures, loan agreement insurance section language, and formalization of loan agreement template
- Worked with accounting on annual update of Internal Controls for auditors
- Processed over 25 internal image requests (from Marketing, SMA Education, and WHSH Interpretation & Programming)
- Formatted and produced labels for all exhibitions and gallery switches (with Collections & Exhibitions Intern Grace Chadwick)
- Facilitated on-site photography session of 108 objects and the *Lasting Impressions: The Work of Edward S. Curtis* exhibition with Tom DuBrock in May
- Facilitated on-site visit by Signet Art in April for fair market value appraisal of 22 SMA objects and damage claim appraisal of the 15 WHSH objects damaged in the leak (with assistance from Ryan Farrell)
- Photographed the *Conservation Art: Federal Duck Stamps & Prints* exhibition (documentation purposes)
- Served as courier for the loan to the Tucson Museum of Art

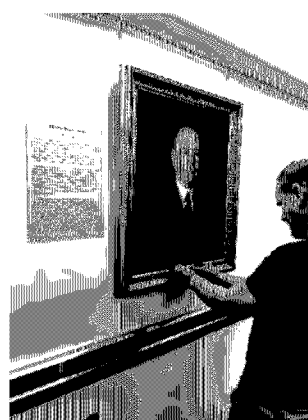


Exhibitions & Collections Manager Ryan Farrell also:

- Designed a new Stark Family Tree for display at all venues
- Developed more efficient storage solution for crates, pedestals, and plexi-glass vitrines (implementation in early 2020)
- Served on the SLG exhibition re-design and exhibition firm review committee
- Designed and constructed new exhibition furniture for *Conservation Art: Federal Duck Stamps & Prints*, *Christmas from Charlie: Charles M. Russell Holiday Greetings*, and *The Drawing Experience* (opening February 15, 2020)
- Programmed a new digital interactive element for *Conservation Art: Federal Duck Stamps & Prints*
- Installed biographical labels for portraits in Administration Vault conference room

Additionally:

- Katherine Barry and Sarah Boehme worked extensively on revisions to the Collections Management Policy (CMP) and Procedures (continuing in 2020)



SMA Exterior Projects

Museum Landscaping

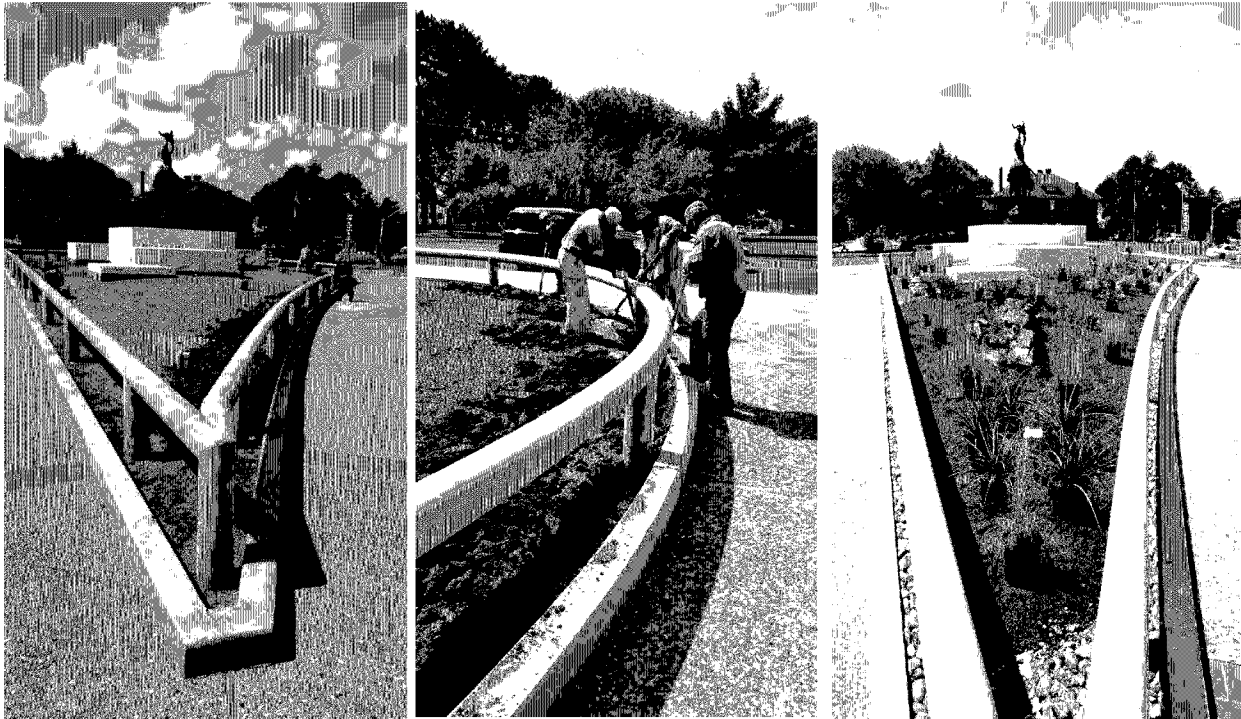
In late 2018 SMA staff met with SLG's Jennifer Buckner and Rick Lewandowski to discuss a shared vision for the Museum landscape. General discussion focused on a key design criteria and practical considerations for maintenance and safety, including:

- Start the SMA Visitor Experience outside of the Museum
- Connect the landscape with the building architecture and feature the two exterior sculptures, *Invocation* and *Oblivious*
- Design landscape to reflect three prominent themes found in the SMA collection: prairies, deserts, and mountains

- Utilize plants that connect with senses and inorganic elements that help tie the beds to the Southwestern USA

The first phase of this multi-year project began in the summer and focused on the *Invocation* Sculpture Bed. Jennifer Buckner, Rick Lewandowski, Mark Hines, and the Downtown Garden Crew coordinated the work. Activities to establish the new interpretative landscape included:

- Designing landscape to highlight sculpture amid the shapes and forms typical of the plains, prairies, and scrublands
- Prepping area by sealing sculpture marble-base and installing 300 feet of drainage tile
- Building base landscape by adding 20 cubic yards of landscape soil mix, 10,000 lbs. of stone ledges, and 3 pieces of petrified wood originally acquired by H.J. Lutcher Stark
- Planting three species of grasses to create movement like the windswept prairies and six other selections to add evergreen character and changing seasonal color





- Other SMA landscaping
 - Garden staff began clearing over grown trees at corner of Green and 7th in anticipation of additional interpretive landscaping in 2020
 - The bed design at the corner of Green Avenue and 7th Street will evoke desert themes.
 - The bed design around the *Oblivious* sculpture will focus on high elevation (foothills and mountain) themes.

Exterior Lights

In an effort to make the Museum more visible during the Holiday season and to complement holiday lights at WHSH, the Museum purchased two wall washer units to project changing colored lights onto exterior of Museum. Jennifer Buckner facilitated the purchase and John Lyons and Ross Cappadona facilitated the installation.



SMA Education



thousands of Southeast Texans engaged with visual art through onsite and offsite education programs at the Stark Museum



SCHOOL PROGRAMS



days of FREE school programming were offered including school tours, studio experiences, and outreach programs for 14K students and teachers

K-12 ARTWORKS

artworks by K-12 artists in Region 5 and Calcasieu Parish were on view in the Community Art Gallery



LOOK. MAKE. LEARN.



opportunities for the general public to learn, make, and ENJOY art

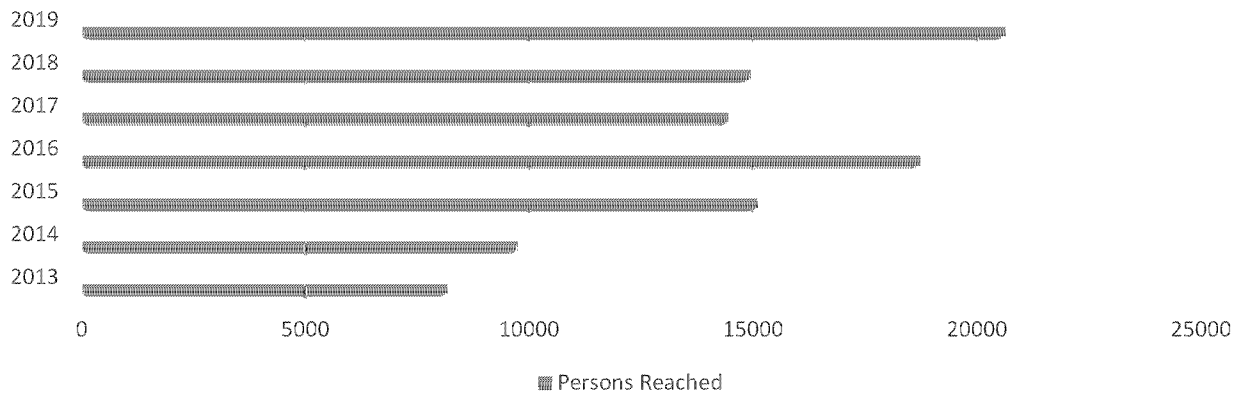
**Find out more about what's happening
at the Stark Museum of Art:
starkculturalvenues.org/starkmuseum**

SMA Education: 2019 In-Review

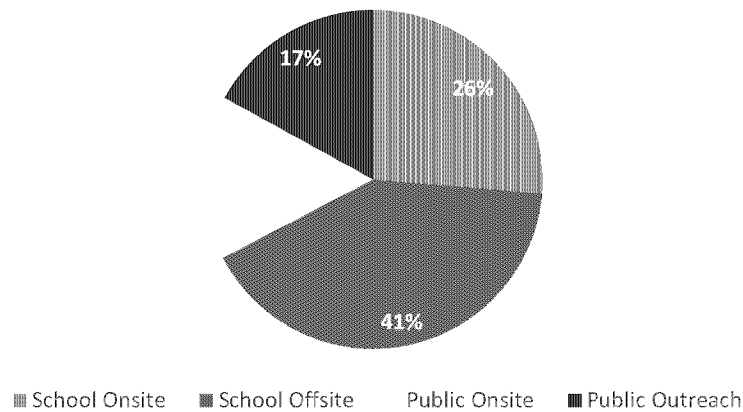
Education scheduled 316 dates of school and public programming and served 20,853 people. This was a 47 day increase from programming dates in 2018 and an increase of 5,887 persons reached.

- 173 dates of school onsite and offsite programming were scheduled, serving a total of 14,044 students, teachers, and chaperones.¹
- 143 dates of public onsite and outreach programs were scheduled, serving a total of 6,612 people.²

2019 Museum Education Department Reach



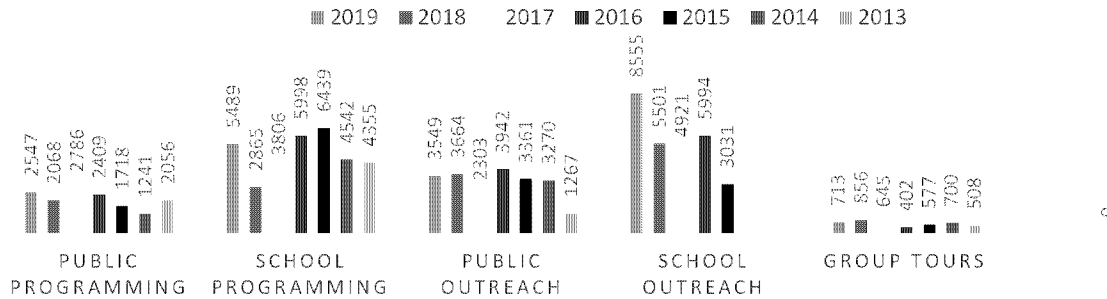
2019 Education Reach by Program Area



¹ Texas schools are required to provide 75,600 minutes of instruction annually with a single day considered as 420 minutes. There are approximately 180 instruction days during the Texas school year.

² Public programs are defined as pre-planned programs offered through registration and drop-in participation, as well as group tours.

2013-2019 EDUCATION PROGRAM PARTICIPATION

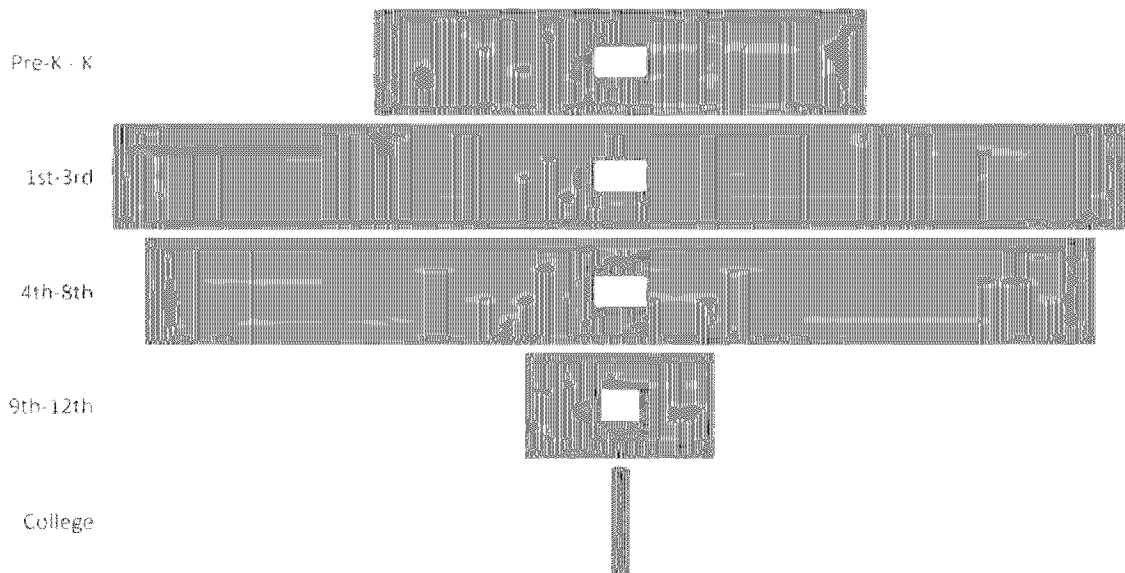


*2014 & 2013 outreach data combined public and school outreach efforts.

School Programs

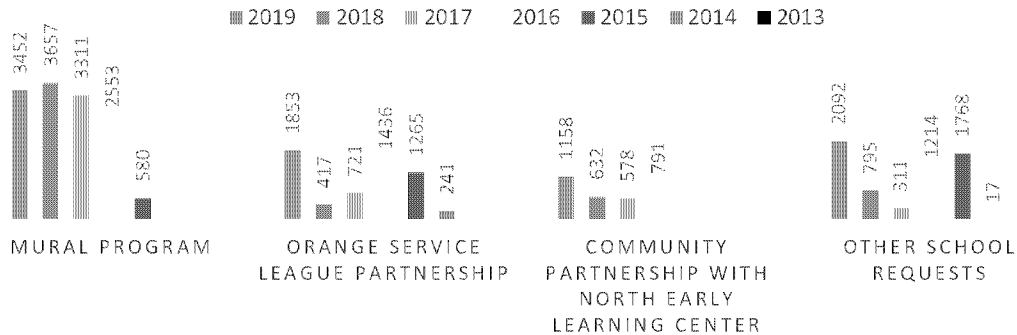
14,044 students, teachers, and chaperones were served through onsite and offsite school-focused education programs in 2019.

2019 School Grade Levels Served in Onsite Programming



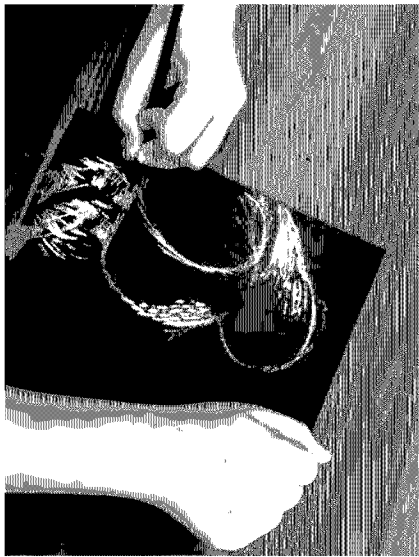
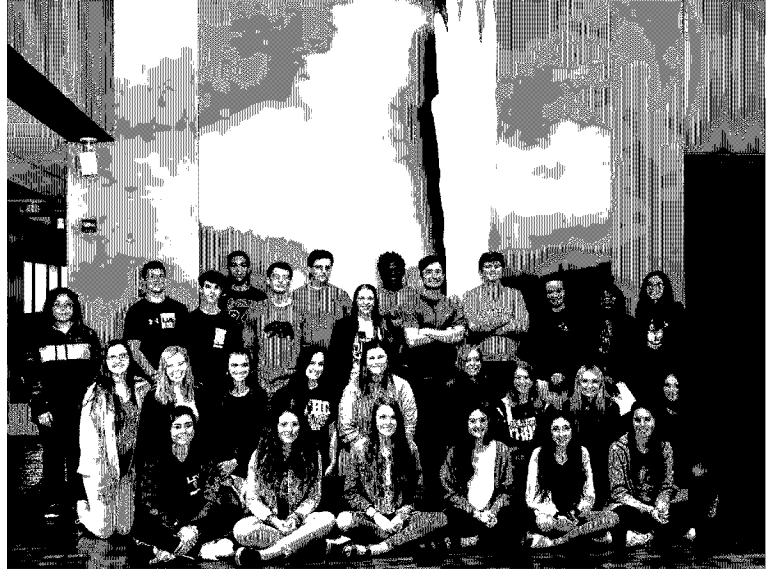
- Onsite Programming
 - 5,489 students, teachers, and chaperones participated in onsite school tour experiences on 141 programming dates.
 - 36 schools from the following cities booked onsite school tour experience programs:
 - Beaumont, TX
 - Bridge City, TX
 - Jasper, TX
 - Kountze, TX
 - Lake Charles, LA
 - Lumberton, TX
 - Mauriceville, TX
 - Nederland, TX
 - Orange, TX
 - Port Arthur, TX
 - Silsbee, TX
 - Sour Lake, TX
 - Sulphur, LA
 - Vidor, TX
 - 21 different curriculum-based programs were scheduled:
 1. Reading Rug: D is for Desert (Pre-K-K)
 2. Reading Rug: Curious Colors (Pre-K-K)
 3. Reading Rug: Shapes, Shapes Everywhere (Pre-K-K)
 4. Reading Rug: P is for Pottery (Pre-K-K)
 5. Reading Rug: Give Me a Beat (Pre-K-K)
 6. Seasons of Art (1st – 3rd)
 7. Art of Animals (1st – 3rd)
 8. Folktales and Fairy Tales (1st – 3rd)
 9. Birds, Birds, Birds: Adaptations and Art (1st – 3rd)
 10. SMA Studio: Ceramic Slab Creatures (1st-4th)
 11. Language Arts (4th-8th)
 12. Do All Indians Live in Tipis (4th- 8th)
 13. Treasures of the Collection (4th- 8th)
 14. Art for Conservation (5th-8th)
 15. SMA Studio: Fused Glass Mosaics (6th-12th)
 16. Highlights of the Collection (6th-12th)
 17. Special Exhibition Tours (6th-12th)
 18. Western Highlights of the Collection (8th-12th)
 19. Photography & Cyanotype – Special Topic (9th-12th)
 20. Sculpture – Special Topics (College)
 21. Painting – Special Topics (College)
 - Three teacher workshops were offered in 2019 providing 61 teachers with 484 continuing professional education hours:
 1. January 18, 2019 – Alternative Photography Processes Teacher Workshop
 2. July 24-25, 2019 – Wildlife Art Teacher Workshop
 3. October 11, 2019 – Art: It’s Elementary Teacher Workshop

SCHOOL OFFSITE PROGRAM REACH 2013-2019



*No data available for 2013

- School Offsite Programming:
 - 8,555 students and teachers were served through offsite programming over 60 programming dates. This was a 36% increase in students and teachers served from 2018.
 - 14 different campuses booked offsite programming in Orange County:
 1. Bridge City Intermediate
 2. Bridge City Middle School
 3. Community Christian School
 4. Little Cypress Christian Academy
 5. Little Cypress Elementary
 6. Little Cypress Intermediate
 7. Mauriceville Elementary
 8. North Early Learning Center
 9. Oak Forest Elementary
 10. Orangefield Elementary
 11. Pine Forest Elementary
 12. St. Mary Catholic School
 13. Vidor Elementary
 14. West Orange-Stark Elementary
- Four program areas were offered for School Offsite Programs:
 1. Murals for 1st-5th grades
 2. Orange Service League Outreach Lessons for 4th and 1st Grades
 3. North Early Learning Center Community Partnership Programs
 4. Other School Requests
 - Specific outreach requests by individual campuses as could be accommodated



Public Programs

Education scheduled 94 dates for public programs in 2019.³ 2,547 visitors ranging from toddlers to senior adults participated in onsite public programs. Public program participation increased by 19% from 2018.

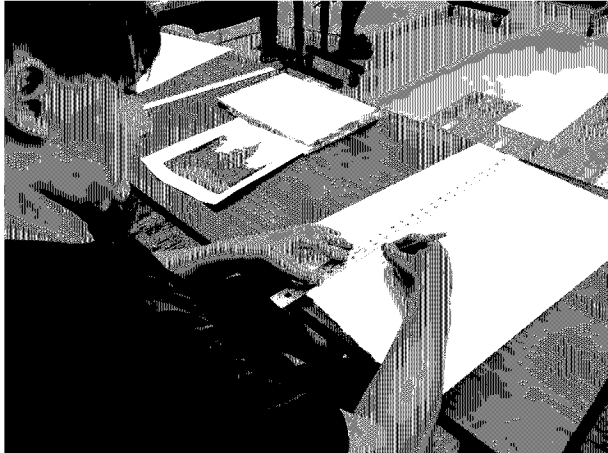
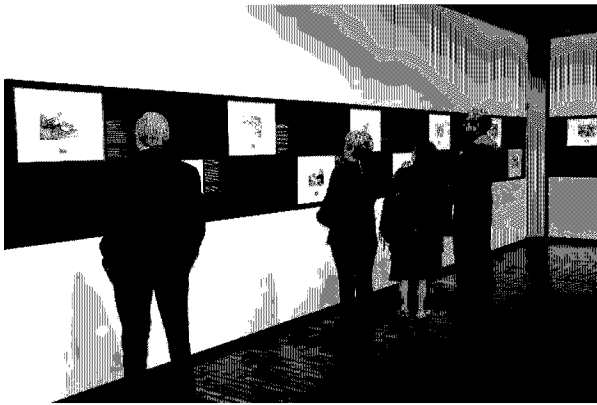
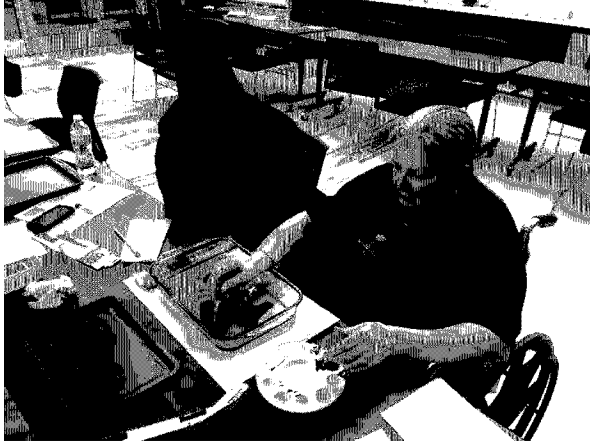
- Group Tours
 - 713 visitors participated in Group Tours.
 - 31 groups were scheduled
 - 17 groups were children's groups between June and August 2019
 - SMA partnered with the following organizations to offer recurring visits for their summer programs:
 - Boys & Girls Club of Orange (12 visits)
 - Orange Campfire (2 visits)
- Developed and facilitated monthly SMA Playdates on the first Friday of every month from January-May and September-December serving 253 children ages 5 and under and their grown-ups
- Developed and facilitated a special film event featuring *In the Land of the Head Hunters* on January 26, 2019 in conjunction with the special exhibition *Lasting Impressions: The Work of Edward S. Curtis* serving 58 adults.
- Developed and facilitated 5 CREATE! Workshops serving 100 artists ages 7 and older. All CREATE! Workshops were sold out in 2019.
 - January 12 - Textured Clay
 - March 9 - Beaded Loom Bracelets
 - May 11- Palette Knife Painting
 - September 14 - Paper Embossing
 - December 7 - Guided Pen & Ink Drawing)
- Developed 5 and facilitated 4 Adult Studio Workshops over 10 dates serving 42 adults. All but 1 Adult Studio Workshop sold out in 2019.
 - February 2 – Wet Plate Collodion Photography for Beginners
 - June 11, 18, 25 – Acrylic Western Painting
 - August 6, 13, 20 – Intro to Wood Carving
 - October 19 – Cut Paper Shadow Boxes
(class cancelled due to a large volume of last-minute cancellations)
 - December 3, 10, 17 – The Art of Marbling
- Collaborated and facilitated 3 Insights Lunch & Looks with Sarah Boehme, Curator, serving 74 adults:
 - February 22: The Sharp Cabin
 - April 12: John Henry Twachtman
 - November 15: Cartoonist, Impressionist, Engineer
- Developed and facilitated 18 Doodle Days serving 209 visitors over the following dates:
 - January 2 – 4, 2019
 - March 12-15, 2019
 - Every Friday June 7 – August 9, 2019
 - November 26-27 & 29, 2019

³ Two public program dates were cancelled in 2019. Wildlife Family Day on September 19, 2019 was cancelled due to Tropical Storm Imelda, and Adult Studio Art Workshop: Cut Paper Shadow Boxes on October 19, 2019 was cancelled due to an overwhelming number of cancellations the week before the workshop.

- Developed 2 and facilitated 1 Family Day event serving 251 visitors.
 - March 30, 2019 – Portrait Family Day
 - September 19, 2019 – Wildlife Family Day (cancelled due to TS Imelda)
- Developed and facilitated the Juried Student Art Reception recognizing 2019 artist selections for *Portraits of Our Community: 2019 Juried Student Art Reception* serving 503 students and their families.
- Developed and facilitated an Artists Reception for *ARISE: Orange County Rising Senior Art Exhibition* on Saturday, June 8 for 38 students and their families.
- Developed and facilitated 5 Summer Art Quest Camps serving 95 students entering K-5th grades.
 - June 18-21: Wonderful World of Paper for 3rd-5th Grade
 - June 23-29: Make It, Wear It for 1st-2nd Grade
 - July 9-12: 3D & Me for 3rd – 5th Grade
 - July 16-18: Go Wild! for 1st-2nd Grade
 - July 30 – August 2: Kindercamp for Kindergarten
- Developed and facilitated the Opening Reception & Insights Lecture featuring artist and current Federal Duck Stamp competitor Celeste Rickert on Saturday, July 27, 2019 serving 41 visitors.
- Piloted 2 four-week Afterschool Art Programs for students entering 5th-12th grades serving 20 students.
 - Tuesdays, September 10-October 1 for 10 5th-8th Grade Students
 - Tuesdays, October 29-November 26 for 8 9th-12th Grade Students







Community Gallery Exhibitions

- Portraits of Our Community: 2019 Juried Student Art Exhibition
 - On view March 19-May 18, 2019
 - 440 entries were submitted from the following schools:
 1. Beaumont Early College High School
 2. Bridge City High School
 3. Bridge City Intermediate
 4. Bridge City Middle School
 5. Bridge City Middle School
 6. Buna Junior High School
 7. Evadale High School
 8. Groves Middle School
 9. Gulf Coast High School
 10. Homer Drive Elementary School
 11. Little Cypress Intermediate School
 12. Little Cypress Mauriceville High School
 13. Mauriceville Elementary School
 14. Nederland High School
 15. Odom Academy
 16. Orangefield High School
 17. Port Neches-Groves High School
 18. Sabine Pass High School
 19. Sam Houston High School
 20. Sam Houston High School
 21. St. Mary Catholic School
 22. W.W. Lewis Middle School
 23. West Orange-Stark Elementary School
 24. West Orange-Stark High School

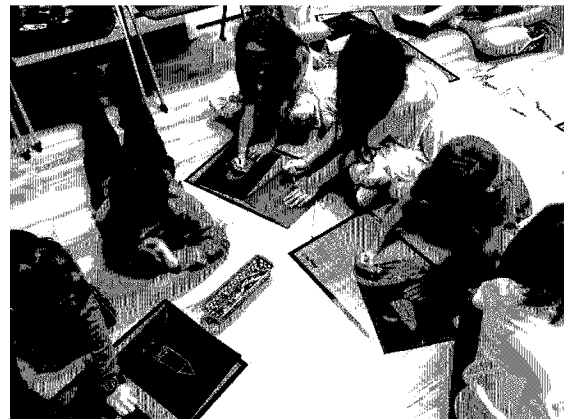
- ARISE: 2019 Orange County Rising Senior Art Exhibition
 - On view June 8 – July 27, 2019
 - Exhibition featuring 2019-2020 Senior Artwork from Orange County Students
 - 19 submissions from the following schools:
 - Bridge City High School
 - Little Cypress Mauriceville High School
 - Orangefield High School
 - West Orange-Stark High School

- 2019 Summer Art Quest Exhibition
 - On view August 17-September 2, 2019
 - 89 works of art created by K-5 participants in 2019 Summer Art Quest Camps



Outreach Programs

- 31 outreach programs were scheduled in 2019 that served 3,459 people:
 - Sarah Boehme spoke to approximately 70 members at the PEO group on January 19, 2019.
 - Part-time Museum Educators provided monthly programming at the Boys & Girls Club for approximately 140 K-2nd and 3rd-5th grade students on:
 - January 10 and 17
 - February 14 and 21
 - March 7 and 21
 - April 11 and 18
 - May 9 and 16
 - October 8 and 15
 - November 12 and 19
 - Part-time Museum Educators face painted during the Mardi Gras parade serving 100 people on February 23, 2019.
 - Sarah Boehme spoke to 23 members of the East Texas Archaeology Society on March 4, 2019.
 - Part-time Museum Educators face painted during the City of Orange's annual Easter Egg Hunt serving 400 children and adults on Friday, April 19, 2019.
 - Part-Time Museum Educators facilitated four Summer Reading Programs at area libraries serving 278 children on the following dates:
 - June 5, 2019 – Port Arthur Public Library
 - June 12, 2019 – Bridge City Public Library
 - June 19, 2019 – Orange Public Library
 - July 10, 2019 – Vidor Public Library
 - Part-time Museum Educators distributed watercolor sets to 750 people during the Back to School Orange County event on Saturday, August 3, 2019.
 - Part-time Museum Educators face painted for 500 visitors at the 3rd Annual Fire Prevention Open House at the Orange Fire Department on October 8, 2019.
 - Part-time Museum Educators face painted for 932 visitors during the Orange Lions Carnival on the following dates: October 17-19 & 23-24, 2019 and November 1-2, 2019.
 - Part-time Museum Educators face painted at the Orange Christmas Parade on Friday, December 6, 2019.





Additional 2019 Education Department Activities

Jennifer Restauri Dickinson also:

- Worked in conjunction with the Foundation accounting department to test the paperless accounting system.
- Collaborated with Rebecca Johns and the legal department to develop templates for letters of agreement.
- Developed and oversaw the creation of all Doubleknot events for SMA Education Programs, including the transition of class and camp applications to the online system.
- Researched photography policies in support of Foundation efforts to develop an institutional policy.
- Oversaw and managed updates of the gallery map for general visitor use.
- Collaborated with Ryan Farrell to develop an educational interactive featuring a video on Maria Martinez that was installed in Gallery 4 in the last quarter of the year.
- Collaborated with Sarah Boehme to develop a Slow Art Looking brochure that will be implemented in 2020.
- Collaborated with Ryan Farrell to develop an educational interactive in conjunction with the special exhibition *Conservation Art: Federal Duck Stamps and Prints*.
- Led development of visitor response activities for new exhibitions and coordinated program evaluation.
- Served as project manager for *The Drawing Experience* special exhibition overseeing the exhibition development including object selection, text development, and interactive development. Additionally led a formative evaluation session with a selection of professors from McNeese State University and Lamar University and with the A & H Community Advisory Council.

SECTION 2: THE W.H.STARK HOUSE (WHS) HIGHLIGHTS

Throughout 2019, Stark Art and History (A & H) staff, in conjunction with Building Services staff, addressed several major decisions on preservation, restoration, and building management at the House proper and at the Carriage House. The W.H. Stark House and Carriage House were closed for most of the year. Staff responded to the 3rd floor air handler leak and related damage at the House as well as to long-standing issues and routine maintenance at both buildings that had little or nothing to do with the leak. All of this resulted in the largest and most expansive restoration of the House site since its original restoration took place from 1970-1981. Consequently, much of the 2019 House report focuses on repairs to the physical structure and collections care. Despite the focus on repairs and restoration the House staff facilitated a number of programs, including the 115th Miriam Lutcher Stark Reading and Declamation Contest, a qualified scholarship program.

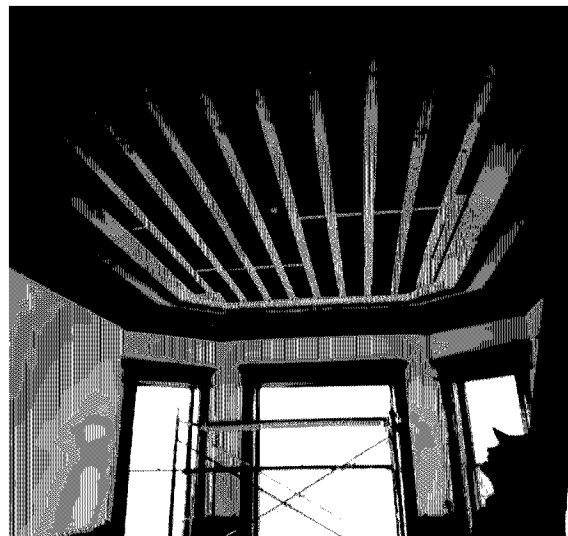
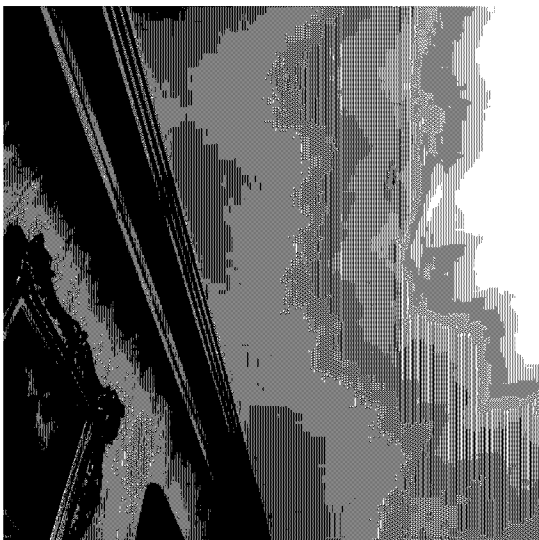
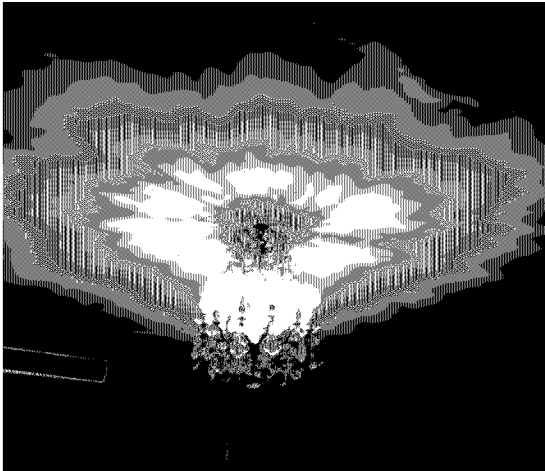
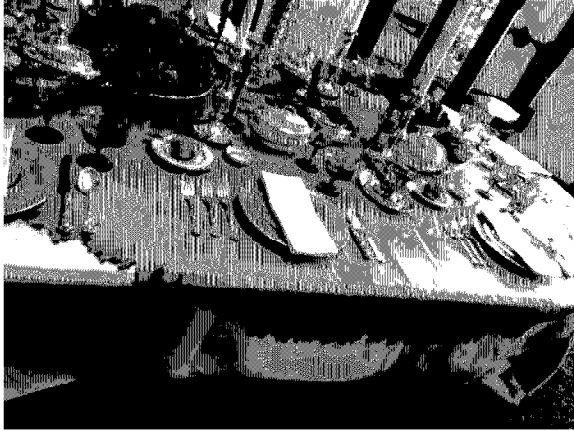
Air Handler Leak

As noted earlier, a valve failure on the 3rd floor air handler unit caused the leak discovered on January 2nd. In the immediate aftermath the primary concern was mitigating and limiting the damage to the structure and the objects, particularly in the second floor Sitting Room and first floor Dining Room. Registrar Katherine Barry, Exhibitions and Collections Manager Ryan Farrell, and Chief Properties Officer Gus Harris led the emergency response. Every available A & H and Building Services staff member was involved. There was also significant help from Foundation Administration and Security staff.

Staff dried the structure while closely monitoring fluctuations in temperature and humidity that could cause further damage to both the building and collections objects. Remediation included:

- Careful removal and relocation of objects and furniture in the damaged rooms and then elsewhere in advance of restoration work (detailed below, in Collections Care section of report)
- Removal of selected hard wired light fixtures including two chandeliers
- Consultation with a disaster remediation firm
- Monitored circulation of air and moisture removal using fans and dehumidifiers
- Installation of protective covering for all the floors and wood paneling in the work areas
- Demolition of the Dining Room and Sitting Room ceilings
- Debris removal
- Reinstallation and base painting of the ceilings once the structure was dry

The first few weeks of January amounted to all-hands-on-deck moving as swiftly and safely as possible to pack up and move out at-risk or damaged items. Following the triage, staff researched and developed the restoration plans for the structure and the collections.





Restoration Background

The events of 2019 were largely without precedent in recent times. Major projects in the past 40 years include the 2009 restoration of the Carriage House after Hurricane Ike and the 2010 repainting the House interior and replacement of the Master Bedroom wallpaper. As to be expected with a historic structure there have been a variety of repairs from replacement of the roof to small repairs to the siding. The biggest difference between those events and 2019 is that in the 2019 restoration, staff were faced with serious issues of interpretation and the possibility of reinterpretation. In the past, restorations focused primarily on replacing or restoring what was already there with little to no alteration. With significant leak damage to the Sitting Room and the Dining Room, staff addressed complex questions of what to restore, what time period to restore the rooms to, and how best to accomplish these tasks taking into account The W.H. Stark House's Texas Register and National Register of Historic Places designations.

The 1970–1981 restoration documentation provides valuable, but limited, insight into the decision-making process for the project. Unfortunately, the last surviving member of the core restoration group with direct knowledge about the project died in 2008. Further clues were gleaned from long-time staff and former staff

who were familiar with the process including, Tad McKee, Walter Riedel, and Patsy Harrington. All of this research gave staff a basic understanding of the past decision-making process. This understanding, combined with existing procedures, best practices, and new research was the basis for the interpretive decisions made in 2019. The 2019 restoration represents a massive Foundation-wide effort. The leak recovery structural and systems work was divided into two primary areas:

- Restoration and interpretation of the interior rooms, including written and photographic documentation of the related research recommendations and processes: A & H staff took the lead with consultation with Building Services.
- Climate control replacement, exterior work, and Carriage House restoration: Building Services led the charge with consultation with A & H staff. A & H took documentary photography.

Additionally Stark Foundation Security, Custodial Services, Shangri La Horticulture Department, and Foundation Administration were all consulted where relevant and contributed heavily over the course of the restoration to the buildings and site. Numerous outside contractors were also vital.

The 2019 structural work was divided into three categories: the Interior of The W.H. Stark House, the Exterior of The W.H. Stark House, and the Carriage House.

WHSH Interior

There were two main objectives of the interior restoration.

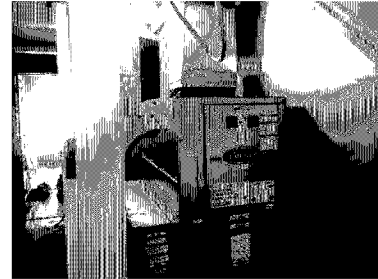
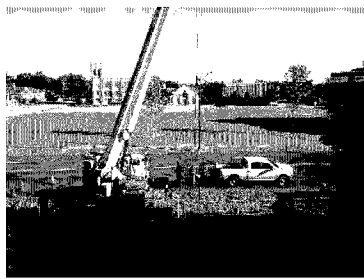
- Repair and redesign the climate control system to prevent the kind of leak that happened from ever reoccurring. This work dovetailed with a planned 2019 upgrade to the House air handler system.
- Restore the damaged rooms in a historically accurate way that respected the spirit of the House and its history, and took into account the visitor experience.

Repairing and redesigning the climate control system

Stark Foundation Building Services, led by Gus Harris along with contractor Honeywell, evaluated the system and identified the core weakness. After careful consideration and consultation with all departments Administration approved the following activities:

- Replace all 13 air handlers, 12 of them in the basement, with new and more efficient units as well as significant improvements to the drip pan and backup systems. The streamlined system eliminated as many potential failure points as possible.
- Insure safety of WHSH collections by packing and moving additional objects out of the House
- Replace and improve collections warning and monitoring systems, such as smoke detectors and moisture alarms
- Coordinate the most complicated part of the install which involved:
 - Install exterior A/C units to pump cool air into the 3rd floor
 - Dismantle the 3rd floor air handler unit, carry each piece to a 2nd floor balcony, remove the unit pieces from the balcony with a crane
 - Reversing the procedure to install the new air handler
- Coordinate contractor access and safety controls throughout process

- Repair damaged lawns after removal of crane



Restoring the damaged rooms

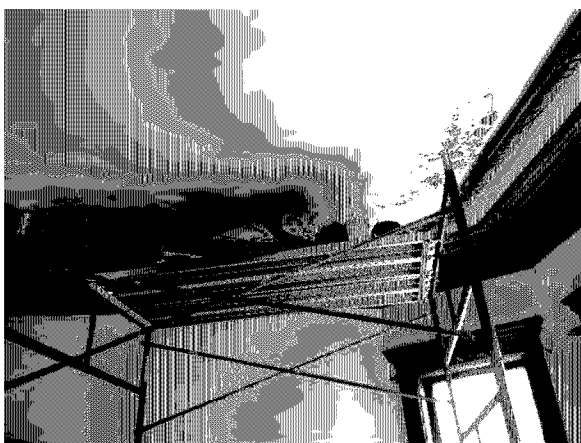
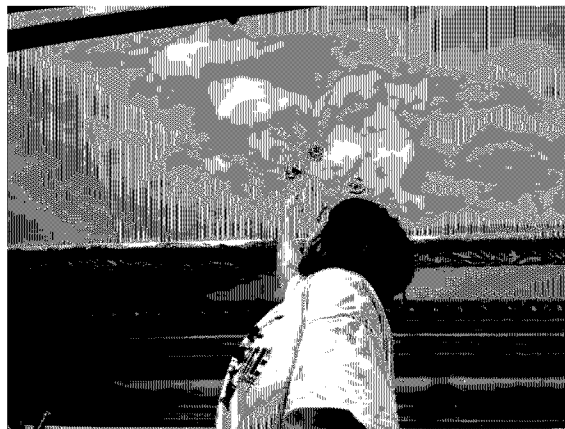
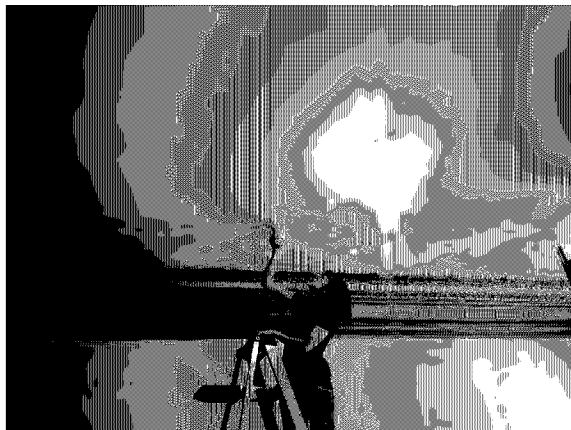
This work was done concurrently with the work on the climate control system. Newly hired WSHS Interpretation and Programing Manager, Joshua Cole, researched the best restoration options for the two rooms that were severely affected. This research took place over several months and involved:

- Locating and reviewing all the 1970's restoration records, historic WSHS photos and records, and research accumulated by previous staff
- Reviewing current historic home restoration best practices, the most relevant contemporary historic houses, and evidence of other Lutcher/Stark family homes.
- Reviewing Miriam Lutcher Stark's travel journal and the family historic inventories.

In the Dining Room, the main focus was recreating the painted mural ceiling. After review of potential contractors and restoration firms, the Foundation hired Grace Chadwick, a local artist and former A & H Collections and Exhibitions intern, to recreate the Dining Room mural. Grace worked closely with Joshua Cole to:

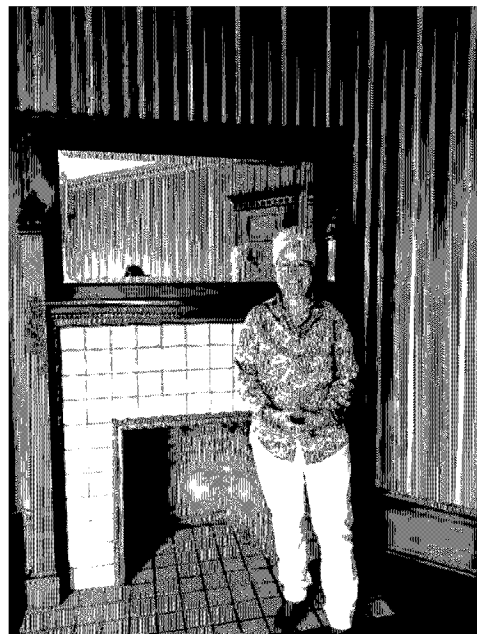
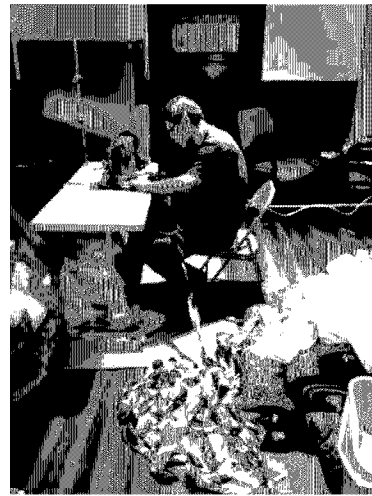
- Review archive photos from the original early 20th century mural and samples and photos of the 1970 reproduction mural
- Review the stylistic approach of the Theo Behr mural in the House's Music Room.

These sources combined with Grace's artistic ability enabled the creation of an original work of art that closely resembled and maintained the spirit of the Music Room mural commissioned by Miriam Lutcher Stark. Room preparation and scaffolding were provided by Building Services. Grace worked off a ladder and laid on her back on scaffolding to paint the ceiling. She painted the mural in stages over three weeks: applying the base sky color, adding clouds using a sponge technique, digitally designing the flowers and foliage and projecting them on the ceiling to paint.



The second floor Sitting Room project focused on replacing the water-damaged fabric wall covering. The damaged pink moiré fabric dated to the 1970-1981 restoration. It was an anomaly to the restoration as it was the only synthetic fabric on the walls in the House with no documentation to support the choice of fabric. Pre-1970's B x W photographs documented a striped fabric in the room. After consideration of available historic fabrics, Miriam's documented use of the room for guest and area club activities, and the coordination of wallcoverings throughout the house, staff recommended using a historic reproduction, silk fabric with a striped pattern.

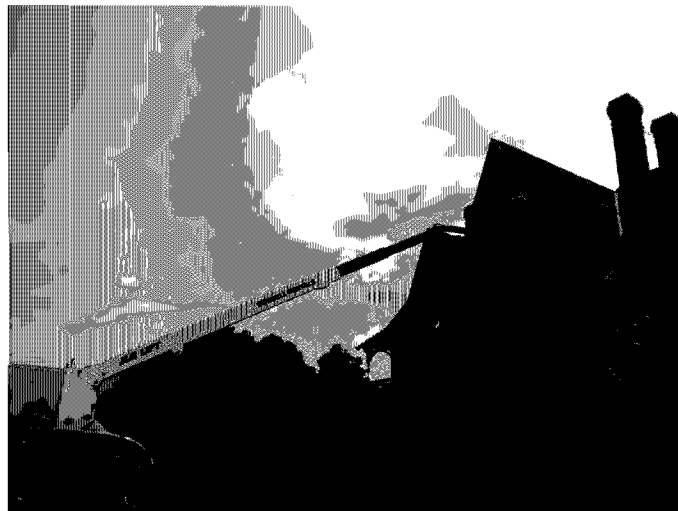
Christine Becker, owner of Woven Inspirations in Galveston, TX, facilitated the wallcovering restoration. Becker's firm is experienced in installing fabric wallcovering and reupholstering furniture for historic homes, including those owned and operated by the Galveston Historical Foundation. Based on the criteria from the research, Becker first selected a dozen potential fabrics. Interestingly, A & H staff independently all chose the same fabric as did the administration staff. Once approved, Woven ordered the fabric from the French-based supplier Scalamandré. Scalamandré-made fabrics were used in the 1970's restoration (with the exception of the Sitting Room), and the long-lived company was likely one of the suppliers Miriam used in her original decorating. Over five days in September the Woven craftspeople removed the damaged wall fabric and backing before installing new backing material and the new wall covering fabric. This installation was an especially challenging given the repeating pattern of the striped fabric and complex room with multiple doors and windows.



WHSH Exterior

It was decided to take advantage of the House being closed to repair some wood rot in the skirting at the bottom of The W.H. Stark House. Building Services consulted with A & H staff prior to starting the repairs. They utilized templates designed for the 1970s restoration to insure the replacement skirting matched the original structure. During the process additional rot was discovered, and outside contractors were hired to work with Building Services staff. Over the course of several months, large sections of wood siding were repaired, including some major features in the eaves and gables of the roof. In 2019 two other long-standing problems were addressed by contractors overseen by Building Services staff:

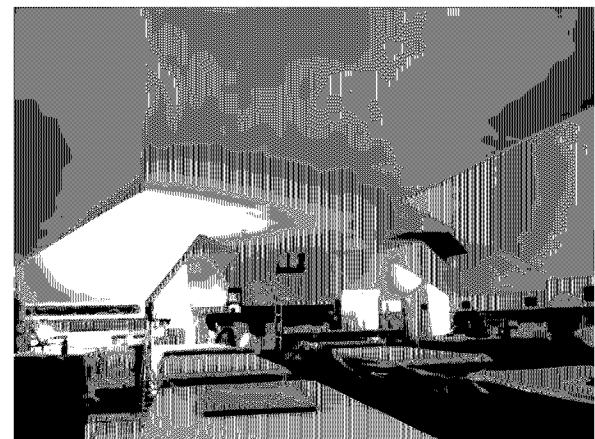
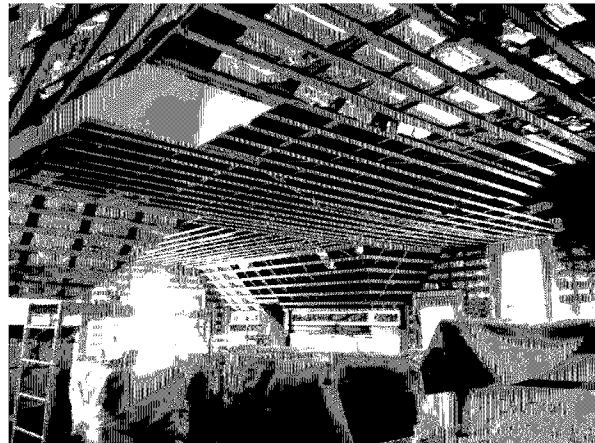
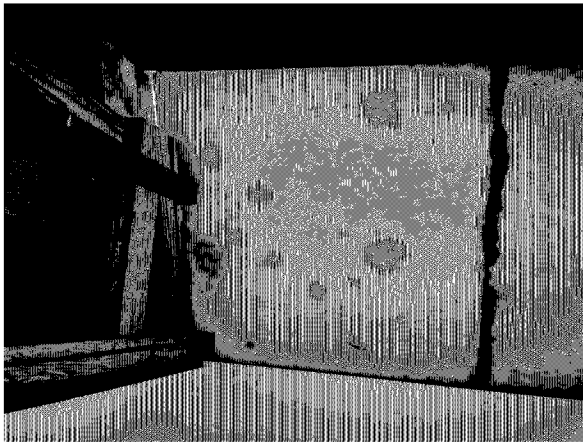
- Installation of lightning protection to the House and the Carriage House (as well as other nearby Foundation buildings.)
- Bricking and sealing the basement windows to help mitigate flood risk.



Carriage House

Staff scheduled replacement of an ineffective exhibit lighting system on the second floor of the Carriage House for 2019. Before the Building Services team work could begin, Collections staff, with the help of Security, completely emptied the large display of crystal cut glass and other decorative arts collections. The project, managed by Building Services with help from outside contractors, took on a significantly larger scale when mold contamination from previous roof leaks was identified.

- Removed entire ceiling and refloated following mold remediation
- Installed new track lighting on second floor and updated lighting control system on the first floor
- Added lightning protection to the structure
- Repaired significant exterior repairs to the siding of the Carriage House that mirrored the wood rot found at the W.H. Stark House
- Reinstall of second floor Carriage House collections display slated for 2020



Collections Care

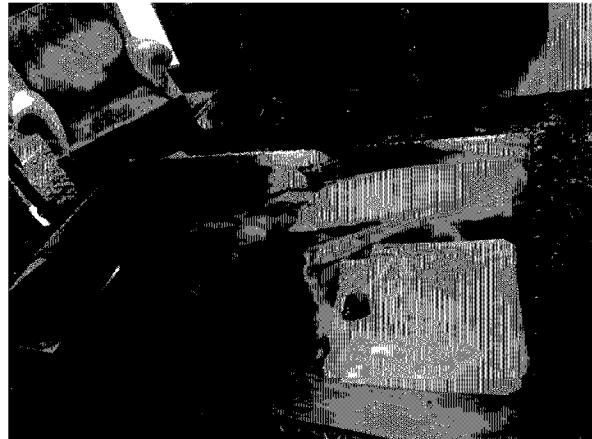
Physical Care of the Collection-HVAC Leak Response, Recovery, & Restoration

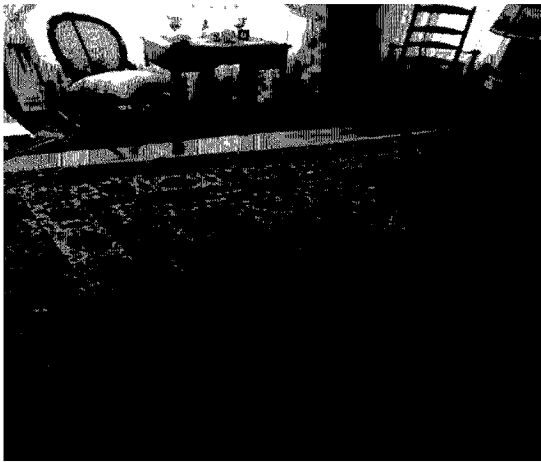
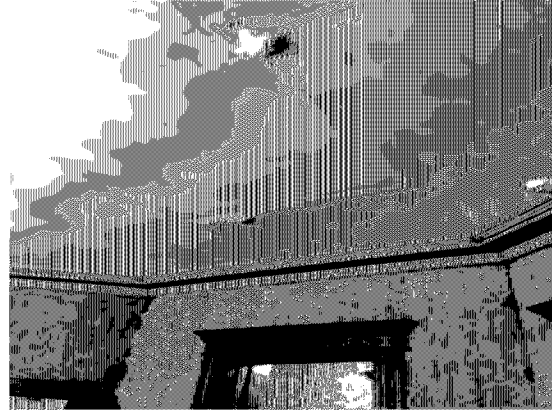
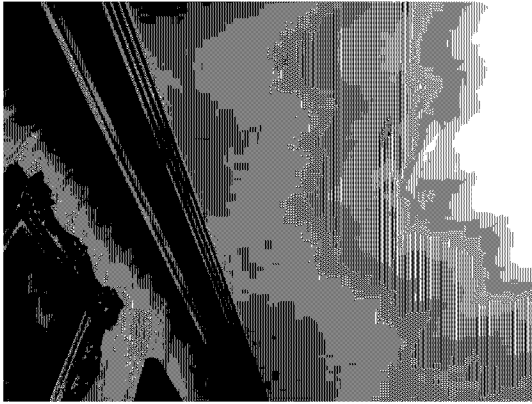
Collections Care following the leak involved four Initial Disaster Response Phases

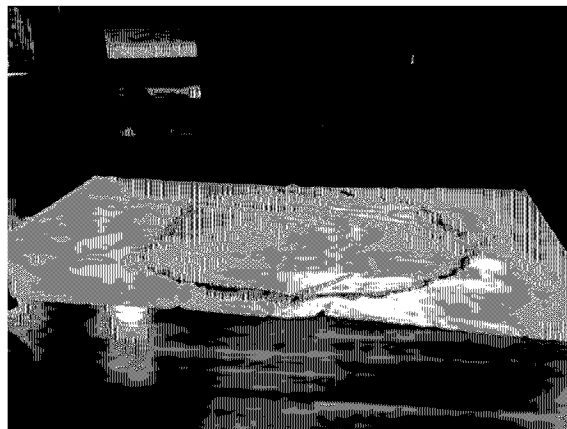
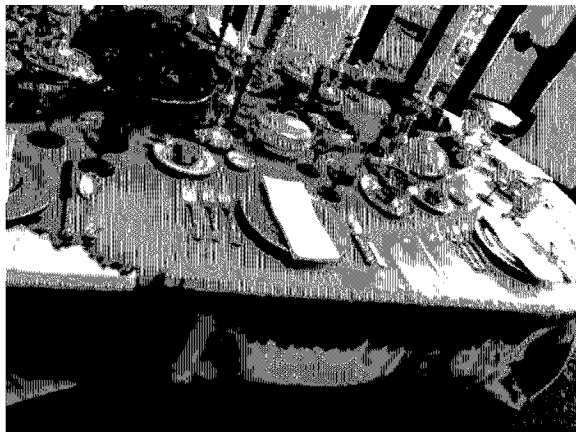
Initial Disaster Response 1st Phase (Evacuating Sitting Room and Dining Room):

Collections staff utilized disaster response processes incorporated in the Foundation's Hurricane Response and Recovery Plan. January 2nd, 2020 activities included:

- Collections staff moved all smaller objects out of the Sitting Room, where significant amounts of water were still coming from the ceiling.
- Two lace scrapbooks showing evidence of mold were wrapped in plastic for transport to the freezer at SMA. Other wet objects were blotted with dry cotton towels and left to further air dry.
- Building Services helped to move the furniture and rugs out of the Sitting Room to aid further assessment of the ceiling damage.
- Collections staff dried and moved objects off the Dining Room table, which was still set for the Holidays.
- Building Services removed the Sitting Room mudded ceiling, with assistance from Ryan Farrell. Katherine Barry and Trina Nelson Thomas documented the process, moved buckets and trash cans to catch dripping water, and assisted with debris removal.
- Building Services removed the remainder of the Sitting Room ceiling, to prevent spread of moisture to the rest of the House.







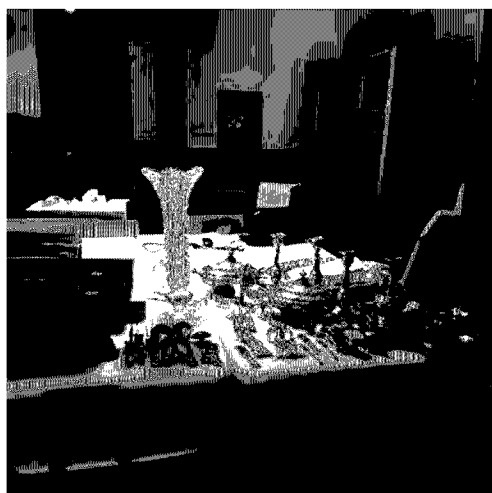
Initial Disaster Response 2nd Phase (Condition Reports and Photos):

Registrar Katherine Barry, Exhibitions & Collections Manager Ryan Farrell, Collections & Exhibitions Intern Grace Chadwick, and SMA Curator Sarah Boehme reviewed and wrote condition reports of all objects from the Dining Room and Sitting Room that were affected by the leak. Objects were categorized into three priority levels: (1) Requires Conservation/Treatment (2) Minimal Damage – further assessment after triage (3) part of general clean-up.

The following 16 objects were categorized as Priority 1:

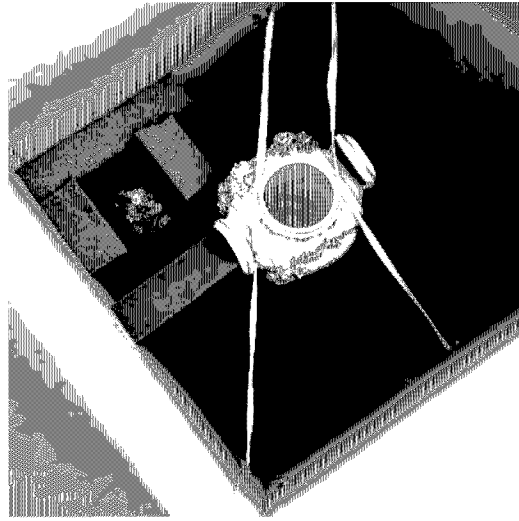
- Two pieces of Mintons china
- Partners Desk and Rocking Chair from Sitting Room
- Sewing Box and tray
- Dining Room Tablecloth
- Seven rugs
- Two lace scrapbooks

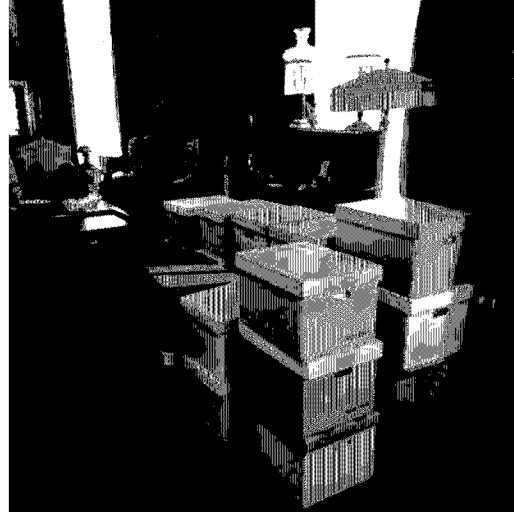
42 additional objects showed Priority 2 minimal damage. Several pieces of silverware were tarnished and needed polishing



Initial Disaster Response 3rd Phase (Packing and Movement):

Collections staff moved over 650 objects from the Dining Room and Sitting Room. Furniture and larger objects were relocated to other rooms, while over 500 smaller objects were packed and relocated to SMA art storage.



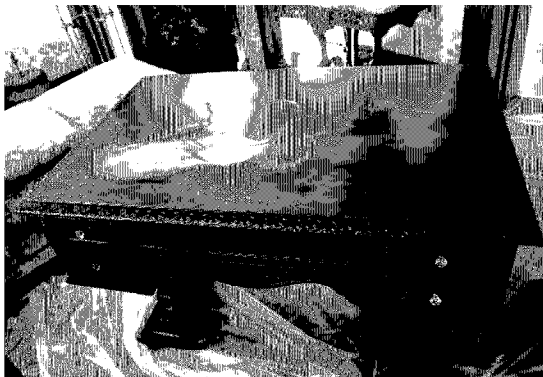


Initial Disaster Response 4th Phase (In-house Emergency Treatment and Conservation Research):

Collections and Building Services moved the water damaged rugs to the shop at Front Street to dry. That was the only space large enough to unroll them all without exposing other collection objects to any potential mold issue. Several large fans were placed around the room to circulate air and prevent development of mold as the rugs dried. The rugs were rotated twice to make sure that both sides were sufficiently dry. After inspecting the rugs and finding no evidence of mold, Collections and Building Services rolled the rugs and located them to SMA. Registrar Katherine Barry consulted with textile conservators over the phone during the initial disaster response phase, and followed their recommendation to lay the rugs flat to dry, blot with dry towels to remove as much standing water as possible and prevent dye running, and circulate air to remove remaining moisture as quickly as possible.

- Exhibitions & Collections Manager Ryan Farrell treated the surface of the Partners Desk with mineral spirits, following phone consultation with Steve Pine, furniture conservator at the Museum of Fine Arts, Houston.
- Katherine Barry and Trina Nelson Thomas documented the pages of the On Deposit lace scrapbooks, interleaved the pages with blotting paper, and froze the books to deactivate mold spores.

- Collections staff researched conservators in Texas and Louisiana and received a bid for textile conservation.



Recovery 1st Phase (Movement of Additional Fragile Objects Prior to Ceiling Repair Work):

Over 1,100 fragile objects were removed from the Back Hall china cabinets prior to the ceiling removal work (to protect them from any vibration), carefully packed, and moved to SMA art storage. Objects were also removed from the mantles in the adjacent Library and Master Bedroom (including the portrait of Frances Ann Lutchter).



Restoration 1st Phase (Movement of Furniture back to correct placement):



Restoration 2nd Phase (Movement of Objects back to Dining Room and Sitting Room, and Back Hall China Cabinets):

Collections staff, with assistance from other A & H staff, moved all objects back to their usual locations in the Dining Room, Sitting Room, and Back Hall China Cabinets. The other rooms which had temporarily stored furniture while the leak affected rooms were evacuated were also re-set to “normal.” Over 1,800 objects that had been packed and moved to SMA were returned to WSHH.



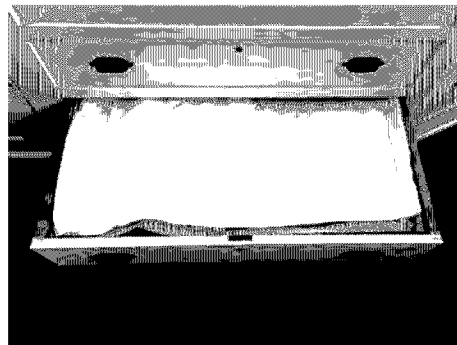
Holiday Setting

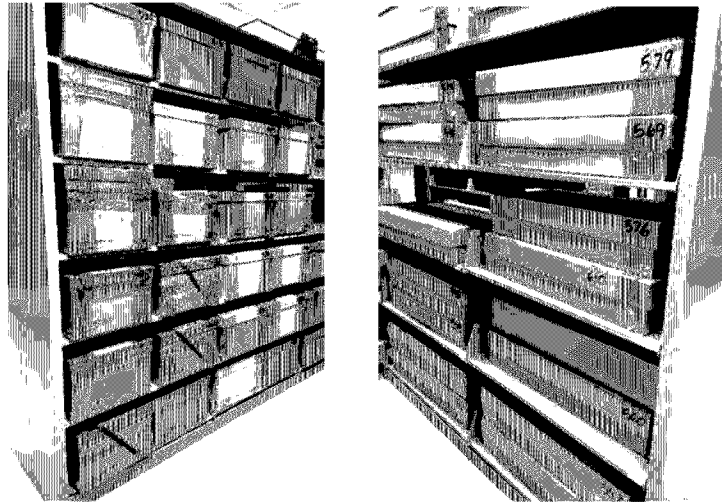
In conjunction with the reinstall, Collections staff and other A & H staff set the House for Holiday Tours. The Dining Room was set for a formal dinner, the Sitting Room was set for Christmas morning, the Breakfast Room remained set for hot chocolate and dessert, and festive faux greenery was set throughout the House.



Storage/Rehousing WSHH objects evacuated from the leak and associated recovery and restoration projects

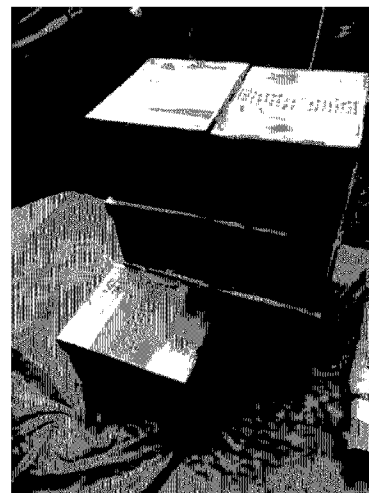
In total, Collections staff packed and moved 2,150 objects from the Dining Room, Sitting Room, and Back Hall China Cabinets to the newly reconfigured storage area at SMA. Over 1,800 of those objects were moved back to WSHH to reset the rooms in advance of Holiday Tours. Security and Administration assisted with box lists and monitored movement between the venues, and non-Collections A & H staff assisted with preparing packing materials and handling objects (following training from Collections staff).





Storage/Rehousing Carriage House objects

Over 1,500 objects were removed from the 2nd Floor of the Carriage House prior to the ceiling replacement and new track light installation.



Additional 2019 Collections Projects

Registrar Katherine Barry also:

- Worked extensively with accounting, appraiser, and fine art insurance, (with assistance/insight from Sarah Boehme) on valuation of damaged WSHH objects for Fine Art Insurance Claim; Worked extensively with Trina Nelson Thomas, accounting, and fine art insurance to provide documentation and images for WSHH Fine Art Insurance Claim
- Assisted with ca. 1970s restoration documentation access to help inform 2019 restoration.
- Consulted with conservators during disaster response and immediate recovery; requested and received bids for conservation of rugs
- Trained Joshua Cole (Interpretation) and new Security personnel on Collections Internal Control protocols for the House
- Prepared object lists, photos, and diagrams for each room of the House to guide reinstallation for Holiday Tours (rooms not directly affected by the leak had been used to store undamaged furniture and large objects from the damaged rooms). Ryan Farrell and Joshua Cole utilized these materials to facilitate the room reinstalls and Holiday Setting

Exhibitions & Collections Manager Ryan Farrell also:

- Trained Facilities Services staff in spatial awareness and cleaning procedures at WSHH in advance of preparing the House for Holiday Tours

Additionally:

- Ryan Farrell (Collections/Exhibitions) and Joshua Cole (Interpretation) frequently escorted Honeywell and other contractors at the WSHH throughout disaster response, recovery, and restoration – to protect the collection and prevent damage to objects in temporary storage. Katherine Barry, Grace Chadwick, and Trina Nelson Thomas also escorted contractors, though less frequently after the initial disaster response phase.
- Trina Nelson Thomas, with input from Gus Harris and Chris Humble, produced a formal contractor access grid. This grid outlines protocols to ensure the safety of the SMA and WSHH venues, collections, and people while contractors are working on site, especially in restricted access areas.

Deaccessions

No deaccessions took place in 2019.

Conservation

- Froze water damaged, On Deposit, books of lace following WSHH 3rd floor leak
- Dried WSHH rugs following leak (fans, blotting). Treatment proposal received for conservation.
- Wiped dirty orange/brown water & accretions off of china & silver on dining room table

Inventory

Registrar Katherine Barry and Accounting Specialist – General and Analytics Sherri Wedel conducted the first ever, full inventory of The W.H. Stark House collection in 2019. Ryan Farrell, Sarah Boehme, Sarah Wester, Jennifer Staton, Clyde V. “Tad” McKee III, Joshua Cole, Trina Nelson Thomas, Hannah Danielson, and Ben Pousson assisted with various phases of the inventory. The inventory took place simultaneously

with recovery and restoration following the HVAC leak. As the full inventory progressed, the scale of the project became larger than initially anticipated. Over 1,200 previously uncatalogued objects were found in location and assigned On Deposit numbers. A separate *2019 Full Inventory of The W.H. Stark House Collection Report* detailing the findings of the inventory and Collections and Accounting staff recommendations will be submitted to the Board of Directors for their February 2020 meeting.

TMS Database

In 2019, record updating continued as well as scanning and attaching auxiliary files to TMS. Over 280 House object records were cleaned up in 2019 (cataloging information entered from Kardex Cards ca. 1970s and/or new information added to the record). Photography of images and scanning of documents of supplemental information is ongoing.

Interpretation and Programming

The W.H. Stark House 2019 programing was challenging as both the House proper and the Carriage House were unavailable for much of the year due to the restoration. Staff used this opportunity to update and add new program offerings in addition to preparing to re-open the House for Holiday Tours in November. Staff served 1,736 people in addition to volunteer specific outreach and training.

School Outreach

- Participated in West Orange Elementary Career Day; 1,100 students

Portrait Family Day Photo Station

- Designed an interactive photo cutout station from a historic family photograph from the Archives. Visitors become part of a Stark family photo.
- Designed to be movable and used at a variety of A & H program offerings.

1920's Day for Art in the Park

- Prepared a number of family friendly activities including ca. 1920 job profile cards and reproduction 1920-style paper dolls. (Event postponed and finally cancelled due to weather. Activities to be used in the future.)

Mother's Day with Miriam Workshop

- Revised annual Mother's Day program highlighted the relationship between Miriam Lutcher Stark and her mother as well as their shared love of flowers.
- Hosted in the Carriage House, participants learned more about Miriam and her mother before creating unique flower arrangement
- Provided instruction, flowers, and materials to make their own arrangement to keep.
- Workshop sold out all 30 slots.

The Long Shadow Book Club

- Created to give both staff, volunteers, and interested parties a chance to engage in a guided book discussion of *The Long Shadow: The Lutcher-Stark Lumber Dynasty*; focused primarily on early family history and The W.H. Stark House
- Facilitated over six weeks with several sessions offered weekly. Sixteen participants came to at least one session of the total 33 hours of discussion.
- Served as WSHH volunteer training and recruitment with eight Volunteer Hosts taking part and two new hosts recruited after participating.
- Celebrated completion of program with reception attended by one of the book authors

Lunch and Learn Prohibition lecture: Orange Dried Out

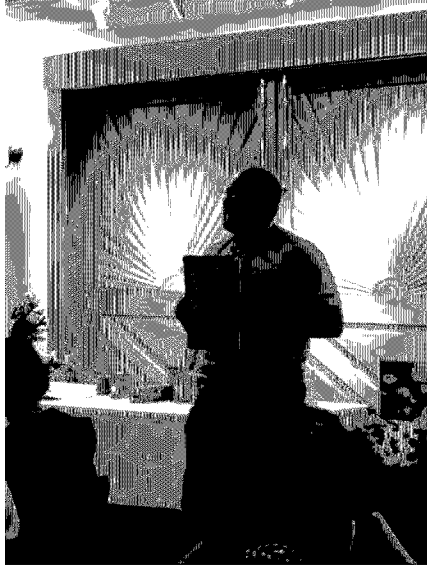
- Researched and facilitated by Joshua Cole focusing on Orange, the Stark family and the Prohibition Era; Program centered on the 1903 Dry County Option vote in Orange.
- Pilot for other WSHH themed lectures
- Hosted in the Education Building by WSHH staff; 30 attendees

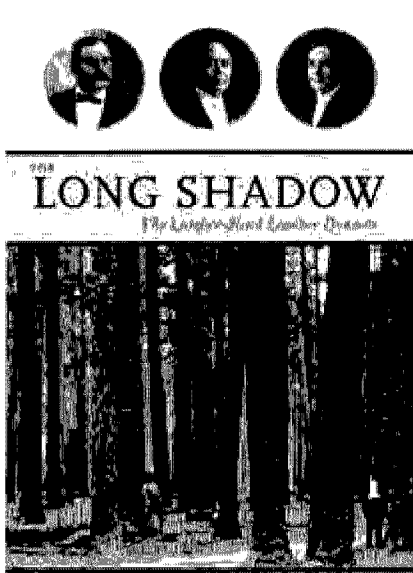
2019 Tour Host Training

- Mandatory for all Volunteers to give tours at the House: 8 participants
- Utilized existing materials and new research and training activities by Joshua Cole and A & H Volunteer & Operations Coordinator Hannah Danielson.
- Trained 60+ hours over three weeks, including several classroom sessions, site training visits, and tour practice

2019 Holiday Tours

- Kicked off reopening of the House following the restoration and reinstallation
- Featured a guided tour of all three floors of the decorated House, as well as special emphasis on the newly restored Dining Room and Sitting Room.
- First tours led by the 2019 volunteer training class received very positive reviews.
- Offered Restoration Overview Station, Hot Chocolate Bar, photo opportunities, and stocking decorating in Carriage House
- Utilized improved on-line reservation system
- Open nine days and served 389 visitors





BOOK CLUB!



Miriam Lutcher Stark Contest in Reading and Declamation

2019 marked the 115th year of the Stark Reading Contest, the signature program of The W.H. Stark House. In total, Orange County students won \$50,000 in scholarship money to be applied toward their future college education. All five public schools – Bridge City High School, Little Cypress-Mauriceville High School, Orangefield High School, Vidor High School, and West Orange-Stark High School – participated in this year’s Contest. First place winners in Reading and Declamation at each school’s local final won \$2,000 in scholarships and advanced to the County Final, while second place winners in each category won \$1,500. First place winners in the County Final receive a \$5,000 scholarship award, and second place winners receive a \$2,500 scholarship award.

115th Stark Reading Contest County Final Winners (Spring 2019)

- 1st Place in Declamation (\$5,000) – Whitley Hoyland, Orangefield High School, *134th Commencement Speech at the University of the Arts* by Neil Gaiman.
- 1st Place in Interpretive Reading (\$5,000) – Brandon Curl, Bridge City High School, “The Tell-Tale Heart” by Edgar Allen Poe.
- 2nd Place in Declamation (\$2,500) – Madison Day, Bridge City High School, *Why Domestic Violence Victims Never Leave* by Leslie Morgan Steiner.
- 2nd Place in Interpretive Reading (\$2,500) – Mallory Chilton, Vidor High School, Selections from *To Kill a Mockingbird* by Harper Lee.



County Final Winners

From Left to Right: Mallory Chilton (2nd place, Interpretive Reading); Brandon Curl (1st place, Interpretive Reading); Whitley Hoyland (1st place, Declamation); and Madison Day (2nd place, Declamation).



Declamation Contestants:

Baylee Kibodeaux (WOS), Johnny Hall (VHS),
Whitley Hoyland (OHS), Darby Watson (LCM),
Madison Day (BCHS).



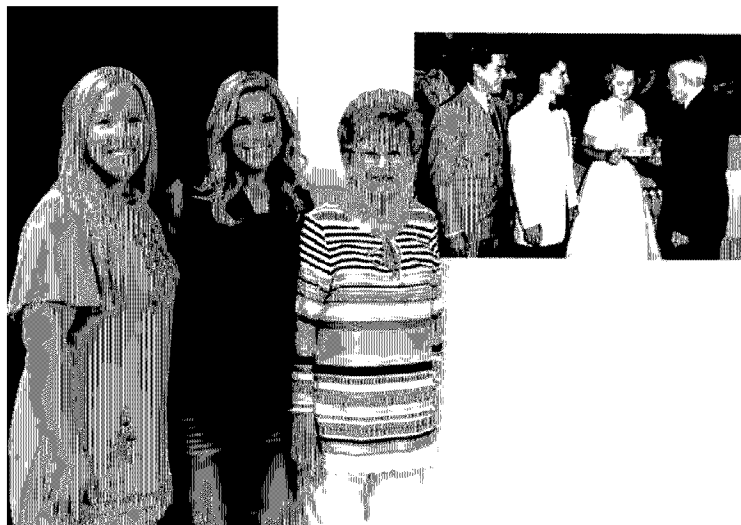
Interpretive Reading Contestants:

Jordan Alexander (LCM), Brandon Curl (BCHS),
Madison Taylor (OHS), Mallory Chilton (VHS),
Jasmine Smith (WOS).

Stark Reading Contest Reunion

In March, Stark Art & History Venues hosted a Stark Reading Contest Reunion to commemorate the 115th year of the Contest. The Reunion highlighted the impact of the Contest with testimonials from previous scholarship winners and announced the 2019 County Finalists. The event featured a display on the history of the Contest and attendees had the opportunity to look through several decades-old yearbooks with pages dedicated to former contestants.

Meagan Pollock, a local final winner from Little Cypress Mauriceville in 2001, served as the guest speaker for the event. With a PhD in Engineering Education, Pollock owns a company known as 7E Ventures, which provides teaching, consulting and development services related to engineering, education, and equity to industry, non-profit organizations, and educational institutions across the globe.



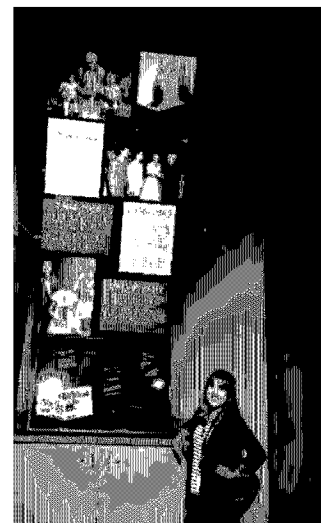
Mrs. Judy McClelland stands next to the signature image of the Reunion, which shows her as a sophomore in the 1952 Contest receiving a gold watch from H.J. Lutcher Stark. Mrs. McClelland, who still has the watch, recalled vivid details of the 1952 Contest, even quoting passages from the speech she gave. She is pictured with her granddaughters, Rebekah and Sarah Ragsdale, alumni of the Stark Reading Contest. What a great family legacy!

The Miriam Lutchter Stark Contest in Reading and Declamation Mini-Exhibition

April 16, 2019 – Ongoing

This SMA lobby mini-exhibit was a collaboration between Hannah Danielson, Stark Reading Contest Coordinator, and Ryan Farrell, Exhibitions & Collections Manager, with assistance from Katherine Barry, Registrar, and Grace Chadwick, Collections & Exhibitions Intern.

The exhibit focuses on the history of the Stark Reading Contest, featuring historic image reproductions and text panels suspended from the ceiling, along with a display case of memorabilia items. The purpose of the exhibit is to celebrate the 115th year of the Contest and create greater awareness of its longstanding impact on the local community.



2019 – 2020 Stark Reading Contest

In September, the 2019 – 2020 Stark Reading Contest season commenced with Orientation for SRC School Directors – Mason Franco (WOS), Adam Conrad (VHS), Shannon King (BCHS), Ronald Chevalier (OHS), and Melanie Claybar (LCM). In addition to receiving the standard materials, directors were offered promotional posters and flyers to help spread the word in their classrooms.

In total, 96 students from across the 5 schools submitted applications and were approved as contestants in December. SRC Local Finals will begin in February 2020.

Additional 2019 WSHS Projects

WSHS Interpretation & Programming Manager Joshua Cole also:

- Researched and wrote four biographical labels for the portraits hanging in the Foundation Conference Room.
 - The bios were for Henry Jacob Lutchter, William Henry Stark, H.J. Lutchter Stark, and Nelda Childers Stark.
 - Hannah Danielson provided editorial assistance.
- Researched and presented a program on the architecture of the WSHS for a Lamar State College Orange Humanities Class
- Developed an interactive outreach program on School Mascots, featuring Lutchter Stark's role with the University of Texas, Austin Longhorn Football team.
 - The program is adaptable for students as well as adult group.
- Served as point person for a variety of history-related research queries

SECTION 3: EUNICE R. BENCKENSTEIN (ERB) LIBRARY & ARCHIVE HIGHLIGHTS



Archive Projects

2019 was a year of transition for the Library and Archives with new staff coming to work for the Foundation.

- Hired Eric Hartmann as Library and Records Manager in October 2019.
 - Eric holds a Master of Science in Information degree from the University of Michigan, and recently passed the professional exam to be a Certified Archivist. With 20 years of experience as a librarian and an archivist, Eric brings a knowledge of cataloging and archival description that will increase the usefulness of the Archive's collections.
 - Prior to Eric's arrival, Joshua Cole and Hannah Danielson coordinated access in the Library & Archive and Hannah oversaw the volunteers
- Oversaw the crew of four principal volunteers that worked 260 hours in 2019
 - Continued rehousing materials concerning the Lutcher Theater into archival boxes and folders
 - Goals for 2020 include the identification of materials most in need of rehousing to prevent damage or deterioration.
- Prepared office in the Library and Archive as a workspace for Ellen Rienstra and Joanne Stiles, historians and authors of [The Long Shadow: The Lutcher-Stark Lumber Dynasty](#)
- Established 2020 timeline for reviewing, choosing, and installing an archive-specific collections management system (CMS.)
 - CMS allows staff greater access to materials, produces guides that are compliant with national and international standards and facilitates viewing and as appropriate, location of digital images
- Loaned Library and Archive materials for the *Conservation Art* exhibition, including photographs, and books about water fowl and the Federal Duck Stamp Program.
 - Additionally the exhibition featured a monogrammed duck decoy that had belonged to H.J. Lutcher Stark.



- Loaned a copy of *The 1968-1969 Orange Peel* yearbook for use in the Stark Reading Contest mini-exhibit in the museum lobby.
- Loaned Christmas-themed library books to The W.H. Stark House for use in the carriage house during the holiday tours.

Library Projects

The Library serves the needs of the Foundation staff and visiting scholars. It is primarily used by SMA staff, particularly the curator and educators. Since the dedication of the new central location the Library has brought together Special Collections, Periodicals, and materials from the Front Street building with the Stark Museum of Art library holdings of almost 9,000 volumes. Materials are located through the Library's On-Line Catalog. Staff members are welcome to visit the Library on the second floor of the education building from 8am -5pm Monday-Friday. Scholars submit formal research requests (located on Museum website) and if approved, visit by appointment.



Reference Requests

In addition to the *Conservation Art* exhibition, the Archive assisted with other projects, programs, and requests. Some of the highlights are:

- Extensive research to assist with the restoration of The W.H. Stark House.
- Research on Roslyn Ranch, a Lutcher/Stark family property in Colorado
- Research on the Miriam Lutcher Reading Contest in Reading and Declamation
- Research for the 100th Anniversary of the Rotary Club, Orange Texas
- Provided patron requested information on Bengal Guard Buttons
- Facilitated scholarly research of The W.H. Stark cut glass collection.
 - This research is on-going.
- Assisted with photograph access associated with creation of a new exhibit at Shangri La
- Facilitated research on area paper-making companies

Since late October, there have been 70 inquiries or responses to inquiries made.

- 54% of these requests were from Foundation staff or volunteers
- 14% were from outside the Foundation
- 32% were inquiries concerning the policies and operation of the Archive

Acquisitions

The Library & Archive received:

- A small amount of material relating to Homer and Bill Stark.
- A Bengal Guard Baton and Doll originally received by a Guard participant as gift from Lutcher Stark.

SECTION 4: STAFF, VOLUNTEERS, AND A & H COMMUNITY ADVISORY COUNCIL HIGHLIGHTS

Staff hires and departures

- Joshua Cole started as WSHS Interpretation and Programming Manager in March
- Grace Chadwick completed her year-long Collections & Exhibitions Internship in May
- Tricia Stroud and Jerri Strickland-Hurt were hired as a part-time Museum Educators in January
- Virginia Johnson was hired as Summer Education Intern in May
- Eric Hartmann was hired as Library and Records Manager in October
- Staff reviewed applicants for the part-time Registrar Assistant and Exhibitions & Collections Assistant positions. Interview are scheduled for early 2020.



Stark Art & History Venues Volunteer Program

Stark Art & History Volunteers can choose from many different tracks of service between The W.H. Stark House, Stark Museum of Art, and the Eunice R. Benckenstein Library & Archive.

Stark Museum of Art Volunteers:

- Serve as greeters at the Museum Welcome Desk – meet visitors in a pleasant and professional manner, provide a brief orientation and an overview of museum rules, content, and wayfinding.
- Participate in Face Painting Outreach at community events.

- Assist with the facilitation of activities, art experiences, games, and other educational opportunities at events and programs.



The W.H. Stark House Volunteers:

- Greet visitors and groups and lead 45-minute educational tours of the House using interactive techniques and information gained through in-depth tour training.
- Conduct research on relevant historical topics to supplement information on existing tours or to help develop specialty tours.
- Assist with the development and facilitation of crafts and educational activities to accompany special programs.

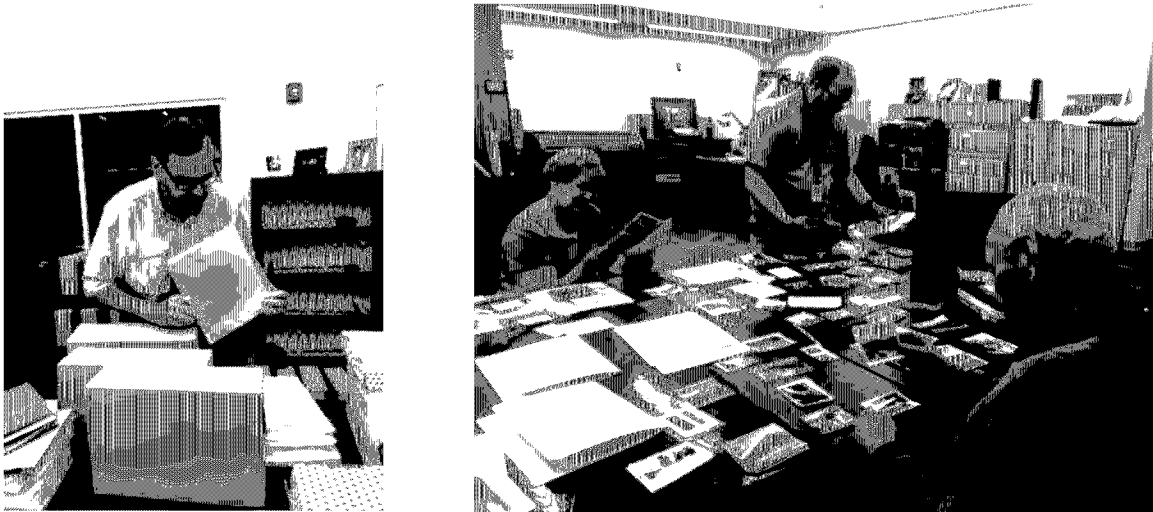


Selected visitor evaluation feedback about our volunteers:

- “Absolutely loved the tour. Very informative, knowledgeable, and friendly. Keep doing what you are doing.”
- “Very nice tour. Really enjoyed and everyone was so kind.”
- “Great, knowledgeable tour! Thank you!”

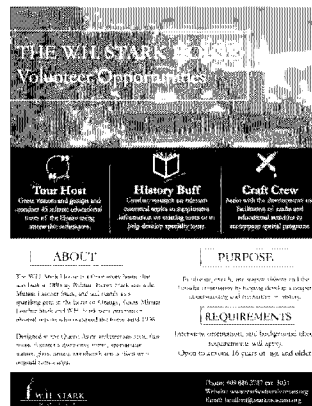
Eunice R. Benckenstein Library & Archive Volunteers:

- Re-house the existing archival collection, involving removing contents of old cartons and files, identifying and segregating moldy or mildewed items, removing all rusty staples, paperclips, and rubber bands, gently unfolding brittle pages, placing material in new archival quality file folders and cartons, and accurately labeling each new folder.



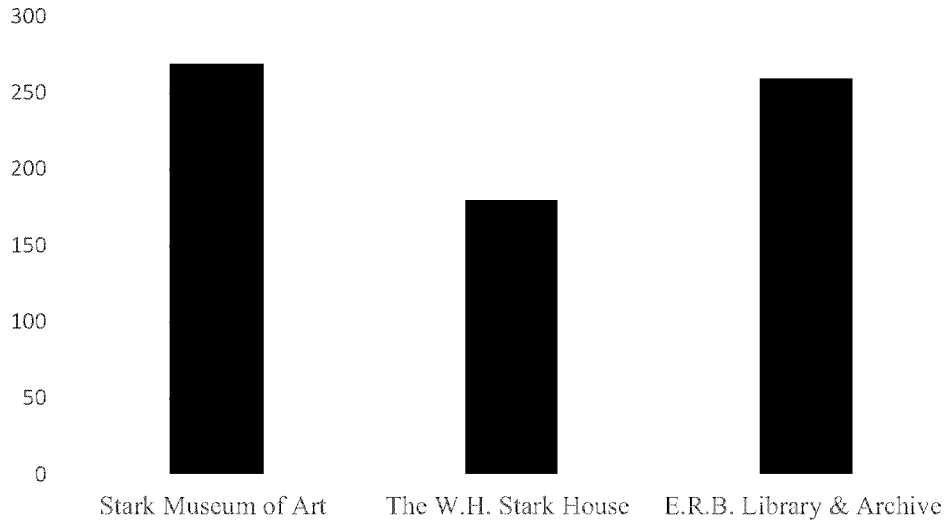
Volunteer Recruiting & Outreach:

- Presentations - Rotary Club of Orange, Chamber Breakfasts, LSCO Faculty Development Day, Lamar University Volunteer Fair, Community Advisory Council Meetings, LSCO Humanities classes
- Events - Volunteer Recruitment Picnic
- Collaborative Programming - *The Long Shadow* Book Club
- Media Advertising - Lutchter Theater Show Notes Ads, E-blasts (to Stark Cultural Venues subscribers and mailers to credit unions, homeschool groups, local churches), Social Media Posts, Flyers/Volunteer Interest Cards at SMA Front Desk
- 167 direct audience hours



Volunteer Hours:

**Stark Art & History Volunteer Hours
2019**



In total, 20 active Stark Art & History Volunteers contributed 709 hours of service between the three venues:

- 269 at the Stark Museum of Art
- 180 at The W.H. Stark House
- 260 at the Eunice R. Benckenstein Library & Archive

The total value of the 709 hours contributed by A & H Volunteers equals \$17,795.90. (Based on Texas volunteer calculation at \$25.10/hour from *Independent Sector*, 4.19)

Additional 2019 Activities

A & H Volunteer and Operations Coordinator and Stark Reading Contest Coordinator, Hannah Danielson also:

- Took over as Stark Reading Contest coordinator and streamlined administrative activities associated with the Contest
- Assisted with WSHH object packing, inventory, reinterpretation, and reinstallation
- Facilitated the daily SMA walk-in guest experience in tandem with security staff
- Researched and developed 20+ Facebook posts highlighting WSHH history and the WSHH restoration
- Streamlined on-line registration process for WSHH programs
- Co-project managed WSHH programming with Joshua Cole

New Art & History Community Advisory Council Program

As directed by the Nelda C. and H.J. Lutcher Stark Foundation Board of Directors, in November 2018 the Stark Art & History Venues established a Community Advisory Council of 11 members focused on increasing community engagement. The 11 Council members are:

- Enthusiastic and knowledgeable members of the community who augment and complement our existing team by diversifying our perspective, broadening our network, and increasing the scope of our engagement.
- Provide guidance, advice, feedback, suggestions, and connections to help the Stark Art & History Venues support the mission of the Nelda C. and H.J. Lutcher Stark Foundation.
- Do not have operations or policy making responsibilities or authority regarding the Stark Art & Venues or the Stark Foundation.



2019 Activities:

- In March all Foundation Community Advisory Council Members and Board Members were invited to an orientation tour of the sites and functions at: The Stark Museum of Art, The Lutcher Theater, and Shangri La Botanical Gardens and Nature Center.
- The A & H Council met on May 16. Meeting topics included: introductions to the staff team, volunteer recruiting; updates on the WSHH, a front-end evaluation activity in support of the 2020 *The Drawings Experience* exhibition.
- Periodic e-mail updates including invitations for programs and activities and volunteer opportunities.
- Attendance at Exhibition Openings, Student and Family programming, Summer Art Quest Camp, Date Night at the Museum, and WSHH Holiday Tours

Selected Community Outreach

Sarah Boehme:

- Spoke at:
 - Golden Triangle Chapters of PEO Founders Day luncheon on “Obtain Wisdom from Art: An Introduction to the Stark Museum of Art.”
 - Deep East Texas Archeological Society, Newton, Texas, about the exhibition *Lasting Impressions: The Work of Edward S. Curtis*.
 - Rotary Club of Lake Charles about *Conservation Art* at the Stark Museum of Art.
- Served as judge for 2019 *Cypress Branches* literary magazine for Lamar State College Orange and participated in the awards ceremony
- Serves on the Board of Directors and as chair of Membership for the Rotary Club of Orange.
- Serves as President of the Orange County Historical Society and on the Orange County Historical Commission
- Participated on a Lamar University panel in conjunction with special screening of *In the Land of the Head Hunters*

Jennifer Restauri Dickinson:

- Moderated a panel discussion for a special screening of Edward S. Curtis's film *In the Land of the Head Hunters* at Lamar University, Beaumont.
- Served as a judge for the 2019 Bridge City ISD Fine Arts Open House.
- Served as local judge for Bridge City ISD’s Houston Livestock and Rodeo School Art Program entries.



Hannah Colletti:

- Spoke to Orange Rotary Club; introduced by Sarah Boehme
- Presented at Lamar University Volunteer Fair and LSCO Humanities classes

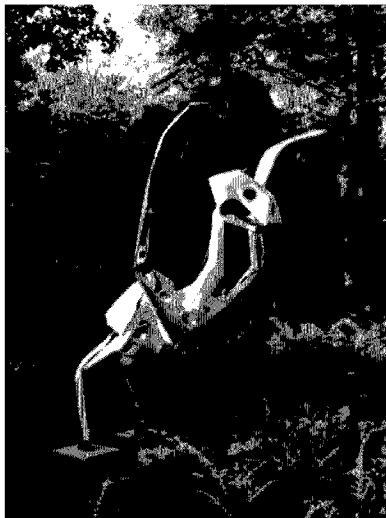
Trina Nelson Thomas:

- Inventoried and organized Orange Rotary history documents and inventoried contents of Rotary Time Capsule opened in June in addition to regular attendance as a Rotary member
- Served on Golden Triangle RSVP (Retired and Senior Volunteer Program) Community Council

- Assisted with RFP development and review and interview of potential exhibition design firms for the Shangri La Botanical Gardens exhibition update
- Assisted with planning and implementation of LSCO Creating Signature Assignments Faculty Workshop
- Facilitated development of 1st Annual LSCO Faculty Professional Development Day, hosted at SMA in August to kick off new semester (Attended by 30 LSCO faculty and administrators attended)

Ryan Farrell:

- Designed, fabricated, and installed sculpture, *The Migrator*, as the A & H Venue submission for SLG Scarecrow Festival. The sculpture design was inspired in part by the *Conservation Art* exhibition.



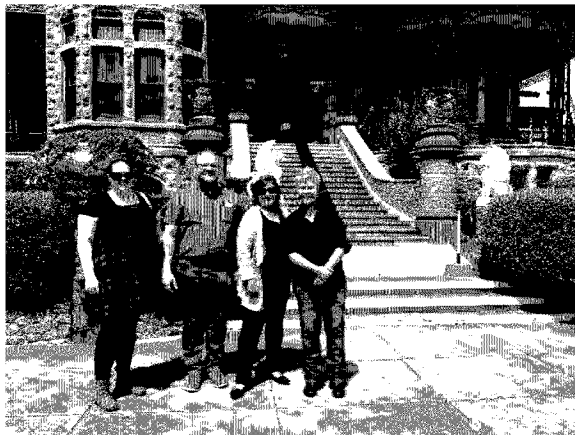
Additionally

- Joshua Cole, Hannah Colletti, Taylor and Shari Hardin (A & H Community Advisory Council Member), and Tad McKee served as the Art & History Team for Shangri La's Community Trash Off. Katie Barry assisted at the Trash Off registration area. Sarah Boehme participated with another team.
- Ryan Farrell, Joshua Cole, Hannah Danielson, and Trina Nelson Thomas participated on a Foundation team for the United Way Day of Caring.
- Trina Nelson Thomas and Joshua Cole consulted with Board Members of the Friends of the Orange Depot on master planning and exhibition development.
- A & H Venue staff regularly attend Greater Area Orange County Chamber of Commerce monthly breakfasts and hosted the September Breakfast at the Museum.



Selected Professional Development

- Katherine Barry and Rebecca Johns attended the American Alliance of Museums (AAM) Annual Meeting & Expo in New Orleans in May.
- Katherine Barry, Sarah Boehme, Jennifer Restauri Dickinson, Ryan Farrell, and Trina Nelson Thomas participated in the Dale Carnegie Immersion Seminar.
 - Sarah Boehme won one Breakthrough award, two performance awards, and overall course performance award.
 - These staff also participated in two additional Carnegie Workshops: Managers Matter: A Relationship-Centered Approach to Driving Employee Engagement and Creating Cultures that Engage and Retain Millennials & Generation Z.
- Sarah Boehme attended the Museums West consortium meeting, held at the Eiteljorg Museum, Indianapolis, Indiana.
- Sarah Boehme and Jennifer Restauri Dickinson participated on planning committees for the 2020 Museums West national convening, scheduled for February 2020 at the Denver Art Museum.
- Joshua Cole and Hannah Danielson attended the Texas Museums Association Meeting in El Paso, TX.
- Sarah Boehme completed the “2019 Your Role: Internet Security and You” course.
- Jennifer Restauri Dickinson attended the National Art Education Association Annual Meeting and Museum Education Division Pre-Conference in Boston, Massachusetts on March 12-16, 2020.
- Jennifer Restauri Dickinson participated in the online webinar Podcasting 101 for Museum and Historic Sites on Wednesday, April 24, 2019. The webinar was presented by the Texas Historical Commission.
- Jennifer Restauri Dickinson, Joshua Cole, and Hannah Colletti attended the Understanding Audience and Visitors Workshop in Beaumont, TX on August 8, 2019. The training was hosted by the Texas Association of Museums and Texas Historical Commission.
- Rebecca Johns and Jennifer Restauri Dickinson participated in the online webinar Se Habla Espanol: Strategy and Implementation for Bilingual Resources at Museums hosted by Texas Historical Commission on October 2, 2019.
- Jennifer Restauri Dickinson presented a Child Abuse Protection training for the following A&H Staff on Wednesday, June 12, 2019: Rebeca Johns, Kristi Ellis, Pam Ensley, Virginia Johnson, Lauren Purgahn, Stacy Russell, Jerri Strickland-Hurt, Tricia Stroud, Judy Taylor, Joshua Cole, and Katie Barry and presented a Child Abuse Protection training for Stark Foundation Security Staff on May 7, 2019.
- Eric Hartmann passed the exam to become a member of the Academy of Certified Archivists in advance of joining the Foundation in October, 2019.
- Ryan Farrell attended the Museum Computer Network conference in San Diego, CA in November.



Selected Professional Outreach

- Sarah Boehme presented a paper “Where We Were Working Best: Joseph Henry Sharp on the Crow Reservation” at the Southwest Art History conference at the Mabel Dodge Luhan Conference Center, Taos, New Mexico. Her talk was part of a panel of speakers on “New Insights on Joseph Henry Sharp.”
- Sarah Boehme served on the Remington Examination Committee, meeting at the Buffalo Bill Center of the West.
- Trina Nelson Thomas served as Chair for the American Association for State and Local History (AASLH) Creativity & Experimentation task force.



Staff Attendance at Selected Community Lectures and Exhibitions Openings

- Sarah Boehme, Josh Cole, Hannah Colletti, and Jennifer Restauri Dickinson attended the Hearts for the Arts event in support of the Southeast Texas Arts Council
- Joshua Cole, Katherine Barry, and Sarah Boehme attended the opening and gallery talk of *Dream Weavers: The Art of Julie Bell and Boris Vallejo* at the Dishman Art Museum, Lamar University, Beaumont.
- Sarah Boehme, Joshua Cole, and Jennifer Restauri Dickinson attended Art History Guest Lecture, at Dishman Museum, Dr. Sean DeLouche, on “The Most Hated Painting in 1840.”
- Sarah Boehme attended Christie’s luncheon for museum curators and directors with tour of newly opened Menil Drawing Center, Houston
- Joshua Cole and Sarah Boehme attended the lecture *Art, Media and the Digital Dumpster Fire*, given by Rainey Knudson at the Dishman Museum, Lamar University
- Hannah Colletti, Jennifer Restauri Dickinson, Joshua Cole, Katherine Barry, Ryan Farrell, and Sarah Boehme attended the opening of *AFTER SCHOOL SPECIAL: The Lamar University Second Juried Alumni Art Exhibition* at the Dishman Art Museum.
- Katherine Barry, Sarah Boehme, Joshua Cole, and Jennifer Restauri Dickinson attended the opening of *Gulf Coast Lore & Lure: Selections from the Permanent Collection* exhibition at the Art Museum of Southeast Texas (AMSET).
- Jennifer Restauri Dickinson and Trina Nelson Thomas attended the opening of the *Keith Carter Art Exhibition* at the Dishman Art Museum, Lamar University, Beaumont
- Rebecca Johns and Sarah Boehme attended the opening of the exhibition *Richard Spinney Wood Artist* at the Beaumont Art League.
- Sarah Boehme attended the lecture “Sell, Toss, or Keep” by appraiser Harry Rinker at the McFaddin-Ward House, Beaumont; the reception for artist Ragan Gennusa’s induction into the Hall of Fame at the Museum of the Gulf Coast, Port Arthur; and the opening of the Tenants Show at the Art Studio, Beaumont.



Onward to 2020!

Lutcher Theater 2019 Annual Report

Submitted by Lynae Sanford, Managing Director, Lutcher Theater Inc.

Main Series Programming

2019 encompasses the second half of the 2018-2019 Season and the first half of the 2019-2020 Season. The prominent presenter of Broadway for Southeast Texas and Southwest Louisiana, the Lutcher presented ten Broadway shows throughout 2019: *Legally Blonde*, *Something Rotten*, *Jersey Boys*, *The Sound of Music*, *Finding Neverland*, *Monty Python's Spamalot*, *Jersey Boys*, (again, as it sold out in the 2018-2019 Season before it could be offered to the public,) *Bandstand*, *Escape to Margaritaville*, and *Rudolph the Red-Nosed Reindeer-The Musical*.

Each season, the Lutcher also presents a variety of other performing arts events for the purpose of appealing to a broad and diverse audience. In 2019, the line-up included LA Theatre Works' Radio Play, *Steel Magnolias* and four outstanding musical acts: *Croce Plays Croce*, starring AJ Croce, son of the late Jim Croce, *Symphony at Shangri La* featuring the Symphony of Southeast Texas, *Georgia on My Mind - Celebrating the Music of Ray Charles* with Take 6, Clint Holmes, Nnenna Freelon and Tom Scott and contemporary Christian artists, *Shane and Shane with Phil Wickham*.

Main Series Highlights

"Teching" of *Legally Blonde*

Big League Productions returned to Orange, Texas (after having "teched" *A Christmas Story* in November 2018) with producers, directors, technicians, cast, crew and orchestra, to hold technical rehearsals and assemble the national tour of *Legally Blonde*. The company was in town for eleven days renting a total of 303 hotel rooms in Orange County. The company performed a preview for Stark Foundation employees and one public performance to a 95% sold audience.

For a performing arts production company based out of New York City to choose the Lutcher Theater in a small market for a "tech" (and then to return for another "tech,") is an honor and a testament to the professionalism of the Lutcher facilities and staff.



Director's Choice - *Something Rotten*

Each season, Managing Director, Lynae Sanford chooses a show she most wants the patrons to select. The show might be one of her favorites or maybe a new hit show or artist she doesn't want the audience to miss. "Director's Choice" is stamped on that show in the season brochure.

On January 25, 2019, the Lutchter presented *Something Rotten*, one of Lynae's favorites. The show received rave reviews as one of the funniest and most cleverly written, ever seen at the Lutchter.



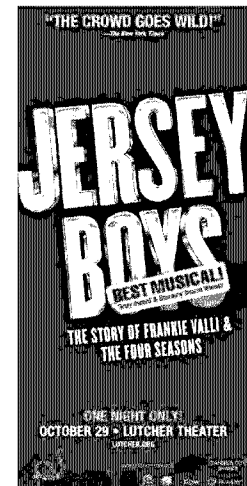
Outstanding Sales of 2019

Responses were terrific to the shows offered in 2019 but the following three events topped the charts!

Legally Blonde - 95% Sold!

Jersey Boys - **SOLD OUT!** Every available seat for *Jersey Boys* was sold by word of mouth before the Lutchter staff had the chance to advertise the show to the public. When offered the show for 2019-2020, it was decided to offer it again for those who missed out. The second presentation sold 1144 more tickets (out of 1458 - 78% of gross potential)

The Sound of Music - 97% Sold!



40th Anniversary Season Kickoff

On October 3, 2019, the Orange, Texas Chamber of Commerce held a Ribbon-Cutting for the opening of the Lutcher's 40th Anniversary Season. On Saturday, October 5, 2019 the Lutcher opened the season with a nostalgic performance by AJ Croce playing the music of his father, the late Jim Croce in *Croce Plays Croce*. AJ made a special appearance at the Premiere Plus Donor's Lounge and mingled with the crowd before taking the stage.



Supporting Cast Benefits Program

In honor of the 40th Anniversary Season, the Lutcher launched the Supporting Cast Benefits Program, a new donor/sponsor benefits program designed to honor and recognize those who donate funds and in-kind gifts to Lutcher Theater programming. Each level of donation received appropriate recognition and thanks. Donors at the Co-Star level and above gained access to the new Premiere Plus Lounge experience, located in the carpeted area on the second-floor lobby, where complimentary snacks and beverages were provided prior to each performance.



Collaboration with Shangri La Botanical Gardens and Nature Center

On October 20, 2019, the Lutcher once again collaborated with Shangri La Botanical Gardens and Nature Center to present the Symphony of Southeast Texas in Symphony at Shangri La.

Due to the threat of stormy weather and potentially wet grounds, the event was moved from Shangri La Gardens to the Lutcher. The Shangri La staff decorated the Lutcher grounds and stage with seasonal and Shangri La-related décor, complete with pumpkins, hay bales, scarecrows, mums, moss, cypress knees and alligator!



Salute to US Veterans

With the presentation of the Broadway musical, *Bandstand*, on November 8, 2019, a story about WWII veterans and their return to civilian life after the war, the Lutchter honored the veterans in attendance with a Veteran lapel pin provided by show sponsor, First Financial Bank, and by standing recognition before the show. Employees and representatives of First Financial Bank handed out the pins and welcomed the guests. Various organizations offering special services for Veterans, including Mighty Oaks Warriors, were on site before the show and at intermission. The local VFW Post 2775 loaned military branch flags to the Lutchter for the evening.



Collaboration with Stark Museum of Art

The Lutchter collaborated with the Stark Museum of Art in the promotion of Date Night at the Museum held prior to the performance of *Georgia on my Mind*, on 11/23. Guests were invited to enjoy food and wine and experience the world class art galleries of the Stark Museum of Art.

Georgia on My Mind Stars Meet Orange Mayor, Larry Spears Jr.

A childhood fan of Take 6, Orange, Texas Mayor, the honorable Larry Spears Jr., his wife Trisha, and other family members had the opportunity to meet the group along with *Georgia on my Mind* co-stars, Clint Holmes, Nnenna Freelon and Tom Scott. The group gave the mayor a signed poster and he was later seen leaving the theater, “walking on air.”



Orange Native Performs in *Escape to Margaritaville*

Orange, Texas native, **Sophie Braud** returned to Orange, December 7, 2019, in her national tour debut, performing a role in *Escape to Margaritaville*. The town welcomed her home with news coverage, marquee messages and an audience full of energy, hometown support and love.



Santa and Rudolph Make a Stop at the Lutchter

Visits from Santa and Rudolph wrapped up 2019 in great style on December 14! A Christmas party was thrown for all, sponsored by Rita and Scott Ballard and Elements Café and Bakery. Alex Bickham, owner of Elements Café and Bakery, prepared and displayed the food. Patrons enjoyed holiday treats and hot chocolate while children colored pictures and visited with Santa before the two shows. Then the young and “young at heart” were treated to the stage version of the 1965 film classic, *Rudolph the Red-Nosed Reindeer - The Musical*.



Education

Children's Series Programming / Education

In correlation with the education component of the theater's mission, the Lutcher presents a daytime children's series, **Lutcher Incredible Kids Events**, which attracts educators and students from school districts across Southeast Texas and Southwest Louisiana. Because of the support of the Stark Foundation and other sponsors, tickets are offered at only \$5 each, with the exception of the secondary school offering, which is \$15 per ticket.

Lutcher Incredible Kids Events are perfect for class field trips as they meet Texas and Louisiana state learning criteria and are typically based on books offering students a "page to stage" learning experience effective for various learning styles. These events are also open to the public.

2019 Lutcher Incredible Kids Events included Mary Shelley's *Frankenstein* for secondary school students, and for elementary students, *Underneath a Magical Moon* and *Miss Nelson Has a Field Day*. (Typically, the Lutcher presents between six and eight children's shows per season, but only three shows fell in the 2019 timeframe.)

NEA Grant to Present *Frankenstein*

The Lutcher received a grant from the National Endowment for the Arts to present Aquila Theatre's *Frankenstein* on February 25, 2019 for secondary students. The show was marketed to literature and theater educators encouraging them to study the novel and then to bring secondary students to attend the production.

This "page to stage" experience taught the curriculum associated with the original literature and at the same time, created a live theater experience for the students as well. The event included individual tickets, programs, and an intermission giving the students the experience of attending a professional performing arts event. Lutcher staff created and sent a theater etiquette lesson in video format to all groups that bought tickets which made the students feel more comfortable when attending the event and empowered them to attend future events on their own.

Another goal and added benefit of the project was the opportunity to instill in the students a love of live theater, creating in them an appreciation for the theater and a desire to attend performing arts events for the rest of their lives. Feedback from students and teachers indicated this goal was successful and that many received this added benefit.

667 students and teachers attended from various campuses throughout Southeast Texas and Southwest Louisiana.

Kennedy Center Partners in Education Program / Education

The Lutcher Theater continues to partner with Little Cypress-Mauriceville ISD in the Kennedy Center Partners in Education Program. Established in 2003, the Lutcher/LCM Partnership is one of four performing arts center/school district partnerships in Texas dedicated to bringing teaching

artists to the community to teach area educators the skills and benefits of integrating the Arts into the teaching of other disciplines. The Lutcher/LCM goal is to present two to three teacher workshops per year.

Community Engagement

Lifeshare Blood Drive

On February 18, 2019, in conjunction with the presentation of *Steel Magnolias*, the Lutcher sponsored a LifeShare Blood Drive. LifeShare Blood Center of Beaumont brought their van to the Lutcher parking lot to receive donations from 12 p.m. to 4 p.m. Members of the community and Stark Foundation employees participated.

Dog Food Drive

In the 18-19 Season, five of the shows presented featured rescue dogs! To celebrate the Canine Broadway Stars, the Lutcher hosted a Dog Food Drive benefitting the Humane Society of Southeast Texas on April 12, 2019. The drive was held on the same day as *Finding Neverland*, the 5th show of the season to feature a furry friend.

Treat it Forward Halloween Costume Drive

For the second consecutive year, the Lutcher sponsored the Treat it Forward Halloween Costume Drive. Patrons were asked to donate new or gently used Halloween costumes for children in need. Costumes were collected at *Croce Plays Croce* and at the *Symphony at Shangri La* events.

The Salvation Army Kettle

The Lutcher was pleased to once again host representatives of The Salvation Army of Orange to visit with the red kettle for patrons to make donations at the December shows.

Holiday PJ and Blanket Drive

Also, for the second consecutive year, the Lutcher sponsored a Holiday PJ and Blanket Drive. Pajamas and blankets were collected in conjunction with the presentation of *Rudolph the Red-nosed Reindeer* and donated to The Salvation Army of Orange for children in need in SETX.

Lutcher Staff Updates

Several changes in staff occurred in 2019. After 23 years of service, Box Office Manager, **Gina Carline** retired in April. Gina's hard work and years of dedication are much appreciated by the Lutcher staff and by the Stark Foundation.

Upon Gina's retirement, **Wendy Elliott** was promoted from Administrative Assistant to Box Office Manager and House Manager.

Part-time Box Office Assistant, **Kathleen Lozano** was then promoted to Administrative Assistant.

Nikki Burch was hired to replace Kathleen's part-time position, but with expanded job duties of Box Office and Marketing Associate.

Marketing Manager, **Marla Gilmore** resigned in June to return to the field of Education.
Leah Stark was hired as the Lutcher's new Marketing Manager.

Video & Web Coordinator, **Matt Roe** resigned in the summer as well to pursue a career at Lamar State College Port Arthur. This position was expanded to encompass more marketing duties with the title of Marketing Representative/Video & Web Coordinator and **Andy McCall** was hired to fulfill this position.

These new opportunities and developments have been positive and the Lutcher team is thriving.

Lutcher Theater Staff

Managing Director	Lynae Sanford
Operations Manager	Cris McLeod
Technical Manager	David Boehme
Marketing Manager	Leah Stark
Box Office/House Manager	Wendy Elliott
Administrative/Box Office Assistant	Kathleen Lozano
Marketing Rep./Video & Web Coordinator	Andy McCall
Box Office/Marketing Associate	Nikki Burch

Professional Development

Association of Performing Arts Professionals - January 2019 - Lynae Sanford attended.

Dale Carnegie Immersion Course - February 2019 - Lynae Sanford, Wendy Elliott and Marla Gilmore attended.

Southwest Performing Arts Professionals Spring Meeting - June 2019 - Lynae Sanford attended.

Arts Midwest - September 2019 - Lynae Sanford and Leah Stark attended.

Changes and additions in staffing in 2019 prevented other staff members from attending professional development. Additional professional development for staff is planned for 2020.

Professional Outreach

Arts Midwest Conference Panel Participant

Lutcher Theater Managing Director, Lynae Sanford was invited to speak on a panel at the 2019 Arts Midwest Conference in Minneapolis, Minnesota. Panel title and description follow:

“Making Artistic Cents: Communication Conundrum - Identifying the how, what, why, when, where of connecting with our colleagues.

In our ever-changing performing arts field, we are constantly questioning how to make effective contact and efficiently communicate with each other whether it be agent/manager, presenter, artist or service organization. This interactive session will focus on an authentic and inclusive dialogue with one another i.e. initiating contact, negotiating contracts, pre-engagement planning, post engagement follow-up.”

The panel was comprised of four colleagues, two arts presenters, one performing artist and one booking agent.

Orange, Texas Chamber of Commerce Board of Directors

Lynae Sanford served on the Chamber of Commerce Board of Directors for a one year term in 2019.

Lutcher Theater Service Guild

The Lutcher Theater Service Guild is comprised of volunteers dedicated to supporting the mission of the Lutcher Theater. Their goal is to serve as a supplementary resource to the Lutcher Theater staff in order to provide a world-class experience for all visitors to the Lutcher Theater.

Lutcher volunteers fulfill roles in the following categories: Administrative, Audience Development, Hospitality, Membership, Patron Services and Sets, Lights and Props.

The Service Guild is an invaluable resource to the Lutcher, often providing the first and last experience for a patron when arriving at a show or when leaving for the evening. They are an extension of staff and help further the possibility of incredible experiences for both patron and performer.

The Guild members are honored by Lutcher staff each year at the annual Installation of Officers Meeting in May. Last year, this meeting was held at Reel Cajun with over 80 in attendance.

Guild members are also invited to celebrate the holidays with Lutcher staff each year at Christmas meeting and party. This past December this event was held at The Garden District.

Currently the Lutcher Theater Service Guild is comprised of 118 volunteers and this past year it is estimated their work collectively exceeds 3400 hours.

Ongoing Improvements

Acoustical Treatment

In 2019, the Stark Foundation authorized a study and consequential upgrade in acoustics for the Lutcher auditorium. When the building was built over 40 years ago, the acoustics were designed for live music played without amplification. Through the years, most all touring companies have come to use sound amplification, thereby hindering the quality of sound for the Lutcher audience. Scaffolding was erected for installers to place sound absorbing materials in key hard-to-reach areas. These materials were affixed in very specific locations with a goal of reducing reverberant frequencies that our patrons may find unpleasant or distracting. Effects of the new acoustical treatment could be noted immediately and positive feedback has been the norm since it's completion.

Flooring

The new flooring applied in 2018 continued to have adhesion issues. The maintenance staff worked tirelessly to find solutions that would keep the product glued to the stairs. Additionally, the product on the grand staircase was applied in such a way that it began buckling. The product on the flat surfaces continued to produce a whitish substance that could not be removed with cleaning. These issues are being studied and reviewed and the Lutcher is currently waiting on possible long-term solutions.

For the grand staircase, the buckling rubber product has been removed and replaced with a carpet that companions with the second-floor lobby carpet. Results are beautiful.

2019
Shangri La Botanical Gardens and Nature Center
Annual Report

INTRODUCTION



Shangri La Botanical Gardens and Nature Center celebrated 2019 as the year of returning to normal operations for the first time since August, 2017. Most importantly, though, our community celebrated by helping to make 2019 the second best year for attendance in our history. Furthermore, during 2019 Shangri La Gardens set record attendance for Scarecrow Festival, Dreaming of a Green Christmas, and Christmas Strolls and Community Food Drive.

In early October, Outpost Tours were relaunched along Adams Bayou. Through the collective efforts of staff and contractors, the docks damaged during Tropical Storm Harvey were replaced. Once again, the public was able to enjoy the truly unique experience of enjoying the natural world on the water and gain a better understanding for the importance of aquatic ecosystems of the Southeast Texas Gulf Coast region.

During 2019, thousands of children were able to attend on-site and off-site programs designed to inform, enlighten and educate. We also continued the expansion of nature education programs through our newly formed Outreach Education Program. Our dedicated team of educators continue to raise the bar for science-based education with innovative, engaging, and immersive programs.

Despite the ups and downs of weather, the Horticulture team continued to enrich, diversify, and improve the quality of the gardens. The Horticulture team worked tirelessly to coordinate with and support the Education team for school-based programs and public events. With the hiring of a new Senior Horticulturist in 2019, we are poised to make even more improvements to the garden moving forward.

Through the outstanding efforts of the Shangri La Gardens staff and volunteers, we continued to expand community engagement and remain thoughtful stewards of the resources provided by the Nelda C. and H.J. Lutcher Stark Foundation. This annual report serves as a tangible reminder that the mission of the Stark Foundation and its venues is to encourage and assist education and to improve and enrich the quality of life in Southeast Texas. We are grateful for the opportunity and always strive to do more.

SNAPSHOT OF 2019 AT SHANGRI LA GARDENS

The graphic below offers a snapshot of 2019 at Shangri La Gardens. The pages that follow offer a detailed record of how busy and engaged our motivated staff were during 2019 across all departments of the organization.



VISITOR ENGAGEMENT

During 2019 Shangri La Gardens returned to full operations. Through both on-site and off-site activities, the Shangri La Gardens staff made a huge impact in our community and region. In total, general visitation and programs conducted by Shangri La Gardens engaged **63,764** children and adults during 2019. Following is a breakdown of 2019 visitor engagement.

On-site Visitation, Events & Education Programs

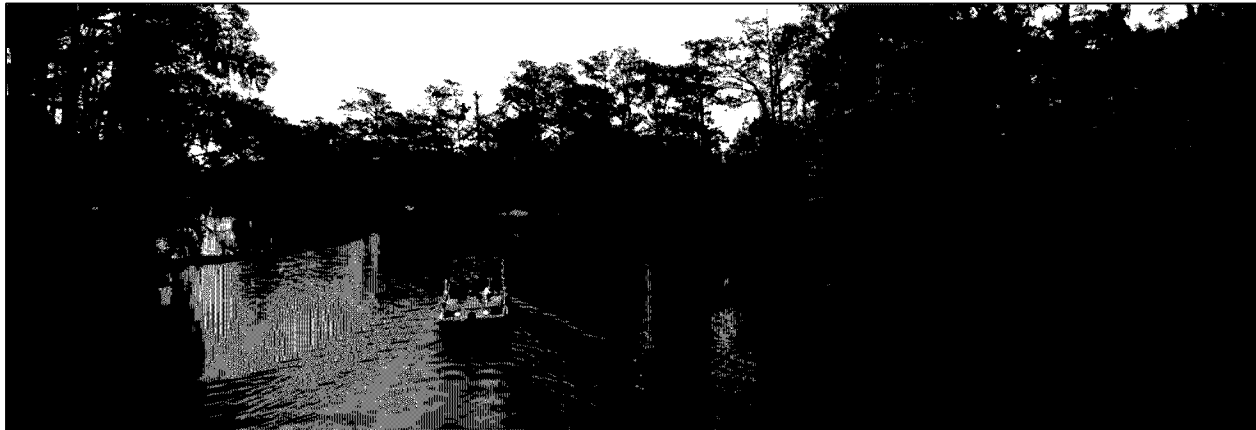
With a few exceptions, Shangri La Gardens returned to pre-Harvey operations and programming during 2019. The Outpost Tour Program relaunched in October, 2019 following the completion of new docks. In addition, planning continued to select a design firm to redesign the Exhibit Hall interpretive experience.

Without pricing barriers from admission fees, daily visitation, Outpost Tours, regularly scheduled programs, signature events, and on-site school-based education programs were enormously successful, reaching 58,702 children and adults. Both Scarecrow Festival and Christmas Strolls and Community Food Drive set records for visitation in 2019, exceeding record attendance set just the year before.

2019 ON-SITE VISITATION, EVENTS & EDUCATION PROGRAMS	
General/Event Visitation	
Garden Visitation •General Daily Public Visitation – 15,530 •Scarecrow Festival – 11,138	26,668
Group Garden Tours	851
Special Garden Guests	401
Outpost Tours (<i>Relaunched 10/8/2019</i>) •General Public – 917 •Group Tours – 21	938
Miscellaneous Activities •Sea Rim 5K Run – 276 •INVISTA Family Day – 286	562
Signature Events •Eco-Fest – 1,089 •Symphony at Shangri La – 587 •Autumn Fair – 2,415 •Dreaming of a Green Christmas – 1,109 •Christmas Strolls – 16,460	21,660
<i>General/Event Visitation Sub-total</i>	<i>51,080</i>
On-site Education Programs	
Naturalist Guided School Groups	5,960
Self-Guided Explorer Tours	1,089
Eco-Rangers Summer Camps	480
Summer Education Groups	93
<i>Education Program Sub-total</i>	<i>7,622</i>
2019 TOTAL ON-SITE ENGAGEMENT	58,702

VISITOR ENGAGEMENT, On-site Visitation, Events & Education Programs (cont'd.)

Outpost Tours



In 2019 the Outpost Tour program was officially relaunched on October 8, 2019, more than two years after catastrophic damage from Tropical Storm Harvey. This highly acclaimed guided journey, meanders along the waterways of Adams Bayou on one of Shangri La Gardens' specially outfitted pontoon watercrafts. The Outpost Tour is an opportunity for visitors to become immersed in the natural world for a short time and gain a better understanding of the forces that shape the environment of the Gulf Coast region of Southeast Texas.

Education staff participated in Outpost Tours on a daily basis; one per day on Tuesday through Friday and at least one tour on Saturdays weather permitting. The Saturday schedule changed seasonally to accommodate as many guests as reasonably practical, while remaining good stewards of our resources.

The staff of the Education Department and several volunteers provided active and engaging interpretation for Outpost Tours to 938 guests during the last two months of 2019, showcasing Adams Bayou, history, and wildlife of Southeast Texas. Their collective efforts ensured that the Outpost Tour experience remains one of the truly unique and delightful experiences in our region.

Donation Kiosk

Since the elimination of entrance fees in mid-2017, there have been numerous inquiries by visitors about making donations. During late 2018 and early 2019, our Guest Relations and Events Coordinator worked with the Foundation Marketing staff to brainstorm possible options for donation opportunities.

As a result, a highly visible donation kiosk was purchased. In addition to a fun and engaging coin drop feature, the kiosk reminds guests that their funds contribute to the vitality of our education programming at Shangri La Gardens.

The first year of the donation kiosk in the entry area was highly successful and resulted in \$9,871.69 in contributions.



VISITOR ENGAGEMENT (cont'd.)

Off-site Programming

During 2019, the Shangri La Gardens staff led and participated in a wide range of off-site programming. The Education team conducted the bulk of programming through curriculum-based school programs. Other programs involved Horticulture staff engagement in support of community activities. More details about these programs follow throughout this 2019 Annual Report.

2019 Off-site Programming	
Curriculum-based Outreach Programming	651
Community Trash-Off	275
The JASON Project	1,456
Education Program Booths	1,033
Bernard Harris Summer Science Camp	21
Summer Programming	381
Miscellaneous Outreach	448
Family Fun Days	100
Professional Outreach	362
International Paper/Arbor Day Foundation Tree Distribution	335
2019 Total Off-site Programming	5,062

PUBLIC EVENTS

Eco-Fest and Butterfly Release



On Saturday, April 13, 2019, we celebrated Eco-Fest and Butterfly Release. This year's Butterfly Release was fully sponsored by Entergy for the fourth consecutive year.

Despite day long cloudy skies and a torrential downpour at Butterfly Release time, this year's event was a terrific success with 1,089 visitors that enjoyed family friendly activities, live animal presentations, live music, exhibitors, and the very popular Butterfly Release.

Fifteen exhibitors participated in Eco-Fest including Cottage Cuttings, Muldrow Bee Farm, Sabine River Authority, Keep Orange County Beautiful, Texas Master Naturalists, The Native Plant Society, The Stark Museum of Art, and others.

The exhibitors staffed booths and brought educational displays focused on environmentally friendly products and services. Many exhibitors brought giveaways for adults and children; some exhibitors also sold products.

The Shangri La Gardens Horticulture team also distributed Live Oak seedlings, native to the Gulf Coast that were donated by Bob's Tree Preservation and intended to help homeowners restore the long-term tree canopy of Southeast Texas.

The winners of the Shangri La Gardens annual Art Contest were also announced.

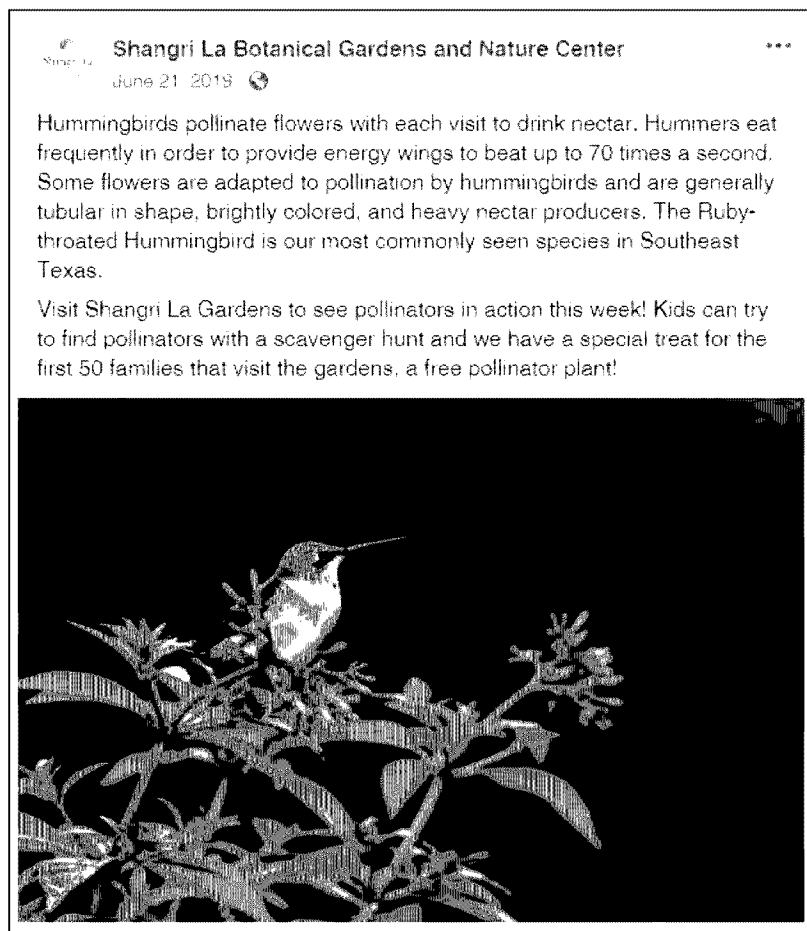


PUBLIC EVENTS (cont'd.)

National Pollinator Week

During the week of June 17-23, 2019, all 50 states celebrated National Pollinator Week. National Pollinator Week was designated by the U.S. Senate in 2007 to focus attention on and address the decline of pollinator populations.

National Pollinator Week has grown into an international celebration, with schools, gardens, churches, businesses, and organizations hosting events celebrating pollinators. For botanical gardens, this is a great topic to share with the public and showcase our core environmental mission. The focus on pollinators provides a forum to discuss the critical balance between wildlife, plants, and humans. Furthermore, National Pollinator Week offers an opportunity to provide education about the importance of many underappreciated, yet, crucial pollinators.



At Shangri La Gardens we focused on National Pollinator Week as a way to offer enhanced daily visitation and encourage guests to attend the garden during the week as well as throughout the summer.

This event-like experience was largely a social media campaign. We made daily posts about pollinators on our Facebook page, offered a scavenger hunt created by the Shangri La Gardens Education Department, and provided free pollinator plants for daily giveaways grown by our Production Greenhouse team. This type of model was a great success and we look forward to utilizing social media in similar ways in the future to enhance and increase daily visitation.

PUBLIC EVENTS (cont'd.)

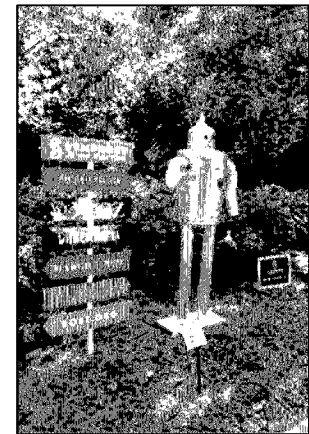
Scarecrow Festival

From October 8, 2019 through November 2, 2019, we hosted the 10th Annual Scarecrow Festival. Thanks to the efforts made by so many talented members of our community who signed up to create scarecrows, 48 scarecrow exhibits were on display. Civic organizations, clubs, schools, churches, families, individuals, small businesses, and large businesses submitted entries to display scarecrow exhibits that encourage an earth-friendly recycling theme.

It seems that each year our exhibitors challenge each other to be more creative and 2019 was no exception. Clearly, the public agreed since we celebrated record visitation during the three week event with 11,138 attendees.

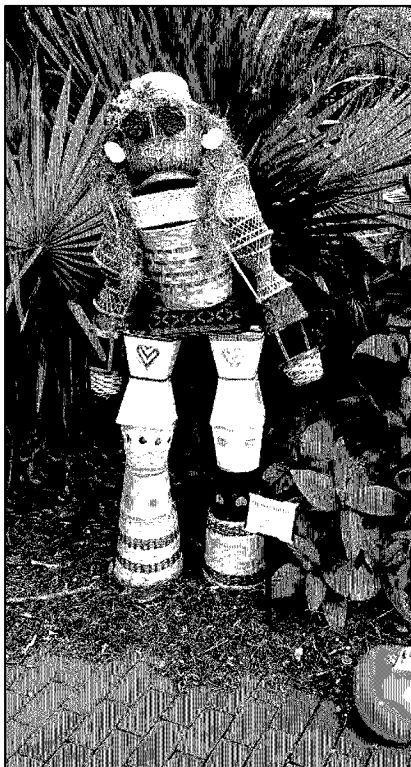
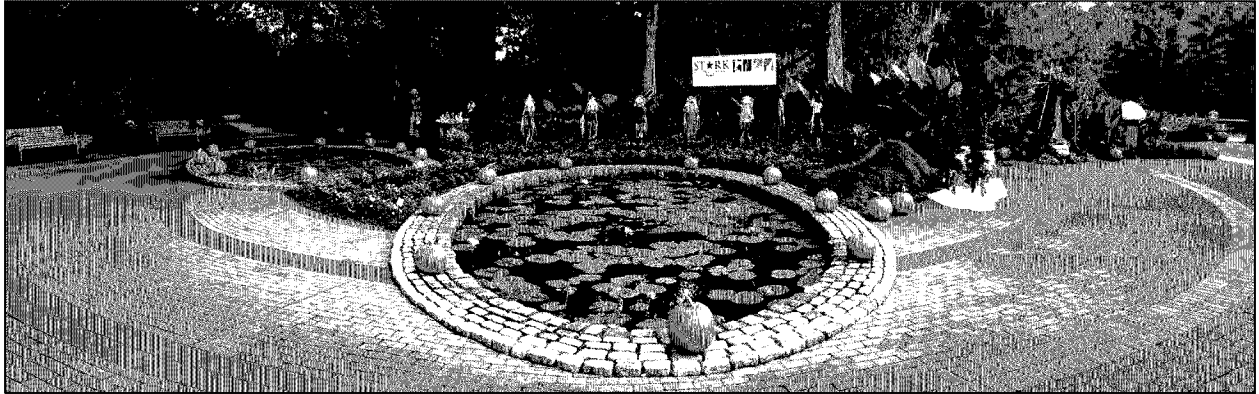


Included below is a small sampling of the amazing diversity and beauty of scarecrow exhibits created by talented members of the community for the 2019 Scarecrow Festival.



PUBLIC EVENTS, Scarecrow Festival (cont'd.)

We also appreciate the great support of the Stark Cultural Venues that were on display at the Frog Ponds/Tree Ring Plaza and Gateway Garden showcasing their considerable talents.



PUBLIC EVENTS, Scarecrow Festival (cont'd.)

The Scarecrow Festival is a major planning effort in the gardens as well. The elaborate and festive seasonal garden decorations designed and installed by our talented Horticulture team provided an exquisite backdrop to the entire event. Thousands of annuals, pumpkins, decorations, and many bales of hay provided the seasonal setting to help our visitors enjoy the Scarecrow Festival.



PUBLIC EVENTS (cont'd.)

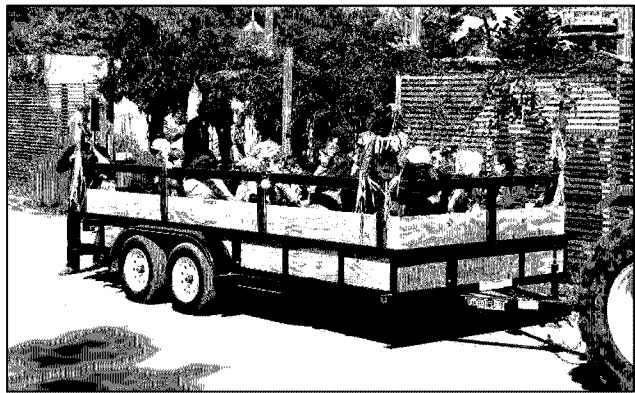
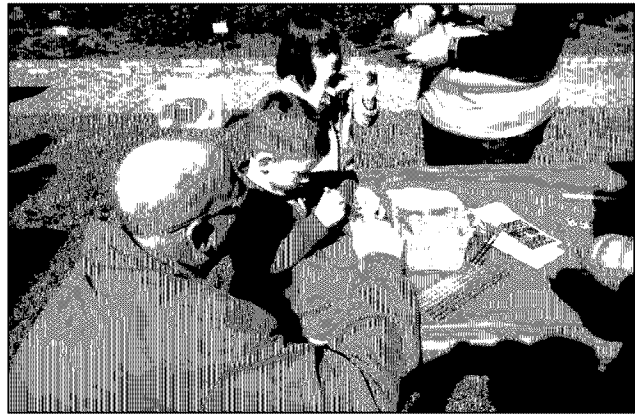
Autumn Fair

The 2019 Autumn Fair was a terrific success. We had 2,415 visitors participate in a wide array of exciting fall festivities.

Autumn Fair offered two educational opportunities for guests to interact with live animals. Presentations included “Bugs on Wheels” from the Houston Museum of Natural Science and live animal displays from Chester Moore and Kingdom Zoo.

Autumn Fair also offered take home crafts, games and activities, live music by Tim Burge, a Fire Engine display from the Fire Department, the announcement of Scarecrow Contest winners, as well as 13 Outpost Tours and 15 Hayrides.

Shangri La Gardens was able to offer so much this year because of the enormous volunteer support. We had 43 high school student volunteers and 15 Shangri La Gardens volunteers generously contribute their time to enhance this exciting community event.



PUBLIC EVENTS (cont'd.)

Symphony at Shangri La



Again for the 4th year, Shangri La Gardens, the Lutcher Theater, and the Symphony of Southeast Texas (SOST) collaborated to present the Symphony at Shangri La. Inclement weather threatened to derail the 2019 concert, but thanks to comprehensive inclement weather plan, the collaborators quickly switched gears. The Symphony at Shangri La was moved indoors to the Lutcher Theater.

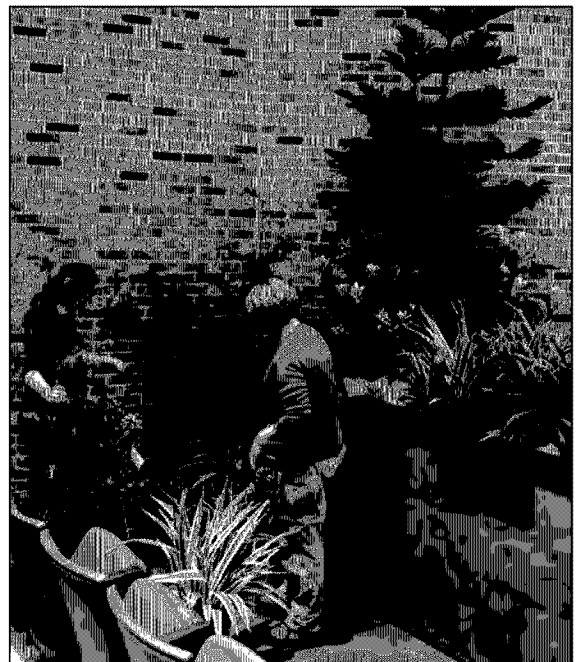
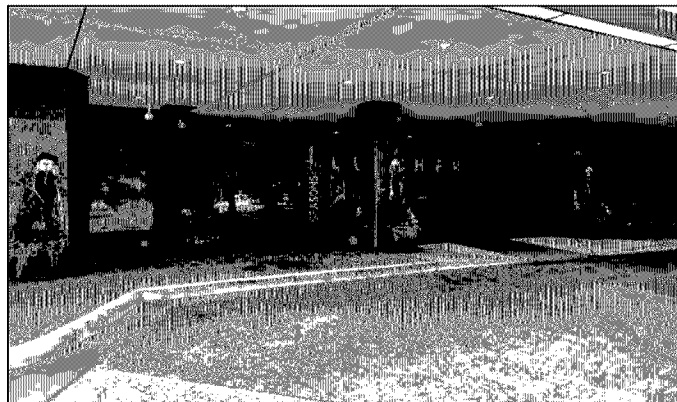
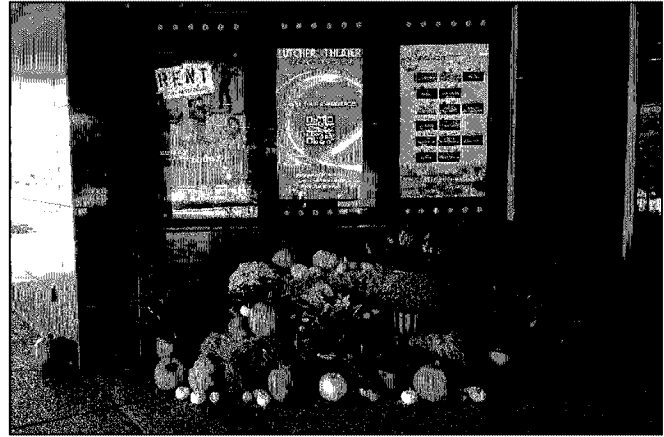


Though the concert was no longer nestled among Shangri La Gardens' verdant landscapes and Scarecrow Festival displays, the Shangri La Gardens Horticulture team magically transported the colors, textures and beauty of the outdoors to the interior of the Lutcher Theater. From large trees and shrubs to hundreds of potted plants, hay, and even a scarecrow or two, every attempt was made to create a welcoming experience to augment the great music of the Symphony of Southeast Texas. The transformation of the Theater entrance, lobby, 2nd floor and stage into a Cypress Swamp was completed in just two days!

Despite wet conditions in the garden on Sunday, October 20, 2019, concert-goers were able stroll through the landscapes of Shangri La Gardens prior to the concert at the Lutcher Theater. The weather inside the Lutcher Theater was "picture perfect" and the air was filled with glorious music as Music Director Chelsea Tipton II and the talented Symphony of Southeast Texas entertained 587 guests who attended the early evening performance. More than 100 orchestra members, stage crew, staff, and volunteers supported the event again this year.

We are deeply grateful to the sponsors that supported the 2019 Symphony at Shangri La. Sponsors included INVISTA, Edaren Foundation, Natalie and S. L. Greenberg, First Financial Bank, Honeywell, Granger Chevrolet, the Texas Commission on the Arts, and Alphabet Soup, Inc.

PUBLIC EVENTS, Symphony at Shangri La (cont'd.)



PUBLIC EVENTS (cont'd.)

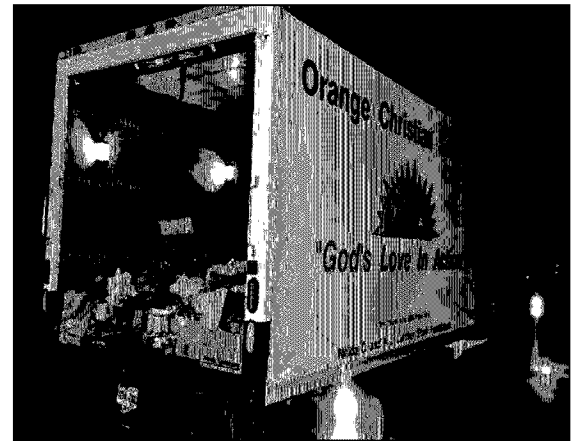
Christmas Strolls & Community Food Drive

Each year our staff and contractors work for nearly a month setting up lighted displays, organizing electrical cords, setting up Christmas trees, and prepping the garden for our annual Christmas Strolls and Community Food Drive. During 2019 we hosted nine evening strolls.

To our delight, Shangri La Gardens shattered its visitation this year with a record-breaking 16,460 visitors to the annual Christmas Strolls and Community Food Drive. Through the Stark Foundation's generosity, thousands of families poured into the gardens to enjoy beautiful nights amongst fantastic lighted displays and festive floral displays, free of charge. In turn, visitors shared their Christmas spirit through an astonishing 12,735 pounds of non-perishable food donations to Orange Christian Services.



Christmas Strolls were extra special with impressive and intricate decorations on display through our Community Decorate-A-Tree event. This year, 46 exhibitors decorated Christmas trees to the delight and astonishment of our visitors. Guests praised the use of recycled materials in the designs and began their holiday vacations in awe! As always, it is a true pleasure to display the creativity of our community.



PUBLIC EVENTS (cont'd.)

Dreaming of a Green Christmas

Each year in December, Dreaming of a Green Christmas has become a tradition for many local families. It is a daylong event hosted by the Shangri La Gardens Education team that celebrates the holiday season as well as the beauty of nature. In 2019 we recorded the highest attendance ever with 1,109 visitors!

Activities began in the morning with a visit from Santa Claus who met with children in the Display Greenhouse to take their Christmas requests and pose for photos. Throughout the day, families also enjoyed a hands-on experience of making Christmas ornaments for their Christmas tree using natural materials. For those who signed up in advanced, there was an Adult Workshop Series Wreath-making Workshop.

While strolling through the gardens, families visited the Children's Garden which becomes "Candyland" with a bright, colorful gingerbread house. And, families enjoyed strolls through the gardens to see the festively adorned community-decorated Christmas trees.



COMMUNITY ENGAGEMENT

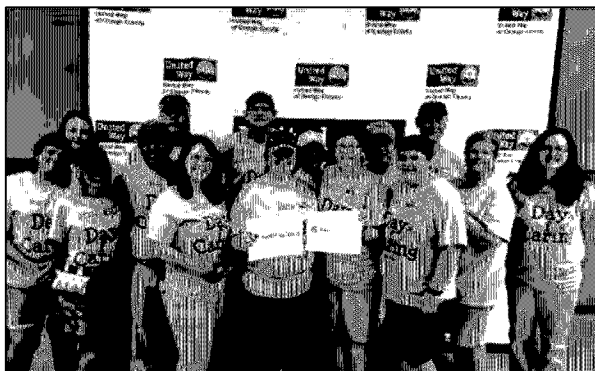
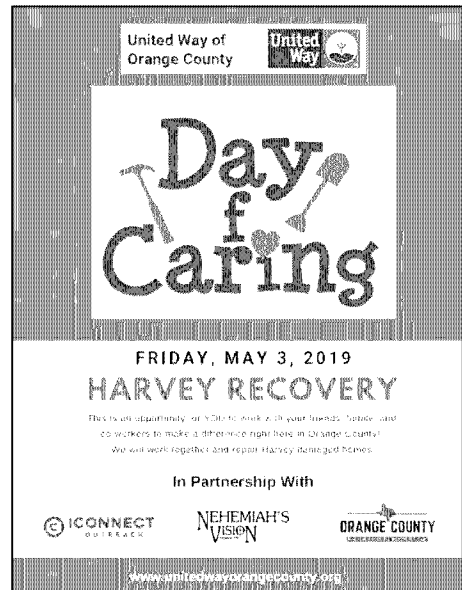
In addition to daily visitation, education programs, and events, Shangri La Gardens regularly works with organizations, businesses, and groups to grow our community engagement, build relationships, and maintain institutional visibility. The importance of these efforts can't be understated. We believe our mission is best served when we reach out into the community as a collaborator and partner, sharing common interests, and supporting each other.

With the return of normal operations, we again participated in a range of on-site and off-site community engagement activities. A few of the most visible activities are highlighted in the following paragraphs.

United Way of Orange County, Texas Day of Caring

On Friday, May 3, 2019, 14 of the Shangri La Gardens staff participated in Day of Caring along with several other colleagues from the Stark Cultural Venues. Day of Caring was an event organized by United Way of Orange County together with *iConnect* Outreach, Nehemiah's Vision, and Orange County Disaster Rebuild to coordinate volunteers from our community to work on Harvey damaged homes.

The Shangri La Gardens staff spent their day in Vidor cleaning up and prepping homes for re-occupancy that were heavily damaged by Hurricane Harvey. It was humbling to know that so many are still struggling to come home again, even after 20 months. We all appreciated the opportunity to work alongside many others from our community to make a difference in the lives of those who truly needed our help.



COMMUNITY ENGAGEMENT (cont'd.)

KFDM Weathernet Weather Station

For the past three years, Shangri La Gardens has been part of the Weathernet initiative launched by Chief Meteorologist, Greg Bostwick at KFDM to monitor weather at a smaller scale to understand the impacts of landforms and water bodies on local weather.

During 2019 Greg Bostwick and Todd Tomplait, KFDM's Chief Engineer repaired and upgraded the system. They raised the level of sensors and also reset the weather station computer to a lower height so that it's more accessible for maintenance. In addition, they upgraded the anemometer and the software. The Shangri La Gardens weather station can be viewed by visiting our website or by downloading KFDM's Weathernet App.



Field of Plenty Garden Donation

The Field of Plenty is a 2 acre community garden project that was launched in 2017 with the purpose of supplying fresh fruit and vegetables to the Orange Christian Services (OCS) food pantry. Each year thousands of pounds of vegetables are grown, harvested and donated to OCS.

In the summer of 2019, at the request of Field of Plenty volunteers, the Shangri La Gardens staff designed a shade pavilion and Memory Butterfly Garden to augment the vegetable garden. The Shangri La Gardens Horticulture Department staff donated a variety of easy care perennials and shrubs that they planted in the Field of Plenty's Memory Butterfly Garden. The garden adds a touch of beauty to the vegetable garden and reminds visitors of the value and importance of pollinators.



Sea Rim Striders Summer 5K Run/Walk

On Monday, July 31, 2019, Shangri La Gardens hosted the 3rd annual Sea Rim Striders 5K Run/Walk as part of their 2019 series. The event drew 276 participants from throughout the region who signed up to walk or run.



The goal of the Sea Rim Striders is to promote running and walking at all levels, from top-flight marathoners to those just beginning. They encourage individuals and families to feel the excitement that comes from increased fitness and pushing your body to new levels. This program fits seamlessly with Shangri La Gardens' vision to improve the quality of life for residents of our community. The 5K Run/Walk again took participants on a scenic route through Shangri La Gardens and along paths that included the Service Road to Gate 5, the edges of Adams Bayou, and a portion of Ruby Lake.

COMMUNITY ENGAGEMENT (cont'd.)

INVISTA Family Day

INVISTA has been an important sponsor of numerous programs at Shangri La Gardens over the past several years. INVISTA sponsors the Discovery Theater, is the presenting sponsor each year for the Community Trash-Off, the presenting sponsor for the Symphony at Shangri La, and also sponsors the Outreach Curriculum-based Education Program. In appreciation for their continued support and community engagement, Shangri La Gardens hosted the INVISTA annual Family Day on November 9, 2019. Approximately, 286 INVISTA employees and their families enjoyed a fun-filled afternoon while connecting with the gardens and nature.



Arbor Day Foundation Tree Recovery and Tree Bank Giveaway

On Saturday, October 26, 2019 the Shangri La Gardens staff participated in the Arbor Day Foundation Tree Recovery and Tree Bank tree giveaway event sponsored by International Paper at the Riverfront Pavilion in collaboration with the City of Orange, FedEx, and Texas A & M University. The goal of this event was to assist the community in its continued recovery following Tropical Storms Harvey and Imelda.



About 1,000 trees of thirteen different kinds of trees were distributed to residents of Orange County. Shangri La Gardens' Director of Horticulture and Director represented our organization. They answered tree questions and distributed a flyer they developed to provide information about the trees and best uses for them in Southeast Texas.

Miscellaneous Community Engagement

During 2019, we collaborated with a range of organizations from throughout our community by hosting their meetings and introducing them to Shangri La Gardens. A sampling of these include Lamar University and their Strategic Planning Committee, Chevron Phillips Annual Corporate Meeting, the Orange Chamber of Commerce Breakfast Connection Meeting, the Ivy League Garden Club year-end meeting, and the City of Orange Council for their annual Council photograph.

VOLUNTEER PROGRAM

The Volunteer Program is at the heart of Shangri La Gardens' successful programming and public engagement. Post Hurricane Harvey, the Shangri La Gardens Volunteer corps suffered a significant decline in the number of volunteers. Even so, those volunteers who were able to support Shangri La Gardens made very important contributions, particularly in welcoming guests. Through a proactive solicitation effort in 2019, we were able to increase our core volunteer corps to approximately 80 volunteers, which is almost double what we had in 2018. We continue to grow the Volunteer Program with more opportunities for volunteers to become engaged.

Regardless of the total number of volunteers, we are deeply grateful to those who continued their support and contributions to Shangri La Gardens in 2019. Volunteers contributed over 3,314 hours to support everyday needs and special events.

In 2019, there were six available daily volunteer positions, but more than 19 total positions from Special Projects volunteers, Christmas Stroll volunteers, special event volunteers (Autumn Fair, Eco-Fest, Trash-Off), and numerous other miscellaneous opportunities. Their time contributions were equivalent to an additional full-time employee and one additional part-time employee. Below are several key areas where volunteers made significant contributions during 2019.

EcoRangers Youth Summer Camp Counselors

In 2019 we continued our EcoRangers Summer Camp counselor program for youth volunteers. Through an application process, we chose five highly motivated high school students to serve as junior camp counselors during our EcoRangers Summer Camp programs. Working side-by-side with the Shangri La Gardens educators, counselors interacted with and provided hands-on activities for EcoRangers Summer Camp participants.

This was a volunteer opportunity that not only benefitted the Education Department and EcoRangers Summer Camp participants, but also allowed our youth counselors to develop leadership skills, network with their peers, and gain valuable insights from professional education staff. The additional volunteer support adds to our ability to offer a more unique and personalized educational experience for EcoRangers Summer Camp participants.



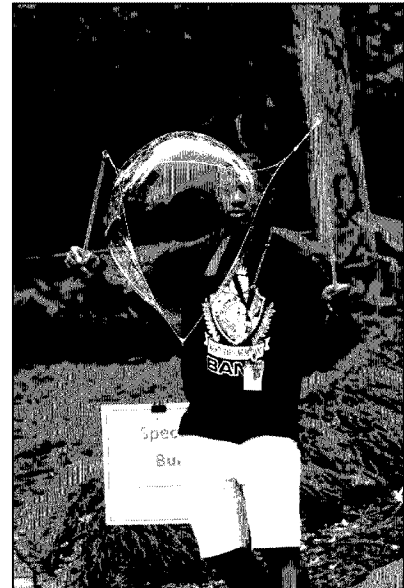
VOLUNTEER PROGRAM (cont'd.)

One-Time Volunteers

This year for Eco-Fest and Butterfly Release and for Autumn Fair, we were able to utilize the assistance of one-time volunteers. We had over 65 high school students help facilitate activities and games. It's clear that one-time volunteer assistance was very effective in helping us achieve success during Eco-Fest and Butterfly Release and Autumn Fair during 2019. The additional volunteer support enables the Shangri La Gardens staff to focus their efforts in areas that need the attention of a staff member.

Event and Project Support

Volunteers also played a crucial role outside of their daily duties, assisting staff with a variety of tasks for events. Several volunteers went above and beyond, contributing more than 371 hours to Eco-Fest participation, JASON Project involvement, Christmas Strolls, and Community Trash-Off support. They also made phone calls, organized materials, and took on a variety other tasks.



EDUCATION DEPARTMENT

In 2019, across all Education Department offerings, a grand total of 13,351 students, teachers, chaperones, and members of the general public were served through 14 different program types. These included 5,960 students, teachers, and chaperones in On-site Curriculum-based Education Programs, 1,089 students, teachers, and chaperones in self-guided programs, 1,364 youth and adults in on-site Public Programs, 573 participants in camps, classes, and informal sessions, and 4,365 students, teachers, chaperones in Off-site Outreach Programs.

Programs included On-site Curriculum-based Field Trips, Off-site Curriculum-based Outreach Programming, Self-Guided Explorer Tours, EcoRangers Summer Camps, Saturday Adventure Series, Wild Wednesdays, Up Close with Nature, the JASON Project, Community Trash-Off, and others.

Shangri La Gardens and the Stark Museum of Art continued collaboration in 2019, partnering to develop and offer combo-naturalist-guided field trips in support of school-based curriculum programming. The programs were inspired by current exhibits at the Stark Museum of Art during 2019. These shared programs were very successful, serving 1,950 students and teachers in grades K through 8th grade.

ON-SITE CURRICULM-BASED PROGRAMS

Naturalist-Guided School Group Field Trips

Conducted by the Shangri La Gardens staff, On-site Curriculum-based School Programs are a top priority for the Shangri La Gardens Education team. The curriculum, designed by the Shangri La Gardens Education staff, consisted of lessons aligned with the state science benchmarks, The Texas Natural Resource/Environmental Literacy Plan, and The North American Association for Environmental Education's Guidelines for Excellence. Our goal is to create an immersive, highly engaging, and inspirational learning opportunity for children to augment the classroom experiences they receive. In 2019 our educators taught 5,960 students, teachers, and chaperones.

ON-SITE CURRICULM-BASED PROGRAMS, Naturalist-Guided School Group Field Trips (cont'd.)

Quality of programs is crucial for continued success. Staff strives to obtain feedback from teachers to ensure that we maintain appropriate standards. During 2019, through evaluations completed by teachers whose students were served, we were pleased to learn that our programs and educators averaged 9.92 on a scale of 1 (lowest) to 10 (highest). The most common feedback received was how well the lessons aligned with the Texas Essential Knowledge and Skills (TEKS).

Lessons offered in 2019 included: Nature's Senses (Pre-K and Kindergarten), Busy Bees (Grades 2-4), Birds, Birds, Birds: Adaptations and Art (Grades 1-4), Habitat Hop (Grades K-2) Animal Safari (Grades 1-3), Worm Dissection (Grades 4-8), Scat, Skins, and Skulls (Grades 4-6), The Wonderful World of Water! (Grades 5-8), Dirt Detectives (Grades 1-2), Armor and Adaptations (Grades 2-4), Engineering Masters (Grades 5&6), Art for Conservation (Grades 5-8), and Greenie Beanie Babies (All Special Education grade levels). Program descriptions are listed below:

Nature's Senses (Grade Level: Pre-K)

Students used all five senses and explored our Children's Garden. Students planted a seed and took it home with them, watered the garden, tasted some of the wonderful plants growing here, enjoyed story time, and took home their very own pet rock!

Birds, Birds, Birds: Adaptations and Art (Grade Levels: 1, 2, 3, 4)

Students embarked on an adventure to explore the natural habitats of Shangri La Gardens, and how John James Audubon changed the way we see nature. At Shangri La Gardens, students experienced meadow and bayou habitats while searching for the animals that live in these places. They observed birds nesting in our heronry. Students focused on adaptations that allow birds to thrive in their ecological niche. At the Stark Museum of Art, students went on a birdwatching adventure through the galleries and discovered how artists like John James Audubon rendered birds life-size and in their natural habitats. During the studio art experience, students created an original print of a bird native to Southeast Texas. This is a combo field trip with the Stark Museum of Art.

Habitat Hop (Grade Levels: K, 1, 2)

Students took a boat ride to an Outpost Pavilion where they explored three components of a habitat: food, water and shelter. We ventured from the swamp, to the forest, and to the meadow. Students discovered plants and animals in these different habitats.

Animal Safari (Grade Levels: 1, 2, 3)

Students explored different areas of our gardens and bayou. We observed animal behaviors, characteristics, basic needs, and habitats. Using investigations and games, we sorted animals into basic groups (mammals, fish, birds, etc.), and explored how animals compete with each other for resources.

Busy Bees (Grade Levels: 2, 3, 4)

Students experienced various aspects of our gardens during this lesson. They learned about the relationship between plants and pollinators as they planted seeds, studied our working beehive, sampled some goodies from the garden, and more!

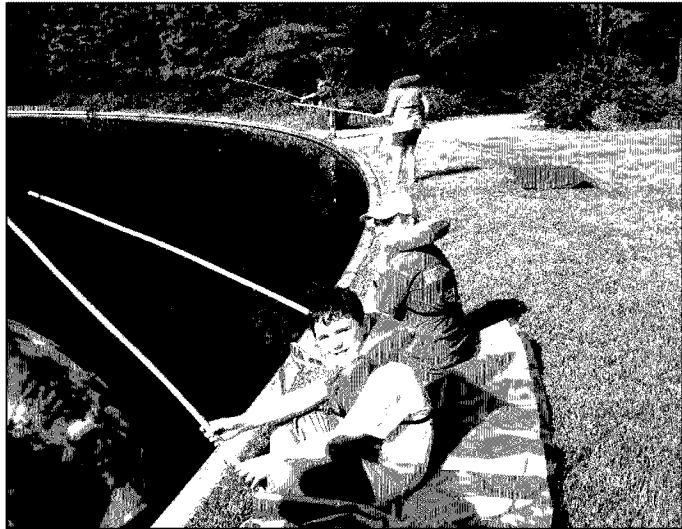
Scat, Skins, and Skulls (Grade Levels: 4, 5, 6)

Students observed how animals survive within their habitat during this lesson. We searched for and examined tracks, skulls, scat, and other signs of different animals.

ON-SITE CURRICULUM-BASED PROGRAMS, Naturalist-Guided School Group Field Trips (cont'd.)

The Wonderful World of Water! (Grade Levels: 5, 6, 7, 8)

In this lesson, we used hands-on exploration and experiments to teach students about our local watershed and the importance of environmental stewardship. Students started off their day by getting their hands wet as they learned how to properly hold a live fish and practiced ethical catch and release protocols with a cane pole. Students used chemical tests to determine dissolved oxygen, pH, and different pollutants in waterways. We also identified macroinvertebrates to verify water quality, identify food webs, and explore the effects of pollution on surface water. This lesson was made possible through the generosity of The DuPont Sabine River Works.



Business and Biology on the Bayou (Grades 9 – 12)

During this interdisciplinary excursion, students followed Adams Bayou from the past and into the present. We explored the role that waterways played in the early business boom in Orange, Texas and how the prominent community leaders changed these waterways through dredging to support their businesses. Students assessed the current water quality of Adams Bayou and discovered how human actions continue to impact this important waterway.

Dirt Detectives (Grade Levels: 1, 2)

Beetles and bugs, weevils and slugs! During this lesson, students investigated who lives underground and the characteristics of soils. We searched out the crawly critters that live in rotten logs, within fallen leaf litter, and even the wiggly worms that live in our compost bin. Students learned how these critters create soil and were ready to get their hands messy!

Armor and Adaptations (Grade Levels: 2, 3, 4)

Crawfish, Alligators, and Armadillos-oh my! During this hands-on lesson, we took a tour of the animal kingdom and explored the many unique armored adaptations of our animal friends. We studied shells, examined exoskeletons, and met a few live critters. Students used what they learned to design, build, and test their very own armored creations!



ON-SITE CURRICULUM-BASED PROGRAMS, Naturalist-Guided School Group Field Trips (cont'd.)

Engineering Masters (Grade Levels: 5, 6)

During this S.T.E.M. based lesson, students observed nature, discovered, designed, engineered, and finally, built new creations based on their observations. We used simple sketches and diagrams to plan our inventions, and then used basic materials and tools to build them. Students then tested their designs to see who built it best!

Art for Conservation (Grade Levels: 5, 6, 7, 8)

Students discovered what they could do to be a wildlife conservationist during this program.

At Shangri La Gardens, students explored the swamp and wetland habitats that waterfowl call home. We discussed migration and the importance of habitat conservation. At the Stark Museum of Art, students went on a duck chase with a visit to our special exhibition *Conservation Art: Federal Duck Stamps and Prints* and learned how artists have helped protect animals and habitats for over one hundred years. After visiting the galleries, students visited the studio and created their own conservation collage. This is a combo field trip with the Stark Museum of Art.



Greenie Beanie Babies (Grade Levels: All Special Education Grades)

During this lesson, we engaged the students' five senses as they explored the parts of the green bean plant. They identified basic plant structures, what plants need to grow, uses of plants, and why they are important. Using simple scientific tools like hand lenses, students investigated these plants up-close. Each student planted their own seed to study growth in the classroom or take home.

OUTREACH PROGRAMS

Outreach Programs offered an important opportunity to connect and engage the community, allowing Shangri La Gardens to more broadly share its earth-friendly mission. The impacts of programs beyond Shangri La Gardens' borders can be profound when professional staff share their expertise, address the needs of the community, and serve as Stark Foundation ambassadors.

2019 was a very active year of outreach in the community. Outreach Programs conducted by the Education staff served 4,365 children and adults at schools, parks, churches, clubs, conferences, and workshops throughout southeast Texas and beyond.

Curriculum-Based Outreach Programming

This year we offered five unique curriculum-based outreach lessons. Each lesson was 45 minutes in length. If teachers weren't able to bring their students to Shangri La Gardens, we took Shangri La Gardens to the students. These lessons were designed to be functional both inside and outside of the classroom. We suggested utilizing available greenspace on the school's campus whenever possible. We were able to turn even the smallest outside area into a mini-Shangri La Gardens! Thank you to INVISTA Orange for underwriting this program series. Listed below are brief descriptions of the five outreach modules that were offered during the 2019-2020 school year.

OUTREACH PROGRAMS, Curriculum-Based Outreach Programming (cont'd.)

Sensory Adventure (Grades Pre-K & K)

Students were fully emerged into sensory nature exploration. Students went on a mini-adventure and explored nature using all five senses. We discovered plants, rocks, and animals with our hands-on nature touch bins, mystery scent and sound games, and a sugar snap pea taste test. This lesson was all about sensory discovery and practicing how to explore nature safely.

Animated Ants (Grades 1st & 2nd)

Students dove into the tiny life of an ant. They investigated how ants work together and discovered many fascinating features that make ants unique. Students were introduced to the world of an ant through the exploration of the ant lifecycle. Then, students put their knowledge to the test as they were challenged to construct their own insect with natural materials. Don't get ants in your pants! Students were up and moving, too, as we investigated a real ant farm and replicated how ants work together by playing an energetic game.



ROCK-star Science (Grades 3rd & 4th)

Students were turned into ROCK-star Scientists as we explored what happens underneath the Earth's crust. We took an adventure through the layers of the Earth, explored the rock cycle, and practiced simple lab procedures to investigate the properties of rocks. We got into the nitty gritty of geology so students could discover different rock characteristics and experienced the journey rocks take during formation.

Clever Critters (Grades 5th & 6th)

Students experienced the clever strategies plants and animals use to stay alive in the wild! We met a famous mimic, our resident milk snake, Sriracha, and brought along some smaller mimics too. Then, we explored just how effective mimicry could be by transforming students into predators on the hunt for lunch. We found out who survived and investigated how predator and prey populations changed over time.



Race to Renewable (Grades 6th, 7th & 8th)

We connected scientific concepts to real life through a team engineering challenge. Students competed to create an efficient wind turbine blade prototype. Students explored energy transfer and different characteristics of motion. We practiced using the engineering design process and discovered how to solve real world problems. In this hands-on lesson, students took the lead and connected creativity with science.

OUTREACH PROGRAMS (cont'd.)

GENERAL OUTREACH PROGRAMS

The JASON Project

The JASON Project is a nonprofit subsidiary of the National Geographic Society. This nationwide program connects students with great explorers and great events in an effort to inspire and motivate the students to learn science. We incorporate the JASON Project into programming each year in two ways: 1. professional development for teachers at Shangri La Gardens; and 2. a multi-day program for students at Lamar University in Beaumont.

In 2019, the professional development workshop for teachers was presented to 25 local teachers in the Shangri La Gardens Nature Discovery Lab. Teachers engaged in hands-on activities that demonstrated a variety of topics that are regularly tested on the annual STAAR exams.

The student portion of the program at Lamar University involved five days of fast-paced learning. Shangri La Gardens' 2018-2019 Environmental Education Intern developed three kinesthetic, interactive experiments that allowed students to engage with the natural phenomena in our environment. Through the JASON Project, we served nearly 1,456 students, about half of whom were considered underserved.



Bernard Harris Summer Science Camp (BHSSC)

Once again, the Shangri La Gardens Education Department collaborated with Lamar University to support the Bernard Harris Summer Science Camp, a program for underserved middle school students who show promise in science. The theme for this annual program was "Biodiversity: The Spice of Life." During the two-week camp, students (grades 6, 7, and 8) studied a variety of science topics including life science, robotics, basic mechanics, and engineering.

The Shangri La Gardens Education Team provided five on-site contact hours of life science instruction for the students that were selected to participate. Shangri La Gardens' educators visited Lamar University once during BHSSC, presenting a myriad of hands-on, outdoor learning opportunities and in-depth hands-on science instruction. The education team engaged 36 students through two programs as part of the Bernard Harris Summer Science Camp.

OUTREACH PROGRAMS, General Outreach Programs (cont'd.)

Community Trash-Off

The 24th Annual Community Trash-Off was held on March 2, 2019. Approximately, 280 community volunteers collected over 90 cubic yards (16,000 pounds) of trash from local neighborhoods, Adams Bayou, and the Sabine River. Keep Orange County Beautiful and Superior Tire Company were on site to collect and dispose of over 200 junk tires dropped off by members of the community. Participants also collected approximately 3,000 pounds of scrap metal that was ultimately recycled by Joe's Metal Scrapping. As usual, local businesses were very generous, donating gloves, trash bags, and food/drinks to support the Community Trash-Off.

For the fifth year, INVISTA was the presenting sponsor for Community Trash-Off. In addition, Granger Chevrolet supported the Community Trash-Off by providing crews and vehicles to pick up trash bags and miscellaneous items gathered by the teams. In 2019, the Community Trash-Off was again generously hosted by the City of Orange at the City of Orange Boat Ramp. The City of Orange provided a large tent, tables and chairs for 200 people, port-a-potties, and three 30 cubic yard dumpsters.



Miscellaneous Opportunities

The Education Department conducted a range of miscellaneous off-site outreach programs in 2019, engaging an additional 4,365 participants. Programs included a hands-on science experience summary:

- The Education team took advantage of two opportunities to set up booths and interact with over 733 adults and children from our community during Mini-CAST and West Orange Stark Elementary Career Fair.
- The Education team participated in two local summer library programs in Vidor, Texas and Sulphur, Louisiana. This year's theme was animals. Each child was engaged with three different hands-on experiential activities based on the book, *A Day in a Forested Wetland*. In total, 241 children attended these programs.
- Shangri La Gardens' Wildlife Curator staffed an education display table at the I-10 Safety Day that highlighted the differences between venomous and nonvenomous native snakes. His goal was to create a positive message about our local reptiles. Over 300 people attended Safety Day.
- Shangri La Gardens' Director of Education and Volunteer Programs and our Environmental Educator presented a program at Region 5 Mini CAST on how to use your campus' green space. In total, 18 fellow educators attended.
- The Education team hosted a hands-on science experience during the Texas AgriLife Extension Service's fourth annual Michael Hoke Awareness Day, serving 40 students.
- The Education Department reached over 450 people through general outreach programs and science nights during 2019.



SUMMER CAMPS

EcoRangers Summer Camps

The 2019 EcoRangers Summer Camps were very successful as the Education team organized camps around a series of science and local natural history based themes. For the second time EcoRangers Summer Camps were curriculum-based, introducing the campers to topics that they would be encountering during their upcoming school year. In 2019, the Shangri La Gardens Education team introduced a new camp geared specifically to those students entering kindergarten. The kindergarten camp featured shorter days and storybook themes. Educators served 106 children during five, one-week sessions. Themes included:

Up, Up and Away- Grade: Entering Kindergarten

This week at camp, we soared high, and discovered the wonders of the sky. Each day our story-time adventure gave campers a peek into the life of something that flies. We fed our newfound fascinations with colorful crafts and exciting activities. Campers stretched their wings at Shangri La Gardens this week and were taken Up, Up and Away!

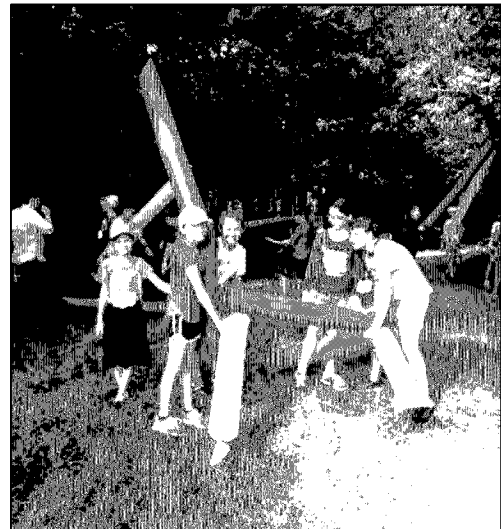


Geology Rocks!- Entering 3rd & 4th

This week we explored the world of geology and discovered what makes rocks, ROCK! We conducted hands-on experiments investigating the powers behind rocks; how they are formed, what they are made of, and we even tried to make our own! We headed out on adventures in search of the coolest rock and had an explosive time modeling a common rock-creating landform!

Swamp Thing- Entering 1st & 2nd

What is full of snakes, turtles, alligators, trees, and murky waters? The swamp, of course! Campers discovered the importance of this wondrous wetland with nature hikes and a tour of the bayou. They took a closer look at the unique plants and animals of the swamp habitat. Campers made swamp slime, swamp themed crafts, and performed experiments during this fun-filled week of exploring our swamp ecosystem.



Wondrous Weather- Entering 5th & 6th

On Rainy Tuesday, Windy Wednesday, Sunny Thursday, and Wild Weather Friday we discovered the wonders of weather and took a journey to explore the ins and outs of our atmosphere. We spent all week designing a make-and-take weather station, investigated the components that make up our weather, and tackled a challenge of how to stand up to powerful storms.

SUMMER CAMPS, EcoRangers Summer Camps (cont'd.)

Weird Wonderful World of Nature- Entering 7th, 8th, 9th

This week we explored weird wonderful things found in nature. We explored underground, above ground, and flying animals! We even took an adventure to investigate the weird life of an underground mole. Campers made and took home their own stuffed mole creation. Then, as we climbed above the surface and flew into the air, campers discovered how dragonfly and hummingbird wings work through an engineering and design challenge.

Shangri La Gardens also hosted a summer session where 25 Boys and Girls club members received a hands on experience as part of their Boys and Girls Club summer camp program.

ON-SITE PROGRAMMING AND EVENTS

Saturday Adventure Series and Up Close with Nature

In order to enrich the experience for visitors to Shangri La Gardens, Education staff offer a broad range of drop-in and reservation-based programs each year. During 2019 presentations were offered during peak visitation periods from March-May, June-August, and September-November. Three regularly occurring and popular programs included Saturday Adventures Series, Wild Wednesdays, and Up Close with Nature. Saturday Adventure Series and Wild Wednesdays were designed and conducted by Shangri La Gardens' Education team, while Up Close with Nature featured our Wildlife Curator.



During 2019, we served approximately 267 children and adults in 19 Saturday Adventure Series. Staff engaged visitors in a wide range of fun, interactive and informative programs. A small sampling of the programs enjoyed by children and adults included Colors to Dye For, Grow a Friend, Backroad Bayou Adventures, Shangri La Gardens ROCKstars, Liquid Sunshine, Swamp Babies, Friend or Foe, and many more.

In 2019, all Wild Wednesday programs were paired with a book! Each adventure started with a story, followed by hands-on activities that were related to the story. Guests were prepared for reading to come to life as we explored nature each Wild Wednesday! We served 157 children and adults during 8 Wild Wednesday Programs. The storybook based programs enjoyed by children and adults included: *Going on a Bear Hunt*, *Oh Say Can You Seed?*, *Snippet the Snail*, *The Very Clumsy Click Beetle*, *Lady Bug Girl and Bumble Bee Boy*, *One Fish Two Fish Red Fish Blue Fish*, *The Very Hungry Caterpillar*, and *Cloudy with a Chance of Meatballs*.



Continuing as a come-and-go program, Up Close with Nature served over 1,364 children and adults. Guests were impressed by our Education team resident snake, Sriracha, as well as the knowledge our Wildlife Curator had to share. It's hard to say who was the bigger star!

ON-SITE PROGRAMMING AND EVENTS (cont'd.)

Bird Watching Wednesdays

In the autumn of 2019 we launched a new program, Bird Watching Wednesdays. This program was built on conversations with Stark Foundation CEO/President and his interest in Ornithology. Bird Watching Wednesdays was designed for adults to learn about the birds that call Shangri La Gardens home.

Guests were able to see the wonderful variety of resident and migratory birds during strolls. Birders of all skill levels were invited to join our Environmental Educator to explore 'backcountry' birding locations at Shangri La Gardens. If guests were new to birding, we had loaner field guides and binoculars available for use.

Bird Watching Wednesdays is a continuing education opportunity to grow visitation. Furthermore, a major goal is to generate interest in and to promote birding, sustainability, natural history, and health and wellness. Each birding session involves approximately a 1½ mile hike. During our initial programs, we had 30 birders, of all skill levels, join us for this program.

Adult Workshop Series

Our Adult Workshop Series is directed exclusively at adult constituents. These educational opportunities are offered in hopes of providing lifelong education to members of our community. Listed below are the workshops we conducted during the fall of 2019:

September 14 – Container Gardening: Bringing the Garden to your Porch

Participants joined Shangri La Gardens' Greenhouse Manager for a creative container gardening workshop and planted their own ornamental plant combo! Participants learned how to choose the correct containers, potting mix and plants for gardening success. The workshop fee included all materials.

November 23 – Orchid Repotting Workshop

Participants joined Shangri La Gardens' Director of Horticulture and orchid expert, for a hands-on workshop to learn how to repot and reinvigorate orchids. The workshop fee included an orchid and repotting supplies.

December 14 – Wreath Making Workshop

Participants were inspired by the world around them during a workshop to discover the fun of wreath-making during our Dreaming of a Green Christmas event. Participants tried their hand at designing a wreath from fresh greenery and a variety of other natural decorations. Time was spent with friends and family to celebrate the season while making a one-of-a-kind creation for their home!



ENVIRONMENTAL EDUCATION INTERNSHIP

In June, our yearlong Environmental Education Intern arrived at Shangri La Gardens. Each year interns receive a high quality, hands-on environmental education learning/teaching experience while making significant contributions to the success of education programs and annual signature events.

Our 2019-2020 intern for the Shangri La Gardens Education Department was raised in Breaux Bridge, a little town east of Lafayette, Louisiana. She graduated from University of Louisiana in December 2017 with a Bachelor's degree in Elementary Education. After graduation, she moved to Beaumont, Texas where she became a substitute teacher for BISD.

Our intern has always had an interest in the outdoors and was super excited to be given the chance to work in such a wonderful place! When she's not exploring the outside world, she can usually be found experimenting with new recipes in the kitchen or reading a sci-fi book out on the patio.

Permanent staff invest a great deal of time and energy to mentor interns to become effective educators. We are proud of the professional skills our Environmental Interns gain during their yearlong experience at Shangri La Gardens.



HORTICULTURE DEPARTMENT

During 2019 many projects and events kept the Horticulture Department engaged in a wide range of activities at Shangri La Gardens and Downtown at the other Stark Cultural Venues. Throughout the year, extended periods of rainy weather, summer heat, and Tropical Depression Imelda created challenges for staff. Even so, much was accomplished by the Horticulture Department team.

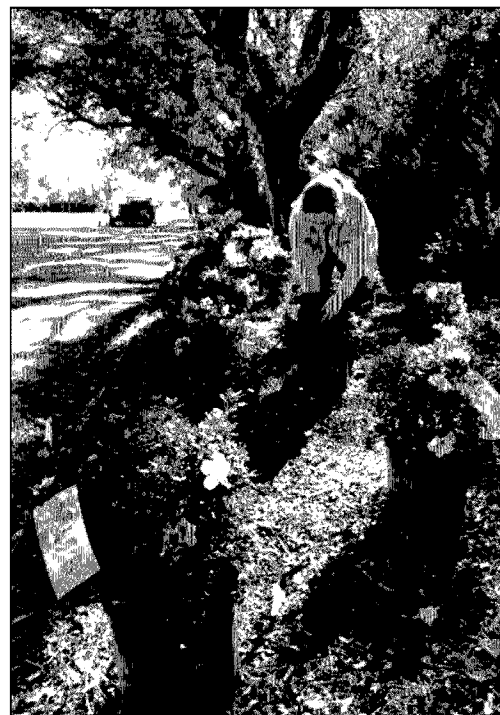
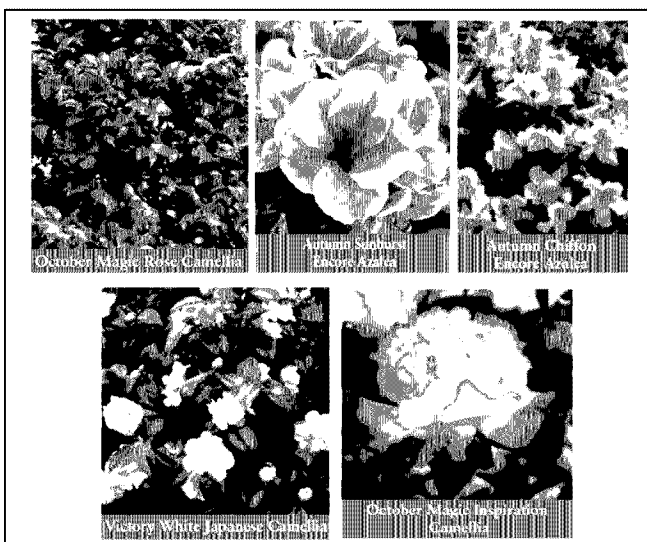
At Shangri La Gardens, we began renovating the areas under the Live Oaks along Park Avenue and 16th Street with new plantings. The Hanging Garden infrastructure was in need of repair and new plantings followed the completion of infrastructure repairs. In both cases, we added diversity with wider range of plants that thrive in our environment and showcase a broader range of aesthetic features such as flower color, bloom time, textures, and foliage color throughout the season. In total, we purchased and planted 17,510 plants in the garden during 2019.

In addition to landscape improvements, we were also preparing for the startup of Outpost Tours. Much of the spring and summer was spent repairing and inspecting the pontoon boats to be placed back in service again and working with contractors on the installation of new dock systems.

Activities not only centered on Shangri La Gardens, but also Foundation properties in downtown Orange, Texas. Across and adjacent to the Foundation office, four large Live Oaks were planted in an effort to promote sustainability and greening of our community. At the Stark Museum of Art, the initial phase of a multi-year plan to renovate the landscapes around the Museum began with the Invocation statue bed. Its prairie-based theme encompasses the idea that art and nature go hand-in-hand.

Entrance Corridor Landscape Renovation

The journey along the 16th Street and Park Avenue corridor serves as an introductory experience for guests arriving at Shangri La Gardens. In 2019 we began transforming the area to highlight the beauty and interest that can further be found within the walls of the garden. To do so, we looked to the plants that H.J. Lutcher Stark loved most – azaleas and camellias. Under the stately Live Oaks, plantings include two varieties of repeat blooming Encore® Azaleas, two varieties of fall-blooming Sasanqua Camellias, and a winter-blooming Japanese Camellia. The project will be completed in 2020 with additional plantings at the “Be Kind to Your World” sign as well as the area near the 16th Street service gate.



HORTICULTURE DEPARTMENT (cont'd.)

Hanging Garden Infrastructure and Landscape Renovation

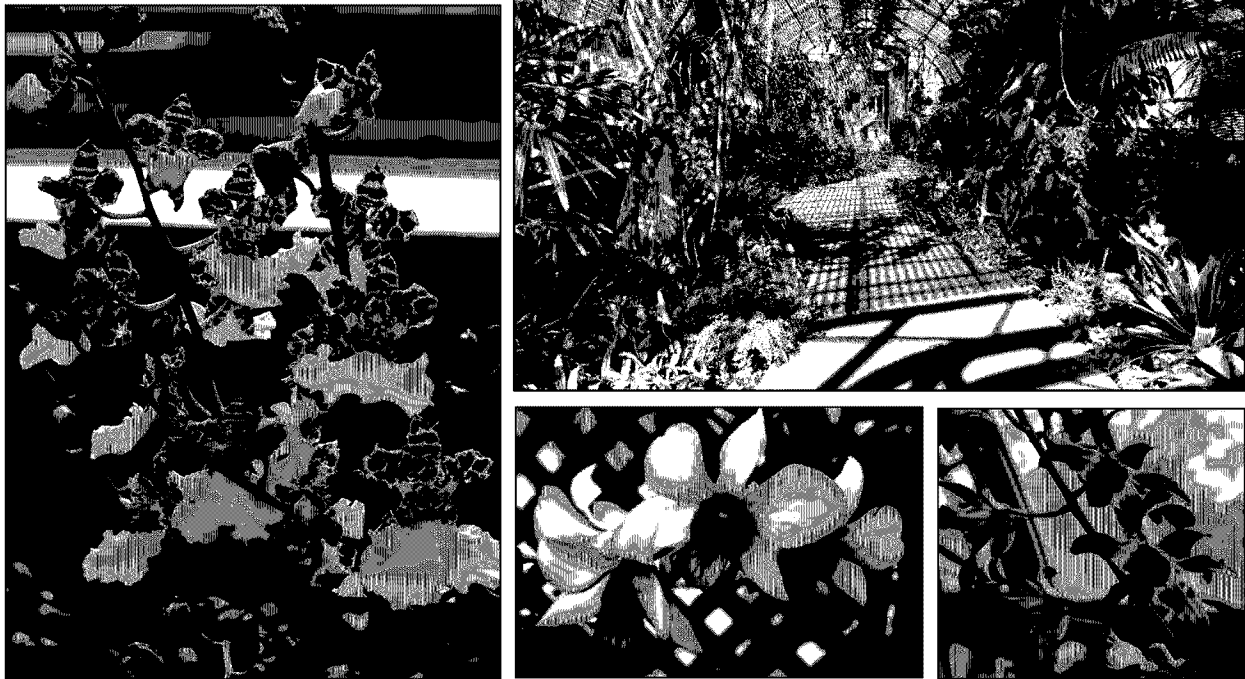
The Hanging Garden, a historic garden of H.J. Lutcher Stark's Shangri-La, required significant infrastructure improvements. The walls of the step-pyramid structure were fracturing and caving out. Contractors repaired the walls by drilling anchors into the ground and cabling sections of the walls to straighten them back up. Broken pieces and fractured walls were then repaired. The added plant diversity, vibrant colors, and textural contrasts of the new plants returned this garden back to the colorful and interesting garden it once was in past years. The garden is planted in much the way Mr. Stark planted it – a showcase of bulbs and subtropical plants.



HORTICULTURE DEPARTMENT (cont'd.)

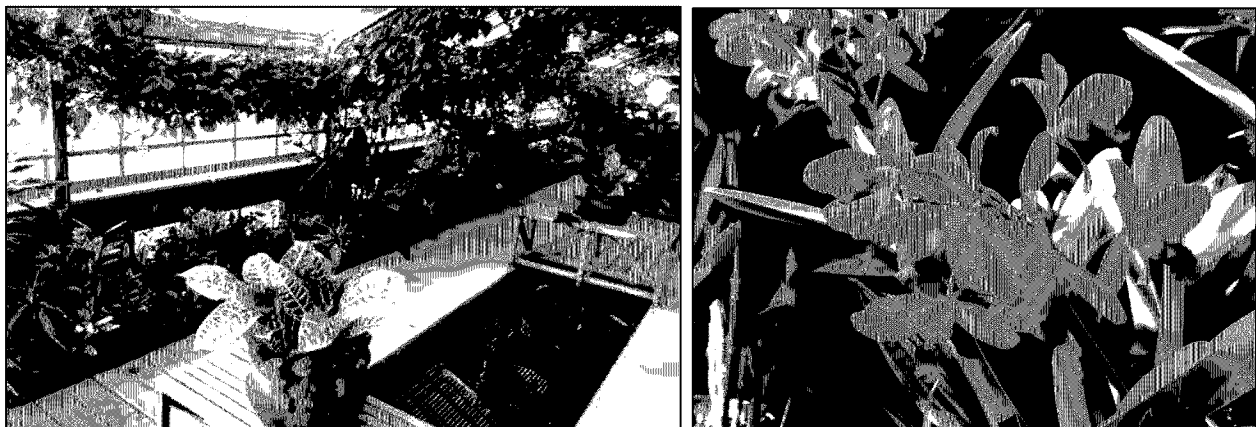
Orchid Collection/Epiphyte House Enhancements

Unfortunately, following flooding from Tropical Storm Harvey, many of the orchids growing at the Production Greenhouse and Epiphyte House succumbed to disease. During 2019 many new orchids were purchased for the Epiphyte Greenhouse and planted in late summer/early autumn to enhance flowering displays. The new displays of orchids and other plants restored the showcase of beauty visitors come to expect each year.



Recovery of the Stark Family Historic Orchids

Following flooding from Tropical Storm Harvey in 2017, the Stark family heirloom orchids, Bowring's Cattleya (*Guarianthe bowringiana*), were severely stressed and diseased. Shangri La Gardens' Production Greenhouse Supervisor and her staff spent nearly two years of triage to save and restore the health of the orchids. Thanks to their intensive efforts, Bowring's Cattleya was once again able to be displayed this past October when plants exploded into full bloom.



HORTICULTURE DEPARTMENT (cont'd.)

The Botanical Gardens through the Seasons

Many visitors come to Shangri La Gardens simply to stroll and take in the ever-changing beauty that occurs across the seasons. Guests can move through the landscapes and enjoy the colors, textures and fragrances of plants as they explore from sun to shade. We hope that guests also take home lessons for their own gardens about plants that grow well in the hot, humid climate of Southeast Texas.

Wildlife is abundant in our carefully and sustainably maintained landscapes as well. It is not uncommon to spot a wide range of butterflies, birds, turtles, fish, snakes, mammals and other creatures if one is patient and observant. There is ample diversity and seasonal interest on the 30 acres of landscapes and water features to ensure a very diverse experience for children of all ages.

Of course, the landscapes require significant planning and maintenance throughout the year by our staff to ensure they remain attractive and healthy. We appreciate the highly professional and organized efforts of staff who ensure the gardens remain attractive for visitors year round. Environmentally friendly, sustainable practice form the foundation of our garden operations. While often more intensive, these practices ensure that our surrounding aquatic systems remain healthy and unaffected by our gardening practices. Some of the results of Shangri La Gardens staff efforts are showcased in the following collages.

Seasonal Annual Displays



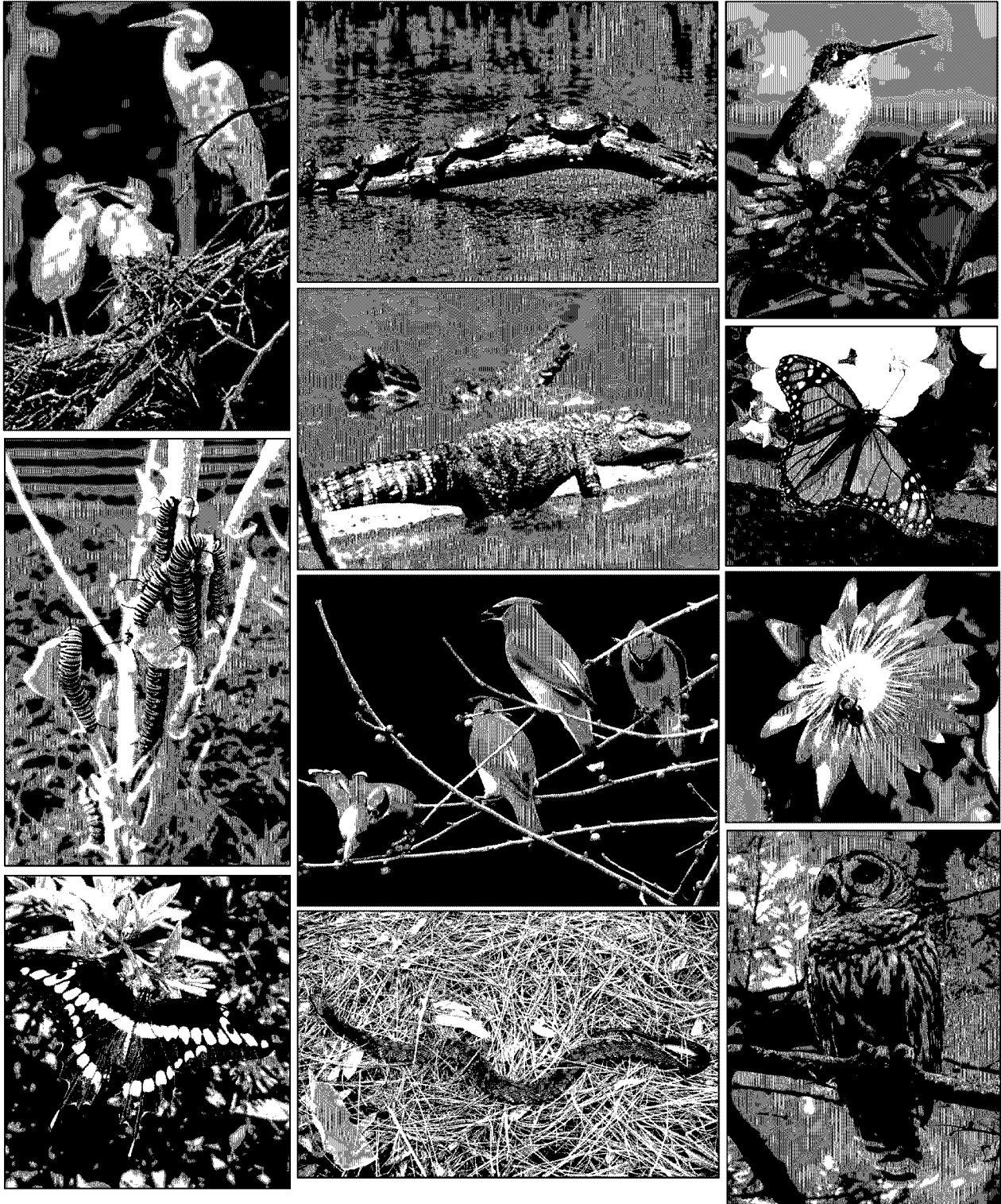
HORTICULTURE DEPARTMENT, The Botanical Gardens Through the Seasons (cont'd.)

Perennial Displays



HORTICULTURE DEPARTMENT, The Botanical Gardens Through the Seasons (cont'd.)

Abundant Wildlife throughout Shangri La Gardens



HORTICULTURE DEPARTMENT (cont'd.)

Preparation for the Return of Outpost Tours

One of the last pieces of recovering remaining from Tropical Storm Harvey was dock replacement at the Boat House and Outposts. After a comprehensive review of available dock systems, EZDocks, a prefabricated modular dock system that links together, was chosen as the replacement.

Through the collective efforts of the contractors, Foundation Building Services, and the Shangri La Gardens Horticulture team, the old docks were dissembled and new docks with accessories were installed. While fabrication was simple, the docks had to be transported from Orange Lions Park along Adams Bayou and installed at each location.

Following completion of the docks and upgrades to the Boat House electrical and security systems, Outpost Tours relaunched on October 8, 2019.



HORTICULTURE DEPARTMENT (cont'd.)

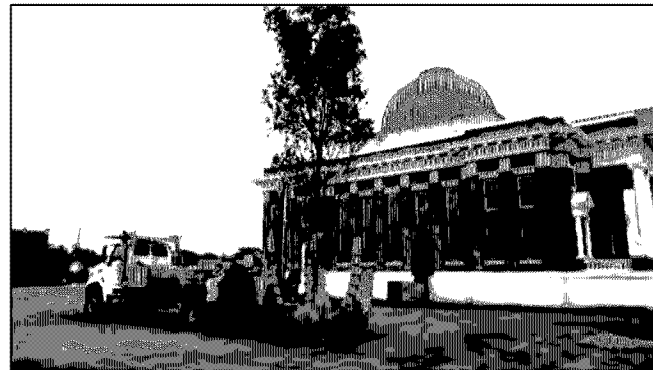
Downtown Orange Live Oak Tree Planting

The epicenter of champion Southern Live Oak trees are the southern Parishes of Louisiana with specimens more than 1,000 years old and canopies well over 100 feet wide. Standing as sentinels that have survived the rigors of heat, rain, hurricanes, and more for hundreds of years, the adaptability of these Live Oaks makes them the perfect trees for our Gulf Coast communities where the soils are heavy, rainfall is abundant, humidity is high, and occasional severe storms with wind are likely.

Thanks to the efforts of Bob Thibodeaux, founder of Bob's Tree Preservation in Church Point, Louisiana, some of the seedlings he has carefully reared over nearly 20 years are now growing in Orange, Texas to enhance the beauty of the downtown and revitalize the city's tree canopy with the next generation of shade trees. With support and donations from Mr. Thibodeaux, the Stark Foundation has planted several impressive specimens along Green Avenue to promote a sustainable future for trees in downtown Orange.



In early June, Southern Live Oaks ranging from 25 to 35 feet tall with 100" diameter root balls, weighing nearly 15,000 pounds each were planted on Stark Foundation properties across from and adjacent to the Foundation Administration office. The trees planted along Green Avenue have a lofty lineage, having been grown from acorns harvested from some of Louisiana's finest Southern Live Oak Trees. Two of the trees are seedlings that originated from the Jim Bowie Live Oak, located across the street from the St. Landry Parish Courthouse in Opelousas, Louisiana. This Southern Live Oak is found near the home of the famous pioneer Jim Bowie. Mr. Thibodeaux collected seed from this tree because he believes it to be one of the finest live oaks for its overall health and foliage. The tree is estimated to be more than 300 years old.



The other two Southern Live Oaks planted along Green Avenue are seedlings from Jefferson Island (formerly Orange Island), west of New Iberia, Louisiana. Found at the home of actor Joseph Jefferson, now part of Rip van Winkle Gardens. Jefferson named the tree in honor of Grover Cleveland who visited him in 1892. The tree is estimated to be 550 years old. Collectively, the Southern Live Oak trees planted in downtown Orange, Texas represent a major financial commitment to the community. They are intended to be living symbols of the Stark Foundation's commitment to creating a more beautiful and sustainable future we can all celebrate.



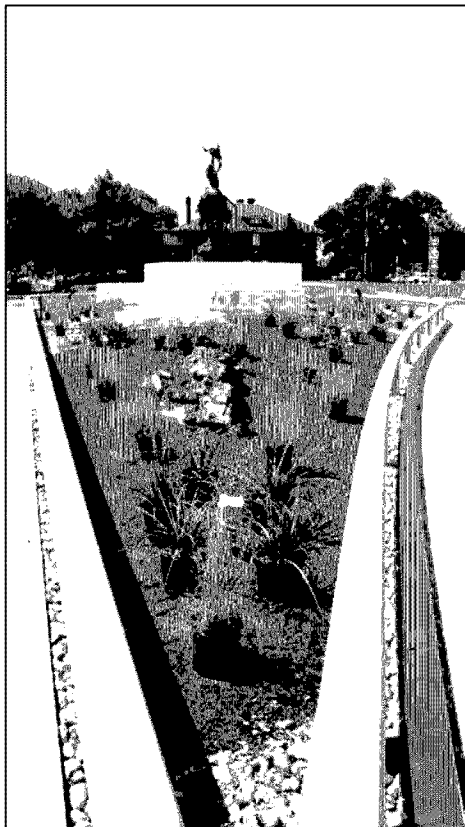
HORTICULTURE DEPARTMENT (cont'd.)

Stark Museum of Art Invocation Statue Landscape Renovation

In late 2018, we met with a team of staff from the Stark Museum of Art to review and assess the landscapes at the entrance to the museum. Key design criteria included the visitor experience beginning outside, a welcoming and intriguing landscape with the entrance as a focal point, the sculptures as key focal elements in the initial visitor experience, and a primary theme that reflects the Southwest U.S.

The first landscape to be renovated was the *Invocation* statue bed. *Invocation*, a sculpture by artist Buck McCain, portrays a Plains Indian lifting a buffalo skull in prayer. Utilizing shapes and forms typical of the plains, prairies, and scrublands, the design is comprised primarily of grasses, perennial flowers, and low growing shrubs. Two special features in the landscape are stone outcrops – low, flat rock shelves – help sculpt the landscape and pieces of petrified wood, originally acquired by H.J. Lutcher Stark, showcase the ancient and constantly changing character of the land. The objective of the landscape renovation is to reinforce the thematic focus of the sculpture as well as offer multiple seasons of interest in a low maintenance landscape.

The renovations for the raised beds closer to the museum entrance are being done in phases over multiple years. The middle raised bed will be the next in line for renovation in 2020 with inspiration drawing from the austere deserts of the Southwest.



HORTICULTURE DEPARTMENT (cont'd.)

Event Support

The Horticulture Department plays a vital logistical role during event setup for a range of programs at Shangri La Gardens and Downtown at the Stark Cultural Venues. In addition to performing daily maintenance and seasonal color changes, the Horticulture Department team ensures that event plans are in place based upon the needs for the event or program.

Below is an overview of key responsibilities fulfilled during 2019:

February – Community Trash-Off

- Assisted with gathering materials and supplies for the event
- Key supervisors and staff participated in the event
- Horticulture Department staff gathered up leftover trash bags on local streets after the initial pickup to make sure all trash was collected



April – Eco-Fest and Butterfly Release

- Supplied water coolers, tables, chairs, tents, and trashcans
- Staff provided organic pest control by treating the Great Lawn for ants and mosquitoes
- Supervisors worked on the day of event to assist where needed with festivities

July – Sea Rim Striders 5K Run/Walk

- Improved native road surfaces by filling potholes
- Trimmed encroaching tree limbs and branches along route
- Closed secondary paths that were not part of run/walk route
- A late rain shower required staff to squeegee sidewalk surfaces so areas were safe for running/walking

October – Scarecrow Festival

- Staff added to the festive atmosphere by decorating with annuals, pumpkins, gourds, hay, scarecrows, and other decorations
- Staff monitored and repaired scarecrow exhibits as needed

HORTICULTURE DEPARTMENT, Event Support (cont'd.)

October – Symphony at Shangri La

- Relocated scarecrow decorations, pumpkins, hay bales, and plants to Lutcher Theater due to venue change
- Decorated photo opportunity area with ‘Maestro’ scarecrow
- Decorated stage and transformed it into a Cypress swamp
- Staffed gardens day of event for strolls by ticket holders
- Staff provided organic pest control by treating the Great Lawn for ants and mosquitoes
- Horticulture Department supervisors staffed the event



November – Autumn Fair

- Provided tables and chairs for activities
- Staff operated the tractor for the hayride
- Staff provided organic pest control by treating all lawn areas for ants and mosquitoes

December – Christmas Strolls

- Supervised contractor-installed Christmas decorations
- Troubleshoot lighting problems and serviced snow machines
- Staff came up with a new way of installing rope lighting on primary garden pathways
- Staff decorated Exhibition Greenhouses, including decorating to create a festive backdrop for Santa on Dreaming of a Green Christmas festival day
- Staff assisted volunteers in decorating the Children’s Garden and removing decorations afterward
- Provided tables, pruning shears, and some greenery for Wreath Workshop held during Dreaming of a Green Christmas
- Staff worked Christmas Stroll evenings as assigned



W.H. Stark House

- Staff worked to provide contractors access to the House for repairs, this included moving plants, containers, and edging around beds for accessibility
- Staff reassembled beds and planted annuals for the reopening of the House for holiday tours

HORTICULTURE DEPARTMENT (cont'd.)

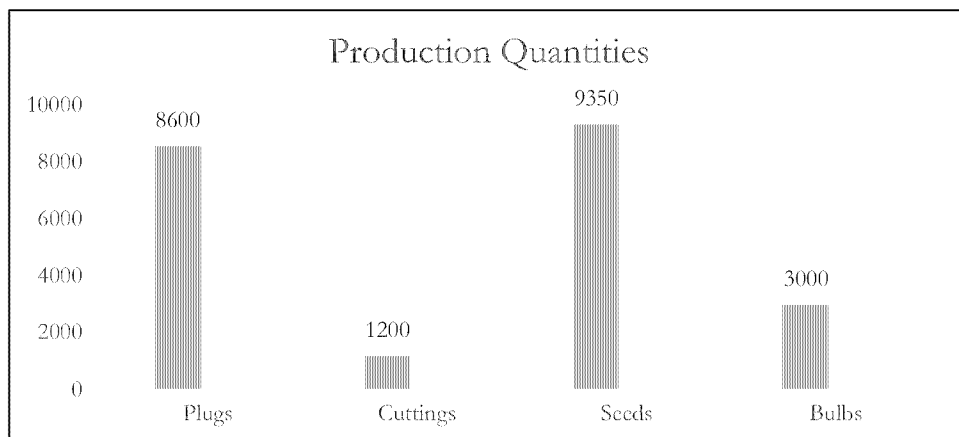
Production Greenhouse

Many of the annual plants used in landscapes at Shangri La Gardens, and to a lesser extent, the Downtown venues, are grown at the Production Greenhouse. The staff also maintains larger trees and tropical plants used as stock plants or for displays purposes during different seasons of the year. Besides these bedding plants and larger perennials, the Production Greenhouse team also assembled over 275 decorative container arrangements for the gardens, other venues, and various events throughout the year.



The Production Greenhouse grows plants by a number of different methods. Plugs are small, newly-rooted annuals and perennials produced by another company that are then finished to their final size by our team. Cuttings are unrooted sections of plants that are taken from mature plants either in the garden or from large containerized 'stock' plants at the greenhouse. Most of these cuttings are crotons that are used in the fall display.

Vegetables and herbs for the Children's Garden and some bedding plants are grown from seed. The bulbs grown by the greenhouse staff consist of Caladiums (*Caladium* hybrids), a long-lasting tropical bulb that arrives in early spring when the ground is still too cold to be directly planted in the ground. These bulbs are planted in pots and ready to go into landscape when they are actively growing in April when the soil temperatures are warmer. The graph below represents these four categories for a total of 21,950 plants grown and cared for by the Production Greenhouse team during 2019.



ADMINISTRATION

Dale Carnegie Immersion Course

In 2019 the Stark Foundation offered the acclaimed Dale Carnegie Immersion Course for supervisors, managers and directors from across the Stark Cultural Venues. Eight Shangri La Gardens staff were invited to participate. Each Friday for three weeks attendees participating in the daylong course in order to grow and improve their skills as well as learn to connect with people more effectively in order to lead their teams to higher levels of productivity.

During this intense and highly interactive course, instructional leaders focused on communication skills, people skills, attitude management/stress management, self-confidence/self-direction, and leadership skills. Additionally, the interactive and hands on focus of the immersion course allowed staff from across the Stark Cultural Venues to bond with each other and learn more about the unique set of skills each brings to their organization. We are deeply grateful for the financial and time commitment the Stark Foundation invested in our staff to assist them in their professional growth.

Community Advisory Council

Following the establishment of the Shangri La Gardens Community Advisory Council and a welcome reception in November 2018, the Stark Cultural Venues collaborated on March 6 and 9, 2019 to host REACH Tours. These tours offered a great opportunity for council members to appreciate the diverse resources of the Stark Foundation venues and the important roles they play in our community.

On July 1, 2019, the Shangri La Gardens Community Advisory Council held its first formal meeting in our newly renovated Nature Education Library and Conference Room. Staff provided programmatic overviews in the area of visitor services, education programming and horticulture/garden management. During the meeting each staff presenter explored key topics related to refinements and/or improvements. Topics ranged from labelling/interpretation and collateral materials to building bridges for new audiences and greater engagement with the community.

There is no doubt that the first year of the Shangri La Gardens Community Advisory Council offered several valuable insights and a range of astute observations that will help staff refine messaging for visitors. In 2020 the council will continue to explore and refine ways to engage the public more effectively.

Update to “New Horizon” Video

First time visitors to Shangri La Gardens, visit the Discovery Theater to see the inspiring nine minute film “New Horizon”, developed by award winning filmmaker Donna Lawrence in 2008. The original film was created over 10 years and in need of updating to reflect the modern Shangri La Gardens.

With approval from the Foundation, we approached Donna Lawrence in early 2019 and she agreed to update the film. A targeted plan for updates to the film was proposed by staff along with recommended videography goals. In April, work began with script revisions followed by two days of on-site videography. Following multiple rounds of editing and reviews by the Director and Director of Horticulture, the final upgraded version was approved in December. The video will be mastered and installed in early 2020 for public viewing.

ADMINISTRATION (cont'd.)



Exhibit Hall Interpretive Exhibit Planning

In 2019, the Exhibit Hall interpretive exhibit remained the only project still to be completed following Tropical Storm Harvey in 2017. During 2019 the final RFP was completed and sent to six exhibit design firms.

In mid-summer a committee comprised of the Foundation CEO/President, Foundation VP/CFO, Director of the Stark Museum of Art, Stark Museum of Art Exhibitions and Collections Manager, Shangri La Gardens Director of Horticulture, Shangri La Gardens Visitor Services and Events Coordinator, and Shangri La Gardens Director met to review and select the finalists for the project.

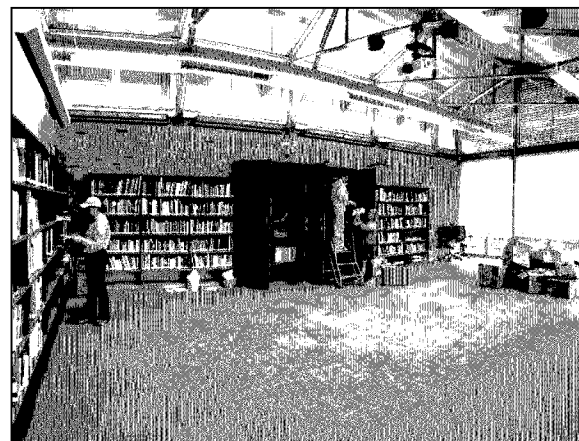
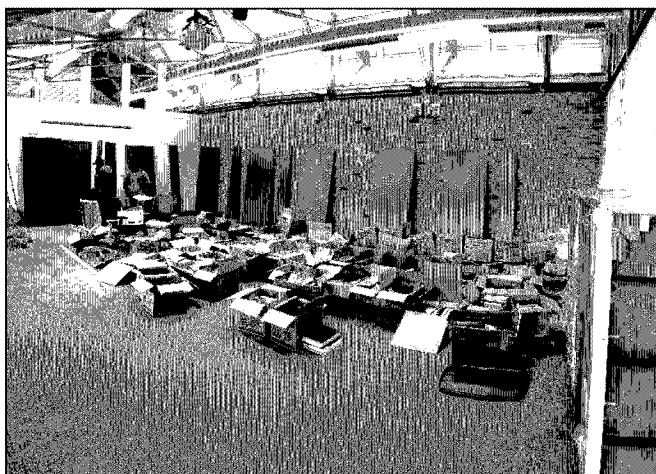
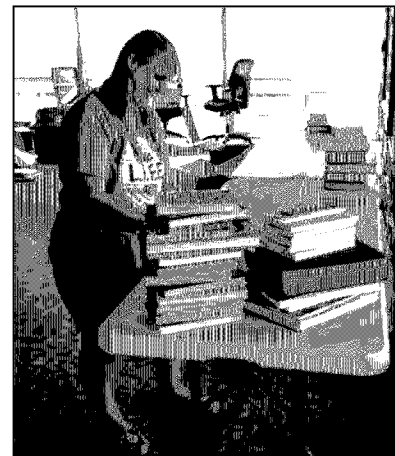
Plans were developed to conduct on-site interviews as well as review examples of projects each had completed or were currently developing. The Shangri La Gardens Director and the Stark Museum of Art Director visited sites in late October. As a result, MuseWork LLC, based in Austin, Texas, was selected as the top finalist. Upon completion and signing of the contract as well as other miscellaneous contract details, we will launch the project in February/March 2020.



Completion of Nature Education Library and Conference Room

As part of the reorganization of facilities launched in 2017, the former gift shop was intended to become offices, meeting space and the staff library. Tropical Storm Harvey delayed the completion until 2019. During the year, final design of cabinets, space layout, and storage shelves was completed. Installation was completed by late spring.

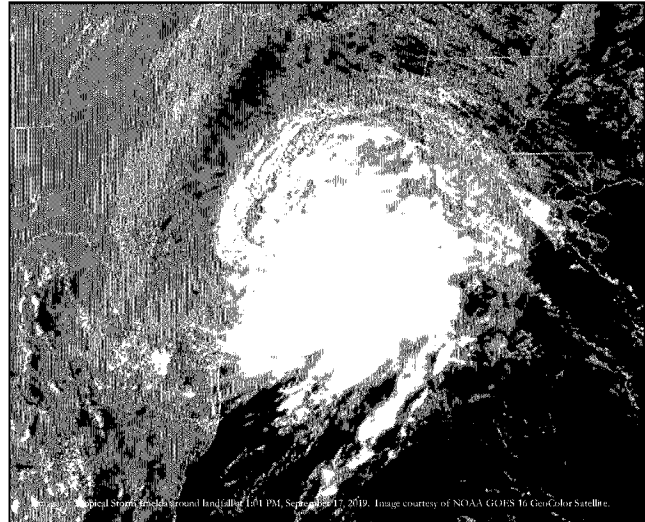
Thanks to the dedication and hard work of one of our extraordinary volunteers, the library books were reorganized and shelved by mid-summer. The library is once again accessible as a resources to staff and volunteers.



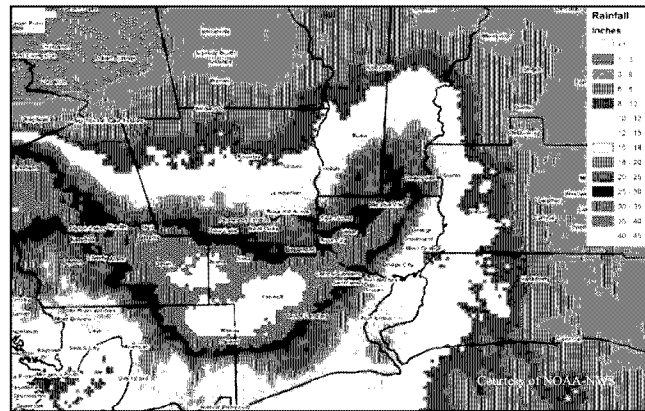
ADMINISTRATION (cont'd.)

Tropical Depression Imelda

From September 19, 2019 to September 21, 2019 Shangri La Gardens and the Stark Cultural Venues were closed due to catastrophic flooding from Tropical Depression Imelda. Imelda came ashore as a weak Tropical Storm on September 17, 2019. However, as it diminished in strength, Imelda became nearly stationary, pulling enormous volumes of moisture from the Gulf and depositing this water inland. Over the next 4 days, now Tropical Depression Imelda brought more than 40 inches of rain to the west and north of Orange, Texas.



While our area escaped the brunt of Imelda's wrath with approximately 10 to 15 inches of rain, Adams Bayou which received massive drainage from the heavier rains to the west and north, rapidly rose, bringing severe flooding to Southeast Texas and Shangri La Gardens.



To our good fortune, unlike Tropical Storm Harvey in 2017, the gardens and staff-occupied buildings were spared from flooding. The NDC Lab and Pavilion, our most susceptible occupied facilities, escaped flooding by less than a foot.

Unfortunately, Beaver Pond and Cypress Knee Outposts were inundated. This resulted in damage to most of the electrical and septic systems.

Additionally, some pumps at the Frog Ponds were damaged by flooding. Despite the damage, most repairs were completed in less than a month and normal operations returned quickly.



ADMINISTRATION, Tropical Depression Imelda (cont'd.)

Oil Spill and Remediation

Just when we thought that Shangri La Gardens had weathered a serious flood event without serious impacts, we received notification from the City of Orange Fire Department that the public had reported an oil spill on property to the south of Shangri La Gardens when flood waters began to rise on September 17, 2019. Upon inspection, we learned that multiple properties, including Shangri La Gardens, had sustained environmental contamination.

The Texas Commission on Environmental Quality (TCEQ) was contacted and immediately began an assessment to develop a remediation plan. In less than two days a full team of TCEQ staff and a remediation contractors from NRC were on-site to install containment barriers and begin remediation.

After meeting with the Shangri La Gardens and Foundation staff, a plan was developed and approved for remediation. Fortunately, only the extreme southern end of our property had environmental impact from the oil spill. Contamination was not detected in Ruby Lake or Duck Pond. As a result, the remediation plan moved forward swiftly.

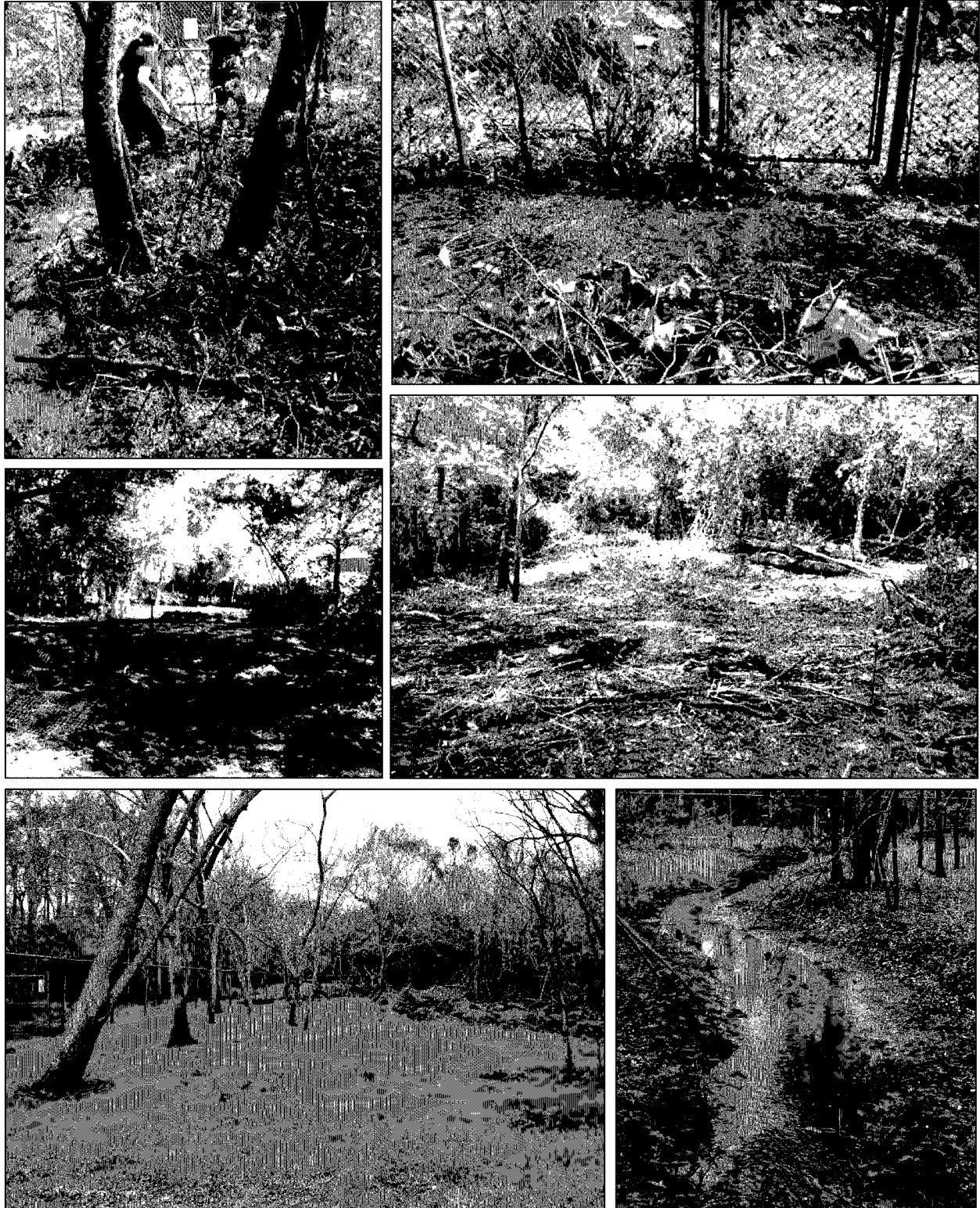
Through the entire process Shangri La Gardens staff, Foundation Building Services staff, and the contractors worked together seamlessly to coordinate and complete remediation before significant, long-term damage to the environment could occur.

We are grateful to the environmental stewardship of TCEQ and its quick response to the oil spill.



ADMINISTRATION, Tropical Depression Imelda, Oil Spill and Remediation (cont'd.)

Following are images of initial oil spill discovered the week following the departure of Tropical Depression Imelda, early stages of clean up, and several months after the completion of work.

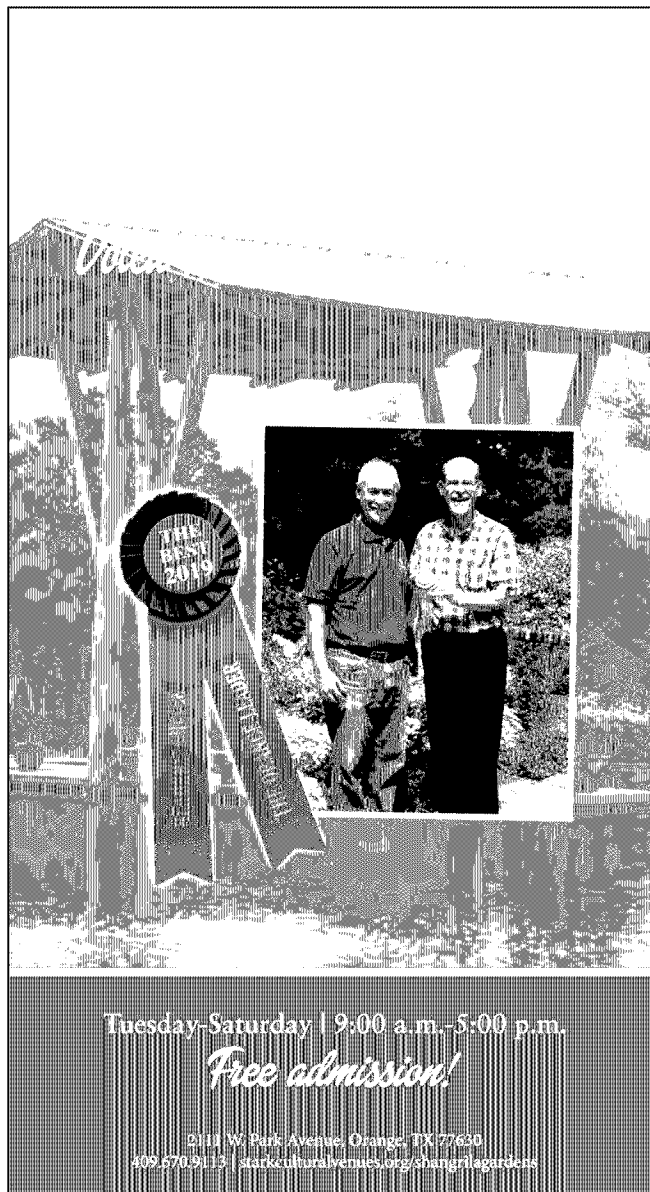


ADMINISTRATION (cont'd.)

2019 Orange Leader Reader's Choice Awards

In April and May, 2019 The Orange Leader readers filled out ballots to vote for the BEST people, places, and food in the Wednesday and Saturday edition of the newspaper. Readers at www.orangeleader.com also found an online link to scroll through a list of categories and subcategories to plug in their choice for the BEST. The response was tremendous. And responses from readers of both the print and online editions of the Orange Leader returned a record number of ballots.

To our delight, we learned that Shangri La Botanical Gardens and Nature Center was again voted the "Best County Attraction" by Orange Leader readers. We truly appreciate the accolades and want to thank our wonderful staff, volunteers, and visitors who make Shangri La Botanical Gardens and Nature Center a welcoming, family-friendly environmental destination where everyone is welcome to explore nature and learn to "Be Kind to Their World".



CORPORATE SPONSORSHIPS, DONATIONS, AND GRANTS

Each year Shangri La Gardens engages our community to support programs that improve the quality of life in our region. Sponsorships, donations, and grants benefit our donors and the Stark Foundation, allowing us to broaden our impact while ensuring that contributors receive recognition for their community engagement. During 2019, sponsorships, donations, and grants also offered a way to forge new relationships with our community and engage new audiences. Several donors made contributions that directly support the purchase of equipment and supplies for programming that was not funded. We are grateful to every individual, business and organization below for their support of our mission:

SPONSORSHIPS

Chevron Phillips –

- Symphony at Shangri La Sponsor

City of Orange –

- Community Trash-Off Sponsor

Community Coffee –

- Coffee Sponsor for Community Trash-Off

Edaren Foundation –

- Presenting Sponsor for the Symphony at Shangri La

Entergy –

- Butterfly Release Sponsor

First Financial Bank –

- Symphony at Shangri La Sponsor

Granger Chevrolet –

- Trash Hauling Sponsor for Community Trash-Off
- Symphony at Shangri La Sponsor

Honeywell –

- Symphony at Shangri La Sponsor

International Paper –

- Heronry Blind Sponsor
- On-site Curriculum-based School Program Sponsor

INVISTA

- Discovery Theater Sponsor
- Presenting Sponsor for the Community Trash-Off
- Presenting Sponsor for the Symphony at Shangri La
- Sponsor of the Shangri La Gardens Outreach Education Program

Sponsorships (cont'd.)

Natalie and S. L. Greenberg –

- Symphony at Shangri La Sponsor

DONATIONS

Alphabet Soup, Inc. –

- Symphony at Shangri La Sponsor

Anonymous Donor –

- Funding to purchase books for Outreach Literacy Program

Bob's Tree Preservation –

- 300 Live Oak seedlings for Eco-Fest
- 25' tall Live Oak tree, delivery, and planting

Chevron Phillips –

- Funding to support purchase of materials for homeschool modules

Family of Phyllis Ryan –

- Funding to purchase Volunteer Office equipment

International Paper –

- Funding to develop Outpost Tour interpreter knapsacks

Joe's Scrap Metal –

- In-kind support for Community Trash-Off

Keep Orange County Beautiful –

- In-kind support for tire disposal for Community Trash-Off

GRANTS

Texas Commission on the Arts –

- Support for Symphony at Shangri La



Statement of Purpose

In support of the mission of the Nelda C. and H.J. Lutcher Stark Foundation, Shangri La Botanical Gardens and Nature Center, a serene garden set within diverse wildlife habitats, provides excellence in environmental education, horticulture, environmentally responsible practices, and conservation. Shangri La Gardens strives to ignite curiosity, instill a sense of wonder, nurture creativity, and expand knowledge to encourage people of all ages to connect with the natural world.

