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Form 990

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter social security numbers on this form as it may be made public

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No 1545-0047

2018

Open to Public Inspection

A For the 2019 calendar year, or tax year beginning 07-01-2018 , and ending 06-30-2019

B Check if applicable

☐ Address change

☐ Name change

☐ Initial return

☐ Final return/terminated

☐ Amended return

☐ Application pending

C Name of organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Doing business as

Number and street (or P O box if mail is not delivered to street address)

Room/suite

1250 NEW YORK AVENUE NW

City or town, state or province, country, and ZIP or foreign postal code

WASHINGTON, DC 20005

F Name and address of principal officer

SUSAN FISHER STERLING

1250 NEW YORK AVENUE NW

WASHINGTON, DC 20005

D Employer identification number

52-1238810

E Telephone number

(202) 783-5000

G Gross receipts \$ 36,903,990

I Tax-exempt status

☒ 501(c)(3) ☐ 501(c) () ◀(insert no) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ WWW NMWA ORG

K Form of organization

☒ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation 1981

M State of legal domicile DC

Part I

Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities

SEE PART III, LINE 1

2 Check this box ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets

3 Number of voting members of the governing body (Part VI, line 1a)

4 Number of independent voting members of the governing body (Part VI, line 1b)

5 Total number of individuals employed in calendar year 2018 (Part V, line 2a)

6 Total number of volunteers (estimate if necessary)

7a Total unrelated business revenue from Part VIII, column (C), line 12

7b Net unrelated business taxable income from Form 990-T, line 34

41

41

106

124

23,727

46,064

Revenue

8 Contributions and grants (Part VIII, line 1h)

9 Program service revenue (Part VIII, line 2g)

10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)

11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)

12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)

Prior Year

9,525,289

605,955

4,110,282

1,018,199

15,259,725

Current Year

8,803,278

758,119

3,371,377

876,405

13,809,179

Expenses

13 Grants and similar amounts paid (Part IX, column (A), lines 1–3)

14 Benefits paid to or for members (Part IX, column (A), line 4)

15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)

16a Professional fundraising fees (Part IX, column (A), line 11e)

b Total fundraising expenses (Part IX, column (D), line 25) ▶946,216

17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)

18 Total expenses Add lines 13–17 (must equal Part IX, column (A), line 25)

19 Revenue less expenses Subtract line 18 from line 12

0

0

3,901,740

100,256

6,786,235

10,788,231

4,471,494

0

0

4,176,689

472,949

5,524,427

10,174,065

3,635,114

Net Assets or Fund Balances

20 Total assets (Part X, line 16)

21 Total liabilities (Part X, line 26)

22 Net assets or fund balances Subtract line 21 from line 20

Beginning of Current Year

76,299,916

1,610,779

74,689,137

End of Year

79,851,183

1,310,988

78,540,195

Part II

Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge

Sign Here

Signature of officer

2019-10-15

Date

PAMELA J AYRES DEPUTY DIR , FIN & OPERATIONS

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name

Preparer's signature

Date

Check ☐ if self-employed

PTIN P00288314

Firm's name ▶ GELMAN ROSENBERG & FREEDMAN

Firm's EIN ▶ 52-1392008

Firm's address ▶ 4550 MONTGOMERY AVE SUITE 800N

BETHESDA, MD 208142930

Phone no (301) 951-9090

May the IRS discuss this return with the preparer shown above? (see instructions)

☐ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions.

Cat No 11282Y

Form 990 (2018)

Part III

Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

☒

1

Briefly describe the organization’s mission

THE MISSION OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IS TO COLLECT, CONSERVE AND ELEVATE THE ACHIEVEMENTS OF WOMEN ARTISTS FROM ALL NATIONALITIES AND TO EDUCATE THE PUBLIC ON THEIR OUTSTANDING ACCOMPLISHMENTS WE STRIVE TO ACCOMPLISH OUR MISSION BY NATIONAL AND INTERNATIONAL OUTREACH PROGRAMS DEDICATED TO PROVIDE AN OPPORTUNITY FOR ALL TO JOIN US IN THE RECOGNITION OF WOMEN ARTISTS, MOTIVATE CHILDREN AND ADULTS ALIKE IN THE PURSUIT OF A DEEPER UNDERSTANDING OF THE OBSTACLES AND ACCOMPLISHMENTS OF WOMEN ARTISTS WITH THE MUSEUM'S OUTSTANDING EDUCATIONAL PROGRAMS, IN-HOUSE LIBRARY, MAGAZINE, MEMBER BENEFITS AND EXCEPTIONAL EXHIBITIONS, WE ARE ABLE TO PROMOTE AND EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS AND ALLOW FOR THE GROWTH AND FUTURE OPPORTUNITY FOR ASPIRING WOMEN ARTISTS SO THAT THEY TOO MAY REALIZE THEIR DREAMS

2

Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

☐ Yes ☒ No

If "Yes," describe these new services on Schedule O

3

Did the organization cease conducting, or make significant changes in how it conducts, any program services?

☐ Yes ☒ No



















If "Yes," describe these changes on Schedule O

4

Describe the organization’s program service accomplishments for each of its three largest program services, as measured by expenses Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported

4a	(Code) (Expenses \$ 1,612,669 including grants of \$) (Revenue \$ 434,569)
	See Additional Data
4b	(Code) (Expenses \$ 2,581,844 including grants of \$) (Revenue \$ 381,801)
	See Additional Data
4c	(Code) (Expenses \$ 1,996,608 including grants of \$) (Revenue \$ 5,563)
	See Additional Data
	(Code) (Expenses \$ 959,056 including grants of \$) (Revenue \$ 53,040)
	EDUCATION AND PUBLIC PROGRAMS FREE COMMUNITY DAYSFREE COMMUNITY DAYS, HELD THE FIRST SUNDAY OF EACH MONTH, REFLECT NMWA'S COMMITMENT TO ENSURING BROAD-BASED ACCESS TO THE MUSEUM VISITORS ENJOY COMPLIMENTARY ADMISSION AND MAY ATTEND SPECIAL TOURS, LECTURES, FILMS, OR LITERARY READINGS FACILITATED BY NMWA STAFF ART, BOOKS, AND CREATIVITY (ABC)ART, BOOKS, AND CREATIVITY (ABC) IS THE SIGNATURE INITIATIVE OF THE MUSEUM'S EDUCATION DEPARTMENT BASED ON THE FUNDAMENTAL BELIEF THAT DISCUSSING AND CREATING ART ENGAGES STUDENTS AND SUPPORTS THE DEVELOPMENT OF THEIR VISUAL AND VERBAL LITERACIES, NMWA WORKS WITH SCHOOLS, TEACHERS, AND STUDENTS BOTH LOCALLY AND NATIONALLY TO DEVELOP CURRICULUM THAT ENHANCES CRITICAL THINKING SKILLS AND CREATIVE PROBLEM-SOLVING STRATEGIES THROUGH THE TEACHER INSTITUTES, AND RELATED ABC PROGRAMMING, NMWA ENSURES THAT PROVEN ARTS LEARNING METHODS ARE ACCESSIBLE, FIND THEIR WAY INTO CLASSROOMS, AND REACH THESE YOUNG AUDIENCES THESE PROGRAMS HAVE SERVED OVER 200 TEACHERS LOCALLY AND NATIONALLY, WHICH TRANSLATES TO THOUSANDS OF STUDENTS IMPACTED ANNUALLY SCHOOL TOURS AND CLASSROOM OUTREACHSCHOOL TOURS AND CLASSROOM OUTREACH THAT PROVIDE FUN, INTERACTIVE, AND AGE-APPROPRIATE LEARNING OPPORTUNITIES FOR EARLY LEARNERS (AGES 3-6) AND STUDENTS IN ELEMENTARY AND SECONDARY GRADES ARE OFFERED FOR FREE THESE CURRICULUM-ALIGNED EXPERIENCES - ORGANIZED TO BE MULTIPLE VISITS - INTRODUCE STUDENTS TO THE ACHIEVEMENTS OF WOMEN ARTISTS, WHILE ALSO TEACHING ART VOCABULARY, FOSTERING VISUAL AND VERBAL LITERACY SKILLS, AND ENCOURAGING CLOSE OBSERVATION AND CRITICAL THINKING PARTICIPATING CLASSES RECEIVE A THREE-TOUCH VISIT THAT INTRODUCES THE MUSEUM, FACILITATES ART DISCUSSIONS, AND LEADS HANDS-ON ACTIVITIES TWO CLASSROOM VISITS AND A FIELD TRIP TO THE MUSEUM IN BETWEEN NMWA TRANSPORTATION FUNDA DEDICATED TRANSPORTATION FUND REDUCES BARRIERS FOR STUDENT ACCESS TO THE MUSEUM BY COVERING THE COST OF BUSES FOR FIELD TRIPS FOR ALL WASHINGTON, D C , PUBLIC SCHOOLS AND PUBLIC CHARTER SCHOOLS, AS WELL AS TITLE I SCHOOLS IN THE METROPOLITAN AREA COME TO YOUR SENSES, YOU BE THE CRITIC, AND SEEING THROUGH WRITING THEMATIC TOURS FOR ELEMENTARY- AND SECONDARY-SCHOOL STUDENTS AWAKEN THEIR INTEREST IN AND UNDERSTANDING OF VISUAL ARTS THROUGH INTERACTIVE TOURS OF WORKS IN THE MUSEUM'S COLLECTION, ENGAGE VARIOUS LEARNING STYLES THROUGH OPEN-ENDED INQUIRY, CLOSE LOOKING, AND HANDS-ON EXPERIENCES ART EXPLORATIONSART EXPLORATIONS FOR EARLY LEARNERS, PRE-KINDERGARTEN AND KINDERGARTEN STUDENTS (AGES 3-6) GO ON AN ADVENTURE THROUGH THE GALLERIES AND LOOK CLOSELY AT WORKS IN THE COLLECTION THEY LEARN ABOUT NMWA, PRACTICE MUSEUM MANNERS, AND DISCOVER ART CONCEPTS THROUGH DEVELOPMENTALLY APPROPRIATE DISCUSSIONS, A THEMED STORY, AND HANDS-ON ACTIVITIES COMMUNITY PARTNERSHIPNMWA IS A FOUNDING MEMBER OF THE D C ARTS AND HUMANITIES EDUCATION COLLABORATIVE (1998), WHICH ADVANCES ACCESS TO LEARNING OPPORTUNITIES IN THE ARTS AND HUMANITIES FOR ALL D C PUBLIC AND PUBLIC CHARTER SCHOOL STUDENTS IN PARTNERSHIP WITH THE COLLABORATIVE, THE MUSEUM PROVIDES SPECIALLY DESIGNED, EDUCATOR-LED TOURS FOR GRADES 3-12 AS PART OF THE ARTS AND HUMANITIES FOR EVERY STUDENT (AHFES) PROGRAM TEACHER PROFESSIONAL DEVELOPMENT AND RESOURCETHE MUSEUM OFFERS EVENING WORKSHOPS TO INTRODUCE ART BY WOMEN, SHARE RELATED RESOURCES FOR USE IN THE CLASSROOM, INTRODUCE EXHIBITIONS, AND FAMILIARIZE TEACHERS WITH THE WAYS NMWA CAN SUPPORT THEM AND THEIR STUDENTS UPON REQUEST, CUSTOMIZED TEACHER IN-SERVICE EXPERIENCES ARE PROVIDED FOR SCHOOL DISTRICTS IN THE AREA, AT THEIR SCHOOLS, IN THE MUSEUM, OR BOTH ENRICHING VISITOR EXPERIENCE SEE FOR YOURSELF/GUIDE BY CELL/ ARTISTS IN CONVERSATIONCURATED PACKETS OF NMWA'S POPULAR SEE FOR YOURSELF CARDS ARE A FREE, SELF-GUIDED RESOURCE FOR VISITORS THEY INTRODUCE SELECTED ARTWORKS AND ARTISTS ON VIEW, GUIDE LOOKING AND DISCOVERY, AND POSE QUESTIONS FOR DISCUSSION PDF FILES OF MORE THAN SEVENTY SEE FOR YOURSELF CARDS ALSO RESIDE ON THE MUSEUM'S WEBSITE FOR DOWNLOAD AS CLASSROOM RESOURCES NMWA BRINGS ARTISTS' VOICES INTO ITS GALLERIES WITH FREE AUDIO GUIDES THAT FEATURE COMMENTARY BY THE LIVING ARTISTS WHOSE WORK IS ON VIEW AND ILLUMINATE CONTEXT BY COLLECTORS AND/OR CURATORS DURING ARTISTS IN CONVERSATION INTIMATE EVENING PROGRAMS, NMWA INTRODUCES AUDIENCES TO ARTISTS FEATURED IN THE COLLECTION OR SPECIAL EXHIBITIONS ARTISTS SPEAK IN FRONT OF THEIR WORKS IN THE GALLERIES-RECALLING PERSONAL STORIES, REACTING TO THEIR ART IN CONTEXT, SHARING SECRETS ABOUT THEIR INSPIRATION AND PROCESS, AND RESPONDING TO AUDIENCE QUESTIONS FOLLOWING THE PRESENTATION, CONVERSATION CONTINUES INFORMALLY OVER LIGHT REFRESHMENTS, GIVING AUDIENCE MEMBERS AND THE ARTISTS THE OPPORTUNITY TO ENGAGE MEANINGFULLY AND PERSONALLY WITH ONE ANOTHER CULTURAL CAPITAL MARCH ON WASHINGTON FILM FESTIVALCULTURAL CAPITAL IN HER FOOTSTEPS THE LIFE AND LEGACY OF MADAM C J WALKERMADAM WALKER USED HER WEALTH AND PLATFORM TO PROMOTE SELF-ESTEEM IN BLACK WOMEN, ORGANIZE AGAINST RACISM, AND SUPPORT ECONOMIC INDEPENDENCE FILM TWO DOLLARS AND A DREAM - STANLEY NELSON - 1988 - 52 MINS (PANELISTS A'LELIA BUNDLES, JOURNALIST, BIOGRAPHER AND DESCENDANT OF MADAM C J WALKER, DR TIFFANY GILL, AUTHOR AND ASSOCIATE PROFESSOR, HISTORY AND AFRICANA STUDIES, UNIVERSITY OF DELAWARE, CAMILLE FRIEND, AWARD-WINNING HOLLYWOOD FILM AND TELEVISION HAIR STYLIST (BLACK PANTHER, GUARDIANS OF THE GALAXY VOL 2, DREAMGIRLS) MODERATOR ISISARA BEY, ARTISTIC DIRECTOR, MARCH ON WASHINGTON FILM FESTIVAL)FRIDAY, JULY 13, 2018 CULTURAL CAPITAL THE RAPE OF RECY TAYLOR - NANCY BUIRSKI - 2017 - 91 MINSIN 1941, A YOUNG WIFE AND MOTHER WAS KIDNAPPED AT GUNPOINT ON HER WAY HOME FROM CHURCH, BRUTALLY BEATEN AND RAPED BY A GROUP OF WHITE TEENAGERS IN HER ALABAMA TOWN WITH THE HELP OF CIVIL RIGHTS INVESTIGATOR ROSA PARKS, TAYLOR REPORTED THE ASSAULT, AND ALTHOUGH THE ASSAILANTS WENT UNPUNISHED, BROUGHT NATIONAL ATTENTION TO A CRIME WHICH RESONATES TO THE ME TOO MOVEMENT OF TODAY (PANELISTS FATIMA GOSS GRAVES, PRESIDENT & CEO, NATIONAL WOMEN'S LAW CENTER AND TIME'S UP LEGAL DEFENSE FUND, ROBERT CORBITT, BROTHER OF RECY TAYLOR, HON BONNIE WATSON COLEMAN, U S HOUSE OF REPRESENTATIVES, D-NJ, 12TH DISTRICT, MODERATOR ALENCIA THOMPSON, DIRECTOR, CONSTITUENCY COMMUNICATIONS, PLANNED PARENTHOOD) MONDAY, JULY 16, 2018MAKEHER SUMMITA TWO-DAY DYNAMIC MASHUP OF THE MUSEUM'S ANNUAL MAKER'S MART AND THE RENOWNED FRESH TALK PUBLIC PROGRAM SERIES THE MAKEHER SUMMIT WILL PROVIDE SPACE AND OPPORTUNITY FOR CONNECTION AND COMMUNITY BUILDING, AS WELL AS PROGRAMMING AND WORKSHOPS TO HELP CREATIVE WOMEN ENTREPRENEURS GROW THEIR BUSINESS AND THRIVE SEPTEMBER 23-24, 2018FRESH TALK MAKEHER SUMMIT (FOLLOWED BY CATALYST, A COCKTAIL HOUR WITH A TOPIC AND A TWIST) IS THE CREATIVE ECONOMY A TRUE PATH TO ARTISTIC AND FINANCIAL FREEDOM FOR WOMEN? WHAT ROLE DOES A STRONG FEMALE-POWERED NETWORK PLAY IN THE JOURNEY? FOUR SUCCESSFUL CREATIVE ENTREPRENEURS EXPLORE THESE QUESTIONS AND MORE THIS FRESH TALK IS IN CONJUNCTION WITH THE 2018 MAKER'S MART, FEATURING OVER 35 DC-AREA WOMEN OWNED BUSINESSES AND MAKERS SEPTEMBER 23, 2018MAKEHER MARTTHE MAKEHER MART FEATURES A POP-UP ARTISAN MARKET, PROMOTING LOCAL WOMEN ARTISTS AND DESIGNERS WHO CREATE HANDCRAFTED ART AND MERCHANDISE A WIDE VARIETY OF PRODUCTS, INCLUDING JEWELRY, FINE ART, HOME ACCENTS, AND PERSONAL ACCESSORIES WILL BE AVAILABLE ONLY WOMEN-OWNED BUSINESS THAT ARE OPERATING IN THE D C , MARYLAND, OR VIRGINIA AREA WILL BE ACCEPTED MAKEHER WORKSHOPSDRAWING ON THE STRENGTHS OF DC'S VIBRANT MAKER COMMUNITY, NMWA IN COLLABORATION WITH LOCAL PARTNERS WILL OFFER SEVERAL WORKSHOPS WITH PRACTICAL TIPS AND RESOURCES FOR TAKING STEPS FORWARD CULTURAL CAPITAL SPAIN ARTS AND CULTURE PRESENTS - MOST BEAUTIFUL ISLANDMOST BEAUTIFUL ISLAND IS A PSYCHOLOGICAL THRILLER EXAMINING THE PLIGHT OF UNDOCUMENTED FEMALE IMMIGRANTS HOPING TO MAKE A LIFE IN NEW YORK SHOT ON SUPER 16 WITH AN INTIMATE, VOYEURISTIC SENSIBILITY, THE FILM CHRONICLES ONE HARROWING DAY IN THE LIFE OF LUCIANA, A YOUNG IMMIGRANT WOMAN STRUGGLING TO MAKE ENDS MEET WHILE STRIVING TO ESCAPE HER PAST OCTOBER 9, 2018 CULTURAL CAPITAL INOCENTE FILM SCREENING AND CONVERSATION (DC ALLIANCE OF YOUTH ADVOCATES)THE ACADEMY AWARD-WINNING INOCENTE IS AN INSPIRING COMING-OF-AGE STORY OF A 15-YEAR OLD GIRL IN CALIFORNIA THOUGH HOMELESS AND UNDOCUMENTED, SHE REFUSES TO GIVE UP ON HER DREAMS TO BECOME AN ARTIST PROVING THAT THE HAND SHE HAS BEEN DEALT DOES NOT DEFINE HER - HER DREAMS DO NOVEMBER 4, 2018
4d	Other program services (Describe in Schedule O) (Expenses \$ 959,056 including grants of \$) (Revenue \$ 53,040)
4e	Total program service expenses ▶ 7,150,177

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A 	1 Yes	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? 	2 Yes	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	No
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4	No
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5	No
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I 	6	No
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II 	7	No
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III 	8 Yes	
9 Did the organization report an amount in Part X, line 21 for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV 	9	No
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V 	10 Yes	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI 	11a Yes	
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII 	11b	No
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII 	11c	No
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX 	11d	No
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X 	11e Yes	
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X 	11f Yes	
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII 	12a Yes	
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional 	12b	No
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	No
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	No
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b	No
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15	No
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16	No
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions) 	17 Yes	
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II 	18 Yes	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III 	19	No
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a	No
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	21	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22	No

Part IV Checklist of Required Schedules (continued)

		Yes	No	
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	23	Yes	
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>	24a		No
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>	25a		No
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>	25b		No
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If "Yes," complete Schedule L, Part II</i>	26		No
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>	27		No
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions)			
a	A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28a		No
b	A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i>	28b		No
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i>	28c		No
29	Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	29	Yes	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	30	Yes	
31	Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>	31		No
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>	32		No
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>	33		No
34	Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>	34		No
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		No
b	If 'Yes' to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>	35b		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>	36		No
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>	37		No
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O	38	Yes	

Part V Statements Regarding Other IRS Filings and Tax ComplianceCheck if Schedule O contains a response or note to any line in this Part V ☐

		Yes	No	
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable	1a	111	
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0	
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c	Yes	

2a Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		2a	106			
b If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)				2b	Yes	
3a Did the organization have unrelated business gross income of \$1,000 or more during the year?				3a	Yes	
b If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O				3b	Yes	
4a At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?				4a		No
b If "Yes," enter the name of the foreign country ▶ _____ See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR)						
5a Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?				5a		No
b Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?				5b		No
c If "Yes," to line 5a or 5b, did the organization file Form 8886-T?				5c		
6a Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?				6a		No
b If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?				6b		
7 Organizations that may receive deductible contributions under section 170(c).						
a Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?				7a	Yes	
b If "Yes," did the organization notify the donor of the value of the goods or services provided?				7b	Yes	
c Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?				7c		No
d If "Yes," indicate the number of Forms 8282 filed during the year				7d		
e Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?				7e		No
f Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?				7f		No
g If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?				7g		
h If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?				7h		
8 Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?						
				8		
9a Did the sponsoring organization make any taxable distributions under section 4966?				9a		
b Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?				9b		
10 Section 501(c)(7) organizations. Enter						
a Initiation fees and capital contributions included on Part VIII, line 12				10a		
b Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities				10b		
11 Section 501(c)(12) organizations. Enter						
a Gross income from members or shareholders				11a		
b Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them)				11b		
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?						
b If "Yes," enter the amount of tax-exempt interest received or accrued during the year				12b		
13 Section 501(c)(29) qualified nonprofit health insurance issuers.						
a Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O				13a		
b Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans				13b		
c Enter the amount of reserves on hand				13c		
14a Did the organization receive any payments for indoor tanning services during the tax year?				14a		No
b If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O				14b		
15 Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see instructions and file Form 4720, Schedule N				15		No
16 Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O				16		No

Part VI

Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to lines 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI. ☒

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year		
	If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O		
1b	Enter the number of voting members included in line 1a, above, who are independent		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	Yes	
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		No
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		No
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		No
6	Did the organization have members or stockholders?		No
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		No
7b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		No
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	Yes	
b	Each committee with authority to act on behalf of the governing body?	Yes	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O.		No

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	Yes	
10b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	Yes	
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	Yes	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13.	Yes	
12b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	Yes	
12c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done.	Yes	
13	Did the organization have a written whistleblower policy?	Yes	
14	Did the organization have a written document retention and destruction policy?	Yes	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
15a	The organization's CEO, Executive Director, or top management official.	Yes	
15b	Other officers or key employees of the organization.		No
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		No
16b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

17 List the States with which a copy of this Form 990 is required to be filed: AL, AR, AK, AZ, CA, CT, CO, FL, GA, HI, IL, KS, KY, LA, MD, MA, MI, MN, MS, ME, ND, NH, NJ, NM, NY, NC, OK, OR, PA, RI, SC, TN, UT, VA, WV, WI

18 Section 6104 requires an organization to make its Form 1023 (or 1024-A if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☒ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records.
 ► PAM AYRES 1250 NEW YORK AVENUE NW WASHINGTON, DC 20005 (202) 783-5000

Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII ☐

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation Enter -0- in columns (D), (E), and (F) if no compensation was paid
- List all of the organization's **current** key employees, if any See instructions for definition of "key employee "
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations
- List all of the organization's **former** officers, key employees, or highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee

[illegible]

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

[illegible]

1b Sub-Total			
c Total from continuation sheets to Part VII, Section A			
d Total (add lines 1b and 1c)	1,154,053	0	83,527

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization ▶ 7

		Yes	No
3	Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>	3	No
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	4 Yes	
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>	5	No

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A)	(B)	(C)
Name and business address	Description of services	Compensation
THE WHITING TURNER CONTRACTING 300 EAST JOPPA ROAD 8TH FL BALTIMORE, MD 21286	CONSTRUCTION, GENERAL CONTRACTOR	978,358
DANILLER COMPANY 3724 JEFFERSON ST SUITE 302 AUSTIN, TX 78731	MEMBERSHIP CONSULTANT	615,742
TRONVIG GROUP INC 68 24TH STREET UNIT 48 BROOKLYN, NY 11232	COMMUNICATIONS AND MARKETING AND ADV	503,391
SANDRA VICCHIO & ASSOCIATES LLC 305 SAINT DUNSTANS ROAD BALTIMORE, MD 21212	ARCHITECT AND PROJECT MANAGER	470,490
WELL DUNN CATERING INC 5226 MONROE PLACE HYATTSVILLE, MD 20781	CATERING	166,839

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization ► 10

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII ☐

Contributions, Gifts, Grants
and Other Similar Amounts

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514
1a	Federated campaigns . . .	1a	17			
b	Membership dues . . .	1b	1,685,557			
c	Fundraising events . . .	1c	510,544			
d	Related organizations	1d				
e	Government grants (contributions)	1e	343,781			
f	All other contributions, gifts, grants, and similar amounts not included above	1f	6,263,379			
g	Noncash contributions included in lines 1a - 1f \$ <u>784,229</u>					
h Total.	Add lines 1a-1f ▶		8,803,278			

Program Service Revenue

		Business Code				
2a	MEMBERSHIP DUES	900099	361,401	361,401		
b	ADMISSIONS	900099	320,521	320,521		
c	PROGRAM FEES	900099	49,596	49,596		
d	TOURS	900099	23,844	23,844		
e	RIGHTS & REPRODUCTIONS	900099	1,857	1,857		
f	All other program service revenue		900		900	
g Total.	Add lines 2a-2f ▶		758,119			

Other Revenue

3	Investment income (including dividends, interest, and other similar amounts) ▶		1,666,114		22,827	1,643,287
4	Income from investment of tax-exempt bond proceeds ▶					
5	Royalties ▶		1,647			1,647
6a	Gross rents	(i) Real (ii) Personal				
b	Less rental expenses					
c	Rental income or (loss)					
d	Net rental income or (loss) ▶		810,825			810,825
7a	Gross amount from sales of assets other than inventory	(i) Securities (ii) Other				
b	Less cost or other basis and sales expenses					
c	Gain or (loss)					
d	Net gain or (loss) ▶		1,705,263			1,705,263
8a	Gross income from fundraising events (not including \$ <u>510,544</u> of contributions reported on line 1c) See Part IV, line 18 a		324,789			
b	Less direct expenses b		379,694			
c	Net income or (loss) from fundraising events ▶		-54,905			-54,905
9a	Gross income from gaming activities See Part IV, line 19 a					
b	Less direct expenses b					
c	Net income or (loss) from gaming activities ▶					
10a	Gross sales of inventory, less returns and allowances a		529,025			
b	Less cost of goods sold b		412,171			
c	Net income or (loss) from sales of inventory ▶		116,854	116,854		
Miscellaneous Revenue		Business Code				
11a	MISCELLANEOUS	900099	1,984			1,984
b						
c						
d	All other revenue					
e Total.	Add lines 11a-11d ▶		1,984			
12 Total revenue.	See Instructions ▶		13,809,179	874,073	23,727	4,108,101

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☐**Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.**

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21.				
2 Grants and other assistance to domestic individuals. See Part IV, line 22.				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, line 15 and 16.				
4 Benefits paid to or for members.				
5 Compensation of current officers, directors, trustees, and key employees.	883,624	324,350	559,274	
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B).				
7 Other salaries and wages.	2,726,517	1,825,838	673,617	227,062
8 Pension plan accruals and contributions (include section 401 (k) and 403(b) employer contributions).	91,644	60,787	23,603	7,254
9 Other employee benefits.	203,216	130,155	61,158	11,903
10 Payroll taxes.	271,688	174,631	78,889	18,168
11 Fees for services (non-employees).				
a Management.				
b Legal.	8,152	969	1,093	6,090
c Accounting.	36,295		36,295	
d Lobbying.				
e Professional fundraising services. See Part IV, line 17.	472,949			472,949
f Investment management fees.	258,742		258,742	
g Other (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O).	600,160	551,392	48,768	
12 Advertising and promotion.	534,797	520,585	779	13,433
13 Office expenses.	378,917	286,943	72,316	19,658
14 Information technology.	31,850	31,850		
15 Royalties.				
16 Occupancy.	451,902	431,149	16,718	4,035
17 Travel.	282,350	195,202	17,792	69,356
18 Payments of travel or entertainment expenses for any federal, state, or local public officials.				
19 Conferences, conventions, and meetings.	401,474	328,333	25,432	47,709
20 Interest.				
21 Payments to affiliates.				
22 Depreciation, depletion, and amortization.	592,268	565,069	21,910	5,289
23 Insurance.	96,846	3,663	93,183	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O).				
a DIRECT MAIL	506,161	498,506		7,655
b ART TRANS AND STORAGE	437,635	437,635		
c EXHIBITION CONSTRUCTION	291,343	288,080		3,263
d SERVICE CONTRACTS	189,892	146,069	18,211	25,612
e All other expenses	425,643	348,971	69,892	6,780
25 Total functional expenses. Add lines 1 through 24e.	10,174,065	7,150,177	2,077,672	946,216
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

Part X Balance SheetCheck if Schedule O contains a response or note to any line in this Part IX ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash—non-interest-bearing	1,152,289	1	855,073
	2 Savings and temporary cash investments	4,780,392	2	6,361,109
	3 Pledges and grants receivable, net	189,678	3	2,937,463
	4 Accounts receivable, net	219,383	4	42,045
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use	176,570	8	174,920
	9 Prepaid expenses and deferred charges	46,180	9	28,851
	10a Land, buildings, and equipment—cost or other basis. Complete Part VI of Schedule D	10a 23,930,653		
	b Less: accumulated depreciation	10b 16,770,981	6,809,466	10c 7,159,672
	11 Investments—publicly traded securities	62,818,858	11	62,184,950
	12 Investments—other securities. See Part IV, line 11	107,100	12	107,100
	13 Investments—program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11		15	
16 Total assets. Add lines 1 through 15 (must equal line 34)	76,299,916	16	79,851,183	
Liabilities	17 Accounts payable and accrued expenses	1,113,913	17	827,703
	18 Grants payable		18	
	19 Deferred revenue		19	55,285
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties		24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17 - 24). Complete Part X of Schedule D	496,866	25	428,000
	26 Total liabilities. Add lines 17 through 25	1,610,779	26	1,310,988
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets	12,922,002	27	13,198,463
	28 Temporarily restricted net assets	18,685,215	28	22,071,604
	29 Permanently restricted net assets	43,081,920	29	43,270,128
	Organizations that do not follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
33 Total net assets or fund balances	74,689,137	33	78,540,195	
34 Total liabilities and net assets/fund balances	76,299,916	34	79,851,183	

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	13,809,179
2	Total expenses (must equal Part IX, column (A), line 25)	2	10,174,065
3	Revenue less expenses Subtract line 2 from line 1	3	3,635,114
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	74,689,137
5	Net unrealized gains (losses) on investments	5	215,944
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	0
10	Net assets or fund balances at end of year Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	78,540,195

Part XII Financial Statements and ReportingCheck if Schedule O contains a response or note to any line in this Part XII ☐

	Yes	No
1 Accounting method used to prepare the Form 990 <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? If 'Yes,' check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		No
b Were the organization's financial statements audited by an independent accountant? If 'Yes,' check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	Yes	
c If "Yes," to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O	Yes	
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		No
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits		

Additional Data

Software ID:
Software Version:
EIN: 52-1238810
Name: THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Form 990 (2018)

Form 990, Part III, Line 4a:

EXHIBITIONS HEAVY METALJUNE 28 - SEPT 16, 2018OPENING RECEPTION JUNE 27ORGANIZED BY NMWAIN THIS FIFTH INSTALLMENT IN NMWA'S ACCLAIMED WOMEN TO WATCH EXHIBITION SERIES, ARTISTS ENTHUSIASTICALLY INVESTIGATE THE PHYSICAL PROPERTIES AND EXPRESSIVE POTENTIAL OF METALWORK, LONG CONSIDERED TO BE THE DOMAIN OF MEN FEATURING HAND-BUILT SCULPTURES, FURNITURE, VESSELS, AND OBJECTS FOR PERSONAL ADORNMENT, THE EXHIBITION COMPRISES INNOVATIVE WORKS BY EMERGING GLOBAL ARTISTS' HEAVY METAL IS CREATED IN PARTNERSHIP WITH THE MUSEUM'S CONSORTIUM OF INTERNATIONAL AND NATIONAL OUTREACH COMMITTEES ON VIEW MARIA SCHALCKENSEPT 2018 - DEC 2020PARTNERSHIP BETWEEN THE LEIDEN COLLECTION AND NMWANMWA WILL DISPLAY "BOY OFFERING GRAPES TO A WOMAN" BY SEVENTEENTH-CENTURY DUTCH ARTIST MARIA SCHALCKEN (CA 1645/1650-CA 1700) THE LOAN OF THIS PAINTING FROM THE PRIVATE LEIDEN COLLECTION IN NEW YORK ENABLES NMWA TO SHARE WITH VISITORS AN HISTORICAL WORK THAT MIGHT OTHERWISE BE INACCESSIBLE TO THEM THIS EXCEEDINGLY RARE WORK-ONE OF ONLY THREE ATTRIBUTED TO THE ARTIST-ALSO HELPS CONTEXTUALIZE OTHER GOLDEN-AGE PAINTERS IN NMWA'S COLLECTION, NAMELY CLARA PEETERS, JUDITH LEYSTER, AND RACHEL RUYSCB BOUND TO AMAZE INSIDE A BOOK-COLLECTING CAREERJULY 20 - NOV 25, 2018ORGANIZED BY NMWA FOR THE TERESA LOZANO LONG GALLERYTHIS FOCUS EXHIBITION CELEBRATES THE VISION OF KRISTYNA WASSERMAN, CURATOR EMERITA, WHO ASSEMBLED NMWA'S COLLECTION OF MORE THAN 1,000 ARTISTS' BOOKS OVER A THIRTY-YEAR PERIOD BOUND TO AMAZE CENTERS ON HER DISCOVERY OF BOOKS CREATED THROUGH INVENTIVE TECHNIQUES SUCH AS PIERCING, PLEATING, CURLING, TYING, AND CARVING THROUGH THIS RECENTLY RETIRED CURATOR'S EXPERT WORK, NMWA HAS BECOME A WORLD-RENOWNED REPOSITORY FOR THIS DYNAMIC AND HIGHLY EXPRESSIVE ART FORM NEW YORK AVENUE SCULPTURE PROJECTBETASABEE ROMERO SIGNALS OF A LONG ROAD TOGETHERSEPT 28, 2018 - SEPT 20, 2020IN LARGE-SCALE SCULPTURES CREATED EXPRESSLY FOR NMWA'S PUBLIC ART PROGRAM ON NEW YORK AVENUE, MEXICO CITY-BASED BETSABEE ROMERO SPEAKS TO THEMES OF HUMAN MIGRATION AND THE NATURAL ENVIRONMENT USING A TECHNIQUE SIMILAR TO TATTOOING, SHE CARVES FIGURES AND INTRICATE PATTERNS INTO THE SIDEWALLS AND TREADS OF TIRES, AND THEN FILLS IN THE MOTIFS WITH GLEAMING METALLIC PAINT HER SCULPTURES ARE THE FIRST WORKS FEATURED IN THE SCULPTURE PROJECT TO INCORPORATE INTERIOR LIGHTING, WHICH GIVES EACH PIECE AN OTHERWORLDLY GLOW RODARTENOV 9, 2018 - FEB 10, 2019ORGANIZED BY NMWASISTERS KATE MULLEAVY AND LAURA MULLEAVY, THE DUO BEHIND THE INNOVATIVE AMERICAN LUXURY LABEL RODARTE, FOUNDED IN 2005, ARE THE FIRST DESIGNERS TO BE RECOGNIZED WITH A SOLO EXHIBITION ORGANIZED BY NMWA RODARTE IS KNOWN FOR ITS CONCEPTUAL BLEND OF HIGH COUTURE, MODERN FEMININITY, CRAFTSMANSHIP, AND CALIFORNIA INFLUENCES THROUGH A REFINED SELECTION OF LOOKS FROM PIVOTAL COLLECTIONS, AS WELL AS ACCESSORIES, RUNWAY VIDEOS, AND VIDEO SHORTS, THIS EXHIBITION OFFERS AN OVERVIEW OF THE FIRST THIRTEEN YEARS OF THE MULLEAVYS' WORK THROUGH THE LENS OF CONTEMPORARY ART AND FASHION AMBREEN BUTTDEC 7, 2018 - APRIL 7, 2019ORGANIZED BY NMWA FOR THE TERESA LOZANO LONG GALLERYPAKISTANI-BORN ARTIST AMBREEN BUTT COMBINES HER TRAINING IN TRADITIONAL, LABOR-INTENSIVE PERSIAN MINIATURE PAINTING WITH CONTEMPORARY POLITICAL SUBJECT MATTER THIS FOCUS EXHIBITION OF WORKS ON PAPER AND VELLUM EXPLORES HER EXCEPTIONAL RANGE OF MARK-MAKING TECHNIQUES, INCLUDING DRAWING, STITCHING, STAINING, ETCHING, AND GLUING BUTT'S IMAGERY-BOTH FIGURATIVE AND SEMI-ABSTRACT-EVOKES ORGANIC AND FREE FLOWING MOVEMENT, WHILE HER SUBJECT MATTER GRAPPLES WITH PERSISTENT TENSIONS RELIGIOUS IDEOLOGIES AND POLITICAL OPPRESSION, BEAUTY AND VIOLENCE, AND PAST AND PRESENT COLLECTION GALLERIES ENERGIZEDDECEMBER 2018WITH A CONTINUED EMPHASIS ON DIVERSITY AND CONNECTIONS BETWEEN HISTORICAL AND CONTEMPORARY ART, NMWA'S COLLECTION GALLERIES WILL BE REHUNG WITH NEW WORKS ON PAPER AND NEW ACCESSIONS TO THE COLLECTION POTENTIAL THEMES TO BE EXPLORED INCLUDE FAMILY, PERFORMANCE, AND COLOR AND PATTERN RECENTLY-ANNOUNCED GIFTS FROM THE CORCORAN TRUSTEES, INCLUDING SCULPTURES BY LOUISE BOURGEOIS AND NIKI DE SAINT PHALLE, WILL BE SPECIALLY FEATURED URSULA VON RYDINGSVARD THE CONTOUR OF FEELINGMARCH 22 - JULY 28, 2019ORGANIZED BY THE FABRIC WORKSHOP AND MUSEUM, PHILADELPHIAVON RYDINGSVARD'S MONUMENTAL WOOD SCULPTURES BEAR EVIDENCE OF THE ARTIST'S METICULOUS PROCESS OF CUTTING, SHAPING, AND ASSEMBLING HER WORKS FROM THOUSANDS OF CEDAR BLOCKS WHILE SIMULTANEOUSLY EVOKING THE GRANDEUR AND POWER OF NATURE THE "CONTOUR OF FEELING" FOCUSES ON VON RYDINGSVARD'S ARTISTIC DEVELOPMENT SINCE 2000 AND HER CONTINUED COMMITMENT TO EXPERIMENTATION FEATURING MANY SCULPTURES NEVER BEFORE EXHIBITED IN THE UNITED STATES, THE EXHIBITION PRESENTS A WINDOW INTO THE UNIQUE SYNTHESIS OF EMOTIONAL FRAGILITY AND IMPOSING SCALE THAT DEFINES HER ART GREAT DEAL MULTIPLESAPRIL 19 - JULY 7, 2019ORGANIZED BY NMWA FOR THE TERESA LOZANO LONG GALLERYMULTIPLES (THREE-DIMENSIONAL ARTWORKS PRODUCED IN EDITIONS) HAVE BEEN ESPECIALLY POPULAR SINCE THE 1960S, DRIVEN BY POP ART'S INTEREST IN THE MASS-PRODUCED OBJECT GREAT DEAL SHOWCASES WOMEN ARTISTS' EMBRACE OF MULTIPLES' ACCESSIBILITY AND SENSE OF FUN THE PRESENTATION FEATURES TEXTILES, CERAMICS, DECORATIVE OBJECTS, AND TOYS BY BARBARA KRUGER, CINDY SHERMAN, MICKALENE THOMAS, AND OTHERS ALTHOUGH MADE FOR PRACTICAL USE, MULTIPLES TRANSLATE ESSENTIAL THEMES FROM EACH ARTIST'S LARGER BODY OF WORK, WHICH INCLUDE FEMINISM, FEMALE IDENTITY, AND THE DREAM WORLD

Form 990, Part III, Line 4b:

OUTREACH #5WOMENARTISTS NMWA'S SIGNATURE SOCIAL MEDIA CAMPAIGN FOR WOMEN'S HISTORY MONTH RAISES AWARENESS ABOUT THE MUSEUM'S MISSION BY ASKING A QUESTION MOST PEOPLE CANNOT ANSWER CAN YOU NAME 5 WOMEN ARTISTS? THIS PLAYFUL INITIATIVE ATTRACTS ENTHUSIASTIC PARTICIPATION BY ARTS ORGANIZATIONS INTERNATIONALLY AND EARNED A PRESTIGIOUS 2017 MUSE AWARD FROM THE AMERICAN ALLIANCE OF MUSEUMS CHECK OUT NMWA.ORG/WOMENS-HISTORY-MONTH BROAD STROKES OUR INSTITUTIONAL BLOG (BLOG NMWA.ORG) KEEPS FOLLOWERS IN THE KNOW BY HIGHLIGHTING ARTISTS THROUGH SPOTLIGHT PROFILES, INTERVIEWS, AND 5 FAST FACTS POSTS NMWA'S ART FIX FRIDAY SERIES PROVIDES A WEEKLY NEWS ROUNDUP FEATURING WOMEN WORKING IN THE ARTS GUIDE BY CELL WITH OUR NEW MOBILE WEB PLATFORM, WE WILL MOVE BEYOND AUDIO-ONLY GUIDES BY INTEGRATING TEXT, IMAGES, AND VIDEO THESE INTERPRETIVE RESOURCES FOR SPECIAL EXHIBITIONS, AND EVENTUALLY THE COLLECTION, ENHANCE VISITOR EXPERIENCE AND ENGAGEMENT GOOGLE ARTS AND CULTURE WE EXPAND OUR REACH BY SHARING CONTENT ABOUT NMWA'S COLLECTION AND EXHIBITIONS ON SITES LIKE GOOGLE ARTS AND CULTURE THROUGH IT, WE ALSO CREATE ONLINE EXHIBITIONS THAT CAN BE ACCESSED ON THE GOOGLE SITE AND OUR WEBSITE, AS WELL AS IN NMWA'S GALLERIES INSTAMEETS WE ENGAGE LOCAL COMMUNITIES AND SOCIAL MEDIA INFLUENCERS THROUGH A SERIES OF INSTAMEETS AT THE MUSEUM PHOTOGRAPHERS EXPLORE NMWA'S COLLECTION GALLERIES AND EXHIBITIONS OUTSIDE PUBLIC HOURS AND SHARE THEIR PHOTOGRAPHS AND PERSPECTIVES ON INSTAGRAM NMWA'S NATIONAL AND INTERNATIONAL COMMITTEES BRING THE MUSEUM'S MESSAGE TO A WORLDWIDE AUDIENCE LOCATED IN STATES AND MAJOR CITIES AROUND THE GLOBE, THESE AFFILIATE GROUPS RAISE THE MUSEUM'S PROFILE AND DO GRASSROOTS ADVOCACY ON BEHALF OF WOMEN ARTISTS IN THEIR REGIONS EACH YEAR, THEY PLAN OVER 200 PROGRAMS AND EVENTS THAT HIGHLIGHT NMWA'S MISSION, COLLECTION, EXHIBITIONS AND ARTISTS IN THEIR REGIONS THEY ALSO WORK WITH NMWA STAFF TO INCREASE MEMBERSHIP AND DONATE WORKS OF ART AND FUND EXHIBITIONS, EDUCATION PROGRAMS AND OBJECT CONSERVATION NMWA HAS ACTIVE COMMITTEES IN ARKANSAS, SOUTHERN CALIFORNIA, CHILE, FLORIDA, FRANCE, GEORGIA, ITALY, KANSAS CITY, MASSACHUSETTS, THE MID-ATLANTIC REGION, MISSISSIPPI, NEW MEXICO, THE GREATER NEW YORK AREA, SAN FRANCISCO, OHIO, PERU, PORTUGAL, SPAIN, SWEDEN, TEXAS, AND THE U.K. IN 2019, COMMITTEES IN CANADA, COLOMBIA AND ARGENTINA WILL JOIN THE PROGRAM THE HIGHLIGHT FOR THE COMMITTEE PROGRAM THIS YEAR WAS HEAVY METAL - WOMEN TO WATCH 2018 THIS IS THE FIFTH INSTALLATION OF THE WOMEN TO WATCH EXHIBITION SERIES FOR THE MUSEUM'S 30TH ANNIVERSARY, THE EXHIBITION COVERED THE ENTIRE SECOND FLOOR AND RAN FROM JUNE 28 - SEPTEMBER 16, 2018 MANY REPRESENTATIVES FROM THE COMMITTEES WERE HERE FOR THE BIENNIAL COMMITTEE CONFERENCE ON JUNE 26-28 THEY WERE JOINED BY ARTISTS, CURATORS AND SUPPORTERS OF WOMEN TO WATCH FOR THE JUNE 27 OPENING RECEPTION AT NMWA THE PROGRAM ALSO HAS SEEN WONDERFUL COLLABORATION FROM THE DIPLOMATIC COMMUNITY HERE IN DC AS WELL AS ABROAD IN OCTOBER, THE U.S. EMBASSY TO ROME HOSTED DONORS AND SPONSORS OF THE PROGRAM IN ITALY MANY REPRESENTATIVES OF THE NATIONAL AND INTERNATIONAL COMMITTEES SERVE ON THE ADVISORY BOARD, WHOSE MEETINGS WERE HELD IN NOVEMBER 2018 AND APRIL 2019

Part 990, Part III, Line 4c:

CURATORIAL LIBRARY AND PUBLICATIONSWOMEN IN THE ARTS MAGAZINEWOMEN IN THE ARTS IS NMWA'S TRIANNUAL MAGAZINE, WHICH IS MAILED TO MUSEUM SUPPORTERS AS A BENEFIT OF MEMBERSHIP THE 36-PAGE FULL-COLOR MAGAZINE INCLUDES IN-DEPTH COVERAGE OF NMWA'S EXHIBITIONS AND PROGRAMMING, ALONG WITH AN EVENTS CALENDAR, HIGHLIGHTS FROM THE COLLECTION, AND MUSEUM NEWS, AND TIMELY SECTIONS SUCH AS "CULTURE WATCH," WHICH FEATURES EXHIBITIONS OF WOMEN ARTISTS AROUND THE WORLD JUDY CHICAGO NEW VIEWS THIS NEW MONOGRAPH, PUBLISHED BY NMWA AND SCALA ARTS PUBLISHERS, DELVES INTO CHICAGO'S OEUVRE, EXAMINING THE ORIGIN AND IMPACT OF HER RENOWNED "THE DINNER PARTY" (1974-79) AS WELL AS BRINGING GREATER ATTENTION TO HER LESS WELL-KNOWN EARLIER AND LATER WORKS THE PUBLICATION WILL EXPLORE CHICAGO'S CONTRIBUTIONS WITH AN OVERVIEW BY SARAH THORNTON, AN INTERVIEW WITH THE ARTIST BY HANS ULRICH OBRIST, AND SEVEN SHORTER ESSAYS, EACH FOCUSING ON A SPECIFIC SERIES OF HER WORK IT WILL BE PUBLISHED ON THE OCCASION OF HER 80TH BIRTHDAY AND AN EXHIBITION AT NMWA OF HER MOST RECENT WORK SUZANNE AND JAMES MELLOR PRIZETWO MELLOR PRIZE-WINNING BOOKS ARE SCHEDULED TO BE PUBLISHED IN FY19 LEE LOZANO NOT WORKING, BY JO APPLIN, WHICH HAS ALREADY BEEN RELEASED IN THE U K , WILL BE RELEASED IN THE U S IN JULY BY YALE UNIVERSITY PRESS, AND MARGUERITE GRARD GENRE PAINTING AND FEMININITY, BY CAROLE BLUMENFELD, WHICH WILL BE A MONOGRAPH AND CATALOGUE RAISONNE OF THE 18TH-19TH CENTURY FRENCH PAINTER FULL BLEED A DECADE OF PHOTOBOKS AND PHOTO ZINES BY WOMEN (LIBRARY EXHIBITION)JULY 30 - NOVEMBER 30, 2018DESPITE BEING AWASH IN IMAGES - IMAGES WE CREATE AND IMAGES DIRECTED AT US, ALL LITERALLY AT OUR FINGERTIPS - THE PHOTOBOK REMAINS A MEANINGFUL AND THRIVING FORM A DELIBERATE, ORDERED, AND OFTEN NARRATIVE ARRANGEMENT OF PHOTOGRAPHIC IMAGES BOUND IN BOOK FORM WITH LITTLE OR NO TEXT, THE PHOTOBOK IS AN INTIMATE PRESENTATION FROM PHOTOGRAPHER TO VIEWER, ONE ON ONE PHOTO ZINES ARE A COMMON OFFSHOOT OF TRADITIONAL ZINES, SELF-PUBLISHED AT A RELATIVELY LOW COST AND OCCASIONALLY SERIALIZED THIS SELECTION OF PHOTOBOKS AND PHOTO ZINES BY INTERNATIONAL WOMEN FROM THE LAST TEN YEARS EMBODIES ESSENTIAL TRUTHS TOLD THROUGH ECLECTIC VISUAL VOCABULARIES RECENT ACQUISITIONS IN ARTISTS' BOOKS (LIBRARY EXHIBITION)JULY 30 - NOVEMBER 30, 2018DECEMBER 3, 2018 - MARCH 29, 2019A SELECTION OF RECENT ARTISTS' BOOKS ACQUIRED BY THE LRC, INCLUDING WORK BY LEE HALL, LYALL HARRIS, JULIE WOLFE, GINGER BURRELL, AND OTHER INSPIRING AND TALENTED WOMEN ARTISTS WHO WORK IN THE BOOK FORM DC COLOR CONTEMPORARY ARTISTS' BOOKS (LIBRARY EXHIBITION)DECEMBER 3, 2018 - MARCH 29, 2019THIS EXHIBITION WILL FEATURE SEVERAL CONTEMPORARY DC WOMEN BOOK ARTISTS WHO USE COLOR TO GREAT EFFECT IN THEIR ARTISTS' BOOKS WIKIPEDIA EDIT-A-THON 2019 ART+FEMINISM WOMEN IN THE ARTS WORKSHOPMARCH 2019 CELEBRATE WOMEN'S HISTORY MONTH AND HELP US IMPROVE WIKIPEDIA ARTICLES ABOUT WOMEN IN THE ARTS IN HONOR OF WOMEN'S HISTORY MONTH, NMWA IS ORGANIZING ITS SIXTH ANNUAL EDIT-A-THON FOCUSED ON IMPROVING WIKIPEDIA ENTRIES RELATED TO NOTABLE WOMEN ARTISTS AND ART-WORLD FIGURES THIS EVENT IS PART OF THE LARGER ART+FEMINISM GLOBAL INITIATIVE TO HELP IMPROVE WIKIPEDIA'S GENDER IMBALANCE A 2010 WIKIMEDIA SURVEY FOUND THAT LESS THAN 13% OF CONTRIBUTORS ARE WOMEN THE LACK OF FEMALE PARTICIPATION HAS CONTRIBUTED TO THE ABSENCE OF NOTABLE WOMEN ON WIKIPEDIA DC ART BOOK FAIRORGANIZED BY THE DC ART BOOK FAIR COLLECTIVE, THIS CURATED EVENT IN NMWA'S GREAT HALL AND MEZZANINE BRINGS TOGETHER SMALL PRESSES, ARTISTS, AND MORE TO SELL THEIR INDEPENDENTLY PUBLISHED (LARGELY PAPER-BASED) WORKS, WITH MORE THAN FORTY ARTISTS SELLING CREATIONS FROM ZINES TO BOOKS, FROM COMICS TO PRINTS, AND PLENTY IN BETWEEN CLASS AND GROUP VISITSCASSES AND GROUPS VISIT THE LIBRARY FOR TOURS, SHOW AND TELL, INSTRUCTIONAL SESSIONS, AND RESEARCH ASSIGNMENTS THE LIBRARY DIRECTOR AND LIBRARIAN PROVIDE OPPORTUNITIES FOR PARTICIPANTS TO VIEW EXAMPLES OF ARTISTS' BOOKS, FINE PRESS MATERIALS, RARE BOOKS, AND SPECIAL COLLECTIONS MATERIALS AS WELL AS RESEARCH INSTRUCTION TAILORED TO SPECIFIC ASSIGNMENTS AND CLASS OBJECTIVES NOONTIME LRC TALKSLOOKING FOR SOME ARTISTIC AND INTELLECTUAL NOURISHMENT DURING YOUR LUNCH BREAK? JOIN THE LRC FOR SHORT GALLERY TALKS TO EXPLORE HIGHLIGHTS FROM LRC EXHIBITIONS GETTY NAME DATA PROJECT, PHASE IAS PART OF THE CONTINUING EFFORT TO BRING MORE EXPOSURE TO UNDERREPRESENTED WOMEN WORKING IN THE ARTS, THE SECOND PHASE OF THIS PROJECT WILL COMPILE BIOGRAPHICAL INFORMATION ABOUT WOMEN BOOK ARTISTS FEATURED IN NMWA ARTIST BOOK EXHIBITIONS THIS INFORMATION WILL BE SUBMITTED FOR INCLUSION INTO THE GETTY UNION LIST OF ARTIST NAMES (ULAN), PART OF THE J PAUL GETTY TRUST'S GETTY VOCABULARY PROGRAM LIBRARY OF CONGRESS NAME AUTHORITY PROJECTAS PART OF THE CONTINUING EFFORT TO BRING MORE EXPOSURE TO UNDERREPRESENTED WOMEN WORKING IN THE ARTS, LIBRARIAN JENNIFER PAGE IS IN THE PROCESS OF EARNING AUTHORIZATION TO PARTICIPATE IN THE NAME AUTHORITY COOPERATIVE PROGRAM (NACO), A LIBRARY OF CONGRESS PROGRAM IN WHICH PARTICIPANTS CONTRIBUTE AUTHORITY RECORDS TO THE LIBRARY OF CONGRESS AUTHORITY FILES THIS PROJECT, LIKE THE GETTY NAME DATA PROJECT, THE LRC'S ANNUAL WIKIPEDIA EDIT-A-THON, AND THE LRC ARTIST FILE CATALOGING PROJECT, AIMS TO ADDRESS GENDER DISPARITY IN THE ARTS BY INCREASING REPRESENTATION IN ONLINE ART RESEARCH RESOURCES JUDY CHICAGO VISUAL ARCHIVEAN ESSENTIAL RESOURCE FOR RESEARCHERS, THIS GROWING COLLECTION VISUALLY DOCUMENTS THE CAREER OF GAME-CHANGING FEMINIST ARTIST JUDY CHICAGO THROUGH PHOTOGRAPHS, SLIDES, NEGATIVES, AND PRINTED EPHEMERA THESE MATERIALS SPAN THE 1960S THROUGH THE PRESENT AND CAPTURE PERFORMANCE PIECES, EXHIBITIONS, AND INSTALLATIONS CURRENTLY, THE COLLECTION CONSISTS OF PHOTOGRAPHIC NEGATIVES, CONTACT SHEETS, AND COPY PRINTS DOCUMENTING CHICAGO'S GENERATIVE INSTALLATION, THE DINNER PARTY THE NEXT DEPOSIT IS EXPECTED TO ARRIVE LATE THIS SUMMER AND CONSISTS OF SLIDES THAT DOCUMENT CHICAGO'S CAREER AS WITH THE FIRST INSTALLMENT, THE SLIDES WILL BE DESCRIBED IN A FINDING AID THE FINDING AID WILL THEN BE PUBLISHED ONLINE AND IN OCLC WORLDCAT FOR RESEARCHER DISCOVERY RITA KEPNER ORAL HISTORY PROJECTWORKING IN SCULPTURE, DRAWING, AND PAINTING, WASHINGTON STATE ARTIST RITA KEPNER, HAS BEEN THE SUBJECT OF ORAL HISTORIAN SHEREE SCARBOROUGH KEPNER FINDS INSPIRATION IN THE HUMAN FIGURE, AND HER PIECES ARE IN MAJOR COLLECTIONS IN THE PACIFIC NORTHWEST THE LRC IS CURRENTLY COMPLETING THE TRANSCRIPTION OF THE INTERVIEW, WHICH WILL THEN BE AVAILABLE IN AUDIO AND WRITTEN FORMATS IN ORDER TO FACILITATE RESEARCHER ACCESS, A BIBLIOGRAPHIC RECORD WILL BE CREATED FOR INCLUSION INTO OCLC WORLDCAT AND AN AUDIO CLIP AND TRANSCRIPTION WILL BE PLACED ON THE NMWA WEBSITE IN BETTY, THE MUSEUM'S DIGITAL ASSET MANAGEMENT SYSTEM ARTISTS' FILES CATALOGINGIN A CONTINUING EFFORT TO INCREASE ACCESS TO AND AWARENESS OF THE LRC'S ARTIST FILES, AND TO ADDRESS GENDER DISPARITY IN THE ARTS WITH ONLINE REPRESENTATION OF THESE ARTISTS - MANY NOT VERY WELL KNOWN - THE CREATION AND UPLOAD OF BIBLIOGRAPHIC RECORDS OF INDIVIDUAL ARTIST FILES TO OCLC WORLDCAT AND THE LIBRARY CATALOG HAS BEEN ONGOING OVER 2200 FILES HAVE BEEN CATALOGED SO FAR CLOTHESLINE PROJECT BALLOTSBALLOTS FROM MONICA MAYER'S EL TENDEDERO/THE CLOTHESLINE PROJECT HAVE BEEN SCANNED, FULLY TRANSCRIBED, AND WILL BE UPLOADED TO THE DAMS (DIGITAL ARTS MANAGEMENT SYSTEM) THE AVAILABILITY OF THE BALLOTS IN THE DAMS WILL ALLOW USERS TO VIEW ALL 1400+ RESPONSES AND SEARCH THEM WITH KEY TERMS IT WILL ALSO BE EASIER TO PROVIDE RESEARCHERS WITH IMAGES OF THE BALLOTS ALONG WITH THE TEXT (THREE RESEARCHERS HAVE ALREADY EXPRESSED INTEREST IN VIEWING THE BALLOTS) THE BALLOTS ARE NOT ONLY IMPORTANT DOCUMENTATION OF AN EXHIBITION AT NMWA, BUT A COMMUNITY'S RESPONSE TO VIOLENCE, HARASSMENT, AND OPPRESSION OF WOMEN JUDY CHICAGO PHOTOS AND PORTALMORE NEGATIVES, SLIDES, AND PRINTS FROM THE JUDY CHICAGO VISUAL ARCHIVES WILL BE DIGITIZED, UPLOADED, AND CATALOGED IN THE DAMS USING THE DAMS, THE LRC WILL PROVIDE IMAGES FROM THE JUDY CHICAGO VISUAL ARCHIVES TO A WEBSITE PORTAL BEING DEVELOPED IN COLLABORATION WITH HARVARD UNIVERSITY'S SCHLESINGER LIBRARY AND PENN STATE UNIVERSITY THE PORTAL WILL ALLOW RESEARCHERS AND ART HISTORIANS TO SEARCH AND ACCESS IMAGES FROM THE JUDY CHICAGO VISUAL ARCHIVES USING SEARCH TERMS

Form 990, Part VII - Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors										
(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
WILHELMINA COLE HOLLADAY CHAIR OF THE BOARD	5 00	X		X				0	0	0
WINTON S HOLLADAY VICE CHAIR OF THE BOARD	15 00	X		X				0	0	0
CINDY JONES AT LARGE	2 00	X		X				0	0	0
GINA F ADAMS FIRST VICE PRESIDENT	2 00	X		X				0	0	0
SUSAN GOLDBERG SECOND VICE PRESIDENT	1 00	X		X				0	0	0
JOANNE C STRINGER TREASURER	2 00	X		X				0	0	0
NANCY DUBER SECRETARY	5 00	X		X				0	0	0
MARY V MOCHARY FINANCE CHAIR	3 00	X		X				0	0	0
AMY WEISS NOMINATIONS CHAIR	1 00	X		X				0	0	0
NANCY NELSON STEVENSON WORKS OF ART	20 00	X		X				0	0	0

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		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
MARCIA MYERS CARLUCCI BUILDING CHAIR	1 00	X		X				0	0	0
CAROL MATTHEWS LASCARIS PRESIDENT EMERITA & ENDOWMENT CHAIR	7 00	X		X				0	0	0
DANA J SNYDER AT LARGE	2 00	X		X				0	0	0
JANICE LINDHURST ADAMS MEMBER	3 00	X						0	0	0
PAMELA G BAILEY MEMBER	1 00	X						0	0	0
M A RUDA BRICKFIELD MEMBER	2 00	X						0	0	0
CHARLOTTE CLAY BUXTON MEMBER	1 00	X						0	0	0
ROSE CARTER MEMBER	0 07	X						0	0	0
DIANE CASEY-LANDRY INVESTMENT COMMITTEE CHAIR	1 00	X						0	0	0
LIZETTE CORRO MEMBER	1 00	X						0	0	0

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(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
ASHLEY DAVIS MEMBER	0 75	X						0	0	0
BETTY B DETTRE MEMBER	2 00	X						0	0	0
DEBORAH I DINGELL MEMBER	1 00	X						0	0	0
MARTHA LYN DIPPELL MEMBER	12 00	X						0	0	0
KAREN DIXON FULLER MEMBER	1 30	X						0	0	0
MARION HOPKINS MEMBER	1 00	X						0	0	0
SALLY L JONES MEMBER	2 00	X						0	0	0
MARLENE MCARTHUR MALEK MEMBER	2 00	X						0	0	0
JACQUELINE BADER MARS MEMBER	2 00	X						0	0	0
BONNIE MCELVEEN-HUNTER MEMBER	1 00	X						0	0	0

Form 990, Part VII - Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors										
(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
PAMELA PARIZEK AUDIT COMMITTEE CHAIR	2 30	X						0	0	0
PATTI WHITE MEMBER	1 00	X						0	0	0
JACKIE QUILLEN MEMBER	1 00	X						0	0	0
SHEILA SHAFFER MEMBER	1 00	X						0	0	0
KATHLEEN ELIZABETH SPRINGHORN MEMBER	5 00	X						0	0	0
JESSICA H STERCHI MEMBER	0 25	X						0	0	0
MAHINDER TAK MEMBER	3 00	X						0	0	0
ANNIE TOTAH MEMBER	2 00	X						0	0	0
FRANCES LUESSENHOP USHER MEMBER	3 00	X						0	0	0
RUTHANNA MAXWELL WEBER MEMBER	1 00	X						0	0	0

Form 990, Part VII - Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors										
(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W- 2/1099-MISC)	(E) Reportable compensation from related organizations (W- 2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional Trustee	Officer	Key employee	Highest compensated employee	Former			
ALICE WEST MEMBER	1 00	X						0	0	0
SUSAN FISHER STERLING EXECUTIVE DIRECTOR (ALICE WEST DIR)	40 00			X				339,763	0	23,666
PAMELA J AYRES DEPUTY DIR , FINANCE & OPERATIONS	40 00			X				168,428	0	8,675
ILENE GUTMAN DEPUTY DIR , NAT & INT'L OUTREACH	40 00			X				157,139	0	8,099
KATHRYN WAT DEPUTY DIR , ART, PROG & PUBLIC ENG	40 00			X				109,815	0	11,516
CHRISTINA KNOWLES DIR OF DEV , ANNUAL GIVING & MEMBER	40 00					X		139,846	0	7,246
DOUG BEAVER DIRECTOR OF SECURITY	40 00					X		128,939	0	12,141
LORI BRUBAKER DIRECTOR OF SPECIAL EVENTS	40 00					X		110,123	0	12,184

SCHEDULE A

(Form 990 or 990EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
▶ Attach to Form 990 or Form 990-EZ.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2018

Open to Public Inspection

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is (For lines 1 through 12, check only one box)

1

☐

A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2

☐

A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ))

3

☐

A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4

☐

A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state

5

☐

An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II)

6

☐

A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7

☒

An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II)

8

☐

A community trust described in **section 170(b)(1)(A)(vi)** (Complete Part II)

9

☐

An agricultural research organization described in **170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land grant college of agriculture See instructions Enter the name, city, and state of the college or university

10

☐

An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975 See **section 509(a)(2).** (Complete Part III)

11

☐

An organization organized and operated exclusively to test for public safety See **section 509(a)(4).**

12

☐

An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g

a

☐

Type I. A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization **You must complete Part IV, Sections A and B.**

b

☐

Type II. A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s) **You must complete Part IV, Sections A and C.**

c

☐

Type III functionally integrated. A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions) **You must complete Part IV, Sections A, D, and E.**

d

☐

Type III non-functionally integrated. A supporting organization operated in connection with its supported organization(s) that is not functionally integrated The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions) **You must complete Part IV, Sections A and D, and Part V.**

e

☐

Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization

f

Enter the number of supported organizations

g

Provide the following information about the supported organization(s)

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1- 10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Cat No 11285F

Schedule A (Form 990 or 990-EZ) 2018

Part II

Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv), 170(b)(1)(A)(vi), and 170(b)(1)(A)(ix)

(Complete only if you checked the box on line 5, 7, 8, or 9 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support							
	Calendar year (or fiscal year beginning in) ►	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
1	Gifts, grants, contributions, and membership fees received (Do not include any "unusual grant ")	6,271,062	12,658,487	13,765,715	9,525,289	8,803,278	51,023,831
2	Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3	The value of services or facilities furnished by a governmental unit to the organization without charge						
4	Total. Add lines 1 through 3	6,271,062	12,658,487	13,765,715	9,525,289	8,803,278	51,023,831
5	The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						18,753,270
6	Public support. Subtract line 5 from line 4						32,270,561

Section B. Total Support							
Calendar year (or fiscal year beginning in) ►		(a)2014	(b)2015	(c)2016	(d)2017	(e)2018	(f)Total
7	Amounts from line 4	6,271,062	12,658,487	13,765,715	9,525,289	8,803,278	51,023,831
8	Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	2,303,258	2,191,679	2,403,097	2,190,395	2,817,594	11,906,023
9	Net income from unrelated business activities, whether or not the business is regularly carried on	12,856	1,288	2,191	12,540	22,676	51,551
10	Other income Do not include gain or loss from the sale of capital assets (Explain in Part VI)	60,802	146,016	16,911	958,276	1,984	1,183,989
11	Total support. Add lines 7 through 10						64,165,394
12	Gross receipts from related activities, etc (see instructions)					12	5,565,155
13	First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage		
14	Public support percentage for 2018 (line 6, column (f) divided by line 11, column (f))	14 50.290 %
15	Public support percentage for 2017 Schedule A, Part II, line 14	15 46.730 %
16a	33 1/3% support test—2018. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization. ▶ <input checked="" type="checkbox"/>	
b	33 1/3% support test—2017. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization. ▶ <input type="checkbox"/>	
17a	10%-facts-and-circumstances test—2018. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. ▶ <input type="checkbox"/>	
b	10%-facts-and-circumstances test—2017. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. ▶ <input type="checkbox"/>	
18	Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions. ▶ <input type="checkbox"/>	

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2018 (line 8, column (f) divided by line 13, column (f))	15	
16 Public support percentage from 2017 Schedule A, Part III, line 15	16	

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2018 (line 10c, column (f) divided by line 13, column (f))	17	
18 Investment income percentage from 2017 Schedule A, Part III, line 17	18	

19a 33 1/3% support tests—2018. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ► ☐

b 33 1/3% support tests—2017. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3% and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ► ☐

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
1		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
2		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
3a		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.		
3b		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.		
3c		
4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes" and if you checked 12a or 12b in Part I, answer (b) and (c) below.		
4a		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
4b		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
4c		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed, (ii) the reasons for each such action, (iii) the authority under the organization's organizing document authorizing such action, and (iv) how the action was accomplished (such as by amendment to the organizing document).		
5a		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
5b		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
5c		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI .		
6		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
7		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI .		
9a		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI .		
9b		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI .		
9c		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer line 10b below.		
10a		
b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		
10b		

Part IV

Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?		
11a		
b A family member of a person described in (a) above?		
11b		
c A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI		
11c		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year		
1		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised or controlled the supporting organization		
2		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s)		
1		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
1		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization (s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s)		
2		
3 By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard		
3		

Section E. Type III Functionally-Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions)		
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below		
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below		
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions)		
2 Activities Test. Answer (a) and (b) below.	Yes	No
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities		
2a		
b Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement		
2b		
3 Parent of Supported Organizations. Answer (a) and (b) below.		
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI.		
3a		
b Did the organization exercise a substantial degree of direction over the policies, programs and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard		
3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations			
<div>1</div> <div><input type="checkbox"/></div> <div>Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions. All other Type III non-functionally integrated supporting organizations must complete Sections A through E.</div>			
Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6 and 7 from line 4)	8	
Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year)	1	
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI)		
2	Acquisition indebtedness applicable to non-exempt use assets	2	
3	Subtract line 2 from line 1d	3	
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions)	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by .035	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	
Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 85% of line 1	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	
7	<div><input type="checkbox"/></div> Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions)		

Part V

Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions	Current Year
1 Amounts paid to supported organizations to accomplish exempt purposes	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	
4 Amounts paid to acquire exempt-use assets	
5 Qualified set-aside amounts (prior IRS approval required)	
6 Other distributions (describe in Part VI) See instructions	
7 Total annual distributions. Add lines 1 through 6	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI) See instructions	
9 Distributable amount for 2018 from Section C, line 6	
10 Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2018	(iii) Distributable Amount for 2018
1 Distributable amount for 2018 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2018 (reasonable cause required-- explain in Part VI) See instructions			
3 Excess distributions carryover, if any, to 2018			
a From 2013.			
b From 2014.			
c From 2015.			
d From 2016.			
e From 2017.			
f Total of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2018 distributable amount			
i Carryover from 2013 not applied (see instructions)			
j Remainder Subtract lines 3g, 3h, and 3i from 3f			
4 Distributions for 2018 from Section D, line 7 \$			
a Applied to underdistributions of prior years			
b Applied to 2018 distributable amount			
c Remainder Subtract lines 4a and 4b from 4			
5 Remaining underdistributions for years prior to 2018, if any Subtract lines 3g and 4a from line 2 If the amount is greater than zero, explain in Part VI See instructions			
6 Remaining underdistributions for 2018 Subtract lines 3h and 4b from line 1 If the amount is greater than zero, explain in Part VI See instructions			
7 Excess distributions carryover to 2019. Add lines 3j and 4c			
8 Breakdown of line 7			
a Excess from 2014.			
b Excess from 2015.			
c Excess from 2016.			
d Excess from 2017.			
e Excess from 2018.			

Additional Data

Software ID:
Software Version:
EIN: 52-1238810
Name: THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10, Part II, line 17a or 17b, Part III, line 12, Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c, Part IV, Section B, lines 1 and 2, Part IV, Section C, line 1, Part IV, Section D, lines 2 and 3, Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b, Part V, line 1, Part V, Section B, line 1e, Part V Section D, lines 5, 6, and 8, and Part V, Section E, lines 2, 5, and 6 Also complete this part for any additional information (See instructions)

Facts And Circumstances Test

efile GRAPHIC print - DO NOT PROCESS

As Filed Data -

DLN: 93493288018299

SCHEDULE D

(Form 990)

Supplemental Financial Statements

► Complete if the organization answered "Yes," on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

► Attach to Form 990.

► Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2018

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I

Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	
2	Aggregate value of contributions to (during year)	
3	Aggregate value of grants from (during year)	
4	Aggregate value at end of year	

5

Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?

☐ Yes ☐ No

6

Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?

☐ Yes ☐ No

Part II

Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1

Purpose(s) of conservation easements held by the organization (check all that apply)

☐ Preservation of land for public use (e g , recreation or education)

☐ Preservation of an historically important land area

☐ Protection of natural habitat

☐ Preservation of a certified historic structure

☐ Preservation of open space

2

Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Year
a	Total number of conservation easements
b	Total acreage restricted by conservation easements
c	Number of conservation easements on a certified historic structure included in (a)
d	Number of conservation easements included in (c) acquired after 7/25/06, and not on a historic structure listed in the National Register

3

Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ►

4

Number of states where property subject to conservation easement is located ►

5

Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes ☐ No

6

Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ►

7

Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ► \$

8

Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

☐ Yes ☐ No

9

In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a

If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items

b

If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items

(i)

Revenue included on Form 990, Part VIII, line 1

► \$

(ii)

Assets included in Form 990, Part X

► \$

2

If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items

a

Revenue included on Form 990, Part VIII, line 1

► \$

b

Assets included in Form 990, Part X

► \$

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Cat No 52283D

Schedule D (Form 990) 2018

Part III

Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3

Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply)

a☒ Public exhibition

b☒ Scholarly research

c☒ Preservation for future generations

d☒ Loan or exchange programs

e☒ Other YOUTH EDUCATION & CURRICULUM

4

Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII

5

During the year, did the organization solicit or receive donations of art, historical treasures or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

☐ Yes☒ No

Part IV

Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a

Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes☐ No

b

If "Yes," explain the arrangement in Part XIII and complete the following table

c Beginning balance

d Additions during the year

e Distributions during the year

f Ending balance

	Amount
1c	
1d	
1e	
1f	

2a

Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? . . .

☐ Yes☐ No

b

If "Yes," explain the arrangement in Part XIII Check here if the explanation has been provided in Part XIII

☐

Part V

Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a)Current year	(b)Prior year	(c)Two years back	(d)Three years back	(e)Four years back
1a Beginning of year balance	64,800,102	59,745,026	44,986,925	46,996,974	48,059,246
b Contributions	633,948	2,964,804	11,857,490	772,399	128,365
c Net investment earnings, gains, and losses	3,301,597	4,470,296	5,231,727	-621,689	794,781
d Grants or scholarships					
e Other expenditures for facilities and programs	2,629,165	2,380,024	2,331,116	2,160,759	1,985,418
f Administrative expenses					
g End of year balance	66,106,482	64,800,102	59,745,026	44,986,925	46,996,974

2

Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as

a Board designated or quasi-endowment ▶ 8 870 %

b Permanent endowment ▶ 65 460 %

c Temporarily restricted endowment ▶ 25 670 %

The percentages on lines 2a, 2b, and 2c should equal 100%

3a

Are there endowment funds not in the possession of the organization that are held and administered for the organization by

(i) unrelated organizations

(ii) related organizations

	Yes	No
3a(i)		No
3a(ii)		No
3b		

b

If "Yes" on 3a(ii), are the related organizations listed as required on Schedule R?

4

Describe in Part XIII the intended uses of the organization's endowment funds

Part VI

Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		1,400,000		1,400,000
b Buildings		20,040,012	14,642,458	5,397,554
c Leasehold improvements				
d Equipment		1,921,352	1,609,173	312,179
e Other		569,289	519,350	49,939
Total. Add lines 1a through 1e (Column (d) must equal Form 990, Part X, column (B), line 10(c)) . . . ▶				7,159,672

Part VII

Investments—Other Securities. Complete if the organization answered "Yes" on Form 990, Part IV, line 11b.
See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other _____		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col (B) line 12) ▶		

Part VIII

Investments—Program Related.
Complete if the organization answered 'Yes' on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col (B) line 13) ▶		

Part IX

Other Assets. Complete if the organization answered 'Yes' on Form 990, Part IV, line 11d See Form 990, Part X, line 15

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col (B) line 15) ▶	

Part X

Other Liabilities. Complete if the organization answered 'Yes' on Form 990, Part IV, line 11e or 11f.
See Form 990, Part X, line 25.

(a) Description of liability	(b) Book value
(1) Federal income taxes	
CHARITABLE GIFT ANNUITY PAYABLE	185,605
DEPOSITS HELD	242,395
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col (B) line 25) ▶	428,000

2. Liability for uncertain tax positions In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740) Check here if the text of the footnote has been provided in Part XIII

☒

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

Complete if the organization answered 'Yes' on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	14,920,081
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12		
a	Net unrealized gains (losses) on investments	2a	215,944
b	Donated services and use of facilities	2b	
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII)	2d	1,153,700
e	Add lines 2a through 2d	2e	1,369,644
3	Subtract line 2e from line 1	3	13,550,437
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	258,742
b	Other (Describe in Part XIII)	4b	
c	Add lines 4a and 4b	4c	258,742
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12)	5	13,809,179

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered 'Yes' on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	11,069,023
2	Amounts included on line 1 but not on Form 990, Part IX, line 25		
a	Donated services and use of facilities	2a	
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII)	2d	1,153,700
e	Add lines 2a through 2d	2e	1,153,700
3	Subtract line 2e from line 1	3	9,915,323
4	Amounts included on Form 990, Part IX, line 25, but not on line 1 :		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	258,742
b	Other (Describe in Part XIII)	4b	
c	Add lines 4a and 4b	4c	258,742
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18)	5	10,174,065

Part XIII Supplemental Information

Provide the descriptions required for Part II, lines 3, 5, and 9, Part III, lines 1a and 4, Part IV, lines 1b and 2b, Part V, line 4, Part X, line 2, Part XI, lines 2d and 4b, and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Return Reference	Explanation
See Additional Data Table	

Part XIII **Supplemental Information** *(continued)*

Return Reference	Explanation

Additional Data

Software ID:
Software Version:
EIN: 52-1238810
Name: THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Supplemental Information

Return Reference	Explanation
PART III, LINE 1A	AT JUNE 30, 2019, THE MUSEUM'S HOLDINGS AGGREGATED 5,713 WORKS BY OVER 1,218 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT THESE WORKS CONSIST PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURES, PRINTS AND BOOKS DURING THE YEAR ENDING JUNE 30, 2019, THE MUSEUM ADDED 87 WORKS WITH AN APPRAISED VALUE OF APPROXIMATELY \$4,239,115 TO ITS HOLDINGS AND NO WORKS WERE DE-ACCESSED NO MATERIAL AMOUNT OF THE COLLECTION ITEMS WERE DAMAGED, DESTROYED, OR LOST DURING THE YEAR

Supplemental Information

Return Reference	Explanation
PART III, LINE 4	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS HAS AN EXTENSIVE COLLECTION OF WORKS OF ART BY WOMEN ARTISTS THROUGH THE DISPLAY OF THESE WORKS AND OUTREACH AND EDUCATION PROGRAMS ABOUT THESE WORKS, WE ARE ABLE TO PROMOTE AND EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS

Supplemental Information	
Return Reference	Explanation
PART V, LINE 4	THE EARNINGS FROM THE ENDOWMENT ARE INTENDED TO SECURE THE MUSEUM'S LONG RANGE FUTURE THE Y ARE INTENDED TO SUPPORT ONGOING PROGRAMS, ADVANCE EDUCATIONAL OUTREACH, ENHANCE VISIBILI TY AND EXPAND THE COLLECTION

Supplemental Information

Return Reference	Explanation
PART X, LINE 2	FOR THE YEAR ENDED JUNE 30, 2019, THE MUSEUM HAS DOCUMENTED ITS CONSIDERATION OF FASB ASC 740-10, INCOME TAXES, THAT PROVIDES GUIDANCE FOR REPORTING UNCERTAINTY IN INCOME TAXES, AND HAS DETERMINED THAT NO MATERIAL UNCERTAIN TAX POSITIONS QUALIFY FOR EITHER RECOGNITION OR DISCLOSURE IN THE FINANCIAL STATEMENTS

Supplemental Information

Return Reference	Explanation
PART XI, LINE 2D - OTHER ADJUSTMENTS	FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE 379,694 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 8B COST OF GOODS SOLD REPORTED AS EXPENSE ON THE 412,171 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 10B FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE 361,835 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 6B

Supplemental Information

Return Reference	Explanation
PART XII, LINE 2D - OTHER ADJUSTMENTS	FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE 379,694 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 8B COST OF GOODS SOLD REPORTED AS EXPENSE ON THE 412,171 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 10B FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE 361,835 FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON FORM 990, PART VIII, LINE 6B

2018

Open to Public Inspection

Employer identification number
52-1238810

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? ☒ **Yes** ☐ **No**

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization

AL, AR, AK, AZ, CA, CT, CO, FL, GA, HI, IL, KS, KY, LA, MD, MA, MI, MN, MS, ME, ND, NH, NJ, NM, NY, NC, OK, OR, PA, RI, SC, TN, UT, VA, WV, WI,
DC

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d)
		SPRING GALA (event type)	OTHER EVENTS (event type)	(total number)	Total events (add col (a) through col (c))
Revenue	1 Gross receipts	824,633	10,700		835,333
	2 Less Contributions	505,544	5,000		510,544
	3 Gross income (line 1 minus line 2)	319,089	5,700		324,789
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs	54,661			54,661
	7 Food and beverages	75,031	3,705		78,736
	8 Entertainment	8,450			8,450
	9 Other direct expenses	235,636	2,211		237,847
	10 Direct expense summary Add lines 4 through 9 in column (d) ▶				379,694
	11 Net income summary Subtract line 10 from line 3, column (d) ▶				-54,905

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/Instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col (a) through col (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
7 Direct expense summary Add lines 2 through 5 in column (d) ▶					
8 Net gaming income summary Subtract line 7 from line 1, column (d) ▶					

9 Enter the state(s) in which the organization conducts gaming activities _____

a Is the organization licensed to conduct gaming activities in each of these states? ☐ Yes ☐ No

b If "No," explain _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? ☐ Yes ☐ No

b If "Yes," explain _____

11 Does the organization conduct gaming activities with nonmembers?	<input type="checkbox"/> Yes <input type="checkbox"/> No				
12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming?	<input type="checkbox"/> Yes <input type="checkbox"/> No				
13 Indicate the percentage of gaming activity conducted in					
a The organization's facility	<table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td style="width: 100px; text-align: center;">13a</td><td style="width: 100px; text-align: center;">%</td></tr><tr><td style="text-align: center;">13b</td><td style="text-align: center;">%</td></tr></table>	13a	%	13b	%
13a	%				
13b	%				
b An outside facility					

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records

Name ►

Address ►

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? ☐ Yes ☐ No

b If "Yes," enter the amount of gaming revenue received by the organization ► \$ _____ and the amount of gaming revenue retained by the third party ► \$ _____

c If "Yes," enter name and address of the third party

Name ►

Address ►

16 Gaming manager information

Name ►

Gaming manager compensation ► \$

Description of services provided ►

☐ Director/officer

☐ Employee

☐ Independent contractor

17 Mandatory distributions

a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? ☐ Yes ☐ No

b Enter the amount of distributions required under state law distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ► \$ _____

Part IV **Supplemental Information.** Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.

Return Reference

Explanation

Schedule J (Form 990)	Compensation Information For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23. ▶ Attach to Form 990. ▶ Go to <u>www.irs.gov/Form990</u> for instructions and the latest information.	OMB No 1545-0047 <div style="font-size: 2em; font-weight: bold; text-align: center;">2018</div> <div style="background-color: black; color: white; text-align: center; padding: 5px;"> Open to Public Inspection </div>
	<div style="display: flex; justify-content: space-between;"> <div style="width: 65%;"> Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS </div> <div style="width: 30%;"> Employer identification number 52-1238810 </div> </div>	
	<div>Department of the Treasury Internal Revenue Service</div>	

Part I Questions Regarding Compensation		Yes	No
1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a Complete Part III to provide any relevant information regarding these items			
<div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input type="checkbox"/> First-class or charter travel <input type="checkbox"/> Travel for companions <input type="checkbox"/> Tax indemnification and gross-up payments <input type="checkbox"/> Discretionary spending account </div> <div style="width: 50%;"> <input type="checkbox"/> Housing allowance or residence for personal use <input type="checkbox"/> Payments for business use of personal residence <input type="checkbox"/> Health or social club dues or initiation fees <input type="checkbox"/> Personal services (e g , maid, chauffeur, chef) </div> </div>			
b If any of the boxes in line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain	1b		
2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, officers, including the CEO/Executive Director, regarding the items checked in line 1a?	2		
3 Indicate which, if any, of the following the filing organization used to establish the compensation of the organization's CEO/Executive Director Check all that apply Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III			
<div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> Compensation committee <input type="checkbox"/> Independent compensation consultant <input checked="" type="checkbox"/> Form 990 of other organizations </div> <div style="width: 50%;"> <input type="checkbox"/> Written employment contract <input checked="" type="checkbox"/> Compensation survey or study <input checked="" type="checkbox"/> Approval by the board or compensation committee </div> </div>			
4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization			
a Receive a severance payment or change-of-control payment?	4a		No
b Participate in, or receive payment from, a supplemental nonqualified retirement plan?	4b		No
c Participate in, or receive payment from, an equity-based compensation arrangement? If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III	4c		No
Only 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.			
5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of			
a The organization?	5a		No
b Any related organization? If "Yes," on line 5a or 5b, describe in Part III	5b		No
6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of			
a The organization?	6a		No
b Any related organization? If "Yes," on line 6a or 6b, describe in Part III	6b		No
7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described in lines 5 and 6? If "Yes," describe in Part III	7		No
8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III	8		No
9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?	9		

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that are not listed on Form 990, Part VII.

Note. The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual

[illegible]

Part III **Supplemental Information**

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

SCHEDULE M
(Form 990)

Department of the Treasury
Internal Revenue Service

Noncash Contributions

►Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
►Attach to Form 990.
►Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2018

Open to Public Inspection

Name of the organization
THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number
52-1238810

Part I

Types of Property

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art—Works of art	X	87	0	FMV
2 Art—Historical treasures				
3 Art—Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities—Publicly traded	X	28	748,770	FMV
10 Securities—Closely held stock				
11 Securities—Partnership, LLC, or trust interests				
12 Securities—Miscellaneous				
13 Qualified conservation contribution—Historic structures				
14 Qualified conservation contribution—Other				
15 Real estate—Residential				
16 Real estate—Commercial				
17 Real estate—Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ► (AUCTION ITEMS)	X	18	35,459	FMV
26 Other ► ()				
27 Other ► ()				
28 Other ► ()				

29

Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement

29

6

30a

During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which is not required to be used for exempt purposes for the entire holding period?

30a

Yes

No

b

If "Yes," describe the arrangement in Part II

31

Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?

31

Yes

No

32a

Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?

32a

Yes

No

b

If "Yes," describe in Part II

33

If the organization did not report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II

Part II Supplemental Information.

Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

Return Reference	Explanation
PART I, COLUMN (B)	THIS COLUMN INCLUDES THE NUMBER OF CONTRIBUTIONS RECEIVED
PART I, LINE 32B	ALL NON-STANDARD CONTRIBUTIONS MUST BE REVIEWED AND ACCEPTED OR DECLINED BY THE EXECUTIVE COMMITTEE OF THE BOARD OF DIRECTORS
PART I, LINE 33	THE MUSEUM'S ART COLLECTION HOLDINGS AGGREGATED 5,713 WORKS BY OVER 1,218 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT THESE WORKS CONSISTS PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURE, PRINTS AND BOOKS DURING THE YEAR ENDED JUNE 30, 2019, THE MUSEUM ADDED 87 WORKS WITH AN APPRAISED VALUE OF APPROXIMATELY \$4,239,115 TO ITS HOLDINGS AND NO WORKS WERE DEACCESSED NO MATERIAL AMOUNT OF COLLECTION ITEMS WERE DAMAGED, DESTROYED OR LOST DURING THE YEAR CONSISTENT WITH THE PRACTICE FOLLOWED BY MANY MUSEUMS, THE VALUE OF ART OBJECTS IS NOT RECORDED ON THE STATEMENT OF FINANCIAL POSITION, AND GIFTS OF ART ARE NOT REFLECTED AS REVENUE IN THE STATEMENT OF ACTIVITIES AND CHANGE IN NET ASSETS

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No 1545-0047

2018**Open to Public
Inspection****Employer identification number**

52-1238810

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Return Reference	Explanation
FORM 990, PART III, LINE 4C	ARCHIVES DIGITIZATION PHOTOS AND DOCUMENTS OF HISTORIC IMPORTANCE WILL CONTINUE TO BE DIGITIZED, UPLOADED AND CATALOGED IN THE DAMS DIGITIZATION OF ARCHIVAL MATERIAL EXHIBITS THE VAST ASSETS IN NMWA AND USERS OF THE DAMS ARE ABLE TO EASILY FIND WHAT THEY ARE SEARCHING FOR NOT ONLY DO USERS GAIN KNOWLEDGE AND CONTEXT OF NMWA'S HISTORY, BUT THEY MAY ALSO DISCOVER MATERIAL IN ARCHIVES THEY DID NOT KNOW EXISTED AND USE THESE IN CURRENT AND FUTURE PROJECTS

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES	<p>SHENSON CONCERT JENNY LIN, PIANO JENNY LIN IS ONE OF THE MOST RESPECTED YOUNG PIANISTS TO DAY, ADMIRER FOR HER ADVENTUROUS PROGRAMMING AND CHARISMATIC STAGE PRESENCE SHE HAS BEEN ACCLAIMED FOR HER "REMARKABLE TECHNICAL COMMAND AND "A GIFT FOR MELODIC FLOW" BY THE NEW YORK TIMES THE WASHINGTON POST PRAISES "LIN'S CONFIDENT FINGERS SPECTACULAR TECHNIQUE ", " SURELY ONE OF THE MOST INTERESTING PIANISTS IN AMERICA RIGHT NOW AND GRAMOPHON E MAGAZINE HAS HAILED HER AS "AN EXCEPTIONALLY SENSITIVE PIANIST" HER ORCHESTRAL ENGAGEMENTS HAVE INCLUDED THE AMERICAN SYMPHONY ORCHESTRA, NDR AND SWR GERMAN RADIO ORCHESTRAS NO VEMBER 7, 2018 FRESH TALK SARAH LEWIS VISION AND JUSTICE AS APERTURE'S FIRST GUEST EDITOR IN ITS 64 YEAR HISTORY, SARAH LEWIS DEFINES THE RELATIONSHIP BETWEEN WHAT WE SEE (VISION) AND WHAT WE FIX (JUSTICE) BY TURNING THE PAGES OF THE MAGAZINE INTO A PRIMARY SOURCE NECESSARY TO UNDERSTANDING VISUAL LITERACY, CITIZENSHIP AND REPRESENTATIONAL JUSTICE, LEWIS POSITIONS "PHOTOGRAPHY AS A CATALYST FOR SOCIAL CHANGE " IN OUR IMAGE DRIVEN SOCIETY, IS VISUAL LITERACY A NECESSARY TOOL TO CITIZENSHIP? DOES PHOTOGRAPHY HAVE THE POWER TO CORRECT AGE OLD NARRATIVES USED TO JUSTIFY INJUSTICE? WHAT IS THE ROLE OF THE PHOTOJOURNALIST AND FINE ART PHOTOGRAPHER TODAY? NOVEMBER 18, 2018, FOLLOWED BY SUNDAY SUPPER CULTURAL CAPITAL CREATIVE MORNING CREATIVEMORNINGS IS A FREE MONTHLY BREAKFAST LECTURE SERIES FOR DESIGNED FOR CREATIVE COMMUNITIES LECTURERS INCLUDE PROFESSIONAL CREATORS, DESIGNERS, PHOTOGRAPHERS AND ILLUSTRATORS CREATIVEMORNINGS HOSTS EVENTS IN OVER 180 CITIES WORLDWIDE IN 65 COUNTRIES THEIR EVENTS ARE RUN BY APPROXIMATELY 1,500 VOLUNTEER ORGANIZERS DECEMBER 2018 FRESH TALK WRITING THE BALANCE IN THE FIELD OF ARCHITECTURE, HISTORY, SCIENCE AND ART, WOMEN ARE REVISING SOURCE MATERIALS, CHALLENGING THE STANDARDS AND CREATING PRIMARY SOURCE MATERIAL TO ENSURE THAT WOMEN ARE INCLUDED IN THE CURRICULUM, TEXTBOOKS AND OTHER SOURCES THIS TALK WILL EXPLORE HOW WOMEN ARE WRITING THE BALANCE AND CHANGING HOW WE LEARN ABOUT THE CONTRIBUTIONS OF WOMEN IN KEY FIELDS DEVELOPED IN PARTNERSHIP WITH COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE MARCH 13, 2018, FOLLOWED BY CATALYST, A COCKTAIL HOUR WITH A TWIST CULTURAL CAPITAL ENVIRONMENTAL FILM FESTIVAL THE ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL IS THE WORLD'S PREMIER SHOWCASE OF ENVIRONMENTALLY THEMED FILMS EACH MARCH IN WASHINGTON DC, EFF HOSTS THE LARGEST ENVIRONMENTAL FILM FESTIVAL IN THE WORLD, PRESENTING 100+ FILMS TO AUDIENCES OF MORE THAN 30,000 EFF IN THE NATION'S CAPITAL IS THE LARGEST AND LONGEST-RUNNING ENVIRONMENTAL FILM FESTIVAL IN THE UNITED STATES MARCH 20 19 SHENSON CONCERT ALETHEIA, PIANO TRIO COMPRISED OF VIOLINIST FRANCESCA DEPASQUALE, CELLIST JULIETTE HERLIN, AND PIANIST FEI-FEI DONG, THE ALETHEIA PIANO TRIO IS QUICKLY RISING TO ACCLAIM FOR THEIR IMPASSIONED ENERGY, MUSICAL INTEGRITY, AND FORMIDABLE ENSEMBLE IN ADDITION TO PERFORMING THE CLASSICAL</p>

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Return Reference	Explanation
FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES	<p>CAL REPERTOIRE, THE ALETHEIA PIANO TRIO IS COMMITTED TO SUPPORTING THE CREATION OF NEW MUSIC FOR THE PIANO TRIO MEDIUM, AS WELL AS DISCOVERING THE LESSER-KNOWN WORKS OF THE REPERTOIRE APRIL 10TH, 2019 SHENSON CONCERT AMARANTH QUARTET AMARANTH QUARTET IS COMMITTED TO REPRESENTING MUSIC OF ALL ERAS WITH EQUAL ENTHUSIASM AND ARTISTRY COMPRISED OF VIOLINISTS EMILY BOTEL AND ABIGAIL SHIMAN, VIOLIST JULIE MICHAEL, AND CELLIST HELEN NEWBY, THE GROUP WAS FOUNDED IN 2014 AMARANTH PERFORMS FREQUENTLY ON A VARIETY OF CONCERT SERIES AND FESTIVALS INCLUDING THE PRESIDIO SESSIONS, SAN CARLOS ECLECTIC MUSIC FESTIVAL, BAY AREA MODERN MUSIC FESTIVAL, OLD FIRST CONCERTS, AND THE KRONOS FESTIVAL MAY 8, 2019 FRESH TALK ACCESSORY TO ACTION - ADORNING WAKANDA AS MARVEL COMICS FIRST LICENSED JEWELRY DESIGNER, DOURIEAN FLETCHER CREATED THE POWER PACKED ACCESSORIES FOR THE MOST THE AFRO-FUTURIST INSPIRED DESIGNED PROPELLED THE AUDIENCE INTO A WORLD WHERE POWER AND GENDER ROLES WERE BASED ON EXPERTISE AND ABILITY BEAUTIFUL AND BRAVE, THE HIGHLY ADORNED WOMEN OF THE DORAMILAGE STOOD AS THE DEFENDERS OF WAKANDA DESIGNER DOURIEAN FLETCHER WILL DISCUSS THE POWER OF ADORNMENT WITH ADDITIONAL GUESTS MAY 2018, FOLLOWED BY CATALYST, A COCKTAIL HOUR WITH A TOPIC AND A TWIST</p>

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Return Reference	Explanation
FORM 990, PART VI, SECTION A, LINE 2	WILHELMINA HOLLADAY, WINTON HOLLADAY AND JESSICA STERCHI HAVE FAMILY RELATIONSHIPS CAROL LASCARIS AND FRANCES USHER HAVE A FAMILY RELATIONSHIP

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Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 11B	THE RETURN WAS PREPARED BY THE OUTSIDE ACCOUNTANTS AND REVIEWED BY SENIOR MANAGEMENT IT WAS THEN PRESENTED TO THE BOARD BY THE DEPUTY DIRECTOR FOR FINANCE AND OPERATIONS FOR REVIEW, BEFORE IT WAS FILED WITH THE IRS

990 Schedule O, Supplemental Information

Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 12C	THE POLICY OF THE MUSEUM IS TO DISCUSS POTENTIAL CONFLICTS OF INTEREST IN THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES THE EXECUTIVE COMMITTEE WILL ADDRESS ANY CONCERNING RELATIONSHIP BROUGHT TO THEIR ATTENTION, DETERMINE WHAT IS IN THE BEST INTEREST OF THE MUSEUM, AND ACT ACCORDINGLY THE EXECUTIVE COMMITTEE MEETS MONTHLY AND IS MADE UP OF THE BOARD OFFICERS

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Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 15A	<p>THE EXECUTIVE DIRECTOR OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IS THE PRINCIPAL REPRESENTATIVE OF NMWA, AND THE PERSON RESPONSIBLE FOR THE EFFICIENT OPERATION OF THE MUSEUM. THEREFORE, IT IS THE DESIRE OF THE BOARD OF TRUSTEES OF NMWA TO PROVIDE A FAIR YET REASONABLE AND NOT EXCESSIVE COMPENSATION FOR THE EXECUTIVE DIRECTOR. THE ANNUAL PROCESS FOR REVIEW AND DETERMINING COMPENSATION SHALL BE AS FOLLOWS: THE COMPENSATION COMMITTEE WILL BE COMPOSED OF THE CURRENT VICE CHAIR, PRESIDENT AND TREASURER, IMMEDIATE PAST PRESIDENT, AS WELL AS TWO (2) AT LARGE MEMBERS APPOINTED BY THE PRESIDENT FROM THE BOARD OF TRUSTEES OF NMWA. UPON THE CLOSE OF EACH FISCAL YEAR, THE COMPENSATION COMMITTEE WILL MEET TO EVALUATE THE EXECUTIVE DIRECTOR ON HIS/HER PERFORMANCE, AND ASK FOR HIS/HER INPUT ON MATTERS OF PERFORMANCE AND COMPENSATION. THE COMPENSATION COMMITTEE WILL OBTAIN RESEARCH AND INFORMATION TO MAKE A RECOMMENDATION TO THE EXECUTIVE COMMITTEE FOR THE COMPENSATION (SALARY AND BENEFITS) OF THE EXECUTIVE DIRECTOR BASED ON A REVIEW OF COMPARABILITY DATA. FOR EXAMPLE, THE COMPENSATION COMMITTEE WILL SECURE DATA THAT DOCUMENTS COMPENSATION LEVELS AND BENEFITS FOR SIMILARLY QUALIFIED INDIVIDUALS IN COMPARABLE POSITIONS AT SIMILAR ORGANIZATIONS. THIS DATA MAY INCLUDE THE FOLLOWING: 1. SALARY AND BENEFIT COMPENSATION STUDIES BY INDEPENDENT SOURCES, 2. WRITTEN JOB OFFERS FOR POSITIONS AT SIMILAR ORGANIZATIONS, 3. DOCUMENTED TELEPHONE CALLS ABOUT SIMILAR POSITIONS AT BOTH NONPROFIT AND FOR PROFIT ORGANIZATIONS, AND 4. INFORMATION OBTAINED FROM THE IRS FORM 990 FILINGS OF SIMILAR ORGANIZATIONS. CONCURRENT DOCUMENTATION TO APPROVE THE COMPENSATION FOR THE EXECUTIVE DIRECTOR: THE COMPENSATION COMMITTEE MUST DOCUMENT HOW IT REACHED ITS DECISIONS, INCLUDING THE DATA ON WHICH IT RELIED, IN MINUTES OF THE MEETING DURING WHICH THE COMPENSATION WAS APPROVED. DOCUMENTATION WILL INCLUDE: A) A DESCRIPTION OF THE COMPENSATION AND BENEFITS AND THE DATE IT WAS APPROVED, B) THE MEMBERS OF THE COMPENSATION AND EXECUTIVE COMMITTEES WHO WERE PRESENT DURING THE DISCUSSION ABOUT COMPENSATION AND BENEFITS, AND THE RESULTS OF THE VOTE, C) A DESCRIPTION OF THE COMPARABILITY DATA RELIED UPON AND HOW THE DATA WAS OBTAINED, AND D) ANY ACTIONS TAKEN (SUCH AS ABSTAINING FROM DISCUSSION AND VOTE) WITH RESPECT TO CONSIDERATION OF THE COMPENSATION BY ANYONE WHO IS OTHERWISE A MEMBER OF THE COMPENSATION AND/OR EXECUTIVE COMMITTEES, BUT WHO HAD A CONFLICT OF INTEREST WITH RESPECT TO THE DECISION ON THE COMPENSATION AND BENEFITS. ONCE THE COMPENSATION COMMITTEE HAS REACHED A RECOMMENDATION THEY WILL PROVIDE THEIR RECOMMENDATION IN WRITING, ALONG WITH A COPY OF THE MINUTES FROM THE COMPENSATION COMMITTEE MEETING TO THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES OF NMWA. FOLLOWING DIRECTION OF THE EXECUTIVE COMMITTEE, THE TREASURER OF THE BOARD OF TRUSTEES WILL INFORM THE CHIEF FINANCIAL OFFICER OF NMWA ON ANY CHANGES TO COMPENSATION OR BENEFITS FOR THE EXECUTIVE DIRECTOR PRIOR TO THE OCTOBER</p>

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Return Reference	Explanation
FORM 990, PART VI, SECTION B, LINE 15A	R PAYROLL THE LAST COMPENSATION REVIEW TOOK PLACE IN OCTOBER 2018

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Return Reference	Explanation
FORM 990, PART VI, SECTION C, LINE 19	THE ORGANIZATION MAKES ITS GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON REQUEST