# JESSE RIESER

www.jesserieser.com

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### **Education:**

2003 Bachelor of Fine Arts emphasis in Photography, *Magna Cum Laude*.

Herberger Institute of Design and the Arts at Arizona State University.

Tempe, Arizona

2002 Associate of Fine Art emphasis Painting & Photography.

AIU University. London, England

## Selected Solo Exhibitions:

2019 Christmas In America: Happy Birthday, Jesus

Phest Photography Festival with National Geographic.

Monopoli, Italy

The Changing Landscape of American Retail

Camerawork Gallery. Portland, Oregon

Christmas In America: Happy Birthday, Jesus

Mabee-Gerrer Museum of Art.

Shawnee, Oklahoma

2018 The Changing Landscape of American Retail

Standard Vision at LA Live Los Angeles, California

Christmas In America: Happy Birthday, Jesus

The Collision Project, Industry City

Brooklyn, New York

2017 Christmas In America: Happy Birthday, Jesus

Irving Center for the Arts a Smithsonian Affiliate

Irving, Texas

Christmas In America: Happy Birthday, Jesus

Standard Vision at LA Live Los Angeles, California

2011 Christmas In America: Happy Birthday, Jesus

Newspace Center for Photography.

Portland, OR

### **Selected Group Exhibitions:**

2020 The Changing Landscape of American Retail

2020 Fresh Exhibiting Winning Artist

Klompching Gallery.

Brooklyn, NY

The Changing Landscape of American Retail

The Fence by Photoville

Griffin Museum of Photography. Winchester, MA

Brooklyn Bridge Park. Brooklyn, NY Santa Fe Railyard Park. Santa Fe, NM

LoDo District. Denver, CO Atlanta Beltline. Atlanta, GA SoWa Southie Plaza Boston, MA Waterfront. Seattle, WA

Memorial Park. Houston, TX

Century Gardens. Calgary, Canada

2019 Time Magazine: Grand Canyon Centennial

Grand Canyon National Park at 100

Etherton Gallery.

Tucson, AZ

Phoenix: A Dystopian Legoland That Tastes Like Candy

Chaos Theory Legend City.

Phoenix, AZ

2018 Stalking A Serial Killer

HCP Print Auction Fundraiser Houston Center for Photography.

Houston, TX

2017 Christmas In America: Happy Birthday, Jesus

The Fence by Photoville

Brooklyn Bridge Park. Brooklyn, NY Santa Fe Railyard Park. Santa Fe, NM

LoDo District. Denver, CO Atlanta Beltline. Atlanta, GA City Hall Plaza. Durham, NC SoWa Southie Plaza Boston, MA Fourth Ward. Houston, TX

2016 Sounds of Cement

Sunday Afternoon Artist Exhibition

Inert Gallery. New York, NY 2014 The Wallow Fire

How One Thing Leads To Another.

Critical Mass Top 50. Curated by Jessica Johnston Assistant Director,

George Eastman House. Rochester, NY Corden Potts Gallery. San Francisco, CA

Houston Center For Photography. Houston, TX

The ADC Festival of Art + Craft in Advertising and Design.

The New World Center.

Miami. FL

Laser Cat

OFFF Barcelona: A Post-Digital Culture Festival.

Barcelona, Spain

2013 The Wallow Fire

The Forty Eight: Contemporary Photography at Arizona's Centennial.

Monorchid Gallery.

Phoenix. AZ

2012 Christmas In America: Happy Birthday, Jesus

Love, Anxiety, and Happiness

Critical Mass Top 50. Curated by Darius Himes Assistant Director

Fraenkel Gallery. San Francisco, CA

Northwest Center for Photography. Seattle, WA Newspace Center for Photography. Portland, OR

Raykko Gallery. San Francisco, CA

Starting Over: Will Move for Work

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Guate Photo Festival.

Guatemala City, Guatemala

2011 Various Works

Art Director's Club Young Gun's 9

Art Director's Club Gallery. New York, NY

Christmas In America: Happy Birthday, Jesus

Art of Photography Juried Exhibition

Juried by Ann Lyden Associate Curator of Getty Museum Los Angeles.

Lyceum Theatre Gallery. San Diego, CA

Christmas In America: Happy Birthday, Jesus Camera Club of NY Annual Juried Exhibition Camera Club of NY Gallery. New York, NY

Honorable Mention

2011 Starting Over: Will Move for Work

Filter Photo Festival Juried Exhibition

Black Cloud Gallery.

Chicago, IL

2010 The Class of 99 Turns 30

Chaos Theory Legend City.

Phoenix, AZ

2009 On the Verge of Existence

Hendershot Gallery.

New York. NY

#### **Tributes & Awards**

2020 Klompching Gallery Fresh

Winning Exhibitor: The Changing Landscape of American Retail

AP 36: American Photography Annual 36

Best Editorial Series: Wired "The Internet Giant That Went Too Far"

2019 AP 35: American Photography Annual 35

Phoenix: A Dystopian Legoland That Tastes Like Candy

Photolucida Critical Mass Finalist: Top 200 Project

A Vanishing American Folklore

2018 Photolucida Critical Mass Winner: Top 50 Project

The Changing Landscape of American Retail

PDN Photography Annual

Best Personal Work: The Changing Landscape of American Retail

AP 34: American Photography Annual 34

Best Personal Work: Autobiography of a Contact Sport

Luezer's Archive

200 Best Advertising Photographers Worldwide

2017 Communication Arts Photography Annual

Best Unpublished Series:

Christmas In America: Happy Birthday, Jesus

AP 33: American Photography Annual 33 Best Editorial Work: Stalking A Serial Killer

AP 33: American Photography Annual 34

Best Personal Work: Christmas In America: Happy Birthday, Jesus

2016 PDN Photography Annual

Best Stock Photography: The Sounds of Cement

AP 32: American Photography Annual 32 Best Editorial Series: Gioia for Hearst Italia

AP 32: American Photography Annual 34

Best Editorial Series: Unbridled Spirit for Phoenix Home & Garden

2015 PDN Photography Annual

Best Editorial Series: When Fall Came Early for MSNBC

Photolucida Critical Mass Finalist: Top 200 Project

A Vanishing American Folklore

2014 AP 30: American Photography Annual 30

Best Personal Work Series: When Fall Came Early

2013 Luezer's Archive

200 Best Ad Photographers Worldwide

Photolucida Critical Mass Winner: Top 50

The Wallow Fire

2012 Communication Arts Photography Annual

Best Unpublished Series:

Christmas In America: Happy Birthday, Jesus

Magenta Foundation Flash Forward Winner

Top Emerging Fine Art Photographer in North America and U.K.

Under 34

PDN 30: New and Emerging Photographers to Watch

Finalist

Photolucida Critical Mass Finalist Top 200 Project

Starting Over: Will Move For Work

2011 Art Directors Club Young Guns 9

Top 50 International Emerging Creative 30 & Under

PDN Photography Annual

Personal Work Series: Christmas In America: Happy Birthday, Jesus

AP 27: American Photography Annual 27

Best Editorial Series: Phoenix Magazine "Sex Church"

AP 27: American Photography Annual 27

Best Personal Series: Christmas In America: Happy Birthday, Jesus

Photolucida Critical Mass Winner: Top 50 Christmas In America: Happy Birthday, Jesus

Center's Review Santa Fe 100 The Class of 99 Turns 30

Art of Photography Juried Exhibition

Christmas In America: Happy Birthday, Jesus

Filter Photo Festival Juried Exhibition Starting Over: Will Move For Work

The Center For Creative Photography and The Phoenix Art Museum

The Most Excited Photographers This Year

Selected by Rebecca Senf Ph.D & Mary Virginia Swanson

2010 AP 26: American Photography Annual 26

Best Personal Work Series: The Class of 99 Turns 30

2008 PDN Photo Annual

Best Advertising: Phoenix Children's Hospital Aspiring Daredevils

PDN Photo Annual

Best Promotional: Spaceman

#### Interviews & Features:

The New York Times Lens Blog

National Geographic

The Washington Post

Time Magazine

Buzzfeed I

Buzzfeed II

BuzzFeed III

NPR Radio Interview I

NPR Radio Interview II

NPR Picture Show

<u>Architectural Digest</u>

Fast Company Design Co. I

Fast Company Design Co. II

Fast Company Design Co. III

Wired I

Wired II

*MSNBC* 

Vice

ESPN Sportscenter

Yahoo!

The Gaurdian I

The Gaurdian II

The Daily Mail UK

New York Magazine: Vulture

Esquire Russia

Refinery29

It's Nice That

Cool Hunting

Business Insider

<u>Artsy</u>

B0000000M I

**BOOOOOOM II** 

BOOOOOOM 64 x 64: Best of 2017 BOOOOOOM 64 x 64: Best of 2018

<u>Ignant</u>

Hyperallergic

Musee Magazine

Society Magazine (France)

Wings Magazine (Germany)

Geo Magazine (Germany)

Chaeg (South Korea)

Blkswn (Japan)

Amtrak the National

n by Norwegian

<u>Dallas Morning News</u>

LA Confidential

The Magazine Santa Fe

Working Not Working Magazine

PDN Magazine

PDN Photo of the Day I

PDN Photo of the Day II

PDN Photo of the Day III

Feature Shoot I

Feature Shoot II

Rangefinder Magazine

Resource Magazine

A Photo Editor

No Plastic Sleeves

<u>Duncan Miller Gallery I</u>

**Duncan Miller Gallery II** 

<u>Lenscratch I</u>

Lenscratch II

Lenscratch III

Lenscratch IV

Don't Take Pictures I

**Don't Take Pictures II** 

Nacione

Muuuz Architecture & Design Magazine

<u>Archinect</u>

<u>Mache</u>

Mache II

Plain Magazine

Finite Photo

The Oregonian

University North Carolina at Charlotte Photography Journal