

Let Us Go Rejoicing

Psalm 122

Moderately, in 2

BILL SVARDA

ANTIPHON

Let us go re - joic - ing to the

house of the Lord.

to Verses *Last time only*

mf

rit.

Chords: Gm, Gm7, C, C/E, F, Bb, F/A, Gm7, F/A, Bb2, C, F

Lord, Make Us Turn To You

Psalm 80

Freely

BILL SVARDA

ANTIPHON

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the antiphon. The second system continues the vocal melody and piano accompaniment. The third system includes a vocal line with lyrics, a piano accompaniment, and a final vocal line marked 'Last time only'. The piano accompaniment includes chord symbols: C7, F2, Dm7, Gm7, Gm7/C, Gm/Bb, An, Gm7, C, and F2. The tempo is marked 'Freely' and the dynamics include 'mf'. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

Lord, make us turn to you; let us see your

face and we will be saved

Last time only

To You, O Lord, I Lift My Soul

Psalm 25

BILL SVARDA

Moderately

ANTIPHON

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics: "To you, O Lord, I lift my soul." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Chord markings above the piano part include G, D/F#, Fmaj7, G/F, Em7, and A. The piano part begins with a mezzo-forte (*mf*) dynamic.

The second system of the musical score consists of three staves. The top staff is a vocal line with the instruction "Verses" and "Last time only" above it. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Chord markings above the piano part include C, Csus, D, and G. The piano part begins with a *rit.* (ritardando) dynamic.

Justice Shall Flourish in His Time

Psalm 72

BILL SVARDA

Slow, in 2

ANTIPHON

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Justice shall flourish in his time, and the peace of peace for ever." The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with various chords indicated below the staff.

Lyrics: Jus - tice shall flour - ish in his time, and the peace of peace for
 ev - er.

Chords: Em, Am7, Bm7, E, Em/D, C, Bm7, Em, C, m7, Em

Dynamic: *mf*

Measure numbers: 1, 4

Lord, Let Us See Your Kindness

Psalm 85

BILL SVARDA

Moderately, in 2

ANTIPHON

Lord, let us see your kind - ness, and grant us your sal -

(kind - ness)

E \flat Fm7 E \flat 2/G Cm7 Fm7 A \flat /B \flat

mf

1

va - tion.

time only

to Verses

2

A \flat /E \flat A \flat 2/ E \flat

6

The Lord Has Done Great Things for Us

Psalm 126

BILL SVARDA

Moderately, in 2

ANTIPHON

The Lord has done great things for us; we are filled

C F/C C C C/E F

mf

with joy

to Verses Last time only

G2 C F/C G/C C C F/C G/C C

Lord, Come and Save Us

Psalm 146

or: Alleluia

BILL SVARDA

Slow(freely)

ANTIPHON

to Verses

Last time only

Lord, come and save us.
Al - le - lu - ia.

Am Am/G G/F F Dm Esus E Am
mf rit.

© 2000 International Liturgy Publications, ASCAP
 P.O. Box 5076, Nashville, TN 37205.
 All rights reserved. International Copyright Secured.

SAMPLE COPY

My Soul Rejoices In My God

Luke 1

BILL SVARDA

Moderately Slow

ANTIPHON

My soul re - joic - es in my

My soul re - joic - es

G Am G/B C

mf

God. Verses time only

in my

Am7 D G2

3

Cry Out With Joy and Gladness

Isaiah 12

Moderately, in 2

BILL SVARDA

ANTIPHON

Cry out with joy and glad - ness: for a -

mf

1

Chords: Eb, Bb/D, Ab/C, Fb

mong you (you) is great and Ho - ly One of Is - ra - el.

5

Chords: Fm, Eb/C, Ab/Bb, Cm

Chords: Eb/Bb, Ab, Eb/Bb, Fm7, Eb

9

Let the Lord Enter

Psalm 24

Majestically

BILL SVARDA

ANTIPHON

The musical score is arranged in three systems. The first system (measures 1-4) includes a vocal line with lyrics "Let the Lord en - ter; he is King of", a piano accompaniment with a forte (*f*) dynamic, and guitar chords: D, C, G, D, G, D/F#. The second system (measures 5-8) continues the vocal line with "glo - ry." and includes the instruction "Last time only to Verses". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The third system (measures 9-12) shows the piano accompaniment concluding with chords: Gm7, Asus, D, D/F#, G, m7/A, A7, D. A large "SAMPLE COPY" watermark is overlaid diagonally across the entire score.

Forever I Will Sing

Psalm 89

BILL SVARDA

Moderately

ANTIPHON

For ev - er I will sing the good-ness of the

mf

Em7 Em7/A D F#m Bm7 Em7 Em7/A

Lord.

Bm7 Em7 Em7/A D D

3