

Score

Veni, Sancte Spiritus

Words and Music by
BETH ANN MARTINEZ
Arr. by Bill Svarda

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Choir, Flute, Oboe, Clarinet in B \flat , Horn in F, Harp, Piano, and Cello. The time signature is 4/4. The choir part includes the lyrics "Ve - ni, - ctu - s". The score is marked with a large, diagonal "SAMPLE COPY" watermark. The bottom of the page is numbered 1, 2, 3, and 4, corresponding to the measures.

©

Solo

Chr. Spi - ri - tus.

Fl.

Ob.

B \flat Cl.

Hn.

Hp.

Pno.

Vc.

5 6 7 8 9

F2 G C

Solo

Repeat 7 times

- 1. Come, Ho - ly Spir - it. Come us,
- 2. Come, Grace and Wis - dom. Com - to us,
- 3. Come, sweet re - fresh - ment. Com - to us,
- 4. Come, kind com - pan - ion. Come to us,
- 5. Come, fire of jus - tice. Come to us,
- 6. Come, gift from heav - en. Come to us,
- 7. Come, sure sal - va - tion. Come to us,

Chr.

Repeat 7 times

Ve - ni, San - cte

Fl.

Repeat 7 times
Play verse 7

Ob.

Repeat 7 times
Play verses 6-7

B♭ Cl.

Hn.

Repeat 7 times
Play verses 5-7

Hp.

Repeat 7 times

Pno.

Repeat 7 times

Vc.

Repeat 7 times
Play verse 7

10

11

12

13



Solo

Chr.

Fl.

Ob.

B \flat Cl.

Hn.

Hp.

Pno.

Vc.

Flute

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Musical score for Flute, 'Veni, Sancte Spiritus'. The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a 4/4 time signature, followed by a whole rest and a measure with a fermata. The second staff starts at measure 11 with the instruction 'Repeat 7 times Play verse 7' and a dynamic marking of *mf*. It contains a sequence of eighth notes with a fermata at the end. The third staff continues the sequence of eighth notes. The fourth staff starts at measure 18 with a fermata and a dynamic marking of *mf*, followed by eighth notes. The fifth staff starts at measure 27 with a fermata and eighth notes. Large black diagonal text 'SAMPLE COPY' is overlaid across the score.

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Oboe

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Musical score for Oboe, measures 1-28. The score is written in 4/4 time and consists of four staves. Measure 1 is a whole rest. Measure 2 is a whole note G4. Measure 3 is a whole note G4. Measure 4 is a whole note G4. Measure 5 is a whole note G4. Measure 6 is a whole note G4. Measure 7 is a whole note G4. Measure 8 is a whole note G4. Measure 9 is a whole note G4. Measure 10 is a whole note G4. Measure 11 is a whole note G4. Measure 12 is a whole note G4. Measure 13 is a whole note G4. Measure 14 is a whole note G4. Measure 15 is a whole note G4. Measure 16 is a whole note G4. Measure 17 is a whole note G4. Measure 18 is a whole note G4. Measure 19 is a whole note G4. Measure 20 is a whole note G4. Measure 21 is a whole note G4. Measure 22 is a whole note G4. Measure 23 is a whole note G4. Measure 24 is a whole note G4. Measure 25 is a whole note G4. Measure 26 is a whole note G4. Measure 27 is a whole note G4. Measure 28 is a whole note G4.

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Horn in F

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9

11 Repeat 7 times
Play verses 5-7
mf

15

18 7

28 2

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HARP

Veni, Sancte Spiritus

BETH ANN MARTINEZ

Harp

1

Hp.

6

Hp.

11

Hp.

15

Hp.

19

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Cello

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9

11 Repeat 7 times
Play verses 4-7
mf

16 7

25

29 2

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