

Double Bass

The Lord Is My Shepherd

Words and Music by
VINCE AMBROSETTI
Arr. by Phil Perkins

The musical score is written for a single melodic part in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of five staves of music.

- Staff 1:** Starts with a whole rest labeled 'Mutes'. This is followed by three measures of sustained notes, each labeled with a measure count above it: '12' (measures 1-12), '12' (measures 13-24), and '8' (measures 25-32).
- Staff 2:** Continues the melody from measure 33.
- Staff 3:** Continues the melody from measure 39.
- Staff 4:** Contains a measure rest labeled '7' (measures 45-51) at the beginning, followed by continuing the melody.
- Staff 5:** Continues the melody from measure 56, ending with a double bar line and a fermata.

A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Text of refrain from the English translation of *The Lectionary for Mass*
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