

# The Lamb of Calvary

## Refrain

Ho - san - na in the high - est, sing ho -  
san - na to the King. Ho - san - na in the  
high - est, lay your trib - ut at His feet.

The musical score for the Refrain is written for voice and piano. It consists of three systems of music. The first system has a treble and bass staff with a key signature of one flat (Bb) and a time signature of 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system concludes the refrain with a double bar line. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

## Verses

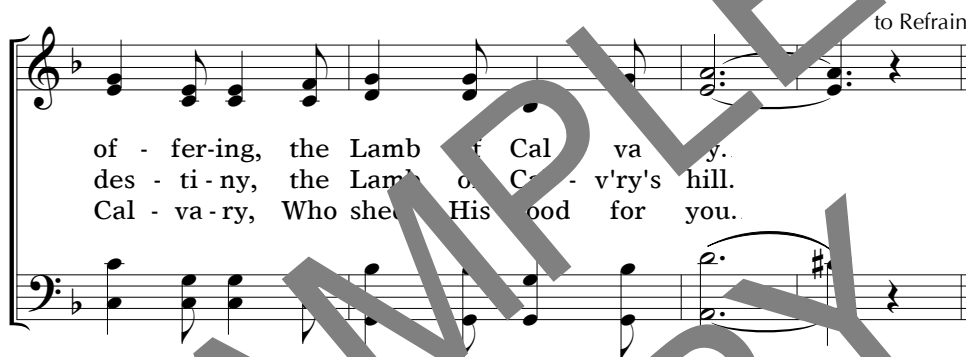
1. Be - hold a won - drous mys - ter - y, our  
2. Be - hold His meek hu - mil - i - ty, He  
3. So lay your palms be - fore the King, the

The musical score for the Verses is written for voice and piano. It consists of one system of music. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are written below the treble staff. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

PASSION SUNDAY



Sav - ior and our King, be-comes our per - fect  
knows the Fa - ther's will. He rides on toward His  
high - est praise is due. Re-vere the Lamb of



of - fer-ing, the Lamb of Cal - va - ry.  
des - ti - ny, the Lamb of Cal - v'ry's hill.  
Cal - va - ry, Who shed His blood for you. to Refrain

Text: Jim Cowan, b.1982  
Music: Jim Cowan, b.1982  
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