

Score

# That They Be One

Words and Music by  
VINCE AMBROSETTI

Prayerfully ♩ = 60

*mp* Solo

Choir

1. For these I pray, not for the world; I pray for

Flute 1 & 2

Oboe

Clarinet in B $\flat$  1 & 2  
(doubles Oboe)

Bassoon  
(doubles Cello)

Horn in F 1 & 2

Drum Set

Guitar

Bass Guitar

Piano

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Prayerfully' with a quarter note equal to 60 beats per minute. The score begins with a 6-measure introduction. The choir enters at measure 7 with the lyrics '1. For these I pray, not for the world; I pray for'. The instrumental parts include a guitar accompaniment with a melodic line and a bass line, piano accompaniment with chords and arpeggios, and various woodwinds and strings providing harmonic support. The guitar part includes chord diagrams: E $\flat$ , E $\flat$ sus/F, E $\flat$ , E $\flat$ sus/F, E $\flat$ , E $\flat$ sus/F, E $\flat$ , E $\flat$ sus/F, E $\flat$ , E $\flat$ sus/F, E $\flat$ G, and A $\flat$ 2.

Chr. these You've giv-en Me, for they are Yours. It is in them I have been glo-ri-fied; and, it is in You that I am one.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

D. S.

Gtr. Eb Eb/sus/F Bb7 Eb Eb/sus/F Eb/G Ab2 Eb Eb/sus/F Fm/Bb Bb7

B. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 8 9 10 11 12

The musical score is for the piece "That They Be One". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "I am no long-er of this world, but they re-main here in this place as I come now, I come to You. That they be one in My". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Double Bass (D. S.), Guitar (Gtr.), Bass Guitar (B. Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a section for the choir. The score is divided into measures 13 through 17. A large "SAMPLE" watermark is overlaid on the score.

Chr. *mf* Choir

I am no long-er of this world, but they re-main here in this place as I come now, I come to You. That they be one in My

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

D. S. *mf*

Gtr. Cm2 Eb/Bb Eb/G Db Ab/C Ab/Bb Bb Eb/G Ab *mf*

B. Gtr. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

13 14 15 16 17