

# Take My Sacrifice

VERSES

Bm D/A Gmaj7 D/F# F C/E G/B

Asus A7 D2 Dsus D Em7

The great - est peace I've ev - r known, is when I for You a - lone. The  
The great - est hope I've ev - er seen, is when I'm p - ing Y My King. I

D2/F# Dsus D G6 Em7

great - est strength If ev - e found, when I'm knee - ling do .  
wor - ship You v all m head and give You all m

REFR

G Gmaj7 A/C# Em D/F# G D Bm F#m

So take my sac - ri - fice on Your - tar, Lord Take this heart of mine and

G2 A D/F# Em7 D/F# F#m Bm Bm/A Em D/F#

make it Your own. Come and live in me from this mo - ment on. Take my sac - ri -

8 13 17 24

Take My Sacrifice

Handwritten musical score for "Take My Sacrifice" featuring two staves (treble and bass) and lyrics. The score includes various chords and sections like "To Coda" and "D.S. al Coda". Large, stylized gray annotations are overlaid on the music, including a large circle and several arrows pointing to specific notes and chords.

**Section Headers:**

- To Coda
- BRIDGE
- D.S. al Coda

**Chords and Key Signatures:**

- G
- G/A
- A
- Bm
- D/A
- Gmaj7
- D/F#
- F
- C/E
- G/B
- Asus
- A
- Bm
- Bm/A
- Gmaj7
- F
- C/E
- B
- E
- F
- C/E
- A
- A7
- D
- Bm
- Gmaj7
- D
- F
- C/E
- D

**Lyrics:**

fice, I am Yours a - lone.  
 The lone The  
 world as we know it passing a - way. The stories that we've lived for are  
 and on - ly what we built on last re - mains. So take my  
 lone.

**Annotations:**

- A large circle is drawn around the bass line in measures 44-50.
- A large circle is drawn around the treble line in measures 44-50.
- Several arrows point to specific notes and chords, such as the B note in measure 44, the F note in measure 44, the C/E chord in measure 44, the A7 chord in measure 44, and the D chord in measure 56.
- A large diagonal arrow points from the Gmaj7 chord in the To Coda section towards the beginning of the first staff.