

Alleluia No. 1

Words and Music by
DONALD E. FISHEL

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The time signature is 3/4. The first system includes a piano introduction with a dynamic marking of *mf*. The notes are: Eb, Cm, Fm, Bb.

Musical notation for the second system (measures 5-8). The notes are: Eb, Cm, Fm.

5

REFRAIN

Musical notation for the Refrain section (measures 9-12). The lyrics are: -le - lu - ia, al-le - lu ia! Give thanks to the ris-en Lord. Al-le-. The notes are: Eb, Cm, Fm, Bb.

9

Alleluia No. 1

to Verses

lu - ia, al - le - lu - ia! Give praise to His name.

14

Chords: Eb Cm Fm7 Bb Eb

VERSE 1

Je - sus is Lord of all the earth.

18

Chords: Eb Cm Ab Bb

to Refrain

He is the king of cre - a - tion.

22

Chords: Eb Cm Fm/C Cm7 Ab Bb

VERSE 2

Oo _____ Oh _____

Spread the good news o'er all the earth:

E♭ Cm A♭ B♭

26

Je - sus has died and he is risen. - - - to Refrain

Oo _____ Oh _____

Cm A♭ B♭

30

VERSE 3

We have been crucified with Christ;

E♭ Cm A♭ B♭

34

Be Still, My Soul

KATHARINA A. VON SCHLEGEL

JEAN SIBELIUS

Freely; expressively

The first system of the piano accompaniment is in 4/4 time, featuring a treble and bass clef. The key signature has two flats. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The second system continues the piano accompaniment. It features a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. A large 'SAMPLE' watermark is overlaid on this system.

The third system of the piano accompaniment. It features a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line. A large 'SAMPLE' watermark is overlaid on this system.

With assurance $\text{♩} = 96$

mf

The vocal line is written on a single staff with a treble clef. The lyrics are: "Be still, my soul the Lord is on thy side! Bear pa-tient-". The music is in 4/4 time and features a mezzo-forte (*mf*) dynamic. A large 'SAMPLE' watermark is overlaid on this system.

The piano accompaniment continues with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line.

13

ly the cross of grief or pain; Leave to thy God to

18

or-der and pro-ve. In ev-ery change fait-ful will re-

23

main. Be still, my soul thy best, thy heaven - ly

28

friend Through thorn-y ways — leads to a joy-ful end.

32

Be still, my soul thy

Slower ♩ = 84
mp

37

God doth un-der-take — To guide the fu-ture as He has the

42

Glory To The Risen King

Words and Music by
JIM COWAN

With celebration ♩ = 96

Piano introduction in 4/4 time, key of Bb. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chords are marked as Bb, Eb, Gm7, Eb, and F.

Vocal entry in 4/4 time, key of Bb. The melody is simple and joyful, with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for the first vocal phrase. The right hand plays chords and the left hand plays a bass line. Chords are marked as Bb and Gm7.

Vocal entry in 4/4 time, key of Bb. The melody continues with lyrics: "glo-ry to the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for the second vocal phrase. The right hand plays chords and the left hand plays a bass line. Chords are marked as Eb, F6, F F7sus, Bb, and Eb.

Glory to the Risen King

Last time to Coda \oplus

al - le - lu - ia, glo - ry to the Ri - sen King.

11

Gm7 Eb F6 F

14

Eb m F Fsu F

es unison

This is the day the Lord has made, let us re -
The stone re - ject and he be - come, the cor - ner -

17

Bb Gm7

Glory to the Risen King

joice, _____ let us be grate - ful;
 stone, _____ of God's great tem - ple.

E♭add9 Gm7 F

19

Men unison

for ev' - ry gift our Sa - viour gave _____ brought us new
 And joined to - geth - er all as one, _____ a liv - ing

B♭ Gm7

21

life, _____ re - demp - tion's ta - ble.
 stones, _____ we are as - sem - bled.

E♭add9 B♭/F F

23

That They Be One

Adapted from
John 17, High Priestly Prayer

Words and Music by
VINCE AMBROSETTI

Prayerfully ♩ = 60

mp

mp Solo

1. For these I pray, not for the world; I pray for these You've given Me, for they are

Yours. It is in them I have been glo - ri - fied; and,

it is in You that I am one. I am no long - er of this

5

8

11

Chords: Eb, Eb/sus/F, Eb/G, Fm/Bb, Bb7, Eb, Eb/sus/F, Fm/Bb, Bb7, Cm2, Eb/Bb

That They Be One

world, but they re - main here in this place as I come now, I

mf

Ab2 Eb/G Db Ab/C

14

come to You. That they be one in My name, that they be

mf Choir

Ab/Bb Bb G Ab Bb

mf

16

one in My lov Just as You and I are

19

Eb/G Ab Ab/Bb Bb Cm2 Eb/Bb

That They Be One

one, Fa-ther, let them live as love in the Spir-it, Who now comes. That they be

Ab Eb/G Fm7 Eb/G Bb

one. That they one.

To Coda ⊕

Eb/G Ab2 Bb Eb/G Ab2 Ab/Bb Bb

To Coda ⊕

2. For these I pray, who keep their word, I pray for

Eb Eb/sus/F Eb/G Ab2

Worthy Is the Lamb

Words and Music by
DONALD E. FISHEL

Worshipful ♩ = 80

Chords: A^b , E^b , $B^b m$, E^b_{sus} , E^b

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. The tempo is marked 'Worshipful' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat major or D-flat minor).

Chords: A^b , E^b , $B^b m$, $F m$

mp

Wor - thy is He Who sits up-on the throne.

The vocal line is on a single staff in 4/4 time. The lyrics are 'Wor - thy is He Who sits up-on the throne.' The music is in the same key signature as the piano introduction.

5

The piano accompaniment for the second vocal line consists of two staves in 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. The tempo is marked 'Worshipful' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat major or D-flat minor).

Chords: $B^b m$, A^b , E^b , A^b

Wor - thy is the Lamb Who was slain, but lives a - gain.

The vocal line is on a single staff in 4/4 time. The lyrics are 'Wor - thy is the Lamb Who was slain, but lives a - gain.' The music is in the same key signature as the piano introduction.

9

The piano accompaniment for the third vocal line consists of two staves in 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. The tempo is marked 'Worshipful' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat major or D-flat minor).

Worthy Is the Lamb

mel.

1. Lord our God, You are wor - thy. Glo - ry and power _____ be - long to

F m C m D b

13

You, for You have cre - ated _____ ev - ery - thing by

E b sus F m D b

16

Your hand it was made. Wor - thy is He Who

B b m E b sus E b A b E b

19

sits up-on the throne. Wor - thy is the Lamb Who was

B^bm Fm D^b A^b

23

slain, but lives a - gain. 2. With Your Blood You have

E^b Fm

27

pur - chased from ev - ery land a peo - ple for God. You

Cm D^b E^b_{sus} E^b

30