

Sing to the **Lord**

*Responsorial
Psalms and Gospel
Acclamations
according to the
Lectionary for
Mass*

Year A

Advent–Pentecost

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First Sunday of Advent

RESPONSORIAL PSALM

Psalm 122:1-2, 4-5, 6-7, 8-9

Joyful, relaxed gospel ♩ = 84

ANTIPHON

Let us go re - joic - ing, let us go re - joic - ing,

B \flat /C C B \flat /F E \flat B \flat

Let us re - joic - ing to the hos - na of the Lord.

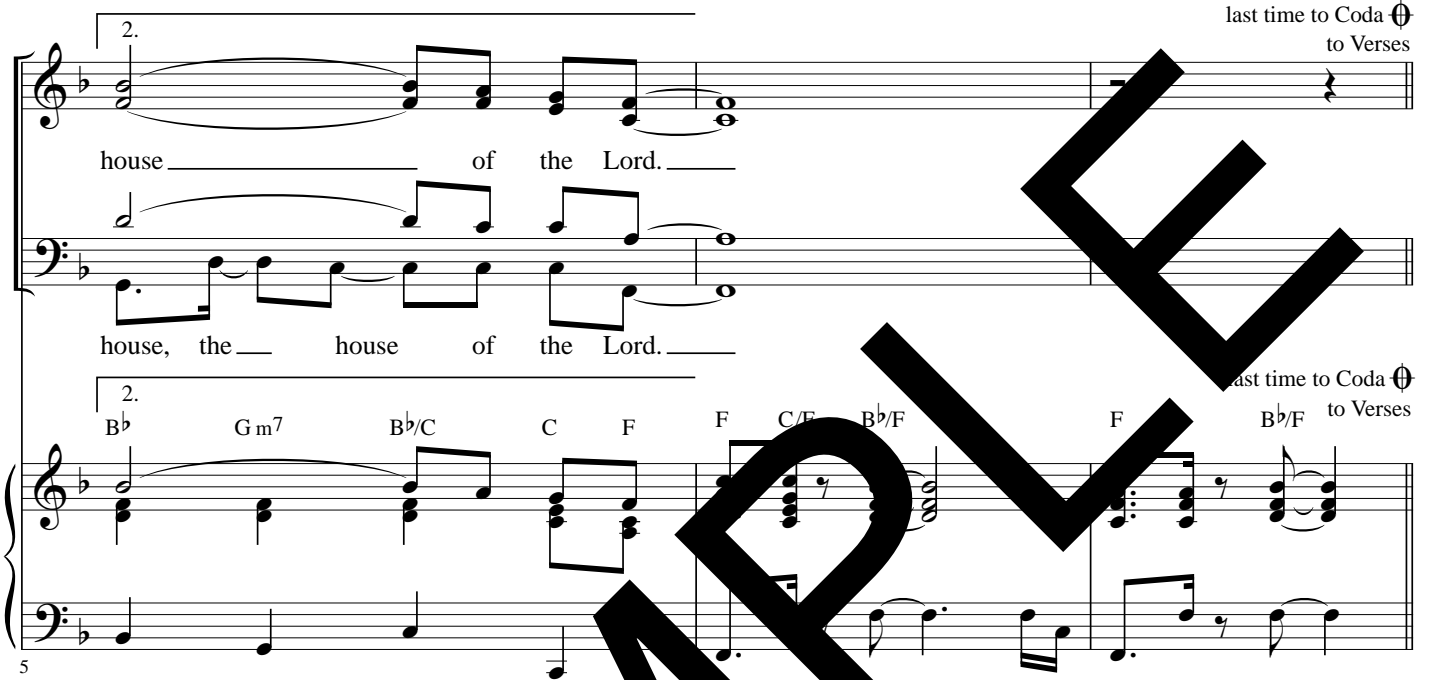
Gm7 Am7 1. B \flat C

2. house of the Lord. last time to Coda ⊕ to Verses

house, the house of the Lord. last time to Coda ⊕ to Verses

5

B \flat Gm7 B \flat /C C F F C/E B \flat /F F B \flat /F



VERSES 1-4

1. I re - ceived be - cause I said to me, "We will go to the

2. Je - ru - sa - lem built a cit - y with

3. ac - cord - ing to the de - cree for Je - ru - sa - lem, to give thanks to the

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

F C Dm B \flat Gm7 Am7



house of the Lord." And now we have set foot within your gates,
 com - pact u - ni - ty. To it the tribes go up,
 name of the Lord. In it are set up judg - ment seats,
 - per! May peace be with - in your walls,
 to Antiphon
 O ye ru - sa - lem
 to Antiphon
 the tribes of the Lord.
 to Antiphon
 seats the hou - se of Da - vid.
 to Antiphon
 pros - per - i - ty in your build - ings.
 to Antiphon

B^b C F C/E B^b C B^b F/B^b F/B^b B^b
 Gm7 Am7 E^b C B^b/C

11 14

VERSE 5

5. Be - cause of ___ my broth - ers and friends ___ will ___ ay,

F C Dm B^b Gm7

"Peace be with - in ___ you!" Be - cause the ___ of ___ the Lord, our ___ God, ___

B^b C F G/E B^b/D C B^b F/B^b B^b

20

___ to Antiphon

w pray for ___ of go

E^b B^b/C

23

⊕ CODA

F C/F B^b/F B^b/C F

26

GOSPEL ACCLAMATION

cf. Psalm 85:8

♩ = 70

ANTIPHON

Des.

Al - lu

All:

Al - le - lu - ia, Al - lu - ia!

N.C.

A m7

D

G/D

B m7

m7

add9

A

f

1.

to Verses

Final

ia! Al - le - lu - ia, Al - le - lu - ia! ia! ia!

Al - le - lu - ia! Al - le - lu - ia!

B m7

Em7

F#

G

A sus4

Em7

A

to Verses

Final

A

A

VERSE

13

Show us, Lord, your love; and

Gmaj7 B m

mp

Detailed description: This system contains the first two measures of the verse. The vocal line is in G major, starting with a quarter rest followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, and G. The left hand starts with a quarter rest, followed by quarter notes G, F#, E, D, C, B, A, and G. Chords Gmaj7 and B m are indicated above the piano part.

18

grant us, grant us your salva - tion.

Am7 E Gadd9 A sus4 A to Antiphon

Detailed description: This system contains the last two measures of the verse. The vocal line continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with the same melody and bass line. Chords Am7, E, Gadd9, A sus4, and A are indicated above the piano part. The system concludes with a double bar line and the instruction 'to Antiphon'.

Ash Wednesday

RESPONSORIAL PSALM

Psalm 51: 2-4, 5-7, 12-13, 14 & 17

ANTIPHON

Be mer - ci - ful, be - ci - ful, be

D/E Em Am/E Em G/C C Am/E Em

er - ci - ful, Lord, for we have sinned.

G/A Am D#dim7/F# B Em/B B7 E

5

VERSES

1. Have mercy on me, O God, in your goodness; in the greatness of your compassion wipe out all my iniquity.
 2. For I acknowledge my iniquity, and my sin is against me always.
 3. A clean heart create for me, O God, and a steadfast spirit renew within me.
 4. Give me back the joy of your salvation, and a willing spirit do not restrain me.

Em Cmaj7 Am B

Thoroughly wash me from all iniquity, and do not let me be overwhelmed by my sin.
 "Against you only have I sinned, and done what is evil in your sight; do not let me be deceived by my lies.
 Cast me not out from your presence, O LORD, and do not let your Holy Spirit be taken away from me.
 O LORD, open my lips, and my mouth shall proclaim your praise."

Em Cmaj7 Am F#dim/E

cleanse my heart from all iniquity, and do not let me be overwhelmed by my sin.
 "Against you only have I sinned, and done what is evil in your sight; do not let me be deceived by my lies.
 Cast me not out from your presence, O LORD, and do not let your Holy Spirit be taken away from me.
 O LORD, open my lips, and my mouth shall proclaim your praise."

B Em F#dim/E Em to Antiphon

GOSPEL ACCLAMATION

Psalm 95:8

Majestic ♩. = 50

ANTIPHON

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Majestic' with a quarter note equal to 50 beats per minute. The lyrics are: 'Praise to you Lord Je - sus Christ, King of end - less glo - ry.' The piano accompaniment features chords labeled G, F, G, Eb, F, G, D in the first system and F, G, G in the second system. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

VERSE

9

If to - day you hear — his voice, ha -

C D G Eb F

Detailed description: This system contains the first five measures of the verse. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "If to - day you hear — his voice, ha -". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand. Chord symbols C, D, G, Eb, and F are placed above the piano staff.

12

not your —

C Am7 A/C# D to Antiphon

Detailed description: This system contains the next five measures of the verse. The vocal line continues with the lyrics "not your —". The piano accompaniment continues with the same style. Chord symbols C, Am7, A/C#, and D are placed above the piano staff. The system concludes with the instruction "to Antiphon".

SAMPLE COPY

First Sunday of Lent

RESPONSORIAL PSALM

Psalm 124: 3-4, 7-8, 12-13, 14, 17

ANTIPHON

Be mer - ci-ful, be - ci-ful, be

D/E Em Am/E Em Am/C C Am/E Em

mer - ci-ful, Lord, for we have sinned.

G/A Am D#dim7/F# B Em/B B7 E

5

VERSES

1. Have mercy on me, O God, in your goodness; in the greatness of your compassion wipe out all of my iniquity.
 2. For I acknowledge my iniquity, and my sin is against me, so that I cannot hide from you. Be true to me, O God, and do not let your anger be kindled against me.
 3. A clean heart create for me, O God, and a steadfast spirit renew within me. Do not throw away my righteousness, O God, and do not take away your faithfulness.
 4. Give me back the joy of your salvation, O God, and a willing spirit do not withhold from me.

Em Cmaj7 Am B

Thoroughly wash me from all iniquity, and do not let my sin oppress me. Against you only have I sinned, and against you alone is my iniquity. Cast me not out from your presence, O LORD, and do not take away your Holy Spirit and your word. Do not let my heart be comforted, and do not let my eyes be filled with tears. Do not let my hair turn gray, and do not let my cheek be empty. Do not let my hope be in vain, O LORD, and do not let my heart be comforted. Do not let my eyes be filled with tears, and do not let my hair turn gray. Do not let my cheek be empty, and do not let my hope be in vain. Do not let my eyes be filled with tears, and do not let my hair turn gray. Do not let my cheek be empty, and do not let my hope be in vain.

Em Cmaj7 Am

cleanse me from all iniquity, and do not let my sin oppress me. Against you only have I sinned, and against you alone is my iniquity. Cast me not out from your presence, O LORD, and do not take away your Holy Spirit and your word. Do not let my heart be comforted, and do not let my eyes be filled with tears. Do not let my hair turn gray, and do not let my cheek be empty. Do not let my hope be in vain, O LORD, and do not let my heart be comforted. Do not let my eyes be filled with tears, and do not let my hair turn gray. Do not let my cheek be empty, and do not let my hope be in vain.

B F#dim/E Em to Antiphon

GOSPEL ACCLAMATION

Matthew 4:4b

Majestic ♩. = 50

ANTIPHON

Praise to you Lord Je - sus Christ, King of end - less glo - ry.

G F G E^b F G D

Praise to you Lord Je - sus Christ, King of end - less glo - ry.

F G E^b G

5

VERSE

One does not live on bread — a - lone but on e - very w - hat that

C D G E^b F

9

comes from — the mouth — of God.

C Am7 A D to Antiphon

12

SAMPLE COPY

Holy Thursday

RESPONSORIAL PSALM

Psalm 116:12-17, 15-16bc, 17-18

ANTIPHON

Our bless - ing - cup is a com - munion with the

C Gm Gm7

This system contains the first system of the antiphon. It features a vocal line in 4/4 time with lyrics and a piano accompaniment. The piano part includes chords labeled C, Gm, and Gm7.

Food of Christ, with the Blood of Christ.

Ab Fsus4 Fm7 Gm7 C

4

This system contains the second system of the antiphon. It features a vocal line in 4/4 time with lyrics and a piano accompaniment. The piano part includes chords labeled Ab, Fsus4, Fm7, Gm7, and C. A measure rest of 4 is indicated at the beginning of the piano part.

VERSES

1. How shall I make a return to the LORD for all the good he has done for me?
 2. Precious in the eyes of the LORD is the death of his faithful ones.
 3. To you will I offer sacrifice of thanks - giving, and I will call upon the name of the LORD.

Cm F/C C F Ab Gm C

8

The cup of salvation will take away my sin, and I will call upon the name of the LORD.
 I am your servant, O LORD, your son; you have loosed my bonds.
 My vows to the LORD my God I will pay, in the presence of all his people.

D Cm7 Dm7 G to Antiphon

10

GOSPEL ACCLAMATION

John 13:34

ANTIPHON

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Fm Cm/F Bb 7/F 7 F 4 Fm

VERSE

I give you a new commandment, says the Lord: Love one another as I love you. — to Antiphon

Cm Db Bbm C sus4 C to Antiphon

Good Friday

RESPONSORIAL PSALM

Psalm 51: 6, 12, 15-16, 17, 25

ANTIPHON

Fa - ther, — in - to your hands I com - mend my — self - it.

Em Em7/D C G D

VERSES

In you, O LORD, I take refuge; let me never be put to shame.
 For all my foes an object of re - proach, a laughingstock to my neighbors and a dread to my friends;
 But my eyes are in you, O LORD; I seek refuge in your kindness.
 Your face shine upon your servant; have mercy on me, O LORD.

Em B m B m

In your justice rescue me. Into your hands I commend my spirit;
 they who see me abroad flee from me. I am forgotten like the unremembered dead;
 In your hands is my destiny; hearted,
 Take courage and be stout

C G Em D

8

you will redeem me, O LORD, O faithful God,
 I am like a dish that is broken. "LORD, O LORD, O faithful God,
 rescue me from the clutches of my enemies and my persecutors."
 all you who hope in the LORD

D to Antiphon

12

SAMPLE COPY

GOSPEL ACCLAMATION

Philippians 2:8-9

ANTIPHON

Praise — to — you, Lord — Je — sus — Christ,

D m B^bmaj7 C/B^b G sus4 B^bmaj7

King — of — and — less glo — ry!

A m7 B C m

VERSE

Christ be - came o be - dient the point of death,

A m B^bmaj7 A m G sus4 G m

e - ven death on a cross. Be - cause of this, God

Dm Dm11 Bbmaj7 C Dm Am Bbmaj7



great - ly ex - alt - ed k - ing - dom be - stowed on him the

Am Gsus Gm Dm Dm11



... which is above ev - ery oth - er na - me

Am Dsus4 A sus4 A

to Antiphon



SAMPLE COPY

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International
Liturgy
Publications

PO Box 50476
Nashville, TN 37205
www.ilpmusic.org
888-898-SONG



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*Responsorial
Psalms and Gospel
Acclamations
according to the
Lectionary for
Mass*

Year A

*Trinity–
Christ the King*

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The Most Holy Trinity

Isaiah 48, 53, 54, 55, 56

RESPONSORIAL PSALM

♩ = 56

ANTIPHON

Glo - ry and praise for ev - er! Glo - ry and praise, and praise!

F C/E B^bmaj7/D C G m A m B^bmaj7 C D m B^b F

VERSE 1

In - esse are you, O Lord, the God of thethers, praise - wor - thy and ex -

F G m A m7 B^b/C F

alt-ed a-bove all for - ev - er; And bless - ed is your ho - ly and glo - ri-ous

Dm Eb C sus4 C C/E F Gm F/A

name, praise - wor - thy and ex - alt-ed a-bove all for all ag - es.

C sus4 C Eb Bb/D Gm C/E Bb/D C to Antiphon

VERSES 2

2. Bless-ed are you in the tem - ple of your ho - ly glo - ry, praise -

3. Bless-ed are you the one of our king - dom, praise -

F Gm Am7 Bb Bb/C

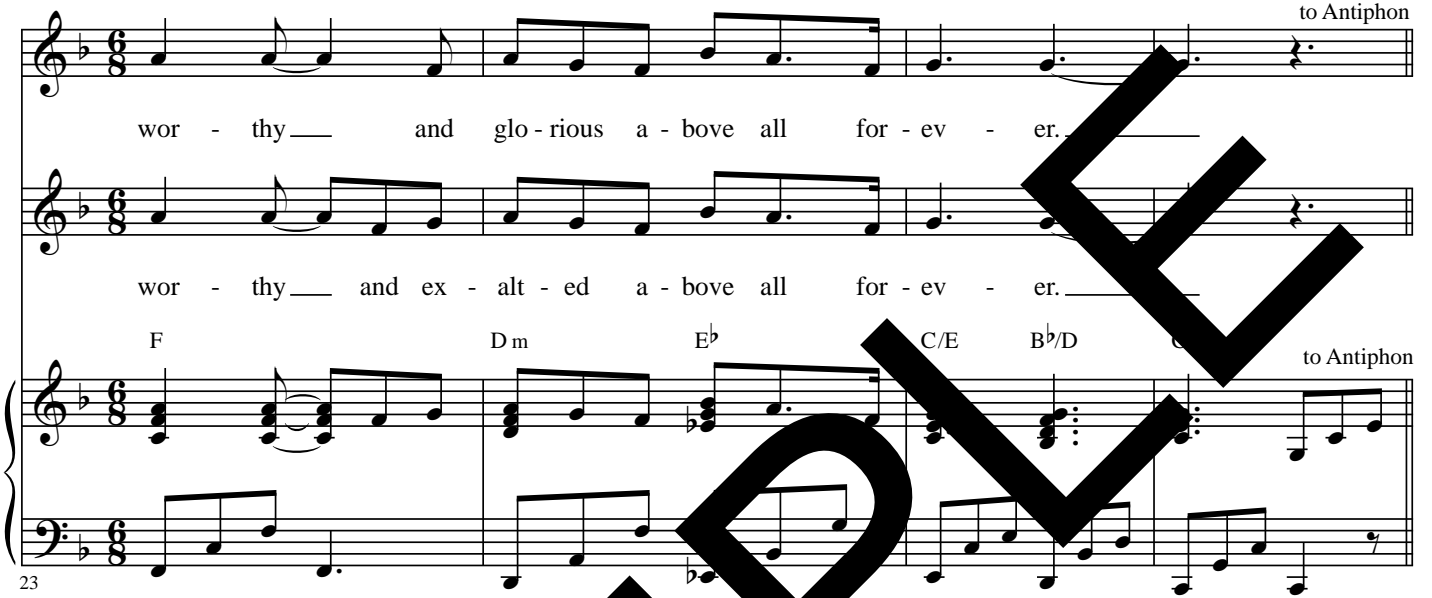
to Antiphon

wor - thy and glo - rious a - bove all for - ev - er.

wor - thy and ex - alt - ed a - bove all for - ev - er.

F Dm E^b C/E B^b/D C to Antiphon

23

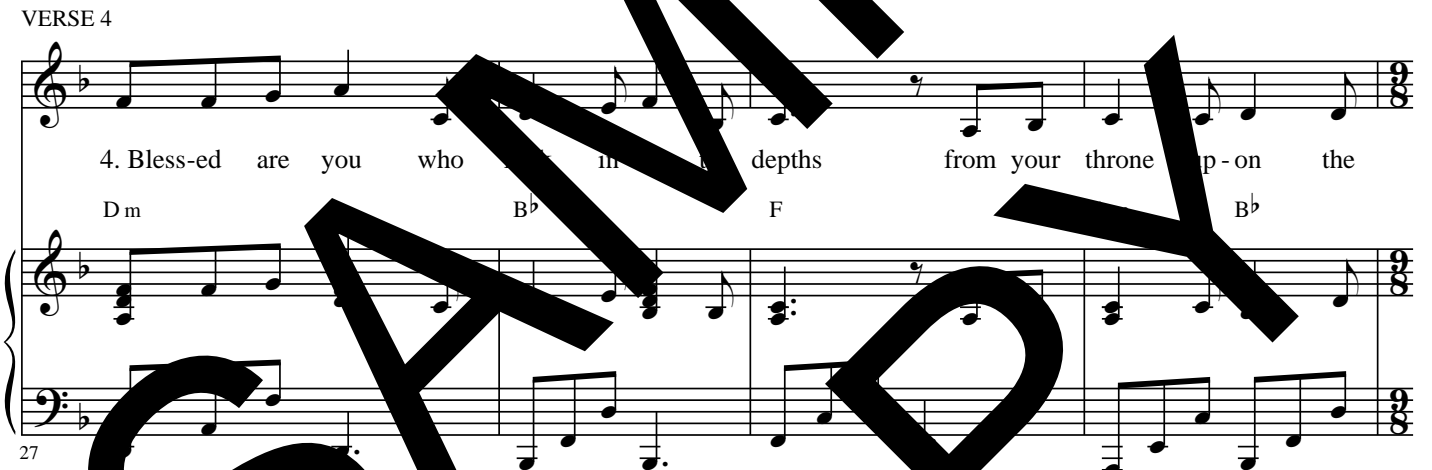


VERSE 4

4. Bless - ed are you who in the depths from your throne up - on the

Dm B^b F B^b

27

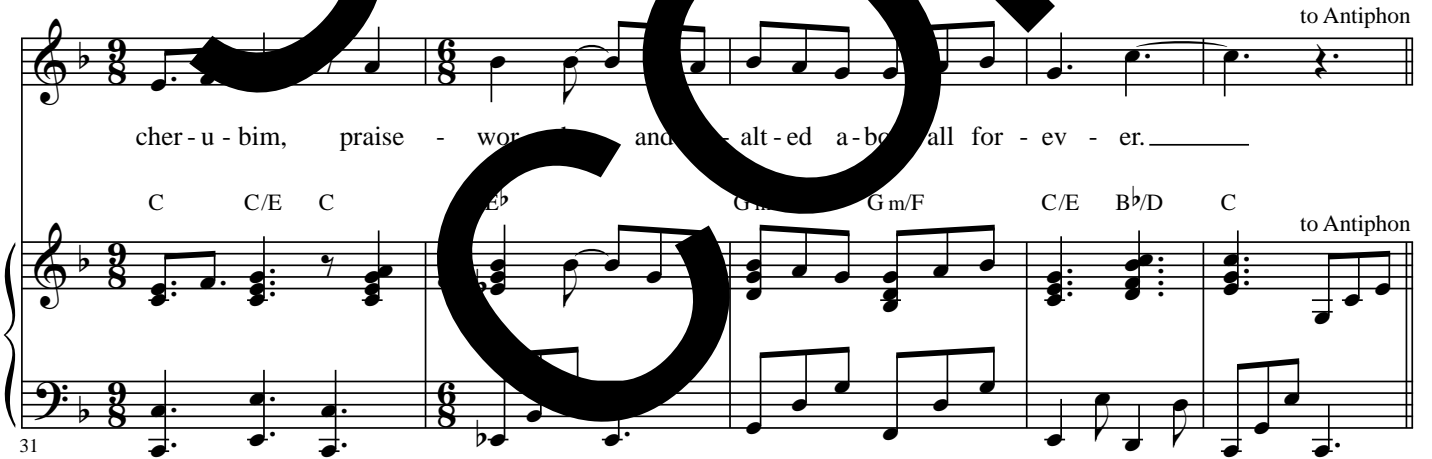


to Antiphon

cher - u - bim, praise - wor - ship and ex - alt - ed a - bove all for - ev - er.

C C/E C E^b Gm Gm/F C/E B^b/D C to Antiphon

31



GOSPEL ACCLAMATION

cf. Revelation 1:8

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G D C G D D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G C G C G

VERSE

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it, to

C D/C Bm Em

9

God who is, who was, and who is to come. to Antiphon

C Em/B Am F D/F D to Antiphon

13

SAMPLE COPY

The Most Holy Body and Blood of Christ

RESPONSORIAL PSALM

Psalm 147:12, 14-15, 19-20

ANTIPHON

Praise the Lord, Jerusalem.

Gm Cm/Eb D Gm

VERSES

3
Glorify the LORD, O Jerusalem; praise your God, O Zion.
He has granted you your borders; with the best wheat he fills you.
He has multiplied your word to Jacob, to the flocks and herds to Israel.

Gm Cm/G Gm Cm Eb Dm7 Gm

For he has strengthened the bars of your gates;
He sends forth his command to the earth;
He has not done thus for any other nation;

Ebmaj7 Cm/Eb Ebmaj7 Cm

5

he has blessed your children with his word;
swiftly runs his commandments in you.
his ordinances he has made known to Israel.

D to Antiphon

6

SAMPLE COPY

GOSPEL ACCLAMATION

John 6:51

ANTIPHON

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

G D C G

This system contains the first two measures of the antiphon. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu -". Below the piano part, the chords G, D, C, and G are indicated.

Al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

D C G

This system contains the next two measures of the antiphon. The vocal line continues with "Al - le - lu - ia, al - le - lu - ia. al - le - lu - ia." The piano accompaniment continues with the same rhythmic pattern. Below the piano part, the chords D, C, and G are indicated.

VERSE

I am the liv - ing bread that came down from heav - en, says the Lord who -

C D/C Bm

9

ev - er eats this bread will liv - ev - er. _____ to Antiphon

C Em/B Am/G F D/F# D to Antiphon

13

SAMPLE COPY

The Most Sacred Heart of Jesus

RESPONSORIAL PSALM

Psalm 103:1, 3-4, 6-7, 8, 10

ANTIPHON

The Lord's kind-ness is ev - er - last-ing for those who fear him.

Cm A^bmaj7 B^b Gm7 Cm A^b Gm7 Cm

VERSES

1. Bless the LORD, my soul; all my being bless his ho - ly name.
2. He pardons your in - iquities, he heals all your ills.
3. Mercy and gracious is the LORD, he will anger and sound-ing in kindness.

Cm D^b/C Cm B^bm D^b Cm Fm

to Antiphon

Bless the LORD, O my soul; and forget not all his benefits.
He redeems your life from de - struction, crowns you with kindness and compassion.
Not according to our sins does he deal with us, nor does he requite us according to our crimes.

D^bmaj7 B^bm F m sus4 G to Antiphon

7

SAMPLE COPY

GOSPEL ACCLAMATION

Matthew 11:29ab

ANTIPHON

Al - le - lu - ia, — al - le - lu - ia, al - le - ia

D B m Em7 D/F# G F# Em7 7 D

The antiphon is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord progression: D, B m, Em7, D/F#, G, F#, Em7, 7, D.

VERSE

Take my yoke upon you, and learn from me, for I am meek and hum-ble of heart.

Em7 F#m7 G Gadd9 Em/G A to Antiphon

5

The verse is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord progression: Em7, F#m7, G, Gadd9, Em/G, A. The score ends with a measure marked '5' and the instruction 'to Antiphon'.

Our Lord Jesus Christ, King of the Universe

RESPONSORIAL PSALM

Psalm 23: 1-2, 2-3, 5-6

ANTIPHON

The Lord is my shep - herd; there is noth - I shall not.

D Bm7 G A7 D

VERSE 1

1. The Lord is my shep - herd; I shall not

D Bm7 G

want. In y - dant pas - tures he gives me re - pose;

D A D to Antiphon

VERSE 2

2. Be - side rest - ful wa - ters he leads me; he re - fresh - es, re - fresh - es my

D Em A G

12

soul. He guides me in right - eous - ness for his - sake.

D Bm Em Asus4 A to Antiphon

17

VERSE 3

3. You spread the - ta - ble - fore - me in the sight - of my

D B A

22

26

foes; you a - noint my head with my

D B m F#m G

30

cup o - ver - flows

D/A A D to Antiphon

33

VERSE

4. On - good - ness and kind - ness fol - low me all the days of my

D F m D/F# G

life; and I shall dwell _____ in the house _____ of the

A G D

36

This block contains the musical score for measures 36, 37, and 38. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "life; and I shall dwell _____ in the house _____ of the". Chord markings 'A', 'G', and 'D' are placed below the piano part. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

Lord for years to come. _____ to Antiphon

E m to Antiphon

39

This block contains the musical score for measures 39 and 40. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord for years to come. _____ to Antiphon". Chord markings 'E m' and 'to Antiphon' are placed below the piano part. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

GOSPEL ACCLAMATION

Mark 11:9, 10

ANTIPHON

S & T: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 A & B: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D m/F A m/E Bb/D F F/A Bbmaj7 C7 C#dim m Gm Fsus4 F

VERSE

Blessed is he who comes in the name of the Lord!

A sus4/C Bb Bb F

to Antiphon

Blessed is the kingdom of our father David that is to come!

C/E Eb

to Antiphon

5

The image shows a musical score for a hymn. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Blessed is the kingdom of our father David that is to come!". The score includes a large, bold, black watermark that reads "SAMPLE COPY" diagonally across the page. The page number "5" is located at the bottom left corner.

SAMPLE COPY

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