

Seed, Scattered and Sown

Based on Didache 9;
1 Corinthians 10:16-17; Mark 4:3-6

Words and Music by
DAN FEITEN

♩ = 104

Piano introduction in 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: F, G, C, G/B, Am, Dm7, G, and G7.

REFRAIN A

Vocal and piano accompaniment for the first line of the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Seed, scat-tered and sown, whe- gath- and grown," with "(Seed)" and "(wheat)" in parentheses below. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the second line of the refrain. The right hand has chords and a simple melody, while the left hand continues the eighth-note accompaniment. Chords are indicated: C, G, Am, F, G, and C7.

Vocal and piano accompaniment for the third line of the refrain. The vocal line includes parts for Alto and Soprano. The lyrics are: "bread, bro-ken and shared one, Liv - ing Bread of God." The piano accompaniment continues with the same accompaniment pattern.

Piano accompaniment for the final line of the refrain. The right hand has chords and a simple melody, while the left hand continues the eighth-note accompaniment. Chords are indicated: F, G, C, G/B, Am, Dm7, G, and G7.

Vine, (Vine) fruit of the land, wine, (wine) work of our

C G Am F G

13

hands, — One up that is shared by a the

C C7 G C G/B Am

16

Liv - ing Cup, the Liv - ing Bread of God.

Alto Sop.

D m7 C D m7 G C G

19