

Psalm 69: Lord, In Your Great Love

Arranged for the 2008 Catholic Health Association Assembly, San Diego, California

$\text{♩} = 90$

Tenderly

Music by ROGER HOLTZ

Piano

The piano accompaniment for the first system is written in D major and 4/4 time. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and single notes. The dynamic marking is *p* (piano). The phrase "con pedale" is written below the bass staff. The system concludes with the marking *rit.* (ritardando).

REFRAIN Cantor first time,
Choir/Congregation second time

Cantor/All

The first part of the refrain is marked with a first ending bracket and a '3' indicating a triplet. The vocal line (Cantor/All) is in D major and 4/4 time, with lyrics: *mf* Lord, in your great love, Lord, in your great love. The piano accompaniment is written in D major and 4/4 time. The dynamic marking is *mf* (mezzo-forte).

Cantor/All

The second part of the refrain continues in D major and 4/4 time. The vocal line (Cantor/All) has lyrics: love, an - swer me, an - swer me. The piano accompaniment is written in D major and 4/4 time. The dynamic marking is *mf*.

Cantor/All

The final part of the refrain is marked with a first ending bracket and a '2.' indicating a second ending. The vocal line (Cantor/All) has lyrics: me. me. The piano accompaniment is written in D major and 4/4 time. The dynamic marking is *mf*.

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Music: Roger Holtz, b.1950, Accompaniment, Jane Terwilliger, b.1952

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VERSE 1 (Cantor)

13 F#m G D/A

Cantor

1. For your sake I bear in - sult, and shame cov-ers my

Pno.

16 A Dadd2 G

Cantor

face. I have be - come an out-cast to my broth-ers a

Pno.

19 D/A Asus4 A Bm

Cantor

share to my moth-er's chil - dren, be-cause zeal for your

Pno.

23 G D/A A Bm

Cantor

house con-sumes me, and the in-sults of those who

Pno.



27 G D/A Asus⁴ A

Cantor

blas - pheme you fall up - on me.

Pno.

REFRAIN (Choir/Congregation)

31 D A/C#

Cantor/All

Lord, in your great love, Lord, in your great

Pno.

33 A A/C# D

Cantor/All

an - swer me, an - swer me.

Pno.

VERSE 2 (Cantor)

38 G

Cantor/All

2. I pray to you, O LORD, for the

Pno.

41 D/A A Dadd²

Cantor

time of your fav-or, O God! In your kind - ness

Pno.

44 G D/A Asus⁴

Cantor

an-swer me with ye-son-sta-help.

Pno.

48 Bm G D/A

Cantor

er me, O LORD, for bou-ous is your d-ness;

Pno.

52 Bm E Asus⁴ A

Cantor

mf your great mer-cy toward me.

Pno.

REFRAIN (Choir/Congregation)

Melody D A/C# C G/B

Soprano *mf*
Lord, in your great love, Lord, in your great love,

Alto *mp*
Lord, in your love, Lord, in your love,

Tenor *mp*
Lord, in your love, Lord, in your love,

Bass *mp*
Lord, in your love, Lord, in your love,

Piano

S. A/C# D

S. answer me, an - swer

A. an - swer me, swer

T. an - swer me, an - swer me,

B. an - swer me, an - swer me,

Pno.

VERSE 3 (Choir)

6

Option: Cantor solo version of 3rd verse: sing Soprano 2 line.

64 F#m G D/A

S. 3. See and be glad; you who seek God,

S2. 3. "See, you low-ly ones and be glad; you who seek God, may your

A. 3. "See, you low-ly ones and be glad; you who seek God, in our

T. See, be glad you seek

B. See, be glad you who seek

Pno.

67 A Dadd²

S. For the LORD hears the poor, and his

S2. hearts re-vive! For the LORD hears the poor, and his

A. hearts re-vive! For the LORD hears the poor, and his

T. God, for the LORD hears the poor, and his

B. God, for the LORD hears the poor, and his

Pno.

70 D/A Em Asus⁴ A 7

S. own who are in bonds he spurns not. *f* Let the

S2. own who are in bonds he spurns not. Let the

A. own who are in bonds he spurns not. Let the

T. own who are in bonds he spurns not. *f* Let the

B. own who are in bonds he spurns not. *f* Let the

Pno.

G D/A A

S. heav-ens and earth praise him, the

S2. heav-ens and the earth praise him, the

A. heav-ens and the earth praise him, the

T. heav-ens and the earth praise him, the

B. heav-ens and the earth praise him, the

Pno.

78 Bm G D/A A

S. seas and what - ev - er moves in them!"

S2. seas and what - ev - er moves in them!"

A. seas what - ev - er moves in them

T. seas and what - ev - er es in the

B. seas and what er mov them.

Pno.

82 FINAL VERAIN (A)

D A/C#

S. *mp* Lord, in your great love, Lord, in your great

S2. *mp* Lord, in your great love, Lord, in your

T. *mp* Lord, in your great love, Lord, in your

B. *mp* Lord, in your great love, Lord, in your

Pno. *mp*

85

G/B Asus⁴

S. *love, an - swer me*

A. *love, an swer*

T. *love, an - swer*

B. *love, - swer*

Pno.

86

A/C# D rit.

S. *an - swer me.*

A. *me, an - swer me,*

T. *me, an - swer me,*

B. *me, an - swer me,*

Pno.

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