

Psalm 139: I Praise You*

Solemnity of the Nativity of St. John the Baptist

Refrain

Rubato, with awe

Guitar capo 3

♩ = 92

Music by
ROGER HOLTZ

(D) (G) (G/F#) (Em) (A) (A/C#)
F B^b B^b/A Gm C C/E

I praise you, I praise you for

(D) (F#m) (Gadd9) (A) (D) Last time
F Am B^badd9 C F

I am wonderful - made.

Verse 1

(Em) (A) (D) (D/F#)
Gm C F F/A

1. O LORD you have probed me and you know me, you know when I sit and when I

(G) (Em) (Asus4) (A) (D)
B^b Gm F#sus4 C F

stand; you understand my thoughts from afar. My jour-neys and my rest you

(G) (Em) (A/C#) (A)
B^b Gm C/E C

scru-ti-nize, with all my ways— you are fa-mil-iar. to Refrain

* This setting was recorded in the key of G. Score in that key is available from the publisher.

Verse 2

(Em) Gm (A) C (D) F (D/F#) F/A (G) Bb

2. Tru - ly you have formed my in - most be - ing; you knit me in my moth - er's womb. _____

(D) F (Gadd9) Bbadd9 (A) C (A) C

I give you thanks that I am fear - ful _____ won - der - ful ly made;

(Bm) Dm (Bm/A) Dm/C (G) Bb (D/F#) F/A (Em) Dm (Em/D) C (A/C#) C (A) C

won - der - ful are your works, _____ won - der - ful are your works. _____ to Refrain

Verse 3

(Em) Gm (A) C (D) F (D/F#) F/A

My soul al - so you knew full well; for was my frame un - known to

(G) Bb (A) C (Bm) Dm

you _____ when I _____ was _____ made in se - cret, when

(Em) Gm (G) Bb (A) C

I was fash - ioned in the depths of the earth. _____ to Refrain