

Psalm 95: If Today You Hear His Voice

3rd Sunday Lent Year A, 4th Ordinary B, 23rd Ordinary A, 27th Ordinary C
Common (Ordinary)

Music by
DONALD FISHEL

REFRAIN

$\text{♩} = 78$ Em Am D *melody* B ♩ Am C D

If to - day you hear his voice, hard - en not your
If day you hear his voice, hard-en not your
hearts. If to hearts. hearts. hearts.
hearts hearts. hearts.

con pedale

1. Em F#m Bm7 Em D Em F#m Em D Em

rit.

Performance suggestion:

The simple refrain harmony, led by the choir, may be taught beforehand to the congregation.
The gender of the cantor may indicate assignments of melody and harmony.

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VERSE 1

A E A

1. Come, let us sing joy - ful - ly to the LORD; let us ac - claim the rock of

This system contains the first three measures of the verse. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

B D

our sal - va - tion. us come in - to his pres - ence with thanks -

This system contains the next three measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with chords and moving lines, including a measure with a fermata over a chord.

G Em D.S.

giv - ing: let us joy - ful - ly sing psalms to him. If to -

This system contains the final three measures of the verse. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment concludes with chords and moving lines, ending with a double bar line.