

Psalm 90: If Today You Hear His Voice

18th Sunday Ordinary, Year C

REFRAIN

Guitar capo 1

♩ = 84

(Bm)
Cm

(Bm/A)
Cm/Bb

(G6)
Ab6

(G/F#)
Ab/G

(Em9)
Fm9

(F#m)
Gm

(E)
F

Music by
AMY RIGHI

If to - day you hear his voice, hard - en not your hearts. If to -
If to-day you hear his voice, hard - en not your hearts. If to -
If to - day you hear his voice, hard - en not your hearts.
If to - day you hear his voice, hard - en not your hearts.

1. (Bm) (Bm/A) (G6) (G/F#) (Em9) (A) (Bm) to Verses & Final
Cm Cm/Bb Ab6 Ab/G Fm9 Bb Cm (Bm)
day you hear his voice, hard - en not your hearts. hearts.
day you hear his voice, hard - en not your hearts. hearts.
If to - day you hear his voice, hard - en not your hearts. If to - hearts.
If to - day you hear his voice, hard - en not your hearts. If to - hearts.

VERSE 1

(G) (G/F#) (Em) (A) (A/G)
Ab Ab/G Fm Bb Bb/Ab
1. You turn man back to dust, say - ing, "Re - turn, O chil - dren of
men." For a thou - sand years in your sight are as

N.B. An alternate setting (Fishel) of Psalm 90, 18th Sunday Ordinary C, is provided on the subsequent pages.

(G6) Ab6 (G) Ab (F#) G (Em) Fm (F#) G D.C.

yes - ter - day, now that it is past, or as a watch of the night._____

VERSE 2

(G) Ab (G/F#) Ab/G (Em) Fm

2. You make an end of them in their sleep;_____ the next

(A) Bb (A/G#) Bb/A (F#) G

morn - ing they are like the chang - ing grass, which at dawn springs up_____ a -

(Bm) Cm (G6) Ab (G) G D.C.

new,_____ but by eve - ning wilts and fades._____

VERSE 3

(G) Ab (Em) Fm (A) Bb (A/G#) Bb/A

3. Teach _____ num - ber _____ our days a - right,_____ that we may gain wis - dom of

(F#) G (Em) Fm (Bm) Cm (G6) Ab (F#) G D.C.

heart. _____ O LORD! How _____ long? Have _____ not - y _____ on your ser - vants!

VERSE 4

(G) Ab (G/F#) Ab/G (Em) Fm

4. Fill us at _____ break with your kind - ness, that we may shout for

(A) Bb (A/G) Bb/A (F#) (Em) Fm

joy and glad - ness all our days. And may the gra - cious care_____ of the

(Bm) Cm (G6) Ab6 (G) Ab 3

LORD our God be ours; pros - per the work of our hands for

(F#) G (Em) Fm (F#) G D.C.

us! Pros - per the work of our hands!_____