

Psalm 34: The Lord Hears the Cry of the Poor

30th Sunday Ordinary, Year C

Music by
JANE TERWILLIGER

Guitar capo 3

♩ = 122

(Em)
Gm

(F#m)
Am

(G)
Bb

(A)
C

(Bm)
Dm

(Gadd2)
Bbadd2

The first part of the score consists of a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The music is in 6/8 time and begins with a vocal line of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'con pedale' marking is present in the bass clef.

REFRAIN

(D)
F



(Em)
Gm

(F#m)
Am

(G)
Bb

(A)
C

(Bm)
Dm

(Gadd2)
Bbadd2

The first line of the Refrain features a vocal line with the lyrics "The Lord hears the cry of the poor". The piano accompaniment continues with the same rhythmic pattern as the first part. A repeat sign is placed at the beginning of the line.

1.

(D)
F

(D)
F

Final

(D)
F

The second line of the Refrain features a vocal line with the lyrics "The Lord hears the cry of the poor". It includes a first ending and a final ending. The piano accompaniment concludes with a final chord. A repeat sign is placed at the beginning of the line.

VERSES

(D) F (A) C (Bm) Dm (G) Bb (Em) Gm (F#m) Am

1. 7 I will bless the LORD at all times; 7 his praise shall be ev - er
 2. The LORD con - fronts the e - vil - do - ers, to de - stroy re - mem - brance of
 3. The LORD is close to the bro - ken - heart - ed; 7 and those who are crushed in

(G) Bb (A) C (D) F (A) G (Bm) Dm (Gadd2) Bbadd2

in my mouth. My soul glo - ry in the LORD the
 them from the earth. When the just cry out, the LORD them, and from
 spir - it he saves. 7 The LORD re - deems the of his ser - vants; 7 no

(Em) Gm (F#m) Am (G) Bb (A) C (D) F (G/D) Bb/F (D) F D.S.

low - ly will hear me and be glad. The
 all their dis - tress he res - cues them. The
 one in - curs guilt who takes ref - uge in him. The