

# Psalm 25: To You, O Lord, I Lift My Soul

1st Sunday Advent Year C, Common (Advent)

Music by  
ROGER HOLTZ &  
JANE TERWILLIGER

## REFRAIN

♩ = 72

 D

G/D

A

D/A

D/F#

G

A

To you, O Lord, I lift my soul. To you, Lord, I lift my

*con pedale*

1. D to Verses D Final D

soul. To soul.

*rit.*

## VERSE

F#m

Bm

1. Your ways, O LORD, make to teach me your paths,

2. Good and upright is the LORD;

3. All the paths of the LORD are kind - ness and con - stan - cy toward

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Em G A D A/C#

guide me in your truth and teach\_\_\_\_\_ me, for you are God my

thus he shows sin-ners the way.\_\_\_\_\_ He guides the hum-ble to

those who keep his cov - e - nant\_\_\_\_\_ and his de - crees. The friend-ship of the LORD is with

This block contains the first system of the musical score. It includes three vocal staves and a piano accompaniment. The vocal staves have lyrics: 'guide me in your truth and teach\_\_\_\_\_ me, for you are God my', 'thus he shows sin-ners the way.\_\_\_\_\_ He guides the hum-ble to', and 'those who keep his cov - e - nant\_\_\_\_\_ and his de - crees. The friend-ship of the LORD is with'. The piano accompaniment is in G major and features a steady rhythm. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Alternate accompaniment, v. 2

This block shows an alternate piano accompaniment for the first system, labeled 'Alternate accompaniment, v. 2'. It is in G major and features a different harmonic texture than the first version, with more active bass lines and sustained chords in the right hand.

G/ D Em G/D A/C# A D.S.

sav - ior,\_\_\_\_\_ and for you I \_\_\_\_\_ all the day. To

jus - tice,\_\_\_\_\_ and teaches the hum - ble his way.\_\_\_\_\_ To

those who fear\_ him, and his cov - e - nant, for their\_ in - struc - tion.\_\_\_\_\_ To

This block contains the second system of the musical score. It includes three vocal staves and a piano accompaniment. The vocal staves have lyrics: 'sav - ior,\_\_\_\_\_ and for you I \_\_\_\_\_ all the day. To', 'jus - tice,\_\_\_\_\_ and teaches the hum - ble his way.\_\_\_\_\_ To', and 'those who fear\_ him, and his cov - e - nant, for their\_ in - struc - tion.\_\_\_\_\_ To'. The piano accompaniment is in G major and features a steady rhythm. A large 'SAMPLE' watermark is overlaid diagonally across the page.