

# Psalm 123: Our Eyes Are Fixed on the Lord

*♩* = 68

Original song by Roger Holtz

Flute

Oboe

Violoncello

Refrain 1

(Our) eyes are fixed.....

8

Verse 1

1. To you I lift up.....

14

Refrain 2

(Our) eyes are fixed.....

*cresc.*

*n.b. The vocal editions have measure numbers which are different due to either a shorter introduction, repeated sections, verse stacking, and/or the omission of longer instrumental interlude(s). The text boxes and lyric cues will help the instrumentalist to play at the correct times.*

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21

Musical score for measures 21-25. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in the middle and bottom staves.

26

Verse 2

2. As the eyes of a maid....

Verse 2

Verse 2

Musical score for measures 26-32. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps. The melody in the top staff has rests. The middle staff contains the lyrics "2. As the eyes of a maid...." with a melodic line starting on a quarter note G4. The bottom staff has rests.

33

Refrain 3

... eyes are fixed.....

Refrain 3

Refrain 3

Musical score for measures 33-37. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps. The top staff has rests. The middle staff contains the lyrics "... eyes are fixed....." with a melodic line starting on a half note G4. The bottom staff contains a bass line with a triplet of eighth notes in measure 35 and another triplet in measure 36.